

Decision on the Nomination of Shaolin Kung Fu for Inscription on the Representative List of the Intangible Heritage of Humanity

Shaolin Kung Fu is the form of expression of the unique religious life of the “combination of Chan Buddhism and martial arts” created and perfected by Buddhist monks from Shaolin Temple, Mount Songshan in the past and still being practiced by Shaolin monks now. It is the cultural heritage cherished by monks from Shaolin Temple and the symbol of identity recognized by them. To preserve and ensure the orderly transmission of Shaolin Kungfu from generation to generation, to encourage dialogue between Shaolin monks with other relevant communities and groups, and meanwhile to promote its respect for cultural diversity and human creativity, all the bearers decide, upon the proposal of the representatives of the practitioners of Shaolin Kung Fu, to submit this special cultural heritage to UNESCO for the approval of inscription on the Representative List of the Intangible Heritage of Humanity.

Shaolin Temple, Mount Songshan, the People's Republic of China
August 16, 2009

Representative of the practitioners of Shaolin Kung Fu:

釋永信 釋永乾 釋永福
釋德安 釋延穎 釋延昊
釋延琳 釋延祿 釋恒福