

# Form for comments by States Parties

Decisions adopted during the 1<sup>st</sup> session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage are available at:

[http://www.unesco.org/culture/ich\\_convention/doc/src/00044-EN.pdf](http://www.unesco.org/culture/ich_convention/doc/src/00044-EN.pdf) (in English)

[http://www.unesco.org/culture/ich\\_convention/doc/src/00044-FR.pdf](http://www.unesco.org/culture/ich_convention/doc/src/00044-FR.pdf) (in French)

All documents related to the 1<sup>st</sup> session of the Committee are available at:

[http://www.unesco.org/culture/ich\\_convention/en/1COM/](http://www.unesco.org/culture/ich_convention/en/1COM/) (in English)

[http://www.unesco.org/culture/ich\\_convention/fr/1COM/](http://www.unesco.org/culture/ich_convention/fr/1COM/) (in French)

Comments, which are awaited before 31/01/2007, can be sent electronically at [r.smeets@unesco.org](mailto:r.smeets@unesco.org) and/or in hard copy to the Section ITH.

<b>Comments by</b>	Cyprus
<b>Date</b>	09 / 02 / 2007

## 1. Outline for Operational Directives (see Decision 1.COM 5 and working document ITH/06/1 COM/CONF.204/5)

Please insert your comments below (box will expand as needed)

The local committee has studied the document very carefully and came to the conclusion that it is very well thought out and thoroughly written. Therefore, the local committee adapts the resolutions as they appear in the document.

## 2. Advisory assistance to the Committee (see Decision 1.COM 6 and working document ITH/06/1.COM/CONF.204/6)

Please insert your comments below (box will expand as needed)

The local committee would like to suggest the following:

- further clarification with regard to the selection criteria so that the local committee can better identify the local bodies, communities and practitioners to participate in the various projects.
- need more information on the jurisdictions of the committee members. For example, will they be in charge of allocating the economic resources or who will be responsible for deciding whether a proposed masterpiece fulfils the criteria? Also, will they be in charge of the follow up i.e. will they act as external judges with regard to the materialization of an approved programme.

**Comments solicited by the 1st Intangible Heritage Committee:  
CYPRUS**

**3. Criteria for inscription (see Decision 1.COM 7 and working document ITH/06/1.COM/CONF.204/7)**

Please insert your comments below (box will expand as needed)

The local committee believes that the document is extremely well written. There is a concern with regard to the degree feasibility of survival/maintenance/development of traditions/projects across nations. We believe that traditions in developed countries are more difficult to survive and flourish than in developing nations where certain traditions are still part of daily life in the community. Such programs will be more difficult to materialize or at least they will need more time to be concluded. Therefore, we suggest that this parameter is taken into account when time frames are decided on.