

Art competition for Children with Disabilities

~From Dark to Light~

[For Delhi/NCR region only]

Background

Access to and knowledge of one's culture and art plays an important role in shaping an individual's expressions for the society, and at the same time brings a sense of inclusiveness. When it comes to Persons with Disabilities (PWDs), these needs are seldom factored when designing programmes, cultural spaces, etc. due to lack of sensitization. UNESCO understands the factors affecting PWDs and engages in sensitizing cultural institutions for improving their space to welcome PWDs.

Estimates from WHO's World report on Disability 2011 reveals that in middle-income countries, the number of Children with Disabilities range between 0.4% - 12.7% depending on the tool of study. In India, the percentage varies between 1.14% - 1.82% depending on the age group. Apart from facing various forms of discrimination right through their childhood, these children seldom get the same regular school education. Not to mention, the "special schools" do not necessarily offer art education, which is important for the overall development of a child.

Proportion of Disabled Population - Census 2011	
Age Group	Persons (%)
0-4	1.14
5-9	1.54
10-19	1.82

About competition

We believe that every child has the right to be treated with love, respect and dignity. Studies reveal that for children with/without disabilities, participation in art-making activity gives them enormous sense of achievement, self-respect and boosts their confidence. The aim of the competition is to expose children with disabilities to art and recognize their interpretation to art and culture – which would be a new learning experience for them. On a broader note, the competition intends to encourage the educational institutions for disabled children to include culture and art education in their curriculum. The creative work by children would also be highlighted in future advocacy initiatives by UNESCO.

The competition would focus on the key themes of UNESCO's work on Culture, namely:

- Dance and folk art
- Heritage Sites
- Your idea of an ideal city/city you would like to live
- Places that interest you

P.S. Children may wish to present other creative ideas around the theme of culture. We would be happy to consider on a case by case basis.

How to participate

- a. Interested institutions/parents pick a theme on UNESCO's area of work on Culture in consultation with the participant(s).
- b. Once above is confirmed, send the details of the participating child(ren):
 1. Name of the child
 2. DOB/Age
 3. Type of disability
 4. Chosen theme
 5. Any assistance required at the venue
- c. The application should be sent to unescoartcompetition@gmail.com with subject line '**UNESCO Art Competition**' before 10 November 2015. You may also call us on 011 2671 3000 Ext. 109 and confirm the above details. Entries received after the last date will be considered on a case to case basis depending on the availability.
- d. Participation from institutions is limited to a maximum of **5 participants** per institution. Parents/guardians can send details of their respective individual applicants.
- e. We can accommodate a maximum of 50 participants this time. The selection of participants will be on first come first basis.
- f. Only shortlisted participants would be contacted by either email or telephone

Rules and procedures

- a. The participants will be divided into following groups:
 1. Age 5-9 [will be allowed to present whatever they like]
 2. Age 10-16 [choose from the themes]Further, there will be three sub-groups:
 1. Blue group –Blind children
 2. Green group –Deaf and/mute children
 3. Yellow group – Children with autism
- b. Participating institutions/parents will have to make their own arrangements to reach the competition venue.
- c. **Institutions based in New Delhi/NCR region are only eligible to participate.**
- d. Participants should bring their own drawing/art making material **including drawing board [to place chart sheet]**. Poster colors, pastels/ crayons, pencil colors, sketch pens, craft glue, play dough, etc. are allowed. Drawing sheets shall be provided at the venue.
- e. Depending on the medium of expression, the participating children will be allowed to bring other art material such as thermocol, play dough/clay, etc. Alternatively, these materials can be provided at the venue upon advance requests.
- f. Potentially hazardous materials such as sharp objects (knife, scissors, mirrors, etc.), inflammable objects, and toxic materials are prohibited. Scissors and crafting materials can be used under supervision of parents or caretakers accompanying the child.
- g. Time allowed for painting/craft making is **2 hours**
- h. The art work will be reviewed by a Jury specially constituted by UNESCO New Delhi. Their decision would be final and binding
- i. All art work submitted for the competition shall remain with UNESCO.

Why should my child participate?

- a) Participating in art making activities bring a feeling of accomplishment among children and builds their confidence
- b) The competition is aimed at encouraging inclusivity by healthy interactions among children
- c) All completed and relevant art work, irrespective of the nature, shall be acknowledged at UNESCO advocacy initiatives such as exhibitions, publications, social media, reports, etc.
- d) The competition presents a good opportunity for the institutions to showcase the talents of their children
- e) All participants would be presented with a merit 'certificate of participation' by UNESCO

Rewards & Recognition

- a. The jury would review the art work submissions and shortlist 2 entries from each group
- b. First prize: 6 Nos; Second prize: 06 Nos
- c. Applications from children participating in the competition would be considered on priority in similar future competitions/events by UNESCO.

Mark the dates

Venue:

UN Lawns

United Nations Development Programme [UNDP]

55, Max Mueller Marg,

Lodi Estate

New Delhi – 110003

Date of competition: 16 November 2015

Time: 9:30 AM until 1 PM

Starting date of receiving applications: 21 October 2015

Last date of receiving applications: 10 November 2015, by 6 PM

Special Instructions

- All participating institutions/parents should bring with them **a valid photo identity proof** [driver's license, Voter's ID card, institutions ID card, etc.] which might be demanded by security personnel at the venue main gate.
- Parents/institutions should take care of their personal belongings at the competition venue. UNESCO/UNDP shall be not be responsible for any losses/damages.
- Parking space at the venue is limited. Therefore, please make necessary arrangements.
- Parents/institutions are requested to reach latest by 9:30 AM at the venue.

Route map to UNDP

