Item 4.2 of the provisional agenda

Amendment to the Draft Programme and Budget for 2006-2007 (33 C/5)

Submitted by: ARGENTINA

Part II.A – Major Programmes, Projects relating to cross-cutting themes

Major Programme IV – Culture
Programme IV.1 – Protect and safeguard cultural heritage worldwide
Subprogramme IV.1.2 – Identifying and safeguarding the intangible cultural heritage

Resolution
(33 C/5 para. No.): 04120

Budgetary implications indicated by the sponsor: $150,000

Source of financing proposed by the sponsor: Regular budget and extrabudgetary resources

Proposed modification, deletion of addition:

Add, at the end of paragraph (a)(ii):

“focusing in particular on support for projects with a regional scope that concern the selection, promotion and safeguarding of the intangible heritage, in particular in the Latin American and Caribbean region”.

Explanatory note:

The aim of this proposed amendment is to strengthen institutional support, within the framework of UNESCO, for initiatives such as the programme entitled “The voice of the voiceless” (La voz de los

* This proposal was received by the Secretariat on 18 August 2005.
sin voz) in which the participating countries are, at the moment, Argentina, Brazil, Paraguay and Uruguay. This programme seeks to promote and preserve music and dance forms that are part of the Latin American and Caribbean traditional heritage. The aim is to reach the most isolated communities and to obtain documentation on phenomena that, although they are representative of particular musical traditions, have not been documented, heard of or appreciated either in their home areas or in the major centres of consumption of economic and cultural activities.

The development of the programme will enable the participating countries to add to existing records of these phenomena, making use of a range of visual and audio resources. The identification of groups of non-professional instrumentalists and dancers will make it possible for festivals and tours undertaken by these groups to be presented to audiences in all parts of the world. At the same time, in keeping with UNESCO’s guiding principles, it will strengthen the role of the intangible heritage as an essential factor in the processes of participatory development.

“The voice of the voiceless” programme, which is linked to other parts of the Draft Programme and Budget, such as Subprogramme IV.2.2, Promoting intercultural dialogue, will provide invaluable experience of the promotion and defence of and the transmission of the intangible cultural heritage from one generation to the next which could be used as a basis for similar initiatives in other regions.