

*Form ICH-09 (2008) – Request from an NGO for Accreditation*

**PART 2: THE REQUEST FORMAT**

**FORM ICH-09**

<b>Request by a Non-Governmental Organization to be Accredited to Provide Advisory Services to the Committee</b>
<p><b>1. Name of the organization:</b> The International Council of Museums (I.C.O.M.) Le Conseil international des musées (I.C.O.M)</p>
<p><b>2. Address of the organization:</b> Maison de l'UNESCO, 1 rue Miollis, 75015 Paris, France Tel.: +33 (0)1 47 34 05 00 Fax: +33(0)1 43 06 05 54 or +33 (0) 43 06 78 62 E-mail!: secretariat@icom.museum Web site: www.icom.museum</p>
<p><b>3. Country or countries in which the organization is active:</b></p> <p><input checked="" type="checkbox"/> national <input checked="" type="checkbox"/> international (please specify: )</p> <ul style="list-style-type: none"><li><input checked="" type="checkbox"/> worldwide</li><li><input type="checkbox"/> Africa</li><li><input type="checkbox"/> Arab States</li><li><input type="checkbox"/> Asia &amp; the Pacific</li><li><input type="checkbox"/> Europe &amp; North America</li><li><input type="checkbox"/> Latin America &amp; the Caribbean</li></ul> <p>Please list the primary country(ies) where it is active: 147 countries on all continents (See list in enclosed pull-out Directory in ICOM News)</p>
<p><b>4. Date of its founding or approximate duration of its existence:</b> Founded in 1946 under French law as an Association 1901</p>

*Form ICH-09 (2008) – Request from an NGO for Accreditation***5. Objectives of the organization:***Not to exceed 350 words*

ICOM is the international organisation of museums and museum professionals committed to the conservation, continuation and communication to society of the world's natural and cultural heritage, present and future, tangible and intangible. Its Strategic Objectives for the years 2008-2010 are:

1. Strengthen ICOM's global impact
2. Provide leadership in advocating the value of heritage
3. Champion effectiveness and high standards in museums
4. Ensure the resources required to effectively implement the Strategic Plan (enclosed)

**6. The organization's activities in the field of safeguarding intangible cultural heritage****6.a. Domain(s) in which the organization is active:**

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:  
Indigenous Knowledge Systems

**6.b. Primary safeguarding activities in which the organization is involved:**

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:  
Emergency Preparedness and Disaster Relief

*Form ICH-09 (2008) – Request from an NGO for Accreditation***6.c. Description of the organization's activities:***Not to exceed 750 words*

From 2004 to the present, ICOM's activities have focused on the following issues: Protection of the tangible and intangible heritage in museum development; The fight against the illicit traffic of cultural property, including return, restitution and repatriation important for revitalisation of intangible heritage; risk management, including emergency preparedness and disaster relief– currently working with ICOM China intangible heritage in the earthquake affected areas; collaboration with partner organisations, notably UNESCO, WIPO and ICCROM; support to ICOM constituent bodies and provide technical advice on Intangible Heritage through the ICOM Cross Cultural Task Force of the Executive Council. The activities themselves have been in the form of workshops, training, publications, promotion of ethical standards and documentation standards. (See Triennial Activity Report 2004-2007 enclosed.). 2002, Shanghai, China: Seventh Asia-Pacific Regional Assembly of the International Council of Museums, on 'Museums, Intangible Heritage and Globalisation'. Participants of 26 countries drafted the Shanghai Charter that affirms the 'significance of creativity, adaptability and the distinctiveness of peoples, places and communities as the framework in which the voices, values, traditions, languages, oral history, folk life and so on are recognised and promoted in all museological and heritage practices', and recommends museums as 'facilitators of constructive partnerships in the safeguarding of this heritage of humanity'. The Charter also sets down activities to be implemented in attaining these goals, and it stressed the importance of inputs of professional bodies in the preparation of an international convention for safeguarding intangible heritage; 2003, 2005: Scientific and technical evaluations of nominations for the 2nd and 3rd Proclamation of Masterpieces of the Oral and Intangible Heritage of Humanity, and resource NGO on the jury for these Proclamations. (Under contract with UNESCO); 2004: International Expert Meeting on Museums and Intangible Heritage, The Netherlands, April 2004. At UNESCO's request, ICOM provided contacts and biographies of experts to participate in this meeting organised by UNESCO, at which ICOM was also represented; 2004: ICOM's 20th General Conference devoted to 'Museums and Intangible Heritage', held in Seoul, South Korea. (See issue 2004, No. 2 of ICOM News enclosed.); 2006, 2007, 2008, etc.: The International Journal of Intangible Heritage, of which three volumes have been produced to date (copy enclosed) is a refereed academic and professional English language journal dedicated to the promotion of the understanding of all aspects of the intangible heritage of the world, and the communication of research and examples of good professional practice. Its Editorial Committee and Board are composed of eminent ICOM members, and it is published by the National Folk Museum of Korea; 2008: Regional capacity building workshop on "Traditional Knowledge Systems: Museums and Intangible 'Natural' Heritage. Hyderabad and Araku Valley, India. Organised in collaboration with ICOM's Cross Cultural Task Force, and with the local communities, museums were promoted as hubs for documentation of traditional knowledge, intangible heritage and natural history that is culturally perceived; ICOM has a policy position on the sustainable and holistic approach to heritage tourism and is working with UNESCO, UNDP, ICCROM, ICOMOS, IUCN, UNWTO and other agencies for establishing standards for safeguarding heritage resources within the context of tourism development, and for ensuring that the host community benefits in safeguarding Intangible Heritage and Cultural Diversity. ICOM is committed to the development of key approaches to culture in development where museums can play a key role in promoting cultural respect and mutual understanding and safeguarding Intangible Heritage. To this end, ICOM has developed the : Proposal for a Charter of Principles for Museums and Cultural Tourism - Trujillo, Peru and La Paz, Bolivia, 2000; and the Phnom Penh-Vientiane Charter on Cultural Diversity and Heritage Tourism, 2006

([http://icom.museum/cultural\\_tourism.html](http://icom.museum/cultural_tourism.html)) )

*Form ICH-09 (2008) – Request from an NGO for Accreditation***7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners:***Not to exceed 350 words*

ICOM works through its national and international committees on identification, assessment and safeguarding of intangible heritage based on mutual respect as per its Code of Ethics. Prof Huy, a founding ICOM Vietnam member following on capacity building workshops, researched using the Shanghai Charter with carriers of traditional medicinal and healing knowledge systems and exhibited at the Vietnam Museum of Ethnology (2003); Prof Hongnam, Ewha Women's University, former Director of the National Folk Museum of Korea, works with Yeongum village communities on the national best practice project for the safeguarding living heritage of rare traditional Korean villages (2000-); with commitment to Small Island Development States, ICOM experts under the Chairmanship Alissandra Cummins, now President of ICOM, Galla and the late Winnel Branche drafted the Caribbean Code of Ethics (1994) and promote the Garifuna in Belize (subsequent Masterpiece); ICOM members Regenvanu, Vanuatu and Galla provided technical expertise and worked with the primary stakeholders in the Pacific in finalising the Pacific Code of Ethics for Museums and Cultural Centres focussing on Intangible Heritage (2006); ICOM experts in Brazil through ICOM affiliated body MINOM work closely on the participatory methods for the inventory of the community's intangible cultural and natural heritage, which has been developed by the Santa Cruz Community Ecomuseum in Rio de Janeiro; ICOM Canada and ICOM USA experts have worked with Northwest Coast communities of British Columbia in the development of projects such as Umista Cultural Centre, a best practice example for safeguarding Intangible Heritage and re-vitalisation through repatriation of cultural property; ICOM Vice President, Rick West, founded first director of the National Museum of the American Indian, Washington DC, (2004) established it as a civic space for the living heritage of native peoples across the Americas; ICOM works closely with WIPO on intellectual and cultural property rights through the pilot project with the Masai in Kenya; Samuel Sidibé, current ICOM Chair of Mali and Alpha Oumar Konaré, former President of ICOM and President of Mali, actively promote intangible heritage through their National Museum. ICOM Cross Cultural Task Force will present a database of ICOM Intangible Heritage expertise in Shanghai (2010)

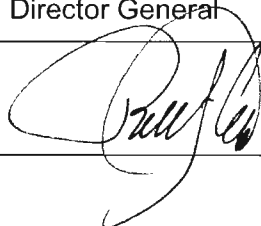
**8. Documentation of the operational capacities of the organization:***Please substantiate the operational capacities of the organization with appropriate documentation, as described in paragraph 94 of the Operational Directives.***8.a. Membership and personnel***Please submit supporting documents.***8.b. Recognized legal personality***Please submit supporting documents..***8.c. Duration of existence and activities***Please submit supporting documents.*

*Form ICH-09 (2008) – Request from an NGO for Accreditation*

**9. Contact person for correspondence:**

.Mr. Robert Spickler, Interim Director General

**10. Signature:**

A handwritten signature in black ink, appearing to read 'R. Spickler', is written over the signature line. The signature is fluid and cursive, with a large initial 'R'.



INTERNATIONAL COUNCIL OF MUSEUMS  
CONSEIL INTERNATIONAL DES MUSEES  
CONSEJO INTERNACIONAL DE MUSEOS

## 8.a. Membership and personnel

# ICOM INFO

<b>ICOM Who's Who</b> General Secretariat Secrétariat général Secretaría General	p. II
<b>Directory – Répertoire – Repertorio</b>	p. III-X
<b>Meeting – Agenda – Citas</b>	p. XI-XV

90016 - International Council of Museums / Conseil international des musées

**Your address • Tel • fax • Email**

Please send any changes to your mailing or professional contact details to the Membership Service of the ICOM Secretariat, enclosing your *ICOM News* mailing label.

**Votre adresse • tél. • fax • Email**

Veuillez communiquer tout changement de votre adresse d'expédition ou professionnelle au Service des Membres du Secrétariat de l'ICOM, en joignant votre étiquette postale des *Nouvelles de l'ICOM*.

**Su dirección • Teléfono • Fax • Email**

Le rogamos tenga a bien comunicar cualquier cambio de dirección postal o profesional al Servicio de Miembros de la Secretaría del ICOM, adjuntando su última etiqueta de envío de las *Noticias del ICOM*.

**Secretariat • Secrétariat • Secretaría****ICOM**

Maison de l'UNESCO  
1, rue Miollis  
75732 Paris cedex 15  
France  
T +33 (0)1 47 34 05 00  
F +33 (0)1 43 06 78 62

**Email:**

secretariat@icom.museum  
<http://icom.museum>

**Administration and Accounting >**  
**Administration et comptabilité >**  
**Administración y contabilidad**

**Ms. Joëlle Thibet**

Administrative Officer >  
Responsable administrative >  
Responsable de la Administración

**Mr. Thomas Jandia**

Secretary > Secrétaire >  
Secretario

**Ms. Margarida Ascenso**

Clerk > Employée de bureau >  
Empleada de oficina

**Ms. Sylvie Délice**

Accountant > Comptable >  
Contable

**Membership > Membres >**  
**Miembros**

**Ms. Eloisa Zell**

Membership Service Officer >  
Responsable du Service des  
membres > Responsable del  
Servicio de los Miembros

**Mr. Modestito Chan**

Membership Secretary >  
Secrétaire au Service des  
membres > Secretario del  
Servicio de los Miembros

**Ms. Marina Larioui**

Clerk > Employée de bureau >  
Empleada de oficina

**Programme Activities >**  
**Activités de programme >**  
**Actividades de programa**

**Ms. Jennifer Thévenot**

Programme Activities Officer >  
Responsable des activités de  
programme > Responsable de  
las Actividades de Programa

**Ms. Cristina Menegazzi**

Programme Specialist >  
Spécialiste du Programme >  
Especialista del Programa

**Communications and Publications**  
**> Communication et publications**  
**> Comunicación y publicaciones**

**Ms. Carla Bonomi**

Webmaster > Webmestre >  
Webmaster

**Dr. Lysa Hochroth**

Trilingual Editor > Rédactrice tri-  
lingue > Redactora trilingue

**UNESCO-ICOM Museum**  
**Information Centre > Centre**  
**d'information muséologique**  
**UNESCO-ICOM >**

**Centro de Información**  
**Museológica UNESCO-ICOM**

**Ms. Elisabeth Jani**

Documentalist > Documentaliste >  
Documentalista



INTERNATIONAL COUNCIL OF MUSEUMS  
CONSEIL INTERNATIONAL DES MUSÉES  
CONSEJO INTERNACIONAL DE MUSEOS

# Directory Répertoire Repertorio

July  
Juillet  
Julio

2008

## Executive Council

### Conseil exécutif

### Consejo Ejecutivo

2007-2010

#### PRESIDENT > PRÉSIDENTE > PRESIDENTA

##### Ms. Alessandra Cummins,

Director, Barbados Museum & Historical Society,  
St. Ann's Garrison, St. Michael, BB14038 Barbados  
T +1 246 427 0201  
F +1 246 429 1956  
Email <cummins@icom.museum>

#### VICE-PRESIDENTS > VICE-PRÉSIDENTES > VICEPRESIDENTES

##### Dr. Marlin Schärer,

Directeur, Alimentarium-Musée de l'alimentation,  
Quai Perdonnet, Case Postale 13,  
1800 Vevey, Switzerland  
T +41 (0)21 924 4410 F +41 (0)21 924 4563  
Email Marlin.Schaeren@nestle.com

##### Mr. W. Richard West, Jr.,

Founding Director Emeritus,  
National Museum of the American Indian,  
3311 Rowland Place, NW, Washington, DC 20008,  
United States of America.  
T +1 (0)202 288 5157  
Email w.richard.west@gmail.com

#### TREASURER > TRÉSORIÈRE > TESORERA

##### Ms. Nancy Hushion,

N.L. Hushion and Associates,  
20 Avoca Avenue, Suite 1504  
Toronto, ON M4T 2B6, Canada  
T +1 416 351 0216 F +1 416 929 2182  
Email <nllh@hushion.ca>

#### MEMBERS > MEMBRES > MIEMBROS

##### Mr. George Okello Abungu,

Founding Director, Okello Abungu Heritage  
Consultants, P.O. Box 496, Karen,  
00502 Nairobi, Kenya.  
T +254 724 46 28 83; +254 20 204 2541  
F +254 20 374 8928  
Email <abungu.heritage@mac.com>  
<g.abungu@mac.com>

##### M. Claude Faubert,

Director General, Canada Science and  
Technology Museum, PO Box 9724,  
Station T Ottawa, ON K1G 5A3, Canada  
T +1 (0)613 991 0372 F +1 (0)613 991 3654  
Email cfaubert@technomuses.ca

##### M. Taher Ghalla,

Conservateur en chef Musée national du Bardo  
Palais du Bey Mohamed, Avenue Mongi Slim,  
2000 Le Bardo, Tunisia.  
T +216 (0)71 513 650  
F +216 (0)71 514 050  
Email tah.ghalla@yahoo.fr

##### Dr. Hans-Martin Hinz,

Deputy Director, Deutsches Historisches Museum  
Unter den Linden 2, 10117 Berlin, Germany  
T +49 (0)30 20304 150  
F +49 (0)30 20304 152  
Email hinz@thim.de

##### Dr. Hongnam Kim,

Professor, Ewha Women's University Museum,  
11-T Daehyun-dong, Seodaemun-gu, Seoul  
120-750, Republic of Korea.  
T +82 (0)2 722 4616  
F +82 (0)2 732 5020 Email  
<hkim@hotmail.com>

##### Prof. Xiangyi Li,

Vice Executive President of the Chinese Society of  
Museums, Honorary President of the Chinese  
Association of Natural Science Museums,  
Room 1001, Building 10, Tai Yue Yuan,  
12 Zhi Chun Road, Haifan District,  
Beijing 100088, China

T/F +96 (0)10 8231 9245

Email: xiangyi\_li@yahoo.com.cn

##### Drs. Hanna Pennock,

Inspector in charge, Collections of the Privatised  
State Museums, Ergoedinspectie  
(State Inspectorate for Cultural Heritage),  
Postbus 16478, 2500 BL Den Haag, Netherlands  
T +31 (0)70 412 4036  
F +31 (0)70 412 4014  
Email pennock@ergoedinspectie.nl

##### Dr. Hartmut Prasch,

Director, Museum für Volkskultur in Spittal an  
der Drau, Schloß Porcia, Burgplatz 1  
9800 Spittal an der Drau, Austria  
T +43 (0)4762 2890; +43 (0)664 338 3924  
F +43 (0)4762 289020  
Email h.prasch@spittal-drau.at

##### Mr. Per Björn Rekdal,

Senior Advisor, Kulturhistorisk museum, Universitetet  
i Oslo (Museum of Cultural History, University of Oslo),  
Postboks 6762 St. Olavs plass, 0130 Oslo, Norway.  
T +47 2285 9961 F +47 2285 9960  
Email p.b.rekdal@kultm.uio.no

##### Prof. Tereza Cristina Moletta Scheiner,

Coordenadora, Programa de Pós Graduação em  
Museologia e Patrimônio (PPG-PMUS), Centro de  
Ciências Humanas e Sociais, Universidade  
Federal do Estado do Rio de Janeiro (UNIRIO),  
Avenida Pasteur 458, Urca, Rio de Janeiro RJ  
22290-240, Brazil  
T +55 21 2542 1031 F +55 21 2220 4570  
Email coordenacao@ppg-pmus@unirio.br or  
tacet.cultura@uol.com.br

##### Prof. Michel Van Praët,

Conservateur général du patrimoine, Inspection  
générale des musées, 6, rue des Pyramides  
75001 Paris, France  
T +33 (0)1 4015 3496 F +33 (0)1 4015 3480  
Email michel.van-praet@culture.gouv.fr  
michel.van-praet@orange.fr

#### EX OFFICIO

#### PRESIDENT DU COMITÉ CONSULTATIF

#### > CHAIRPERSON OF THE ADVISORY COMMITTEE > PRESIDENTE DEL COMITÉ CONSULTIVO

##### Mr. Knut Wik,

Adviser, Sor-Trøndelag Fylkeskommune  
(Sor-Trøndelag County Authority), Fylkeshuset,  
postulak, 7004 Trondheim Norway  
T +47 7386 6011; +47 9151 0755  
Email <knut.wik@online.no>  
<knut.wik@stfk.no>

## Advisory Committee

### Comité consultatif

### Comité Consultivo

2007-2010

#### CHAIRPERSON > PRÉSIDENT > PRESIDENTE

##### Mr. Knut Wik,

Adviser, Sor-Trøndelag Fylkeskommune  
(Sor-Trøndelag County Authority),  
Fylkeshuset, postulak,  
7004 Trondheim Norway  
T +47 7386 6011; +47 9151 0755  
Email <knut.wik@online.no> <knut.wik@stfk.no>

#### VICE-CHAIRPERSON >

#### VICE-PRESIDENT > VICEPRESIDENTE

##### Dr. Virgil Stefan Nitulescu,

Secretary General, Ministerul Culturii si  
Culturalor (Ministry of Culture and Religious  
Affairs), Sos. Kistef Nr. 30, Sect. 1,  
011347 Bucuresti, Romania.  
T +40 21 224 2889  
F +40 21 222 6239  
Email <virgil.nitulescu@cultura.ro>

## Standing Committees

### Comités permanents

### Comités permanentes

#### ETHICS > DÉONTOLOGIE > DEONTOLOGIA

##### Ms. Bernice Murphy,

National Director, National Office,  
Museums Australia,  
Old Parliament House, PO Box 266,  
Civic Square ACT 2608, Australia.  
T +61 2 6273 2437  
F +61 2 6273 2451  
Email <ethics@icom.museum>

#### FINANCE AND RESOURCES >

#### FINANCES ET RESSOURCES >

#### FINANCIACIÓN Y RECURSOS

##### M. Robert Spickler,

Administrateur d'organismes culturels,  
90 rue Berlioz, app. 605, Ile des Sœurs,  
QC H3E 1N1, Canada.  
T +1 514 762-9377  
Email <ros@verrieres.ca>  
<finance@icom.museum>

#### INTERNATIONAL COMMITTEES >

#### COMITÉS INTERNATIONAUX >

#### COMITÉS INTERNACIONALES

##### Ms. Sandra Lorimer,

Exhibition Consultant  
Lorimer and Associates  
201 Augusta Street, Ottawa, ON K1N 8C2  
Canada  
T +1 613 241 2546  
F +1 613 241 1794  
E-mail  
<internationalcommittees@icom.museum>

#### LEGAL AFFAIRS > AFFAIRES

#### JURIDIQUES > ASUNTOS JURIDICOS

##### Mr. John G. McAvilly,

Executive Director,  
Canadian Museums Association  
(Association des musées canadiens),  
280 Metcalfe, Suite 400, Ottawa,  
ON K2P 1R7, Canada.  
T +1 613 567 0099 ext. 226  
F +1 613 239 5438  
Email <legalaffairs@icom.museum>

#### NOMINATIONS > CANDIDATURES >

#### CANDIDATURAS

##### Ms. Diana R. Pardue,

Chief, Museum Services Division, Statue of  
Liberty National Monument and Ellis Island,  
National Park Service, Liberty Island, New York,  
NY 10004, United States of America.  
T +1 212 363 3206 ext. 150  
F +1 212 363 6302  
Email <nominations@icom.museum>

## ICOM Foundation

### Fondation ICOM

### Fundación ICOM

#### PRESIDENT > PRÉSIDENTE > PRESIDENTA

##### Mme Christine Boël

4 drève de Bonne Odeur,  
1170 Bruxelles, Belgique.  
T +32 2 673 4107  
F +32 2 673 2105



90016 - International Council of Museums / Conseil international des musées

**Chairpersons of National Committees****Présidents des Comités nationaux****Presidentes de los Comités Nacionales****Afghanistan > Afghanistan > Afganistán**

**Dr. Omara Khan Masoudi,**  
General Director of Museums,  
Kabul National museum, Kabul.  
T +93 70 283 008

**Albania > Albanie > Albania**

**Dr. Ilirian Gjipali,**  
Director and Curator, Muzeu Arkeologjik,  
Instituti Arkeologjik, Bulevardi Dëshmorët  
e Kombit, Sheshi Nënë Tereza, Tiranë.  
T +355 4 22 6541 ; +355 4 24 0713  
F +355 4 24 0712  
Email <instark@albbmail.com>

**Algeria > Algérie > Argelia**

**Mme Aicha Amamra,**  
Directrice, Musée national des arts et  
traditions populaires, La Casbah, Alger.  
T/F +213 21 713 414

**Andorra > Andorre > Andorra**

**Sra. Xavier Llovera Massana,**  
Archéologue/Muséologue,  
Patrimoni Cultural d'Andorra,  
Carretera de Bixessarri s/n, 600 Aixovall.  
T +376 844 141 F +376 844 343  
Email <icom@andorra.ad>

**Angola > Angola > Angola**

**M. Francisco Xavier Yamba,**  
Directeur, Instituto Nacional do Património  
Cultural, C.P. 1267, Luanda.  
T +244 2 332 575, 331 139  
Email <ipc@snet.co.ao>

**Argentina > Argentine > Argentina**

**Sra María del Carmen Maza,**  
Dirección General de Museos del Gobierno  
de la Ciudad Autónoma de Buenos Aires,  
c/o Comité Argentino de ICOM, Perú 272,  
1 piso, 1067 Buenos Aires.  
T +54 11 4342 6758 F +54 11 4342 6758  
Email <info@icomargentina.org.ar>

**Armenia > Arménie > Armenia**

**Mrs. Hasmik Harutyunyan,**  
Deputy Director, National Gallery of Armenia,  
Arami 1, 0010 Yerevan.  
T +374 (0)10 500 812  
F +54 11 4342 6758  
Email <galleryarmenia@yahoo.com>

**Australia > Australie > Australia**

**Mr. Craddock Morton,**  
Director, National Museum of Australia,  
GPO Box 1901, Canberra ACT 2601  
T +61 (0)2 6208 5000  
F +61 (0)2 6208 5148  
Email: <c.morton@nma.gov.au>  
<icomaustralia@mac.com>

**Austria > Autriche > Austria**

**Prof. Dr. Wilfried Seipel,**  
Generaldirektor, Kunsthistorisches Museum,  
Burggraben 5, 1010 Wien.  
T +43 1 52524 4000 ; +43 1 52524 401  
F +43 1 52524 503  
Email <wilfried.seipel@khm.at>

**Azerbaijan > Azerbaïdjan > Azerbaïyan**

**Mrs. Roya Taghiyeva,**  
State Museum of Azerbaijan Carpets and  
Applied Art Latif Kerimov, 123-a Nollchiler  
Avenue, Baku 370005.  
T +994 12 493 6685 F +994 12 493 0501  
Email <zacarpelmuseum@azeurot.com>  
<taghiyeva\_r@rambler.ru>

**Bangladesh > Bangladesh > Bangladesh**

**Prof. Mahmudul Haque,**  
Institute of Fine Arts, Dhaka University,  
University Campus, Ramna, Dhaka 1000.  
T +88 (0)173 001 3777  
or +88 (0)2 967 5530  
Email <haque1945@yahoo.com>

**Barbados > Barbade > Barbados**

**Mrs. Peggy L. McGeary,**  
Education Officer, Barbados Museum  
and Historical Society, St Ann's Garrison,  
St Michael, BB14038.  
T +1 246 427 0201; 436 1956  
F +1 246 429 5946  
Email <educate@barbmuse.org.bb>

**Belarus > Bélarus > Belarrús**

**Ms. Alla Stashkevich,**  
Janka Kupala State Literary Museum,  
ul. Janka Kupala 11/4, 220030 Minsk.  
Email <as\_belicom@tut.by>

**Belgium > Belgique > Bélgica**

**Mme Eva Tahon,**  
Conservateur (Chief Curator),  
Stedelijke Musea Brugge, Drijver 12,  
8000 Brugge.  
T +32 50 44 8727 F +32 50 446 737  
Email <Eva.Tahon@brugge.be>

**Bolivia > Bolivie > Bolivia**

**Sra. Daniela García Chacón,**  
Directora, Casa Museo Núñez del Prado,  
c/o Comité Boliviano del ICOM, Calle Colón  
440-448, Apartado Postal 8063, La Paz  
T +591 2 220 3603 F +591 2 2201 250  
Email <icom@bolivia.com>

**Benin > Bénin > Benin**

**M. Coffi Casimir Degbey,**  
Chef du Service de la Législation, de la Protection  
du Patrimoine et de l'Inventaire, Direction du  
Patrimoine culturel, 03 BP 2103 Cotonou.  
T +229 2131 5279. Email <cddegbey@yahoo.fr>

**Bosnia and Herzegovina >****Bosnie et Herzégovine >****Bosnia y Herzegovina**

**Mr. Drazen Kotrosan,**  
Ornithologist-Curator, Zoological Collection,  
Zemaljski muzej Bosne i Hercegovine (The  
National Museum of Bosnia and Herzegovina),  
Zrnja od Bosne 3, 71000 Sarajevo.  
T +387 33 668 027; +387 61 356 670  
F +387 33 270 610  
Email <kotrosan@bih.net.ba>  
<icombih@gmail.com>

**Botswana > Botswana > Botswana**

**(Acting Chair) Mrs. Queen Turner,**  
Curator, Botswana National Herbarium, 331  
Independence Avenue, Private Bag 00114,  
Gaborone.  
T +267 373 860 F +267 311 186  
Email <turnerq@hotmail.com>

**Brazil > Brésil > Brasil**

**Prof. Dr. Carlos Roberto Ferreira Brandão,**  
Museu de Zoologia da Universidade de São  
Paulo, c/o Comitê Brasileiro do ICOM, Avenida  
Nazare, 481 - Ipiranga, São Paulo SP 04263-000.  
T +55 11 2273 2086 F +55 11 2273 2086.  
Email <icombr@icom.org.br>

**Bulgaria > Bulgarie > Bulgaria**

**M. Aleksandar Valcev,**  
Chairman, Association Museum in Bulgaria,  
c/o National Committee of ICOM-Bulgaria,  
Earth and Man National Museum, 4 Cherni  
vluh Blvd., 1421 Sofia.  
T +359 (0)2 865 6639 F +359 (0)2 866 1455  
Email <BNK\_ICOM@abv.bg>

**Cambodia > Cambodge > Camboya**

**M. Vann Molyvann,**  
Conseiller spécial du Roi, Présidence  
du Conseil des Ministres, Phnom Penh.  
T/F +855 23 800 623  
Email <adm@autoriteapsara.org>  
<apsara-admin@camnet.com.kh>

**Cameroon > Cameroun > Camerún**

**Prof. Joseph Essomba,**  
Chef du département Histoire, Arts et Archéologie,  
Université de Yaoundé I, BP 755, Yaoundé.  
T +237 230 614 F +237 222 1873  
Email <jmessomba2006@yahoo.fr>

**Canada > Canada > Canadá**

**Mrs. Sylvie Morel,**  
General Director, Exhibitions and  
Programmes, Canadian Museum of  
Civilization, 100 Laurier Street, Station B,  
P.O. Box 3100, Hull, QC 4H2.  
T +1 819 776 8302 F +1 819 776 8301  
Email <sylvie.morel@civilization.ca>

**Chile > Chili > Chile**

**Sr. Luis Alegría Licuime,**  
Profesor e Investigador, Dirección de  
Bibliotecas, Archivos y Museos (Dibam),  
Alameda 651, Piso 1, Santiago.  
T +56 2 360 5320 F +56 2 411 7050  
Email <l.icomchile007@gmail.com>  
<luis.alegría@dibam.cl>

**China > Chine > China**

**Prof. Zhang Wenbin,**  
President, Chinese Society of Museums, c/o The  
ICOM Chinese National Committee, The Palace  
Museum, 4 Jingshan Qianjie, Beijing 100009.  
T +86 10 8404 6188 F +86 10 6555 1555  
Email <icomzhwb@sina.com>

**Colombia > Colombie > Colombia**

**Sr. Juan Luis Isaza Londoño,**  
Decano, Facultad de Estudios del Patrimonio  
Cultural, Universidad Externado de Colombia,  
c/o ICOM Comité Colombiano, Calle 36 No.  
5A-19, Bogotá.  
T +57 (0)1 340 0770 ext. 300  
Email <icomcolombia@yahoo.com>

**Costa Rica > Costa Rica > Costa Rica**

**Lic. Sra Zulay Soto Méndez,**  
Comité Costarricense del ICOM,  
Apartado Postal 6508, San José 1000.  
T +506 272 1249 F +506 272 1249.  
Email <zusomesa@racsa.co.cr>

**Côte d'Ivoire > Côte d'Ivoire > Côte d'Ivoire**

**Mme Aminata Barro,**  
Directrice, Musée national du Costume,  
B.P. 311, Grand Bassam.  
T +225 21 301 370, 301 415  
F +225 20 213 359  
Email <coulmager@yahoo.fr>  
(M. Mamadou Coulibaly, Trésorier)

**Croatia > Croatie > Croacia****Mr. Damodar Frlan,**

Director, Etnografski muzej Zagreb,  
Trg Mazuranića 14, 10000 Zagreb.  
T +385 (0)1 4826 221  
F +385 (0)1 4880 320.  
Email <dfrlan@etnografski-muzej.hr>  
<dfrlan@emz.hr>

**Cuba > Cuba > Cuba**

**Dr. Eusebio Leal Spengler,**  
Director, Oficina del Historiador de la Ciudad  
de La Habana, Calle Empedrado 151,  
esquina a Mercaderes (Palacio Lombillo),  
Habana Vieja, La Habana.  
T +53 7 330 075, 639 862 F +53 7 330 075  
Email <historiador@chc.cu> <icom@chc.cu>

**Cyprus > Chypre > Chipre**

**Dr. Pavlos Flaourizos,**  
Director, Department of Antiquities, Ministry of  
Communications and Works, 1 Museum Street,  
PO Box 22024, 1516 Lefkosia (Nicosia).  
T +357 22 865 806 or +357 22 865 864  
F +357 22 303 148.  
Email <antiquitiesdept@da.mcw.gov.cy>

**Czech Republic > République tchèque > República Checa**

**Mrs. Zuzana Strnadová,**  
Director, Muzeum Hlavního Města Prahy  
(The City Museum of Prague),  
Kozná 1, 110 00 Praha.  
T +420 224 223 696 F +420 224 214 306  
Email <sstrnadova@muzeumprahy.cz>  
<muzeum@muzeumprahy.cz>

**Democratic Republic of the Congo > République démocratique du Congo > República democrática del Congo**

**Prof. Bamesa Tshungu,**  
Directeur des musées universitaires,  
Université de Kinshasa, BP 840, Kinshasa XI.  
Email <matshung2002@yahoo.fr>

**Denmark > Danemark > Dinamarca**

**Mrs. Merete Ipsen,**  
Kvindemuseet i Danmark  
(The Women's Museum in Denmark),  
Domkirkeplads 5, 8000 Århus.  
T +45 86 13 61 44 F +45 86 19 22 35  
Email <mi@womensmuseum.dk>

**Dominican Rep. > Rép. dominicaine > Rep. Dominicana**

**Sra Luisa de Peña Díaz,**  
Directora General de Museos, Dirección  
General de Museos, Secretaría de Estado de  
Cultural, c/o ICOM República Dominicana,  
Casa de la Dominicana UNESCO, Calle  
General Gregorio Luperón 105, Zona Colonial,  
Santo Domingo.  
T +1 (0)809 221 8357  
Email <icom.do@gmail.com>

**Ecuador > Equateur > Ecuador**

**Dra Lucía Astudillo Looz,**  
Directora, Museo de los Metales, Avenida  
Solano, 11-83 Casilla 1554, Quenca.  
T +593 7 811 302 F +593 7 811 636  
Email <lucias@etapaonline.net.ec>

## 90016 - International Council of Museums / Conseil international des musées

**Egypt > Egypte > Egipto****Dr. Zahi Hawass,**

Secretary General, Supreme Council of Antiquities, 4D Fakhri Abdel Nour St., Abbasiya, Cairo.  
**T +20 2 604 3627**  
**F +20 2 683 1117**  
 Email <hawass@sca.gov.eg>

**Estonia > Estonie > Estonia****Mr. Urmas Dresen,**

Director, Eesti Meremuuseum (Estonian Maritime Museum), Pikk 70, 10133 Tallinn.  
**T +372 641 1408**  
**F +372 641 1414** Email <urmas@meremuuseum.ee>

**Finland > Finlande > Finlandia****Mr. Jari Harju,**

Curator, Helsingin kaupunginmuseo (Helsinki City Museum), PL 4300, 00099 Helsinki.  
**T +358 (0)9 310 1041**  
**F +358 (0)9 3103 6664**  
 Email <jari.harju@hel.fi>

**France > France > Francia****Mme Dominique Ferriol,**

Professeure des universités, Conservatoire national des arts et métiers, Comité français de l'ICOM, 13, rue Molière, 75001 Paris.  
**T +33 (0)1 4261 3202**  
**F +33 (0)1 4261 3202**  
 Email <icomfrance@wanadoo.fr>

**Georgia > Georgie > Georgia****Mrs. Inga Karaia,**

Head of the Department of Museums and Collections, Ministry of Culture, Monuments Protection and Sport, 4 Sanapiro Str., 0105 Tbilisi.  
**T +995 32 990 285; +995 77 725 450**  
**F +995 32 985 734; +995 32 999 196**  
 Email <karaiainga@yahoo.com>

**Germany > Allemagne > Alemania****Dr. York Langenstein,**

ICOM Deutschland, In der Halde 1, D-14195 Berlin.  
**T +49 30 6950 4525**  
**F +49 30 6950 4526**  
 Email <icom@icom-deutschland.de>

**Ghana > Ghana > Ghana****Mr. Kwame Sarpong,**

Director, Gramophone Records Museum and Research Centre of Ghana, P.O. Box UC35, University of Cape Coast, Cape Coast.  
**T +233 24 24 568 507**  
 Email <sarpongkwame@yahoo.com>

**Greece > Grèce > Grecia****Mme Suzanne Houliá-Kapeloni,**

Archéologue, Ministère de la Culture, The Hellenic National Committee of ICOM, 15, Agion Assomaton Str., 10553 Athinaí.  
**T/F +30 210 323 9414**  
 Email <icom@olenet.gr>

**Guatemala > Guatemala > Guatemala****Sra Gladys Elizabeth Barrios Ambrocy,**

Directora, Museo de la Universidad de San Carlos (MUSAC), 9a Avenida, 9-79, Zona 1, 01001 Guatemala.  
**T +502 (0)2 2232 7666.**  
**F +502 (0)2 2232 0721.**  
 Email <direccion@musacensitea.org>  
 <museosguate@intelnet.gt>

**Haiti > Haïti > Haïti****M. Harold J. Gaspard,**

Directeur général, Ministère de la Culture et de la Communication, Place des Héros de l'Indépendance, Port-au-Prince.  
**T +509 221 0004**  
**F +509 221 2318**  
 Email <icom.haiti\_01@yahoo.com>

**Hungary > Hongrie > Hungría****Dr. Miklós Cseri,**

Director, Szabadtéri Néprajzi Múzeum/Hungarian Open Air Museum, Sztaravodai út - Pf. 63, 2001 Szentendre.  
**T +36 26 502 503**  
**F +36 26 502 502**  
 Email <sznm@sznm.hu>

**Iceland > Islande > Islandia****Mrs. Kristín G. Gudnadóttir,**

Director, Listasafn Asi, Asmundarsalur (Labour Union Art Museum), Freyjulgata 41, 101 Reykjavík.  
**T +354 511 5353 F +354 511 5354**  
 Email <listasi@centrum.is>

**India > Inde > India****Dr. Arun Kumar Chatterjee,**

Keeper of Anthropology, Indian Museum Kolkata, c/o Indian National Committee of the International Council of Museums (INC-ICOM), 1 Dinonath Chatterjee Street, Belghoria, Kolkata 700056.  
**T +91 33 6518 2810**  
 or **+91 92 3185 3393**  
 Email <akc.22@rediffmail.com>  
 <imbol@cal2.vsnl.net.in>

**Indonesia > Indonésie > Indonesia****Dr. Hari Untoro Dradjat,**

Director General for History and Archaeology, Ministry of Culture and Tourism, E Building, 4<sup>th</sup> Floor, Jln Jenderal Sudirman Senayan, Jakarta 10270.  
**T +62 21 572 5035**  
**F +62 21 572 5578**  
 Email <budpar.go.id>

**Iran > Iran > Irán****Mr. Mir Soyyed Ahmad****Mohit-Tabatabaie,**

Presentation and Education, Iranian Cultural Heritage Organization, Molazhari Avenue, Larastan Street, No. 60, Teheran 15959-34811.  
**T +98 21 6671 1953**  
 or **+98 91 2408 0546**  
 Email <Ah-labatabaie@icom.ir>

**Ireland > Irlande > Irlanda****Dr. Michael F. Ryan,**

Director, The Chester Beatty Library, Dublin Castle, Dublin 2.  
**T +353 1 407 0750**  
**F +353 1 407 0760**  
 Email <michael@cbl.ie>

**Israel > Israël > Israel****Mrs. Dorit Wolenitz,**

Director, Man and the Living World Museum, National Park, Ramat-Gan, PO Box 947, Ramat-Gan 52109.  
**T +972 (0)3 956 5977**  
**F +972 (0)3 956 5788.**  
 Email <icom98@netvision.net.il>  
 <secretariat@icom.org.il>

**Italy > Italie > Italia****Dott. Daniele Lupo Jallà,**

Città di Torino, Divisione Servizi Culturali - Settore Musei, Via S. Francesco da Paola 3, 10123 Torino.  
**T +39 011 4434470/71**  
**F +39 011 4434494**  
 Email <info@icom-italia.org>  
 <daniele.jalla@comune.torino.it>

**Japan > Japon > Japón****Mr. Masamine Sasaki,**

Director General, National Science Museum, 7-20 Ueno Park, Taito-ku, Tokyo 110-8718.  
**T +81 3 3822 0111**  
**F +81 3 5814 9890**  
 Email <icom@j-muse.or.jp>

**Kenya > Kenya > Kenya****Mr. Peter Dennis Okwaro,**

Senior Education Officer, National Museums of Kenya, Museum Hill, PO Box 40658, 00100 Nairobi.  
**T +254 (0)20 374 2131**  
**or +254 (0)20 374 2134**  
**F +254 (0)20 374 2878**  
**or +254 (0)20 374 1424.**  
 Email <okwarodp@gmail.com>  
 or <nmkeduc@museums.or.ke>

**Korea, Republic of > Corée, République de > Rep. de Corea****Prof. Chong-pil Choe,**

Director, Sejong University Museum, 98 Kun Ja-dong, Kwangjin-gu, Seoul 143-747.  
**T +82 2 3408 3133 F +82 2 3408 3075**  
 Email <choecp@sejong.ac.kr>

**Kyrgyzstan > Kirghizistan > Kirguistán****Mrs. Mairam Ajibekovna Yusupova,**

Director, Kyrgyz National Museum of Fine Arts, 196 Str.Yusup Abdrakhmanov, 720 000 Bishkek.  
**T +996 312 661 623 F +996 312 620 518**  
 Email <kmii@mail.ru> <hadicha@mail.ru>

**Laos > Laos > Laos****Mr. Thongsá Sayavongkhamdy**

Director General, Department of Museums and Archaeology, Ministry of Information and Culture, Setthabhai Road, PO Box 122, Vientiane.  
**T +856 21 212 423; 212 095**  
**F +856 21 212 408**  
 Email <thongsas@hotmail.com>

**Latvia > Lettonie > Letonia****Mme Ginta Gerharde-Upeniece**

Directrice adjointe, Musée national des beaux-arts de Lettonie, Krisjana Valdemara Str. 10a - 1342 Riga.  
**T +371 732 5021 ou 942 1061**  
**F +371 735 7408**  
 Email <ginta.gerharde@lnmm.lv>

**Lebanon > Liban > Líbano****Mme Leila Badre,**

Conservateur (Curator), Musée de l'Université américaine, PO Box 11-0236/9, Beyrouth.  
**T +961 1 340 549**  
**F +961 1 340 549**  
 Email <badre@aub.edu.lb>  
 <museum@aub.edu.lb>

**Lithuania > Lituanie > Lituania****Mr. Virgilijus Poviliūnas**

Traku istorijos muziejus (Trakai History Museum), Kestucio g. 4, 21104 Trakai.  
**T +370 5 285 3941; 285 3997**  
**or 285 3945 F +370 5 285 3988**  
 Email <info@trakaimuziejus.lt>  
 <v.poviliunas@trakaimuziejus.lt>

**Luxembourg > Luxembourg > Luxembourg****M. Michel Poller,**

Directeur, Musée national d'histoire et d'art Luxembourg, Marché-aux-Poissons, 2345 Luxembourg.  
**T +352 47 9330 1 F +352 47 9330 271**  
 Email <michel.poller@mnha.etat.lu>  
 <musee@mnha.etat.lu>

**Madagascar > Madagascar > Madagascar****Mme Beby Victoire Ramanivosoa,**

Directeur, Mozea Akiba de l'Université de Mahajanga, Bloc 3 No. 5 Cité des Professeurs Doany Tsararony Ambony, Mahajanga 401  
**T +26 120 62 23685**  
**F +26 120 62 22764**  
 Email <lataseheno@wanadoo.mg>

**Malaysia > Malaisie > Malasia****Dr. Haji Taha Adi,**

Director General, Dept. of Museums & Antiquity, Jalan Damansara, 50566 Kuala Lumpur.  
**T +60 3 2282 6255**  
**F +60 3 2282 7294**  
 Email <adhi@jma.gov.my>

**Mali > Mali > Mali****M. Samuel Sidibé,**

Directeur, Musée national du Mali, Route de Kouloba, BP 159, Bamako.  
**T +223 222 3486; +223 223 1909**  
 Email <musee@afribone.net.ml>

**Malta > Malte > Malta****Ms. Samantha Fabry,**

Director, Heritage Enterprise Consultancy Ltd., 6, 7, 8 Saint Mary Square, Zejtun ZTN 2181.  
**T +356 2180 9166**  
**F +356 2180 9166**  
 Email <heritage\_enterprise@onvol.net>  
 <info@malta.icom.museum>

**Mauritania > Mauritanie > Mauritania****Mr. Mamadou Hadya Kane,**

Directeur, Etablissement des bibliothèques et musées, BP 20, Nouakchott.  
**T +222 525 1862 F +222 525 1862**  
 Email <mamadouhadyakane@yahoo.fr>

**Mexico > Mexique > México****Sra. Silvia Singer Sochet,**

Directora General, Museo Interactivo de Economía (MIDE), Banco de México, Antiguo Convenio de Ballemilas - Tacuzba 17, Centro Histórico, México DF.  
**T +52 55 5130 4611**  
 Email <ssinger@mide.org.mx>  
 <presidente@icommmexico.org>  
 <informes@icommmexico.org>

**Moldova > Moldavie > Moldavia****M. Nicolae Ralleanu,**

30 A. Doga Str., Appt. 34, 2024 Chisinau.  
**T +373 22 44 7031**  
**F +373 22 23 2388**  
 Email <nicolazeralleanu@gmail.com>

**Monaco > Monaco > Mónaco****M. Jean Fissore,**

Directeur, Office des Emissions de Timbres-Poste, 23, avenue Prince Héritaire Albert, 98000 Monte-Carlo  
**T +377 9315 4141**  
**F +377 9315 4142**  
 Email <jfissore@gouv.mc>

## 90016 - International Council of Museums / Conseil international des musées

## Mongolia &gt; Mongolie &gt; Mongolia

**Mrs. Tseidmaa Damdinsuren,**  
Director, Mongolian Theatre Museum,  
Central Cultural Building A,  
Sukhbaatar Square, Ulaanbaatar 97611.  
T +976 11 311 320  
F +976 11 31 1310  
Email <tseidmaa@yahoo.com>

## Morocco &gt; Maroc &gt; Marruecos

**Mme Nadia Demnati Ben Moussa,**  
Professeur en histoire de l'art,  
c/o Comité national marocain (ICOM-Maroc),  
Direction du patrimoine culturel,  
Ministère de la Culture,  
17 rue Michlifen, Agdal, 10000 Rabat.  
T +212 (0)3 767 1385  
F +212 (0)3 767 1397

## Montenegro &gt; Montenegro &gt; Montenegro

**Mrs. Ljiljana Zekovic,**  
Director, Narodni Muzej Crne Gore,  
Novice Cerovica bb, 81250 Cetinje.  
T +381 86 230 310 F +381 86 230 310.  
Email <nmcgbc@cg.yu> <nmcgbc@cg.yu>

## Namibia &gt; Namibie &gt; Namibia

**(Acting Chair) Dr. Jeremy Silvester,**  
Project Planning and Training Officer, Museums  
Association of Namibia, PO Box 147, Windhoek.  
T +264 61 206 3000 F +264 61 206 3806  
Email <jsilvestj@iway.na>  
<jsilvester@unam.na> <museums@iway.na>

## Nepal &gt; Nepal &gt; Nepal

**Mr. Jai Krishna Shrestha,**  
Joint-Secretary, Department of Culture,  
Ministry of Culture, Tourism and Civil  
Aviation, c/o Rastriya Sangrahalaya  
(National Museum of Nepal),  
Museum Road, GPO Box 20637, Kathmandu.  
T +977 1 427 1504 F +977 1 448 0947  
Email <icomnepal@wlink.com.np>

## Netherlands &gt; Pays-Bas &gt; Países Bajos

**Drs. Albert A. J. Scheffers,**  
ICOM-Nederland, c/o Museumvereniging,  
Rapunburgerstraat 123, 1011 VL Amsterdam.  
T +31 (0)70 889 0058 or +31 (0)6 4126 6691  
F +31 (0)30 291 0467.  
Email <aajschs@holmail.nl>  
<icom@museumvereniging.nl>

## New Zealand &gt; Nouvelle-Zélande &gt; Nueva Zelandia

**Mr. Greg McManus,**  
Director, Rotorua Museum of Art & History,  
Te Whare Taonga o Te Arawa,  
Government Gardens, Rotorua.  
T +64 7 349 4350 F +64 7 349 2819  
Email <greg.mcmanus@rdc.govt.nz>

## Nicaragua &gt; Nicaragua &gt; Nicaragua

**Sra Margarita Blanca Vannini Peretti,**  
Directora General, Instituto Histórico de  
Nicaragua y Centroamérica (IHNCA),  
Universidad Centroamericana, Rotonda Rubén  
Dario 400 mts. Oeste, Apdo C-186, Managua.  
T +505 278 7317 or +505 810 2164  
F +505 278 7324  
Email <vannini@ns.uca.edu.ni>

## Niger &gt; Niger &gt; Niger

**Prof. Mahamane Saley Tim,**  
Administrateur, Musée national du Niger,  
c/o ICOM-Niger, BP 137161, Niamey.  
T +227 2176 2303 ou 9640 9912  
F +227 2073 3727  
Email <icom\_niger@yahoo.fr>  
<saleyitim@yahoo.fr>

## Nigeria &gt; Nigéria &gt; Nigeria

**Mr. John Bernard Yusuf,**  
Executive Secretary/Chief Executive Officer,  
National Institute for Cultural Orientation,  
Private Mail Bag 5040, Wuse Zone 3, Abuja.  
T +234 (0)9 524 1876  
Email <yusufjb@yahoo.co.uk>

## Norway &gt; Norvège &gt; Noruega

**Mr. Leif Parell,**  
Konservator (Curator), Norsk Folkemuseum,  
Museumsveien 10, 0287 Oslo.  
T +47 2212 3752. F +47 2212 3777.  
Email <sekr@icom-norway.org>

## Oman &gt; Oman &gt; Omán

**Mr. Hassan bin Mohamed bin Al Alluwali,**  
General Director of Archaeology and  
Museums, Ministry of National Heritage and  
Culture, PO Box 668, Muscat 113.  
T +968 697 061  
F +968 602 371  
Email <mhcgov@glo.net.om>

## Panama &gt; Panama &gt; Panamá

**Dr. Angeles Ramos Baquero,**  
Curator, Museo del Canal Interoceánico  
de Panamá, Apartado Postal 1213,  
Zona 1, Panamá.  
T +507 211 1994  
F +507 211 1995  
Email <museodelcanal@cwpanama.net>  
<pcmuseum@cwpanama.net>

## Paraguay &gt; Paraguay &gt; Paraguay

**Sr. Daniel Nasta,**  
ICOM-Paraguay, Centro de Conservación  
del Patrimonio Cultural (CCPC),  
Casa Baltario, Manzana de La Rivera,  
Ayolas 129, CP 1206, Asunción.  
T +595 21 44 6829 F +595 21 44 6829  
Email <icom@ccpc.org.py>

## Peru &gt; Pérou &gt; Perú

**Sr. Luis Javier Luna Elias,**  
ICOM Perú, Jr. Camaná, 459 Lima 1.  
T +51 1 460 2770  
F +51 1 426 0531  
Email <javierluna@infonegocio.net.pe>

## Philippines &gt; Philippines &gt; Filipinas

**Ms. Corazon Alvina,**  
Director, National Museum  
of the Philippines, P. Burgos Street,  
Manila 1000.  
T +63 2 527 1215, 527 1242  
F +63 2 523 0306  
Email <nmuseum@i-next.net>  
<paping@info.com.ph>

## Poland &gt; Pologne &gt; Polonia

**Dr. Dorota Folga-Januszewska,**  
Vice Director, National Museum in Warsaw,  
Al. Jerozolimskie 3, 00-495 Warszawa.  
T +48 22 622 5665  
F +48 22 621 7116  
Email <folga@mnmw.art.pl>

## Portugal &gt; Portugal &gt; Portugal

**Dr. Luís Raposo,**  
Directeur, Museu Nacional de Arqueologia,  
c/o Comissão Nacional Portuguesa do ICOM,  
Museu de Ciência da Universidade de Lisboa,  
Rua da Escola Politécnica 58,  
1250-102 Lisboa.  
T +351 21 392 1881  
F +351 21 390 9326  
Email <direccao@icom-portugal.org>  
<info@icom-portugal.org>

## Qatar &gt; Qatar &gt; Qatar

**Mr. Mohammed Said Al Bloushi,**  
Head of Antiquities Section, Department  
of Museums and Antiquities, National  
Council for Culture, Arts and Heritage,  
PO Box 2777, Doha.  
T +974 4532 7290;  
+974 556 2533 (cell)  
F +974 437 0572  
Email <ncccah@qatar.net.qa>

## Romania &gt; Roumanie &gt; Rumania

**Dr. Virgil Stefan Nitulescu,**  
Secretary General, Ministerul Culturii  
si Cultelor (Ministry of Culture and  
Religious Affairs), Sos. Kiselef Nr. 30,  
Sect. 1, 011347 Bucuresti.  
T +40 21 224 2889  
F +40 21 222 8239  
Email <virgil.nitulescu@cultura.ro>

## Russia &gt; Russie &gt; Rusia

**Mrs. Ekaterina Selezniova,**  
Vice-Director General, The State Tretyakov  
Gallery, Lavrushinsky pereulok 10,  
109017 Moscow.  
T +7 495 953 1416  
F +7 495 953 1051  
Email <iretyakov@tretyakov.ru>  
<gafalina-skitovich@yandex.ru>

## Senegal &gt; Sénégal &gt; Senegal

**M. Abdoulaye Toure,**  
Conservateur et Responsable du programme  
éducatif Le Musée va à l'École,  
Institut fondamental d'Afrique noire  
(IFAN Cheikh Anta Diop), BP 206, Dakar.  
T +221 825 1990  
F +221 824 4918  
Email <dayelcoure@hotmail.com>  
<dayelcoure@ucad.sn>

## Serbia &gt; Serbie &gt; Serbia

**Mr. Stvoiljub Pusica,**  
Director, Museum of Prijepolje,  
Valterova 35, 31300 Prijepolje.  
T +381 (0)33 715 185.  
F +381 (0)33 715 185.  
Email <icom.serbia@gmail.com>

## Singapore &gt; Singapour &gt; Singapur

**Mr. Michael Koh,**  
Chief Executive Officer, National Heritage  
Board, 03-02 MICA (Ministry of Information,  
Communications and the Arts) Building,  
140 Hill Street, 179369 Singapore.  
T +65 6338 0000; 6332 3289  
F +65 6337 1265; 6339 1941  
Email <michael\_koh@nhb.gov.sg>

## Slovakia &gt; Slovaquie &gt; Eslovaquia

**Dr. Ivona Kautmanová,**  
Curator, Slovenské národné múzeum  
(Slovak National Museum), Vajanského  
nábřeží c 2, 81006 Bratislava 16.  
T +421 2 5934 9136  
Email <Botanika@snm.sk>

## Slovenia &gt; Slovénie &gt; Eslovenia

**Mrs. Karolina (Nina) Zdravlj Polič**  
Assistant Director and Head of Public  
Relations, Slovenski Etnografski Muzej  
(Slovene Ethnographic Museum),  
Metelkova 2, 1000 Ljubljana.  
T +386 61 132 5403 F +386 61 132 5377  
Email <icom.slovenija@etnomuzetno-muzej.si>  
<nina.zdravlj@etno-muzej.si>

## South Africa &gt; Afrique du Sud &gt; Sudáfrica

**Prof. Henry C. (Jaffi) Bredekamp,**  
Chief Executive Officer, iziko Museums of  
Cape Town, c/o ICOM-South Africa, 3  
Davann Court, 50 Bellair Road, Vredehoek,  
8001 Cape Town.  
T +27 (0)21 461 2315 or +27 (0)82 660 5497  
F +27 (0)86 654 3571.  
Email <hbredkamp@iziko.org.za>  
<dmpgertenbach@telkomsa.net>

## Spain &gt; Espagne &gt; España

**Dr. Rafael Azuar Ruiz,**  
Director, Museo Nacional de Arqueología  
Subacuática, Cartagena (Murcia),  
c/o ICOM España, Museo de América,  
Avenida Reyes Católicos 6, 28040 Madrid.  
T +34 91 543 1820 F +34 91 543 1820  
<gerencia@icom-ce.org> <info@icom-ce.org>

## Sri Lanka &gt; Sri Lanka &gt; Sri Lanka

**Dr. Nanda Wickramasinghe,**  
Director, Department of National Museums,  
Ministry of Cultural Affairs, PO Box 854,  
Sir Marcus Fernando Mawatha, Colombo 07.  
T +94 1 12 695 366 F +94 1 12 692 092  
Email <nmdp@stl.lk>

## Swaziland &gt; Swaziland &gt; Swazilandia

**Mr. Donald Z. Nkonyane**  
Museum Technician, Swaziland National  
Museum, P.O. Box 100, Lobamba.  
T +268 416 1516 F +268 550 4715  
Email <staff@swazimus.org.sz>

## Sweden &gt; Suède &gt; Suecia

**Mr. Hans Manneby,**  
Förvaltningschef, Natur- och kulturavstör-  
vallningen, Box 38, 462 21 Vänersborg.  
T +45 521 26 4100  
or +45 706 969 091 (cell)  
F +45 521 19 782  
Email <Hans.Manneby@vregion.se>

## Switzerland &gt; Suisse &gt; Suiza

**Mme Marie-Claude Morand,**  
Directrice, Musées cantonaux du Valais,  
14, rue des Châteaux, 1950 Sion.  
T +41 27 606 4570 F +41 27 606 4674  
Email <mc.morand@admin.vs.ch>

## Thailand &gt; Thaïlande &gt; Tailandia

**Mr. Veera Rojjojanarat,**  
Permanent Secretary of Culture  
Ministry of Culture  
666 Borromratchonnanee Road  
Bangpad Bangkok 10700

## The Former Yugoslav Rep. of Macedonia &gt; L'ex-Rép. yougoslave de Macédoine &gt; La ex Rep. Yugoslava de Macedonia

**Mme Zaharinka Aleksoska Baceva,**  
Conservatrice en chef de la collection,  
Muzej na srovernatna umetnost Skopje  
(Musée d'Art contemporain de Skopje),  
Samoilova bb, PP 482, 1000 Skopje.  
T +389 2 3117 734 F +389 2 3110 123  
Email <icom\_mnc@yahoo.com>  
<zaharinka@msuskopje.org.mk>

## Togo &gt; Togo &gt; Togo

**(Présidente par Interim)  
Dr. Angèle Dola Aguilah,**  
Directeur, Museum of Lomé,  
Archéologue et muséologue,  
Université de Lomé, BP 1515, Lomé.  
T +228 226 1028  
Email <daguiga2000@yahoo.fr>

## 90016 - International Council of Museums / Conseil international des musées

Tunisia &gt; Tunisie &gt; Túnez

**Mme Leïla Ladjimi Sebal,**

Directeur de recherche,  
Musée national de Carthage,  
Place de l'UNESCO, 2016 Carthage.  
T +216 71 73 0036  
Email <scbailei@gnet.tn>

Turkey &gt; Turquie &gt; Turquía

**Mr. Orhan Düzgün,**

General Director, Kültür Varlıkları ve Müzeler Genel Müdürlüğü (General Directorate of Monuments and Museums), Eski İi, Meclis Binası, 06100 Ulus-Ankara.  
T +90 312 310 5363  
F +90 312 311 1417  
Email <aniltamuzeler@kulttur.gov.tr>  
<malekçanga@yahoo.com>  
(Mrs. Malek Çanga, Archaeologist)

Ukraine &gt; Ukraine &gt; Ucrania

**Mr. Anatoliy Melnyk,**

General Director, National Art Museum of Ukraine, Grushevskogo str. 6, 01001 Kiev.  
T +38 044 230 9717  
F +38 044 230 9717  
Email <secretariat@icom.in.ua>

United Kingdom &gt; Royaume-Uni &gt; Reino Unido

**Prof. Jack Lohman,**

Director, Museum of London, London Wall, London EC2Y 5HN.  
T +44 20 7606 5700  
F +44 20 7606 7523  
Email <director@museumoflondon.org.uk>

United States of America &gt; États-Unis d'Amérique &gt; Estados Unidos de América

**Dr. Nina M. Archabal,**

Director and State Historic Preservation Officer, Minnesota Historical Society, 345 Kellogg Boulevard West, Saint Paul, MN 55102-1906.  
T +1 (0)651 259 3100.  
F +1 (0)651 296 1004.  
Email <nina.archabal@mnhs.org> or <icomus@aam-us.org>

Uruguay &gt; Uruguay &gt; Uruguay

**Sr. Alvaro Casal Tatlock,**

Director, Museo del Automóvil Eduardo Iglesias, Automóvil Club del Uruguay, Brño del Pino 1223, Montevideo 11300.  
T +598 2 708 5870 F +598 2 902 7796.  
Email <abcasore@adinet.com.uy>

Uzbekistan &gt; Ouzbékistan &gt; Uzbekistán

**Mr. Donyolbek Boltaboev,**

Uzbekistan Council of Museums, 1 Amir Temur Street, Tashkent 100047.  
T +998 71 133 4756  
F +998 71 133 4756  
Email <donyolb@yahoo.com>

Venezuela &gt; Venezuela &gt; Venezuela

**Sra. Maria Ismenia Toledo**

Secretaría Técnica de la Comisión Ministerial para Ciudad Bolívar, Instituto del Patrimonio Cultural, Villa Santa Inés, Avenida Principal de Caño Amarillo, Caño Amarillo, Caracas.  
T +58 212 481 6838  
F +58 212 484 1272  
Email <mitoledot@gmail.com>

Viet Nam &gt; Vietnam &gt; Viet Nam

**Mr. Dang Van Bai,**

Director, Department of National Cultural Heritage, Ministry of Culture and Information, 51-53 Ngo Quyen Street, Hanoi.  
T +84 (0)4 943 7611.  
F +84 (0)4 943 9929.  
Email <nchdvn@hn.vnn.vn> and <ninh@dch.gov.vn>

Zambia &gt; Zambie &gt; Zambia

**Mr. Isaac Kanguya,**

National Heritage Conservation Commission, PO Box 60124, 10101 Livingstone.  
T +260 3 32 2853 F +260 3 32 4509  
Email <icomzambia@yahoo.com>  
<kanguyaisaac@yahoo.com>

Zimbabwe &gt; Zimbabue &gt; Zimbabue

**Dr. Rudo Sithole,**

Director, Natural History Museum of Zimbabwe, PO Box 240, Bulawayo.  
T +263 (0)9 23 5627; +263 (0)9 25 0045;  
+263 (0)11 870 695.  
F +263 (0)9 23 4019.  
Email <sticharu@yahoo.co.uk> or <nalmuse@telecom.co.uk>

## Chairpersons and Secretaries of the International Committees

## Présidents et secrétaires des Comités internationaux

## Presidentes y secretarías de los Comités Internacionales

AVICOM > Audiovisual & New Technologies > Audiovisuel & Nouvelles Technologies > Audiovisual y Nuevas Tecnologías

**Mlle Marie-Françoise Delval,**

Chargée de la communication, Département des Systèmes d'Information, Ministère de la culture et de la communication, Rue du Fort de Saint-Cyr, 78182 Saint-Quentin en Yvelines Cedex, France.  
T +33 1 3085 6891 ou 5365 6965  
F +33 1 3085 6868  
Email <marie-francoise.delval@culture.gouv.fr>

**M Alain Massé,**

Président-Directeur général, Idéeclac (Laboratoire d'intelligence numérique culturelle), 490 boulevard Saint-Joseph - Bureau 201, Gatineau, QC J8Y 3Y7, Canada.  
T +1 819 777 8810  
F +1 819 777 8273  
Email <info@ideeclac.com>

CAMOC > Collections and Activities of Museums of Cities > Collections et activités des musées des villes > Colecciones y actividades de museos de ciudades

**Dr. Galina Vedernikova,**

General Director, Moscow City Museum Group, Novaya ploshad 12, 109012 Moskva, Russia.  
T +7 495 925 4282  
F +7 495 925 5195; 621 7995  
Email <migm@mail.ru>

**Mr. Ian Jones,**

Consultant, Chadwick Jones Associates, 2 Kelvedon Road, London SW6 5BW, United Kingdom.  
T +44 20 7731 6012  
F +44 20 7736 7271  
Email <secretary@camoc.icom.museum>

CECA > Education & Cultural Action > Education & Action culturelle > Educación y Acción Cultural

**Dr. Colette Dufresne-Tassé,**

Directrice, Programme de maîtrise en muséologie, Faculté des études supérieures, Université de Montréal, CP 6128, succursale Centre-Ville, Montréal, QC H3C 3J7, Canada.  
T +31 30 220 5534; +31 30 221 9768  
F +31(0) 30 220 5544  
Email <colette.dufresne.tasse@umontreal.ca>

**Dr. Arja Van Veldhuizen,**

Head of Education, Landschap Erfgoed Utrecht, Postbus 121, 3730 AC De Bilt, Netherlands.  
T +31 (0)30 221 9710  
F +31(0) 30 220 5544.  
Email <arjavanveldhuizen@gmail.com> or <a.vanveldhuizen@landschaperfgoedutrecht.nl>

CIDOC > Documentation > Documentación > Documentación

**Dr. Christian-Emil Ore,**

Director of Research, Unit for Digital Documentation, The National Museum Project, Faculty of Arts, University of Oslo, Postboks 1123, Blindern, 0317 Oslo, Norway  
T +47 2285 6968 F +47 2285 4983  
Email <c.e.s.ore@muspro.uio.no> or <c.e.s.ore@edd.uio.no>

**Prof. Monika Hagedorn-Saupa,**

Deputy Director, Institut für Museumsforschung (Institute for Museum Research), In der Halde 1, D-14195 Berlin, Germany.  
T +49 30 830 1460 F +49 30 830 1504  
Email <m.hagedorn@smb.spk-berlin.de>

CIMAM > Modern Art > Art moderne > Arte Moderna

**Dr. Manuel Borja-Villel,**

Director Artístico, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Calle Santa Isabel 52, 28012 Madrid, Spain.  
T +34 91 774 1001 F +34 91 774 1002  
Email <manuel.borja@mncu.es>  
<info@cimam.org>

**Dr. Sabine Breitwieser,**

Curator, Große Mohrenstraße 3b, 1020 Wien, Austria.  
T +43 676 5686 326 F +43 676 5686 326.  
Email <Sabine.Breitwieser@gmx.at>  
<info@cimam.org>

CIMCIM > Musical Instruments > Instruments de musique > Instrumentos Musicales

**Mr. Kenneth J. Moore,**

Frederick P. Rose, Curator-in-charge, Department of Musical Instruments, Metropolitan Museum of Art, 1000 Fifth Avenue at 82<sup>nd</sup> Street, New York, NY 10028-0198, U.S.A.  
T +1 212 570 3813 F +1 212 650 2111  
Email <president@cimcim.icom.museum>

**Dotl. Gabriele Rossi-Rognoni,**

Curatore, Museo degli Strumenti musicali, Galleria dell'Accademia - Via Riccaoli, 60, 50122 Firenze, Italy.  
T +39 055 238 8612  
F +39 055 238 8609  
Email <secretary@cimcim.icom.museum>

CIMUSET > Science & Technology > Sciences & Techniques > Ciencias y Técnicas

**M Bernard Blache,**

Directeur de la communication et des publics, Palais de la Découverte, Avenue Franklin D. Roosevelt, 75008 Paris, France.  
T +33 1 4074 8100  
F +33 1 4074 8150  
Email <bernard.blache@palais-decouverte.fr>

**Dr. Eva Katalin Vámos,**

Director General, Országos Múszaki Múzeum (National Museum of Science and Technology), Kaposvár utca 13-15, 1117 Budapest, Hungary.  
T +36 (0)1 204 4095 F +36 (0)1 204 4088.  
Email <evamos@nadir.hmtst.hu>

GIPEG > Egyptology > Egyptologie > Égyptologie

**Dr. Claire Derriks,**

Chef de travaux, Collections Égypte et Proche-Orient, Musée royal de Mariemont (Koninklijk Museum van Mariemont), Chaussée de Mariemont, 100, 7140 Mortarwez, Belgium.  
T +32 (0)64 27 3750 F +32 (0)64 26 2924  
Email <claire.derriks@musee-mariemont.be>

**Dr. Gabriele Pieke,**

Kuratorin, Ägyptisches Museum (Bonner Sammlung von Aegyptiaca), Rheinische Friedrich-Wilhelms-Universität Bonn, Regina-Pacis-Weg 7, 53113 Bonn, Germany.  
T +49 (0)228 73 9710 F +49 (0)228 73 7360.  
Email <g.pieke@uni-bonn.de>

COSTUME > COSTUME > INDUMENTARIA

**Ms. Katla Johansen,**

Conservator, Nationalmuseetsbevaringsafdeling Bredte, Rosenborgvaerkstedet, Bygning 7, 2800 Lyngby, Denmark.  
T +45 4585 8445 F +45 4585 4557.  
Email <kj@dkks.dk>

**Dr. Vicki L. Berger,**

Retired Curator of Costume and Textiles and Collection Management Chief, North Carolina Museum of History, Raleigh, 2211 North Seventh Avenue, Phoenix, AZ 85007-1543, United States of America.  
T +1 (0)602 256 9457  
Email <vberger@cox.net>

DEMIST > Historic House Museums > Demeures historiques-musées > Residencias Históricas-Museos

**Dr. Daniela U. Ball,**

Art Historian, Hermanweg 3, 5103 Mönken, Switzerland.  
T +41 62 893 1976  
Email <chair@demhist.icom.museum>

**Dr. Peter Keller,**

Director, Domnmuseum zu Salzburg, Postfach 62, 5010 Salzburg, Austria.  
T +43 662 8047 1865/1860  
or +43 676 8746 1865  
F +43 662 8047 1809  
Email <secretary.treasurer@demhist.icom.museum>

## 90016 International Council of Museums / Conseil international des musées

- GLASS > VERRE > VIDRIO**  
**Sra Paloma Pastor Rey de Viñas**,  
 Directora, Fundación Centro Nacional del Vidrio, Real Fábrica de Cristales de La Granja, Paseo del Pocillo, 1, 40100 La Granja de San Ildefonso, Spain.  
 T +34 92 101 0700  
 F +34 92 101 0701.  
 Email <museo@fcnves>
- Ms. Jane Shadel Spillman**,  
 Curator of American Glass, The Corning Museum of Glass, One Museum Way, Corning, NY 14830-2253, United States of America.  
 T +1 (0)607 974 8357  
 F +1 (0)607 974 8470  
 Email <spillmanj@cmog.org>
- ICAMT > Architecture & Museum Techniques > Architecture & Techniques muséographiques > Arquitectura y Técnicas Museográficas**  
**Mr. Stephen W.A. Cannon-Brookes**  
 Cannon-Brookes Lighting and Design, 10 Brooksville Avenue, London NW6 6TG, United Kingdom.  
 T +44 (0)20 8964 8300  
 F +44 (0)20 8964 8346.  
 Email <stephan@cblighting.com>
- Mr. Jowa I. Kis-Jovak**,  
 Interior Architect, Architectenbureau Jowa, Prinsengracht 526 Postbus 15704, 1001 NE Amsterdam, Netherlands.  
 T +31 (0)20 624 4380  
 F +31 (0)20 624 6469  
 Email <info@jowa.nl>
- ICDAD > Decorative Arts & Design > Arts décoratifs et Design > Artes Decorativas y Diseño**  
**Dr. Rainald Franz**,  
 Deputy Head, Library and Graphics Collection, MAK Österreichisches Museum für Angewandte Kunst, Stubenring 5, 1010 Wien, Austria.  
 T +43 (0)1 71136 258.  
 F +43 (0)1 71136 222.  
 Email <rainald.franz@mak.at>
- Dott. Silvia Barisione**,  
 Curatore, The Mitchell Wolfson Jr. Collection, Fondazione Regionale Cristoforo Colombo, Via Asilo Garbarino, 28R, 16126 Genova, Italy.  
 T +39 010 251 8178  
 F +39 010 247 8406. Email <silviabarisione@wolfsoniana.it>
- ICEE > Exhibition Exchange > Echanges d'expositions > Intercambios de Exposiciones**  
**Dr. Nancy E. Zinn**,  
 Assistant to the Director of Exhibitions, Walters Art Museum, 600 North Charles Street, Baltimore, MD 21201, United States of America.  
 T +1 (0)410 547 9000 ext. 611  
 F +1 (0)410 783 7969.  
 Email <president@icee.icom.museum>
- Mr. Nicolas Gauvin**,  
 Agent de planification des expositions, Musée canadien des civilisations, 100, rue Laurier, CP 3100, succursale B, Gatineau, QC J8X 4H2, Canada.  
 T +1 (0)819 776 8407  
 F +1 (0)819 776 8301  
 Email <secretary@icee.icom.museum>
- ICFA > Fine Arts > Beaux-Arts > Bellas Artes**  
**Dr. Stephen Lloyd**,  
 Senior Curator, Scottish National Portrait Gallery, 1 Queen Street, Edinburgh EH2 1JD, United Kingdom.  
 T +44 (0)131 624 6425  
 F +44 (0)131 558 3691  
 Email <slloyd@nationalgalleries.org>
- Dr. Barbara Jaki Mozetic**,  
 Director, Narodna galerija, Puharjeva 9, 1000 Ljubljana, Slovenia.  
 T +386 (0)1 241 5434  
 or +386 (0)1 241 5400  
 F +386 (0)1 241 5403  
 Email <barbara\_jaki@ng-sto.si>
- ICLH > Literary Museums > Museos Literaires > Museos de Literatura**  
**Prof. Dr. Lothar Jordan**,  
 Director, Research and Collections, Kleist-Museum, Kleist Gedenk- und Forschungsstätte, Faberstrasse 7, 15230 Frankfurt an der Oder, Germany.  
 T +49 (0)335 53 1155  
 F +49 (0)335 500 4945  
 Email <jordan@kleist-museum.de> or <ICLM.Jordan@gmx.de>
- M. Jean-Paul Dekiss**,  
 Directeur, Centre International Jules Verne, 36, rue de Noyon, 80000 Amiens, France.  
 T +33 (0)3 2245 3784  
 F +33 (0)3 2245 3296  
 Email <dekiss@jules-verne.net>
- ICMAH > Archaeology & History > Archéologie & Histoire > Arqueología e Historia**  
**Mme Marie-Paule Jungblut**,  
 Conservateur, Musée d'Histoire de la Ville de Luxembourg, 14, rue du Saint-Esprit, 2090 Luxembourg  
 T +352 4796 4562  
 F +352 47 1707; +352 12 3456  
 Email <m.jungblut@musee-hist.lu>
- Prof. Dr. Rosmarie Beier-de Haan**,  
 Sammlungsteilerin und Ausstellungskuratorin, Deutsches Historisches Museum, Unter den Linden 2, 10117 Berlin, Germany.  
 T +49 30 2030 4270  
 F +49 30 2030 4543  
 Email <beier@dhm.de>
- ICME > Ethnography > Ethnographie > Etnografía**  
**Dr. Annette B. Fromm**,  
 Coordinator/Assistant Professor, Museum Studies, Department of Art and Art History, Florida International University, University Park, VH 216, 11200 SW 8<sup>th</sup> Street, Miami, FL 33199, United States of America.  
 T +1 (0)305 348 3351  
 F +1 (0)305 348 0513  
 Email <president@icme.icom.museum>
- Ms. Victoria Phiri**,  
 Keeper of Ethnography and Art, Livingstone Museum, PO Box 60498, Livingstone, Zambia  
 T +260 (0)3 320 495  
 F +260 (0)3 332 495  
 Email <secretary@icme.icom.museum>
- IC MEMO > Memorial Museums > Musées commémoratifs > Museos conmemorativos**  
**Dr. Vojtech Blodig**,  
 Deputy Director, Památník Terezin (Terezin Memorial), Atej Principova 304, 41155 Terezin, Czech Republic.  
 T +420 (0)416 782 132  
 F +420 (0)416 782 933  
 Email <blodig@pamatnik-terezin.cz>
- Dr. Norbert Haase**,  
 c/o Stiftung Sächsische Gedenkstätten zur Erinnerung an die Opfer Politischer Gewaltherrschaft, Dülferstr. 1, 01069 Dresden, Germany.  
 Email <info.icmemo@online.de>
- ICMS > Security > Sécurité > Seguridad**  
**Mr. Hans-Jürgen Harras**,  
 Security Manager, Staatliche Museen zu Berlin - Preußischer Kulturbesitz, GD III 3, Referat Sicherheit, Stauffenbergstrasse 42, 10789 Berlin, Germany.  
 T +49 30 266 2900  
 F +49 30 266 2969  
 Email <h.j.harras@smb.spk-berlin.de>
- Mr. Herbert J. Lottier**,  
 Director, Protection Services, Philadelphia Museum of Art, Benjamin Franklin Parkway and 26<sup>th</sup> Street, Philadelphia, PA 19101-7646, United States of America.  
 T +1 (0)215 684 7781  
 F +1 (0)215 235 0045  
 Email <HLottier@philamuseum.org>
- ICOFIM > Museology > Muséologie > Museología**  
**Prof. Nelly Decarolis**,  
 Professor, Chair of Introduction to Museology-Museological Studies (Licenciatura), Universidad del Museo Social Argentino (UMSA), Avenida Corrientes 1723, C1042AAD Buenos Aires, Argentina.  
 T +54 11 4376 4601 F +54 11 4811 8020.  
 Email <nellydecarolis@buenosaires.gov.ar>
- M. André Gob**,  
 Chargé de cours de muséologie, Université de Liège, 7, place du 20 août, 4000 Liège.  
 T +32 (0)4 366 5538.  
 F +32 (0)4 366 6222; +32 (0)4 366 5558.  
 Email <agob@ulg.ac.be>
- ICOMAM > Arms and Military History > Armes et histoire militaire > Armas e historia militar**  
**Mr. Guy Murray Wilson**,  
 Past Master of the Royal Armouries, Yeoman's Course House, Thornton, Hill, Easingwold, York, North Yorkshire YO61 3PY, United Kingdom.  
 T +44 (0)1347 868 126  
 Email <chairman@icomam.icom.museum>
- (Acting Secretary) Drs. Dirk Staal**,  
 Directeur collecties, Koninklijk Nederlands Leger en Wapenmuseum (Royal Netherlands Army and Arms Museum), Korte Geer 1, 2611 CA Delft, Netherlands.  
 T +31 (0)15 215 0500  
 F +31 (0)15 215 0544  
 Email <secretary@icomam.icom.museum>
- ICOM-CC > Conservation > Conservación > Conservación**  
**Dr. Jan Wouters**,  
 Head, Laboratory for Materials and Techniques, Koninklijk Instituut voor het Kunstpatrimonium (Royal Institute for Cultural Heritage), Jubelpark 1, 1000 Brussels, Belgium.  
 T +32 (0)2 739 6840  
 F +32 (0)2 732 0105  
 Email <jan.wouters@kikirpa.be>
- Ms. Joan Marie Reilfsnyder**  
 ICOM-CC Secretariat, ICCROM, Via di San Michele 13, IT-00153 Roma, Italy.  
 T +39 06 58 553 410  
 F +39 06 58 553 349  
 Email <secretariat@icom-cc.org>
- ICOMON > Money & Banking Museums > Musées bancaires et monétaires > Museos monetarios y bancarios**  
**Mrs. Hortensia von Roten**,  
 Kuratorin, Münzen und Medaillen, Schweizerisches Landesmuseum, Museumstrasse 2, Postfach, 8023 Zürich, Switzerland.  
 T +41 1 218 6516  
 F +41 1 211 2949  
 Email <hortensia.vonroten@sim.admin.ch>
- Mrs. Christel Schollaardt**,  
 Manager Collections and Research, Geldmuseum, Leidseweg 90, Postbus 2407, 3500 GK Utrecht, Netherlands.  
 T +31 (0)30 214 3361;  
 +31 (0)30 291 0492  
 F +31 (0)30 291 0467  
 Email <c.schollaardt@geldmuseum.nl>
- ICR > Regional Museums > Musées régionaux > Museos Regionales**  
**Ms. Goranka Horjan**,  
 Museum Director, Muzejni Hrvatskog zagorja (Hrvatsko Zagorje Museums), Samci 64; 49245 Gornja Stubica, Croatia.  
 T +385 (0)49 587 887  
 or +385 (0)49 587 888  
 F +385 (0)49 587 885  
 Email <goranka.horjan@mbz.hr>
- Ms. Susan E. Hanna**,  
 Regional Curator, Bureau of Historic Sites and Museums, Pennsylvania Historical and Museum Commission, Commonwealth Keystone Building, 400 North Street, Harrisburg, PA 17120-0053, United States of America.  
 T +1 (0)717 783 5397  
 F +1 (0)717 783 1073  
 Email <shanna@state.pa.us>

90016 - International Council of Museums / Conseil international des musées

ICTOP > Training of Personnel > Formation  
du personnel > Formación del Personal

**Prof. Dr Angelika Ruge,**  
Eisenacherstrasse 76,  
10023 Berlin,  
Germany.  
T +49 30 7870 4673  
or +49 30 9168 2454  
Email <angelika.ruge@online.de>

**Prof. J. Lynne Teather,**  
Associate Professor, Museum Studies  
Program, Faculty of Information Studies,  
University of Toronto,  
140 Saint George Street, Toronto,  
ON M5S 3G6, Canada.  
T +1 (0)416 978 6217  
Email <lynne.teather@utoronto.ca>

INTERCOM > Management > Gestion >  
Gestión

**Dr. David Fleming,**  
Director, National Museums Liverpool,  
William Brown Street, Liverpool L2 2JH,  
United Kingdom.  
T +44 151 478 4201  
F +44 151 478 4321  
Email <intercom@liverpoolmuseums.org.uk>

MPR > Marketing & Public Relations >  
Marketing et R.P. > Marketing y R.P.

**Mr. Paal Mork,**  
Director of Communications,  
Norsk Folkemuseum (The Norwegian  
Museum of Cultural History),  
Museumsveien 10,  
0287 Oslo, Norway.  
T +47 2212 3725  
F +47 2212 3777  
Email <paal.mork@norskfolkemuseum.no>

**Mrs. Mieke Renders,**  
Curator, STAM Stadsmuseum Gent,  
Gent Culturestad, Bijlokekaai 7B,  
9000 Gent, Belgium.  
T +32 (0)9 269 0790  
F +32 (0)9 263 0709  
Email <miekerenders@gmail.com>

NATHIST > Natural History > Sciences  
naturelles > Ciencias Naturales

**Dr. Gerhard Winter,**  
Leiter der Museumspädagogik,  
Forschungsinstitut und Naturmuseum  
Senckenberg, Senckenberganlage 25,  
60325 Frankfurt am Main, Germany.  
T +49 (0)69 7542 1356  
F +49 (0)69 7542 1331  
Email <gerhard.winter@senckenberg.de>

**Mag. Brigitta Schmid,**  
Special Projects Manager and Science Editor,  
Naturhistorisches Museum Wien,  
Burggring 7, 1010 Wien, Austria.  
T +43 (0)1 52177 584  
F +43 (0)1 52177 585  
Email <brigitta.schmid@nhm-wien.ac.at>

UMAC > International Committee for  
University Museums and Collections >  
Comité international des musées et  
collections universitaires > Comité  
Internacional de Museos y Colecciones  
de Universidades

**Dr. Cornelia Weber,**  
Geschäftsleiterin (General Manager),  
Hermann von Helmholtz-Zentrum für  
Kulturtechnik, Humboldt-Universität  
zu Berlin, Unter den Linden 6,  
10099 Berlin, Germany.  
T +49 (0)30 2093 2563  
F +49 (0)30 2093 1961  
Email <chair@umac.icom.museum>

**Dr. Aldona Jonaitis,**  
Museum Director, University of Alaska  
Museum of the North,  
907 Yukon Drive, Fairbanks,  
AK 99775-6960, United States of America.  
T +1 (0)907 474 6939.  
F +1 (0)907 474 5469  
Email <secretary@umac.icom.museum>

## Presidents & Secretaries of Affiliated International Organisations

### Présidents & secrétaires de Organisations internationales affiliées

### Presidentes y secretarios de las Organizaciones Internacionales Afiliadas

**AEOM > Association of European  
Open-Air Museums > Association  
des musées de plein air européens >  
Asociación de Museos Europeos al Aire Libre**

**Mr. Thomas Bloch Ravn,**  
Director, Den Gamle By (National Open Air  
Museum of Urban History and Culture),  
Viborgvej 2, 8000 Århus C,  
Denmark.  
T +45 8612 3188  
F +45 8676 0687  
Email <tblr@dengambleby.dk>

**(Vice-President) Dr. Jan Carstensen,**  
Museumsleiter, Freilichtmuseum Detmold/  
Westfälisches Landesmuseum für  
Volkkunde, Landschaftsverband  
Westfalen-Lippe (LWL),  
Krummes Haus,  
32720 Detmold, Germany.  
T +49 (0)5231 706 101  
F +49 (0)5231 706 106 Email <jan.carsten-  
sen@lwl.org>

**AFRICOM > International Council of  
African Museums > Conseil international  
des musées africains > Consejo  
internacional de Museos Africanos**

**Ms. Deirdre Prins-Solani,**  
Senior Manager, Education, Robben Island  
Museum, Cape Town, c/o AFRICOM  
International Council of African Museums,  
PO Box 38706, Ngara,  
00600 Nairobi, Kenya.  
T +254 20 374 8668  
F +254 20 374 8928  
Email <secretariat@africom.museum>

**(Acting Executive Director)**

**Mr. Peter Denis Okwaro,**  
Senior Education Officer,  
National Museums of Kenya, Nairobi,  
c/o AFRICOM International Council of African  
Museums, Museum Hill Road, PO Box  
38706, Ngara, 00600 Nairobi, Kenya.  
T +254 20 374 8668 F +254 20 374 8928  
Email <secretariat@africom.museum>

**AIMA > International Association of  
Agricultural Museums > Association interna-  
tionale des musées d'agriculture > Asociación  
Internacional de Museos de Agricultura**

**Prof. Dr. Jan Kisgeci,**  
Director, Agricultural Museum of Kulpin,  
Trg oslobođenja 7, 21472 Kulpin,  
Serbia and Montenegro.  
T +381 21 786 266  
F +381 21 621 212  
Email <kisgeci@ivcns.ns.ac.yu>  
<jankisgeci@eunet.yu>

**Mr. Radoslav Vik,**  
Valasské Muzeum v Přírode (Wallachian  
Open-Air Museum), Palackého 147,  
75661 Roznov pod Radhostem,  
Czech Republic.  
T +420 571 625 434  
F +420 571 654 712  
Email <vlk@vmp.cz>

**AMDI > Association of Museums  
of the Indian Ocean > Association  
des musées de l'océan indien >  
Asociación de Museos del Océano Índico**

**Dr. Sidi Ainouddine**  
Directeur, Centre national de documentation  
et de recherche scientifique (CNDRS),  
BP 169, Moroni, Comoros  
Tel: +269 74 4187  
Fax: +269 74 4189  
Email: <cndrs@comorestelecom.km>  
<ainouddine@comorestelecom.km>  
<sidi\_ainouddine@yahoo.fr>

**M. Paul Mazaka,**  
Direction de la promotion culturelle et  
sportive, villa de département,  
18 rue de Paris,  
974888 Saint-Denis Cedex,  
La Réunion.

**CAM > Commonwealth Association  
of Museums > Association des musées  
du Commonwealth > Asociación  
de Museos de la Commonwealth**  
**(Acting President) Prof Martin Segger,**  
Director, Mallwood Art Museum and Gallery,  
University of Victoria, PO Box 3025, Victoria,  
BC V8W 3P2, Canada.  
T +1 250 721 8298 F +1 250 721 8997  
Email <msegger@uvic.ca>

**Ms. Lois Irvine,**  
Secretary General, Commonwealth  
Association of Museums,  
PO Box 30192, Chinook Postal Outlet,  
Calgary, AB T2H 2V9, Canada.  
T/F +1 403 938 3190  
Email <lrivine@clc.com>

**HOIE > Hands On! Europe Association of  
Children's Museums > L'Association de  
musées des enfants Hands-On! Europe >  
La Asociación de museos para niños Hands  
On Europe**

**Mrs. Leigh-Anne Stradeski**  
Eureka! The Museum for Children, Halifax,  
c/o Hands On! Europe, Via Matleo  
Bandello 16, 20123 Milano, Italy.  
T +39 02 49 81 480  
F +39 02 43 99 3466  
Email <secretariat@hands-on-europe.net>  
or <leigh-anne@eureka.org.uk>

**Mrs. Elisa Rota,**  
Administrator, Hands On! Europe, Via Matleo  
Bandello 16, 20123 Milano, Italy.  
T +39 02 49 81 480 F +39 02 43 99 3466  
Email <secretariat@hands-on-europe.net>

**IACM > International Association of Customs  
Museums > Association internationale des  
musées des douanes > Asociación  
Internacional de Museos de Aduanas**

**Mr. Paddy Ryan,**  
Office of the Revenue Commissioners,  
4<sup>th</sup> Floor, castle House, South Great George's  
Street., Dublin 2, Ireland.  
Email <paddyryan@revenue.ie>

**Mr. Jón Agúst Eggerússon,**  
Norwegian Customs Museum,  
Pb 8122, Dep., 0032 Oslo, Norway.  
Email <museum@tolf.no>

**IAMFA > International Association of  
Museum Facility Administrators >  
Association internationale des administra-  
teurs de bâtiments muséaux > Asociación  
Internacional de Administradores de  
Edificios de Museos**

**Mr. Guy Larocque,**  
Director, Facility Management and Security  
Services, Canadian Museum of Civilization,  
100 Laurier Street, PO Box 3100, Station B,  
Gatineau, QC J8X 4H2, Canada.  
T +1 819 776 7175 F +1 819 776 8344  
Email <Guy.Larocque@civilisation.ca>

**Mr. Joseph May,**  
Manager, Maintenance Planning and Support,  
J. Paul Getty Trust, 1200 Getty Center Drive, Los  
Angeles, CA 90049, United States of America.  
T +1 310 440 6469 Email <jmay@getty.edu>

**IAMH > International Association of  
Museums of History > Association interna-  
tionale des musées d'Histoire > Asociación  
Internacional de Museos de Historia**

**M. Philippos Mazarakis-Ainian,**  
Conservateur, National Historical Museum,  
Old Parliament Building, 13 Stadiou Street,  
10561 Athina, Greece.  
T +30 210 3237 315 F +30 210 3213 78  
Email <p.mazarakis@nhmuseum.gr>  
<info@nhmuseum.gr>

**Mme Marie-Paule Jungblut,**  
Musée d'Histoire de la Ville de Luxembourg,  
14, rue du Saint-Esprit, 2090 Luxembourg,  
Luxembourg.  
T +352 4796 4562 F +352 4717 07  
Email <M.Jungblut@musee-hist.lu >

## 90016 - International Council of Museums / Conseil international des musées

IATM > International Association of Transport & Communications Museums  
> Association internationale des musées de transports & de communications  
> Asociación Internacional de Museos de Transporte y Comunicaciones  
**Dr. Michael Dünnebiel**  
Direktor, Verkehrsmuseum  
(Transport Museum) Dresden,  
Augustusstraße 1, 01067 Dresden,  
Germany.  
T +49 (0)351 8644 0  
F +49 (0)351 8644 110  
<Michael.Duenebiel@verkehrsmuseum-  
dresden.de>  
<info@verkehrsmuseum-dresden.de>

**Mr. Robert Sjöo**,  
Director, Sveriges Järnvägsmuseum  
i Gävle (Swedish Railway Museum),  
Rålsgratan,  
Box 407, 801 05 Gävle,  
Sweden.  
T +46 26 14 45 70  
F +46 26 144 598  
Email <robert.sjoo@banverket.se>  
<robert.sjoo@jarvavgsmuseum.se>

ICAM > International Confederation  
of Architectural Museums >  
Confédération internationale des musées  
d'architecture > Confederación  
Internacional de Museos  
de Arquitectura

**Mr. Dietmar Steiner**,  
Direktor, Architekturzentrum Wien,  
Museumsquartier, Museumsplatz 1,  
1070 Wien, Austria.  
T +43 1 522 3115  
F +43 1 522 3117  
Email <steiner@azw.at>  
<office@azw.at>

**Drs. Mariet J. H. Willinge**,  
Collection Department Head,  
Netherlands Architecture Institute,  
Museumpark 25,  
3015 CB Rotterdam,  
The Netherlands.  
T +31 10 440 1221  
F +31 10 436 7554  
Email <m.willinge@nai.nl>

ICMM > International Congress of Maritime  
Museums > Congrès international des  
musées maritimes > Congreso  
Internacional de Museos Marítimos

**Mr. Morten Hahn-Pedersen**,  
Director, Fiskeri- og Søfartsmuseet  
(Fisheries and Maritime Museum),  
Tarpbagevej 2,  
6710 Esbjerg V, Denmark.  
T +45 7612 2000.  
F +45 7612 2010.  
Email <mhp@limus.dk>

**Mr. Stuart Parnes**,  
President, Chesapeake Bay Maritime  
Museum, Navy Point - 213 North Talbot  
Street PO Box 636, Saint Michaels,  
MD 21663, U.S.A.  
T +1 410 745 2916  
F +1 410 745 6088  
Email <sparnes@cbmm.org>  
<stuartparnes@aol.com>

MIAC > Museums Association of the  
Caribbean > Association des musées des  
Caraïbes > Asociación de Museos del Caribe

**Drs. Ieteke Witteveen**,  
Director, Nationaal Archeologisch  
Antropologisch Museum (NAAMNA),  
Johan van Walbeekplein 13,  
Pietermaai, Curaçao,  
Netherlands Antilles.  
T +599 (0)9 462 1933; +599 (0)9 462  
1934; +599 (0)9 565 0485.  
F +599 (0)9 462 1936.  
Email <ieteke@onenet.lan>  
<NAAMNA@onenet.lan>

**Mr. David K. Hayes**,  
RPA, St. Croix Archaeological Society,  
c/o PO Box 2762, Kingshill, St. Croix,  
VI 00851-2762,  
United States of America.  
T +1 340 277 4075  
F +1 340 713 9595  
Email <david\_hayes\_stx@yahoo.com>

IIFMOM > International Movement for a  
New Museology > Mouvement international  
pour une nouvelle muséologie > Movimiento  
Internacional para una Nueva Museología  
**Prof. Dr. Mário C. Moutinho**,  
Reitor e Coordenador Científico  
do Programa de Doutoramento  
em Museologia, Universidade Lusófona  
de Humanidades e Tecnologias,  
Avenida do Campo Grande,  
376, 1749-024 Lisboa, Portugal.  
T +351 21 751 5500 ext. 2267.  
F +351 21 751 5509.  
Email <cmoutin@netcabo.pt>

**Prof. Dra Ana Mercedes Stoffel**,  
Museóloga, Centro de Estudos  
de Sociomuseologia, Universidade  
Lusófona de Humanidades  
e Tecnologias, Avenida do Campo  
Grande, 376,  
1749-024 Lisboa, Portugal.  
T +351 91 255 5040.  
Email <mercedes.stoffel@gmail.com>

PIMA > Pacific Islands Museums  
Association > Association des musées  
des îles du Pacifique > Asociación de los  
Museos de las Islas del Pacífico

**Ms. Faustina K. Rehner-Marugg**,  
Director, Belau National Museum,  
PO Box 666, Koror 96940, Palau.  
T +1 680 488 2265 488 2841  
F +1 680 488 3183  
Email <pima@vanuatu.com.vu>

**Dr. Kim Selling**,  
Secretariat for Pacific Islands Museums  
Association (PIMA) and ICOMOS Pasifika,  
PO Box 184, Port Vila, Vanuatu.  
T +678 221229  
F +678 26590  
Email <pima@vanuatu.com.vu>

## Chairpersons of the Regional Alliances

### Présidents des Alliances régionales

### Presidentes de las Alianzas Regionales

ASPAC > Asia & Pacific > Asie  
& Pacifique > Asia y el Pacífico

**Ms. In-Kyung Chang**,  
Director, Seyun Iron Museum,  
97 Ohang-ri, Gangok-myeon,  
Eumseong-gun,  
Chungcheongbuk-do,  
369-954 Eumseong,  
Republic of Korea.  
T +82 43 883 2321  
F +82 43 883 2322  
Email <ironmuseum@gmail.com>  
<ladyiron97@yahoo.com>

ICOM-ARAB

**Mme Chedlia Annabi**,  
Conservatrice,  
Musée national de Carthage,  
Place de l'UNESCO,  
2016 Carthage, Tunisia.  
T +216 (0)71 73 0036  
ou +216 (0)98 64 6743.  
F +216 (0)71 73 0099  
ou +216 (0)71 74 2040. Email  
<chedlia@gmail.com>

**M. Ech-cherki Dahmali**,  
Conservateur/responsable du musée,  
Musée des télécommunications  
de Maroc Télécom,  
Avenue Annakhil,  
Hay Riad, 10100 Rabat,  
Morocco.  
T +212 3771 9232  
F +212 3771 7171.  
Email <musee@iam.ma>  
<e.dahmali@iam.ma>

SADCA/AMM > Southern Africa Development  
Community Association of Museums &  
Monuments > Association des musées et des  
monuments de l'Afrique australe > Asociación  
de Museos y Monumentos de la Comunidad  
para el Desarrollo del África Meridional

**Dr. Francis B. Musonda**,  
Executive Secretary, National  
Museums Board, P.O. Box 50491,  
Lusaka 15101, Zambia.  
T +260 1 779 746  
Email <nmbboard@zamnet.zm>

**Mr. Mundumuko Sinwala**,  
Regional Director, National Heritage  
Conservation Commission,  
P.O. Box 320013,  
Lusaka, Zambia.  
T +260 1 225 574  
Email <nhccherit@Zamnet.zm>

SIBMAS > International Association of  
Libraries & Museums of Performing Arts >  
Société internationale des bibliothèques  
et musées des arts du spectacle >  
Sociedad Internacional de Bibliotecas y  
Museos de Artes del Espectáculo

**Ms. Claire Hudson**,  
Head of Information & Collections  
Management, Theatre Museum,  
1E Tavistock Street, London WC2E 7PR,  
United Kingdom.  
T +44 207 943 4720  
F +44 207 943 4777  
Email <c.hudson@vam.ac.uk>

**Ms. Maria Teresa Iovinelli**,  
Biblioteca e Raccolta Teatrale  
del Bucardo della SIAE,  
Via del Sudario 44,  
00186 Roma - Italy.  
T +39 06 6819471  
F +39 06 68194727  
Email <m.t.iovinelli@theatrelibrary.org>

ICOM-EUROPE

**Mr. Udo Gösswald**,  
Director, Museum Neukoölln,  
Ganghoferstrasse 3,  
12043 Berlin, Germany  
T +49 30 6809 2535  
F +49 30 6809 3811  
Email <chair@icom-europe.org>  
<udo.goesswald@museum-neukoelln.de>

ICOM-LAC > Latin America & Caribbean >  
Amérique latine & Caraïbes > América  
Latina y el Caribe

**Sra Beatriz Espinoza Neupert**,  
Encargada del Proyecto  
de Recuperación del Inmueble,  
Museo de Arte Contemporáneo,  
Facultad de Artes,  
Universidad de Chile,  
Parque Forestal  
s/n, Santiago, Chile.  
T +56 (0)2 639 6488.  
F +56 (0)2 639 4945.  
Email <beaespinetu@gmail.com>

ICOM-SEE > South-East Europe > Europe  
du Sud-Est > Sureste de Europa

**Mrs. Mila Popovic-Zivancevic**,  
Director, DIANA Center for Preventive  
Conservation, National Museum Belgrade,  
Galerija fresaka, Cara Uroša 20, 11000  
Beograd, Republic of Serbia.  
T +381 (0)11 2182 966  
F +381 (0)11 2183 655  
Email <iccdiana@eunet.yu>

**Compagnie Générale Industrielle**  
 SOCIÉTÉ ANONYME AU CAPITAL DE 67.350.000 F.  
 SIÈGE SOCIAL:  
 41, RUE DE LA VILLE-L'ÉVÊQUE, PARIS (8<sup>e</sup>).  
 R. C.: Seine n° 117848.

Quant à la faculté qu'elle s'est réservée au moment de l'émission, cette société a procédé au rachat en Bourse de 329 obligations à 0/0 1942 dont le septième amortissement est prévu pour le 1<sup>er</sup> mars 1949.  
 En conséquence, aucun tirage ne sera effectué en janvier 1949.

Liste de rappels des obligations à 0/0 1942 versées aux tirages antérieurs et non encore remboursées à la date du 8 décembre 1948.

373 et 374 — 377 à 379 — 422 et 423 — 437 — 438 et 393 — 1.389 et 390 — 1.611 — 1.617 et 618 — 1.829 — 1.981 et 982 — 1.985 à 988 — 2.496 — 2.781 à 770 — 2.801 à 810 — 3.008 à 010 — 3.087 et 038 — 3.040 — 3.890 — 4.113 à 119 — 4.488 à 488 — 5.874 — 5.879 — 6.211 — 6.391 et 383 — 6.390 — 7.838 à 840 — 7.841 à 850 — 9.701 — 9.705 — 9.707 — 9.960 — 10.885 — 10.890 — 10.956 — 10.068 — 10.966 — 11.186 à 190 — 11.570 — 12.108 — 12.521 à 522 — 12.571 à 575 — 12.580 — 12.454 à 457.

**CAISSE NATIONALE DE L'ÉNERGIE**  
 62, RUE DE FAUBOURG-SAINT-HONORÉ, PARIS (8<sup>e</sup>)

OBLIGATIONS DE 5.000 F 3 3/4 0/0 1943  
 DE LA  
 société Union pyrénéenne électrique.

Les porteurs d'obligations N° 3/4 0/0 de 5.000 F (émission 1943) de la société Union pyrénéenne électrique en liquidation par suite de sa nationalisation (loi du 8 avril 1946 et décret d'application du 21 mai 1946), sont informés que cette dernière usant de la faculté qu'elle s'est réservée lors de l'émission, a procédé par voie de rachats en Bourse à son amortissement du 1<sup>er</sup> juillet 1949. En conséquence, il ne sera pas effectué de tirage au sort.

Numéros des obligations restant à rembourser.  
 Néant.

**Société Française des Magasins Modernes**  
 SOCIÉTÉ ANONYME AU CAPITAL DE 63.157.600 F.  
 SIÈGE SOCIAL: 77, BOULEVARD MALESHERBES, PARIS  
 R. C.: Seine 316347.

Amortissement des obligations 4 0/0 1943 de 5.000 F.

Le cinquième amortissement prévu pour le 15 février 1949 ayant été réalisé en totalité par voie de rachats en Bourse, conformément à la faculté que la société s'était réservée lors de l'émission, il ne sera pas effectué de tirage au sort en 1949.

Liste numérique des obligations à 0/0 1943 amorties aux tirages antérieurs et non encore remboursées.

141 à 145 — 178 à 190 — 181 à 190 — 201 à 210 — 310 — 371 à 380 — 352 — 381 à 340 — 901 à 910 — 1.070 — 1.161 à 169 — 1.181 à 190 — 1.201 à 210 — 1.212 à 250 — 1.501 à 510 — 1.511 à 520 — 1.893 — 1.938 à 940 — 1.951 à 970 — 2.231 à 240 — 2.461 à 470 — 2.635 — 2.781 à 789 — 3.011 à 019 — 3.081 à 080 — 3.181 à 190 — 3.281 à 289 — 3.583 à 600 — 3.601 à 610 — 3.656 — 3.881 à 890 — 4.051 à 060 — 4.261 à 287 — 4.311 à 120 — 4.601 à 609 — 4.613 à 620 — 4.752 à 760 — 4.811 à 820 — 4.843 à 850 — 4.925 à 923 — 4.935 à 929 — 5.222 à 230 — 5.441 à 450 — 5.505 à 510 — 5.781 et 722 — 5.788 et 704 — 6.735 à 740.

**Etablissements JULIEN DAMOY**

Rectifié au Journal officiel du 5 février 1949: page 1333, 2<sup>e</sup> colonne, Obligations 5 0/0 1931, tirage du 19 janvier 1949 des 291 obligations de stupéans, 1<sup>er</sup> ligne, au lieu de: « 3.032 », lire: « 3.332 ».

**REMBOURSEMENT ANTICIPÉ DES DETTES.**

**Compagnie Générale de Réassurances**

Société anonyme d'Assurances et de Réassurances  
 (Entreprise régie par la loi du 16 juin 1908.)  
 CAPITAL SOCIAL: 60 MILLIONS DE FRANCS  
 ENTièrement versés  
 SIÈGE SOCIAL: 41, RUE DE CHATEAUDUN, PARIS  
 R. C.: Seine n° 56301.

Avis d'appel au remboursement anticipé des obligations 6 0/0 1931.

La société informe les propriétaires d'obligations 6 0/0 1931 du remboursement anticipé de la totalité des titres encore en circulation au 15 juin 1949, conformément à la décision du conseil d'administration en date du 4 janvier 1949 et suivant la faculté accordée par les décrets des 16 juillet et 30 octobre 1935.

En conséquence, ces obligations seront remboursées à partir du 15 juin 1949 au pair, au siège social, à Paris, 41, rue de Châteaudun et cesseront de porter intérêt à compter de cette date.

Le conseil d'administration.

**Demandes de changement de nom**

M. Raymond-Roger-Louis Riffaud, né à Agen le 14 juillet 1921, demeurant 2, rue Pierre-Curie, à Fontenay-aux-Roses (Seine), dépose une requête auprès du garde des sceaux pour s'appeler Riffaud-Hebrard.

**AVIS DIVERS**

**Emprunt Indochine 3 1/2 1909**

Emprunt de 53 millions de francs dont la réalisation a été autorisée par la loi du 14 mars 1949.

Le sixante-dix-neuvième tirage au sort des obligations à 0/0 dudit emprunt aura lieu à la Banque de l'Indochine, 96, boulevard Haussmann, le 1<sup>er</sup> mars 1949, à quatorze heures trente.

A ce tirage, il sera extrait de la rone 69 bulletins de séries représentant 680 obligations remboursables à partir du 1<sup>er</sup> avril 1949.

**Compagnie des Eaux minérales de Pougny et autres**

SOCIÉTÉ ANONYME AU CAPITAL DE 2.600.000 F  
 SIÈGE SOCIAL: 21, RUE CRAPAL, à PARIS (9<sup>e</sup>)  
 R. C.: Seine n° 126377.

M. les porteurs d'obligations à 0/0 1939 sont informés que le prochain tirage d'amortissement qui portera sur 71 obligations aura lieu le 25 février 1949, à onze heures, au siège social de la compagnie.

**DÉCLARATIONS D'ASSOCIATIONS**

Prix des insertions des déclarations d'associations: 75 fr. la ligne (Décret du 16 avril 1944, art. 14.)

**ASSOCIATIONS FRANÇAISES**  
 (Décret du 16 avril 1944.)

17 janvier 1949. Déclaration à la préfecture de Laval. ASSOCIATION FAMILIALE RURALE DE LA BAZOUGE-DE-L'ÉVÊQUE. But: défense des intérêts communs de ses membres. Siège social: mairie de la Bazouge-de-Chambré.

17 janvier 1949. Déclaration à la préfecture de l'Aisne. Club philatélique La Péronne. But: développer le goût de la philatélie, servir d'intermédiaires entre les collectionneurs amateurs, faciliter l'échange de leurs doubles, les faire bénéficier des réductions de prix sur les fournitures relatives à la philatélie, qu'ils peuvent obtenir en groupant les demandes. Siège social: chez le président, 12, rue du Bourget, à la Fère.

18 janvier 1949. Déclaration à la sous-préfecture d'Aix. Société bessonnoise d'éducation et de prévoyance. But: capitaliser et faire fructifier les fonds versés par les adhérents. Siège social: 53, rue de la République, Besençon.

19 janvier 1949. Déclaration à la sous-préfecture de Roanne. OLYMPIQUE DE SAINT-ROMAIN-LA-MORTE. But: éducation physique et pratique du football. Siège social: salle des réunions, Saint-Romain-la-Morte.

20 janvier 1949. Déclaration à la sous-préfecture de Sarlat. AMICALS LÉON DE SAINT-ANDRÉ-AIGAS. But: défendre et développer l'école. Siège social: école de Saint-André-Aigas.

20 janvier 1949. Déclaration à la sous-préfecture de Villefranche. Le Comité des écoles libres de Mardore change son titre qui devient ASSOCIATION D'ÉDUCATION POPULAIRE DES ÉCOLES LIBRES DE MARDORE. Siège social: locaux de l'école libre, Mardore.

21 janvier 1949. Déclaration à la préfecture de police. L'Union de chefs d'entreprises pour l'association du capital et du travail (U. C. E. A. C. T.) change son titre qui devient Union de chefs d'entreprises, action pour des entreprises humaines (U. C. E. A. C. T.). Siège social: 20, rue de la Victoire, Paris.

21 janvier 1949. Déclaration à la sous-préfecture de Bellac. Union Lavoisier de Cahors. But: favoriser la production du gibier et des collets; répression du braconnage; destruction des animaux nuisibles; repeuplement du gibier. Siège social: mairie de Bellac.

24 janvier 1949. Déclaration à la sous-préfecture d'Oran. ASSOCIATION SPORTIVE DE LA POLICE D'ÉTAT DE SAINT-DENIS-DE-SIG. But: resserrer les liens amicaux entre les policiers; développer la formation sportive de ses membres et leur procurer des distractions saines. Siège social: commissariat de police de Saint-Denis-du-Sig.

25 janvier 1949. Déclaration à la sous-préfecture de la Tour-du-Pin. SOCIÉTÉ AMICAUX ET CORPS DES SAPEURS-POMPIERS VOLONTAIRES DE LA VILLE DE BOURGAIN. But: resserrer les liens d'amitié et de solidarité entre les membres actifs du corps. Siège social: local des sapeurs pompiers, à Bourgain.

**ASSOCIATIONS ÉTRANGÈRES**

(Décret du 16 août 1931.)  
 (Décret-loi du 18 avril 1938.)

9 septembre 1948. Arrêté du ministre de l'Intérieur. (Autorisation enregistrée à la préfecture de police le 1 février 1949.) CONSEIL NATIONAL DES MUSÉES (International Council of Museums). But: coopération internationale entre les musées. Siège social: 19, avenue Kléber, Paris.