World Intellectual Property Organization



Geneva

UNESCO/WIPO/WG.II/FOLK/DR.3 Paris, 11 February 1981 Original: French

WORKING GROUP ON THE INTELLECTUAL PROPERTY ASPECTS

OF FOLKLORE PROTECTION

(SECOND MEETING)

(Paris, 9 - 13 February 1981)

DRAFT SECTION 6 (FORMER SECTION 5)

Offences

Any person who, without the authorization of the competent authority referred (1) to in Section 9 (former Section 8), subsection 1, utilizes an expression of folklore in violation of the provision of Section 2, shall be obliged by the competent authority to cease such utilization. He has to pay the remuneration provided for under Section 10 (former Section 9), subsection_4, and moreover he shall be liable /to damages determined ... and a maximum of

Any person not complying with the requirement provided for in Section 5 (former (2)Section 4) shall be liable to damages determined by the competent authority $\frac{7}{to}$ a fine of a minimum of ... and a maximum of ...].

(3) Any person purposely deceiving others in respect of the origin of objects made or marketed by him, or in respect of public recitations or performances given or organized, broadcast or otherwise communicated to the public by him, by creating the impression that such objects, on the subject matter of such recitation or performances, are expressions of folklore of a certain community, where, in fact they do not so originate, shall be punishable / by a fine of a minimum of ... and a maximum of maximum of ... and imprisonment not exceeding ... J.

Any person who makes or markets objects, publicly recited or performs, or (4) organizes the public recital or performance of, or broadcasts or otherwise communicates to the public expressions of folklore in a way that such articles, recitals or performances distort the same in a manner prejudicial to the cultural interests of the community concerned, shall be punishable / by a fine of a minimum of ... and a maximum of ... J [by imprisonment not exceeding ... J [by a fine of a minimum of ... and a maximum of ... and imprisonment not exceeding ... 7.

United Nations Educational, Scientific and Cultural Organization

(Unesco)

Paris

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