Music by Handel, Perceau and Bach

Lighting Designer
Marie Nicolas

Conductor
Odile Perceau

Scenographer
Béatrix de La Tour d’Auvergne

Fondamentus®

DREAM EVENT 2013
MYANMAR - CAMBODIA

TEMPLE OF ANGKOR WAT
December 5th & 6th 2013, 6:30pm

www.fondamentus.org

Royal Ballet of Cambodia

Myanmar National Symphony Orchestra

Odile Perceau

Le Quatuor Des Equilibres
The KHLOROS CONCERT & APSARA National Authority
would be very honored by your presence
at the Press Conference for the launch of the event

Fondamentus©

For the 20th anniversary of the International Coordinating Committee
for the safeguarding and development of the historic Site of Angkor
&
the 10th anniversary of the classification by UNESCO
of the Royal Ballet of Cambodia as intangible Cultural Heritage

on TUESDAY, NOVEMBER 26th 2013 - 9:30am

Room of temporary exhibitions
NATIONAL MUSEUM OF CAMBODIA
PHNOM PENH
Street 13, Sangkat Chey Chumneas, Khan Daun Penh

with the support of
UNESCO & the French Embassy

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Fondamentus©

A UNIQUE HISTORICAL AND CULTURAL EVENT
MYANMAR - CAMBODIA
NOVEMBER - DECEMBER 2013
music by Handel, Perceau and Bach

produced by Le Khloros Concert
co-organised by APSARA National Authority
with the support of UNESCO
the Myanmar Government
and the French Embassies

In Myanmar
performed by the Myanmar National Symphony Orchestra and Le Quatuor Des Équilibres
on November 21st 2013 - National Theatre of Yangon
on November 23rd 2013 - Mandalay Royal Palace

In Cambodia
performed by the Myanmar National Symphony Orchestra,
Le Quatuor Des Équilibres and the Royal Ballet of Cambodia
on December 5th and 6th 2013 in the sacred precinct of the Temple of Angkor Wat

Fondamentus© is a major itinerant cultural, orchestral and choreographic event,
conceived on the occasion of the celebration, in 2013, of several anniversaries in
South East Asia : in Myanmar, the 65th anniversary of diplomatic relations with
France and the 10th anniversary of the French Centre in Mandalay ; in Cambodia, the
20th anniversary of the International Coordinating Committee for the Safeguarding
and Development of the Historic Site of Angkor, classified as a World Heritage site,
and the 10th anniversary of the classification by UNESCO of the Royal Ballet of
Cambodia as Intangible Cultural Heritage.
Fondamentus® is not only a symphonic experience but also a moving journey through Yangon, Mandalay and Angkor Wat, three emblematic places filled with culture, history and spirituality, hosting a cultural event of this magnitude for the first time.

It is also an incredible human adventure which brings together notable personalities – the majority of whom are women: Mrs Aung San Suu Kyi, Nobel Peace Prize laureate, Princess Buppha Devi, sister of the King of Cambodia and choreographer of the Royal Ballet of Cambodia, Mrs Odile Perceau, composer, conductor and founder of Fondamentus® – around the same desire of openness: to lay the foundations for new cultural exchanges. It is impossible not to evoke as well the outstanding sharing of knowledge all the participants of this project are striving for.

In order to give real substance to this undoubtedly unique performance, both in symbolic and technical terms, tradition and modernity intertwine in an incredibly poetic way.

Moreover, the swiftness with which Fondamentus® was conceived is an evidence of the seamless cohesion surrounding this event. It was not until April 2013 that the Myanmar Government and the International Coordinating Committee for the Safeguarding and Development of the Historic Site of Angkor, under the auspices of UNESCO, expressed their desire to celebrate their respective anniversaries by giving free rein to Le Khloros Concert.

Since then, this orchestra composed of French and international professional musicians - founded by Odile Perceau - has been working relentlessly: the conductor has met the Myanmar and Cambodian musicians several times in order to rehearse masterful pieces of western classical music (Bach, Handel) which will respond to original compositions (Perceau), to be performed by the Myanmar National Symphony Orchestra and the French string quartet Le Quatuor Des Equilibres. The audience will also be able to enjoy two performances by the Royal Ballet of Cambodia, one of which from the classical repertoire of Cambodian sacred dances, the other being an original contemporary choreography, conceived exclusively for this event and based on the canons of traditional dances. All of this will be brought into play in a unique scenography created by Béatrix de La Tour d’Auvergne, based on an original idea by Odile Perceau.

Building on its intrinsic assignments which are transmission and sharing, Fondamentus® had to reach the widest audience possible. This will be achieved thanks to international television broadcasts (notably France 2), free admission to all events, large capacity venues (1,300 in Yangon, 500 in Mandalay, 550 in Angkor), live giant screen broadcast in Phnom Penh and masterclasses held at universities.
Fondamentus©: artists and scenography

Fondamentus© lines up the flagships of Myanmar and Cambodian cultures, brought together, for the first time in their history, around a creative, innovative and prestigious project based on the combined performances of two classical music orchestras and a national ballet (in Cambodia only).

Odile Perceau will conduct the Myanmar National Symphony Orchestra and Le Quatuor Des Equilibres, who will perform musical compositions by George Frideric Handel, Johann Sebastian Bach and Odile Perceau in Myanmar and Cambodia.

Odile Perceau is very enthusiastic about the Myanmar National Symphony Orchestra: « This orchestra is in the image of Southeastern Asia : young and full of energy. At first, the work sessions required time, it was necessary to develop a good understanding and adapt to an international level of excellence. The musicians know how to play and have a very good level of score-reading, but they all need to perform more often in concert and, to put it simply, to play. Only one musician had the opportunity to perform under these standards while studying for a few months in Germany. It is also necessary for the Myanmar audience to discover and appropriate « their orchestra ». Even though it is challenging to prepare these concerts together within a short time-frame, they are all so eager to make progress and play the symphonic repertoire together that they are going to move mountains. I can see it from the pride in their eyes after a rehearsal during which we came close to the music... »

For the Myanmar orchestra, the journey to Angkor Wat will be their first opportunity to perform abroad: a historic event and a symbolic demonstration of the openness of the country. Inspired by Aung San Suu Kyi, Odile Perceau has undertaken a long-term collaboration with the Myanmar National Symphony Orchestra, in close collaboration with the Myanmar Government and under the auspices of the French Embassy. It will continue until 2015 with the Fondamentus© European tour.

Le Quatuor Des Equilibres is a versatile French musical ensemble, born out of the cooperation between orchestral musicians, conservatory music teachers, soloists and chamber musicians, at both national and international levels. Established in 2006 under the artistic direction of virtuoso violonist Agnès Pyka, the ensemble offers a wide range of programmes in various formations, exploring all aspects of the chamber music repertoire from the XVIIIth century to contemporary times.

Two performances by the Royal Ballet of Cambodia will accompany Fondamentus© in Angkor Wat: one of which arising from the classical repertoire of Khmer sacred dances, the other being an original contemporary choreography conceived by Princess Buppha Devi, where her knowledge of the classical repertoire of the royal ballet blends with her creativity in several pieces specifically created •••
for this occasion, with new choreographies developed in line with ancestral tradition. In ancient Cambodia, music and dance were intrinsically linked with the sacred and the ancient rites; they are strongly embedded in popular culture. In Angkorian tradition, music and dance were associated with the glorification of God Kings and Princes.

About Fondamentus© in Angkor Wat, Odile Perceau explains: « In this spiritual high place, a repertoire related to the sacred will deliver its fullness and true dimension. In his time, Bach often referred to « musical offerings »... With Fondamentus©, this is, in a way, what we are going to do in Angkor: an offering in the shape of a unique historic moment. The temple will produce its own atmosphere for the musicians, but also for the dancers, who are about to return to the roots of their sacred art for a wonderfully moving moment. We will accompany this unique mix, this remarkable impetus of art, exchanges and encounters in this mythical venue. »

A custom-made lighting design

« In Myanmar, in the famous Mandalay Royal Palace opening its doors to us, the musicians will settle inside the Queen's hearing room with the quartet at the front, in their cube of light, and there will be a clever play of lights between the two. In the heart of the magnificent Temple of Angkor, in Cambodia, the event will take place at sunset, the magical hour where everything is glowing. I suggested to accompany the twilight with the most natural lighting possible, in order to extend this unique moment. I can imagine a full moon night. The architecture of the venue will be redesigned through an interaction of light and shadow, in order to preserve the mystery of the place, whereas the central scenic space will shine from an explosion of subtle colours, penetrating through the ground, surrounding all the musicians and dancers and highlighting the beauty of the site.»

Marie Nicolas, lighting designer

A stage draped in a light artificial mist will be set up on the western part of the temple, whereas dancers and soloists will appear in the corner pavilions. In the background, vertiginous stairways and vaulted galleries will be illuminated, overlooked by the majestic central towers. Fondamentus© will use an innovative square-shaped light design conceived by Odile Perceau with the assistance of set designer Alain Verniau. French innovation and design agency In Process contributed to the enhancement of this system thanks to a new, more efficient, lighting device: an exclusive process composed of an acoustic enclosure, wrapped in a luminous bluish setting pointed to the sky, in total harmony with the sacred nature of the venue.

A magical scenography

« The timeless Temple of Angkor Wat welcomes a foreign object for the first time. Like a spaceship, it lands delicately on the precinct of the monument, its flared shape blending with the lines of the temple and contributing to the architectural mimetism. The space narrows, the generated volume underlines the perspectives and offers new viewpoints. The scheme of things is reversed, the temple becomes the setting of a dramatic play where wooden lines interact with stone lines, drawing an aerial project. For a moment, ephemerality dialogues with eternity, like an enchanted parenthesis during which various eras blend together. »

Béatrix de La Tour d'Auvergne, architect - scenographer
Fondamentus® and beyond
One of the most important assets of this project is training, an essential transmission according to Odile Perceau: « In each venue, I insisted that masterclasses were held in various fields. First of all, in the music departments of the Myanmar and Cambodian Universities (for string instruments in particular), but also in the field of architecture, where masterclasses are scheduled with Marie Nicolas, lighting designer, and Beatrix de La Tour d’Auvergne, architect, in the Royal University of Fine Arts in Phnom Penh. »

In addition to the television broadcasts, a documentary on this human and artistic adventure will be produced. One of the main targets of this documentary is to communicate the essence of the exchanges, the interactions between western music culture and imagination, the perception of the characters and the Asian audience met during this month-long journey. Musical compositions by Bach, Handel and Perceau being played by the Myanmar National Symphony Orchestra - and directed by Odile Perceau herself - is an evidence of the wonderful chemistry between music and musicians worldwide, wherever they come from. Claudine and Cyril le Tourneur d’Ison, the directors, will seek to capture and demonstrate this particular chemistry all along Le Khloros Concert’s tour of Asia.

Furthermore, a tribute to Henri Mouhot - discoverer of the temples of Angkor in 1858 - will be held during the two concerts scheduled in the Temple of Angkor Wat at the beginning of December. The story of his adventure, written by Claudine le Tourneur d’Ison, will be offered to the audience of the concerts, both in Khmer and French versions, thanks to the assistance of Les Editions TUK TUK and Les Editions du CNRS, in France.

The extraordinary concerts in Angkor Wat are the stepping stone towards a beautiful Fondamentus® European tour, with the same line-up, in 2015. Several major cities are being considered, such as: Marseilles, Versailles, Lisbon, Copenhagen, Prague, Berlin and Rome.

European Tour 2015
in major European cities:
Marseilles, Versailles, Lisbon, Prague...

Fondamentus®’s architects
These cultural events provide an opportunity for women involved in Fondamentus® to meet. Their talent and energy have made this extremely ambitious project possible.

HRH Princess Buppha Devi is currently in charge of the Royal Ballet of Cambodia. In 2003, then Minister of Culture and Fine Arts, she advocated in favour of the inscription of the Ballet on the UNESCO list of Masterpieces of Oral and Intangible Heritage. Since 2006, the Royal Ballet is protected by a convention for the safeguarding of the intangible heritage.

Odile Perceau, composer and orchestra director, has studied for more than five years under Sergiu Celibidache, director of the Munich Philharmonic Orchestra. In 2002, she founded Le Khloros Concert, while continuing her work as a composer and director.

Kérya Chau Sun, APSARA National Authority (Authority for Protection and Management of Angkor and the Region of Siem Reap).

Anne Lemaistre, Director of the UNESCO Office in Cambodia.

Béatrix de La Tour d’Auvergne, architect, scenographer.

Marie Nicolas, light designer.
Odile Perceau and
Le Quatuor Des Equilibres
Odile Perceau and Le Quatuor Des Equilibres
in Angkor : an exceptional event !

For the first time, the holding of a concert of classical music featuring the Royal Ballet of Cambodia and the Myanmar National Symphony Orchestra will crown the work of the third Intergovernmental Conference for the Safeguarding and Development of Angkor, building on the first edition, held in Tokyo in October 1993, and the second edition, held in Paris in November 2003. This is also an opportunity to celebrate the inclusion on the World Heritage List of the site of Angkor, following the late King-Father NORODOM Sihanouk's wish and plea to the international community. At the same time, the 20th anniversary of the International Coordinating Committee for the Safeguarding and Development of the Historic Site of Angkor will also be celebrated.

The Royal Government of Cambodia has authorized the holding of a unique concert on the first floor of the site of Angkor Wat. Today, this temple represents the symbol of the Khmer identity. It is also the only monument on the World Heritage List to appear on a national flag !

Le Khloros Concert has been able to meet the necessary conditions in order to respect the site for the holding of such an event. The artistic and cultural quality will be in line with the outstanding universal value of the site and the magic which emanates from the precinct, which should not be trivialised under any circumstances.

Phnom Penh, September 24th 2013.

Kérya CHAU SUN – APSARA National Authority
(Authority for the Protection and Management of Angkor and the Region of Siem Reap)
Dear Madam,

The École française d’Extrême-Orient (EFEO) is very pleased to offer its benevolent support to the Khloros Concert 2013 Asia Tour, which is about to take part in Taiwan, Cambodia, China (Macau) and Myanmar.

The idea of associating artists from the countries visited to Le Khloros Concert, while staging these musical moments in the heart of prestigious sites such as the Mandalay Royal Palace in Myanmar or the Temple of Angkor Wat in Cambodia – as part of the 20th anniversary of the International Coordinating Committee for the Safeguarding and Development of the Historic Site of Angkor –, is an opportunity to build bridges between heritage conservation, its promotion and cultural relations with France. These historical places will therefore be open to music for one evening, generating many new and rewarding encounters, thanks to the capacity of music to transcend space and time.

This is why EFEO wholeheartedly supports your initiative and will facilitate the establishment of contacts, within its means and capabilities.

Please accept, Madam, the assurances of my highest esteem

Franciscus Verellen
member of the Institut de France
EFEO director
I have had the privilege of attending an Odile Perceau concert in the Forbidden City in Beijing. It was amazing! The inspiration, the musical composition, the scenography... I suggested to her that Angkor would be a marvellous setting for her music. There was an instant good understanding between us and the initiative was launched...

The 20th anniversary of the International Coordinating Committee for the Safeguarding and Development of the Historic Site of Angkor gave us the ideal opportunity to make this dream come true, by celebrating 20 years of international cooperation in Angkor with a unique artistic creation which brings together the Myanmar National Symphony Orchestra, the Royal Ballet of Cambodia and Odile Perceau’s music.

This extraordinary event in the heart of the Temple of Angkor Wat will be an unforgettable gift for UNESCO and the national and international teams celebrating this anniversary.

Anne Lemaistre
UNESCO Representative in Cambodia
Dear Madam,

It is my pleasure to further our recent meetings in which you kindly presented the concert project you are considering to host on the site of Angkor Wat, on December 5th and 6th, bringing down the curtain on the intergovernmental session of the International Coordinating Committee for the Safeguarding and Development of the Historic Site of Angkor.

As you know, the ICC-Angkor, founded in 1993 on the initiative of King Norodom Sihanouk and jointly presided by the ambassadors of France and Japan, will celebrate this year its 20th anniversary in the presence of the highest authorities of the kingdom. The programme and scenography of the concert you considered for the prestigious setting of the third precinct of the Temple of Angkor would constitute an invaluable moment in this time of celebration, but also an unprecedented event in this place.

I am pleased that Deputy Prime Minister Sok An, Chairman of the site’s conservation authority, has given you his full support, demonstrating the strong commitment of our Cambodian partners to the completion of your project.

You can rest assured of the full support of the French Embassy and the French Institute to assist you in the preparation of this beautiful event, which, I am sure, will enjoy great success.

Please accept the assurances of my highest esteem.

Serge MOSTURA
Dear Madam,

Yesterday, you informed me of the outlines of the MUSICAL EVENT you are going to host in Angkor Wat, on December 5th and 6th, on the occasion of the 20th anniversary of the ICC-ANGKOR and the 3rd International Conference on the Safeguarding and Development of Angkor.

I congratulate you for this remarkable project.

We welcome the support of the French authorities for this event and we are pleased to confirm the endorsement of this project by the APSARA National Authority, administrator of the site of Angkor, flagship of the World Heritage List.

There is no doubt this event will find the success it thoroughly deserves.

Please accept, Madam, the assurances of my highest consideration and my sincere encouragements.

Chairman of the National Commission for UNESCO
Deputy Prime Minister
Chairman of the World Heritage Committee
(2012-2013)

Dr. SOK An
The French Embassy in Myanmar is happy to be associated with the DREAM EVENT 2013 project, led by the Khloros Concert in Myanmar. This ambitious project, whose purpose is to support the rebirth of the Myanmar National Symphony Orchestra, with its 27 musicians, will result in two extraordinary concerts, on November 21st 2013 at the National Theatre of Yangon, and on November 23rd in the exceptional site of the Mandalay Royal Palace. This event, which will be part of the celebrations of the 65th anniversary of diplomatic relations between France and Myanmar and the 10th anniversary of the French Centre in Mandalay, will provide an opportunity to show the new era Franco-Myanmar diplomatic relations have entered.

I welcome the fact that the Myanmar authorities support this project, which promotes the country’s cultural heritage, as well as its artists, and underlines the need for culture to rediscover its place in the exchanges between France and Myanmar.

Rest assured of the full support of the French Embassy and the French Institute in Myanmar towards the completion of this major event, which will define the Franco-Myanmar cultural landscape.

Please accept, Madam, the assurances of my highest consideration.
An innovative momentum such as Fondamentus© cannot exist without financial means. The role of the patron is to ensure the best conditions possible for the music to take place. Similarly to the societies supporting artistic events of this magnitude, private patrons play their role alongside the artists.

Money is a tool: it has to serve noble causes, it is meant to permit and offer an open vision of the world! I have chosen to support art because it is overwhelming, because it can be shared by all women and men when it reaches universality. Today, even more than yesterday, it is an absolute necessity!

Véronique de Grivel Perrigny
Founder Patron of Le Khloros Concert
VINCI Airports, a key partner of Cambodia’s development

Since 1995, VINCI Airports develops and manages through its subsidiary company, Cambodia Airports, the three international hubs of the country: Phnom Penh, Siem Reap and Sihanoukville. Entrance doors to the Kingdom, the airports participate to the country’s reputation abroad as well as to socio-economic development.

VINCI Airports is committed to a long term sustainable development model, through patronage and sponsorship of initiatives aiming to reach the local population on a wide scope of domains, from educational programs to cultural heritage preservation. Make Cambodia’s legendary skills in arts and crafts survive, offering rural populations around Siem Reap jobs and strong qualifications: This challenge has been successfully encountered for more than ten years by Artisans d’Angkor with the support of VINCI Airports. Initiate and conduct preventive archaeology research on Siem Reap International Airport’s extension site, situated near the vast Angkor archaeological park: This is the purpose of a 5 year convention engaging Cambodia Airports, the Apsara Authority and INRAP.

Following these initiatives, VINCI Airports and Cambodia Airports are both proud to bring their support to Khloros Concert and Fondamentus©, exceptional performances in Siem Reap Cambodia, Yangon and Mandalay in Myanmar, starring both local and European artists.

Anne Le Bour
Communications Director
Total Marketing & Services Cambodia is very proud to support the Dream Event which will take place in December inside the magical & mythical temple of Angkor Wat. This exceptional musical & ballet event is unprecedented and Total Cambodia offers its full support to the team at Khloros, for what will certainly be an unforgettable experience.

This will be the first time that the Cambodia Royal Ballet will perform to European classical music. Also the first time that such an event has been held inside the Temple of Angkor Wat. The performances will co-inside not only with the 20th anniversary of ICC, but also the 20th anniversary of the business of Total Marketing and Services in Cambodia.

We hope that our part in this event will help to promote further such Cultural exchanges between Cambodia & Europe, equally that all the participants to this event will take away in their hearts a small piece of the wonder of Cambodia.

Martin J. McCarthy
Managing Director
Total Cambodia
Total E&P Myanmar is very proud to support the Myanmar National Symphony Orchestra over a period of two years. The support of TEPM will begin with the Dream Event Fondamentus© and conclude in 2015 which performances by the Myanmar National Symphony Orchestra in France. Over the course of these 2 years, TEPM will support the regular coaching, training and exposure of the Myanmar National Symphony Orchestra and its members to and by respected French musicians with the goal of providing a strong foundation for its future success.

In preparation for the events in France in 2015, the musicians of the Myanmar National Symphony Orchestra under the direction of French conductor Odile Perceau will be able to enhance their professional skills, learning from international musicians and showcasing their musical talents in their country and their region.

We hope that with this support Total E&P Myanmar can play a small role in the promotion and exchange of culture between Myanmar, France and the region. More importantly, we hope that this adventure will bring great joy to music fans both in and outside Myanmar.

Namita Shah
General Manager
Total E&P Myanmar

In Myanmar, Total E&P Myanmar has been operating since 1995, producing gas from Yadana offshore gas field which is supplied to the domestic Myanmar market and Thailand. Total E&P Myanmar is strongly committed to the social and economic well-being of those stakeholders affected by its operations.
Together, we open up new horizons.

Odile Perceau and Le Khoros Concert innovate and invent a new artistic experience through a combination of music, dance and heritage. InProcess, the innovation agency, makes design interact with social sciences and is writing the score of any company which invents alternative models and more righteous worlds.

Together, we derive our inspiration from the repertoire shared by mankind and its heritage.

Together, we aim for a positive dialogue between art forms and we are working for a better future with optimism.

Christophe Rebours
CEO INPROCESS
It is with great enthusiasm that Sofitel Angkor Phokeethra Golf & Spa Resort and Sofitel Phnom Penh Phokeethra partner with Le Khloros Concert for the celebrations of the 20th anniversary of the ICC in Angkor.

As an active supporter of art and culture in any form, Sofitel could not have turned down the opportunity to participate to this beautiful musical project. What could be more magical than the reunion of the Myanmar National Symphony Orchestra, Le Quatuor Des Equilibres and the Royal Ballet of Cambodia – directed and orchestrated masterfully by Odile Perceau – on the site of the mythical city of Angkor?

Fondamentus© will not only be a memorable moment for music and artistic dance lovers, but also a historic moment in the heart of the legendary Temple of Angkor Wat. Sofitel hotels in Cambodia are proud to contribute to the completion and success of this event.

Charles Henri CHEVET
General Manager
Sofitel Phnom Penh Phokeethra

Fabrice DUCRY
General Manager
Sofitel Angkor Phokeethra
STORK agency specializes in creating, planning and coordinating the concept for all your event needs, in Myanmar. It’s the first western event management company in Myanmar. « If you have a vision, we have the answer to give you an event you will never forget. »

STORK Agency is very pleased to be a Project Coordinator for this Dream Event with the Myanmar National Symphony Orchestra. The representation, Fondamentus will be a historical as well as a major cultural event, a first in decades.

The founders of STORK, Jeni and Jean with combined work experiences in Paris, Shanghai & Mumba, they have a strong cultural sensitivity and welcome the opportunity to work on such a project.

STORK will coordinate on technical aspects, press relations and marketing communication about the event, on the spot. The agency will liaise with Paris on the advancement of this ongoing project, and is very proud to be part of the adventure.

Jeni Macline
Stork Agency – Yangon Myanmar
DISCOVER THE CAMBODIAN CULTURE
ON THE OCCASION OF
Fondamentus® IN ANGKOR WAT

A trip specifically organized by La Maison de l'Indochine around this unique concert which will provide an opportunity to discover an aspect of Cambodian culture.
A programme filled with emotions and rewarding encounters.

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All Dreams Cambodia (Ltd.) is the partner and incoming agency in Cambodia of this exceptional and unique « Dream Event » and of the Khloros Concert held in the precinct of the Temple of Angkor Wat in Siem Reap / Angkor, from December 3rd to December 6th 2013.

As suggested by our name, we are passionate about Cambodia and we are delighted to let you share our enthusiasm to be a partner of this unique event! All Dreams Cambodia's general purpose is to promote the Khmer culture and the ancestral traditions of Cambodia. During this unique event – on the occasion of the celebrations of the 20th anniversary of the International Coordinating Committee for the Safeguarding and Development of the Historic Site of Angkor -, we will help you discover the « many splendours » the Kingdom of Cambodia has to offer!

p/ Jacques GUICHANDUT,
Managing Director

Darith NHIEIM / M.
Sales & Communication Manager
Artisans Angkor strives to contribute to the preservation of the Cambodian heritage. It showcases high quality unique handmade pieces which are meticulously carved, painted, lacquered, silver plated or woven following the ancient crafty gestures used during the Khmer empire.

Artisans Angkor is a social company which helps the socio-economic integration of Cambodian rural youth. The concept consists in training them to gain new professional skills for their future and even a guaranteed job at Artisans Angkor, near their home village. The company has 48 workshops in Siem Reap Province and provides employment to our 1300 people.

Through our collection, Cambodian craftsmanship remains alive through the graceful gestures of the artisans giving a new life to legendary symbols of the Angkorian era and colorful interpretations and reinterpretations of traditions deeply rooted in the Khmer culture.

Alain Brun
Chief Executive Officer

RFI in Khmer is very proud to be the partner of Khloros Concert and Fondamentus which will host a musical event in Angkor Wat, on December 5th and 6th. RFI in Khmer is going to broadcast these live musical moments on its five FM relays which cover the biggest cities in Cambodia (Phnom Penh/Siem Reap: 92 FM, Battambang/Kampong Cham/Sihanoukville: 94.5). This concert bringing together the Royal Ballet of Cambodia, the Myanmar National Symphony Orchestra and Odile Perceau's music is a way to share the humanist values which RFI in Khmer always defends.

Jean-François TAIN
RFI Cambodia
Managing Director
Kashaya and Khloros... The story of an encounter between music and silk.

When I met Odile Perceau and she mentioned the event Le Khloros Concert was preparing in Angkor Wat, I was immediately captivated by the beauty of this project. Then, she chose to entrust me with the design of the jackets the musicians will wear on the night and I indeed accepted this gift with great enthusiasm.

Kashaya Silk – and its team of hand weaving specialists – has been working on the design of stone coloured silk, so that it matches perfectly the colour of the temple. The weaving looms worked at a steady pace for more than a month, producing miles of silk, later to be transformed by skilled dressmakers into the jackets to be worn by the musicians during the event.

We now await the result of this marriage between stone, silk and music with great anticipation!

Catherine Théron

This year the Kingdom of Cambodia is honored to greet an exceptional event « Fondamentus© 2013 ». Three magical nights of classical music, Apsara dancers from the Royal Ballet, and stoning light show, will take place in the sacred heart of Angkor Wat temple from December 3rd to December 6th, 2013.

ASIAN TRAILS is very proud to support this outstanding and exceptional cultural event, coming for the first time to the Kingdom of Wonders. We will be pleased to help you to organize your stay in Siem Reap and we will offer an invitation ticket to attend the concert on the 6th of December.

For any further information: res@asiantrails.com.kh