

United Nations Educational,  
Scientific and Cultural Organization

(Unesco)

Paris

World Intellectual  
Property Organization

(WIPO)

Geneva

Distribution: limited

UNESCO/WIPO/WG.II/FOLK/4

PARIS, 31 March 1981

Original: English

WORKING GROUP ON THE INTELLECTUAL PROPERTY ASPECTS  
OF FOLKLORE PROTECTION

(SECOND MEETING)

(Paris, 9-13 February 1981)

REPORT

Introduction

1. Pursuant to the deliberation of the Executive Committee of the International Union for the Protection of Literary and Artistic Works (Berne Union) and the Intergovernmental Committee of the Universal Copyright Convention at their sessions from 5 to 9 February 1979 and to the decisions of the respective governing bodies of Unesco and WIPO, the Secretariat of Unesco and the International Bureau of WIPO convened a Working Group on the Intellectual Property Aspects of Folklore Protection which met in Geneva from 7 to 9 January 1980 to study a draft of Model Provisions intended for national legislation as well as international measures for the protection of works of folklore. In conclusion, this Working Group recommended, in respect of the said Model Provisions that a revised draft of Model Provisions for National Laws on the above subject and Commentary thereon should be prepared by the two Secretariats and presented for further consideration at a subsequent meeting. Accordingly, the Secretariat of Unesco and the International Bureau of WIPO prepared the relevant texts and jointly convened the second meeting of the Working Group on the Intellectual Property Aspects of Folklore Protection composed of the same group of experts from nineteen countries for consideration of the same. This second meeting of the Working Group was held at Unesco Headquarters at Paris from 9 to 13 February 1981. Seventeen of the nineteen experts invited, participated in the meeting in their personal capacity. The meeting of the Working Group was also attended by representatives of two inter-governmental and ten international non-governmental organizations as observers. The list of participants is annexed to this Report (Annex II).

2. The documentation available to the Working Group consisted of the "Revised Model Provisions for National Laws on the Protection of Expressions of Folklore" (document: UNESCO/WIPO/WG.II/FOLK/2) and Commentary on the said Revised Model Provisions (document: UNESCO/WIPO/WG.II/FOLK/3) prepared by the Secretariat of Unesco and the International Bureau of WIPO.

Opening of the meeting

3. The meeting was opened on behalf of the Director-General of Unesco by Miss Marie-Claude Dock, Director of the Copyright Division and on behalf of the Director-General of WIPO by Mr. Claude Masouyé, Director, Public Information and Copyright Department, who welcomed the participants.

#### Election of officers

4. For this second meeting the Working Group unanimously confirmed the previous officers, namely Dr. J.O. Alende (Argentina) as Chairman and Mr. P. Banki (Australia) and Dr. E.P. Gavrilov (Union of Soviet Socialist Republics) as Vice-Chairmen.

#### General discussion

5. The experts in the Working Group congratulated the two Secretariats on the preparation of the documents. The Revised Model Provisions for National Laws on the Protection of Expressions of Folklore and the Commentary on the same were generally held to be of high quality, reflecting a realistic as well as pragmatic balance of various approaches developed by the experts in the first meeting of the Working Group. The approach to the new concept of determining the subject matter of the Model Provisions and the concern for further development of folklore were particularly appreciated.

6. The experts agreed that:

- (i) the preamble to the Revised Model Provisions should be optional, in view of the fact that various national legislators do not incorporate preambles in the national legislations;
- (ii) relationship between the protection of expressions of folklore and the protection under intellectual property should be dealt with in the Commentary in a more detailed manner and appropriate mention of the intellectual creativity character of folklore should be made in the preamble;
- (iii) exceptions complying with the developing countries' needs for use of expressions of folklore should be considered in a broader sense;
- (iv) general guidance should be provided on the reasons for which authorization for the utilization of the expressions of folklore may be refused;
- (v) contemporary aspirations with regard to interchange of expressions of folklore amongst different communities should be kept in mind; and
- (vi) the international protection of intellectual aspects of the expressions of folklore should be given high priority and the Model Provisions should serve as a basis for further efforts aiming at regional and international regulation of such protection.

#### Discussion of the Revised Model Provisions section by section

7. The general discussion was followed by elaborate examination, section by section, of the Revised Model Provisions. The experts made a number of observations as well as proposals amending the proposed text and adding new sections to it. In conclusion the Working Group adopted the Model Provisions for National Laws on the Protection of Expressions of Folklore as annexed to this Report (Annex I).

8. In the course of the discussions the experts also considered the Commentary on the Revised Model Provisions. As regards the changes made in the said Provisions, the following observations and suggestions were made by one or more experts, in order to be reflected in the new version of the above-mentioned Commentary to be prepared by the Secretariats on the Model Provisions as adopted.

ad Section 2 (Draft Section 1):

- (i) the subject matter of the Model Provisions has been determined in a way so as to allow national legislators to decide whether the law would apply only to folklore originating in the country or also to foreign folklore; consequently a new provision was adopted to this end under Section 15;
- (ii) the protection in respect of musical instruments concerns the design of such instruments;
- (iii) the protection of architectural forms should be optional.

ad Section 3 (Draft Section 2):

- (i) the following three criteria and their combinations were considered as regards rendering the utilization of expressions of folklore subject to authorization: gainful intent; whether the utilization was made by members or non-members of the community where the expression used is derived from; utilization outside the context of the traditional or usual use of the expression concerned;
- (ii) utilizations with gainful intent outside their traditional or usual contexts were made subject to authorization, allowing for utilization with gainful intent within its traditional or usual context, but requiring authorization also for utilization by members of the community of origin of the expression used, if made outside such a context;
- (iii) besides reproduction and distribution of copies, publication of the expression was also explicitly mentioned as a form of utilization which may be subject to authorization.

ad Section 4 (Draft Section 3):

Utilization of expressions of folklore should be free for all educational purposes in general and not restricted to utilization by way of illustration in the course of teaching.

ad Section 5 (Draft Section 4):

The origin of the expression of folklore utilized shall be indicated by mentioning the community and/or the geographical place from which that expression has been derived, since it may be difficult to determine where it originates from.

ad Section 6 (Draft Section 5):

- (i) both the minimum and maximum of the applicable fine or imprisonment should be fixed;
- (ii) denaturation of expressions of folklore be made punishable only if committed on purpose;
- (iii) failure to apply for authorization to utilize expressions in cases where such utilization is subject to authorization should be sanctioned also by payment of the fee provided for the corresponding authorization;
- (iv) penal sanctions should be applied without prejudice to damages or other civil remedies: to this end a new provision (Section 9) was added to the Model Provisions.

ad Section 7 (Draft Section 6):

- (i) detailed explanations should be given in the Commentary concerning the alternative proposals adopted in the Model Provisions, with regard to countries whose legislation does not provide for seizure or where it is not consistent with their constitution; and corresponding other legal institutions be mentioned;
- (ii) possible implements subject to seizure be specified in the Commentary;
- (iii) the meaning of the term "object" be defined so as to cover not only artefacts, but also documents and other materials.

ad Section 8 (Draft Section 7):

- (i) one expert proposed to limit the duration of protection of expressions of folklore in cases where they were published;
- (ii) it was felt, however, the protection should not be limited in time;
- (iii) notwithstanding the fact that the protection of expressions of folklore was not limited in time, it appeared, to several experts, advisable not to declare this in view of the continuous changes in living tradition; this aspect should be explained in the Commentary;
- (iv) concerning time factor in the protection of expressions of folklore, national legislation should be confined to prescription as regards penal actions in view of offences.

ad Section 9:

The possibility to apply civil remedies, including damages, along with penal sanctions should be explained in detail in the Commentary.

ad Section 10 (Draft Section 8):

- (i) with regard to differences in the public law or private law system from one country to the other, the Model Provisions do not go into any detail concerning designation and competences of "competent" and "supervisory" authorities;
- (ii) the Commentary on these provisions should, however, draw the attention to the necessity of considering the intermediary role of such authorities, between the user of expressions of folklore and the community of origin of the expressions used; the authorities concerned should be designated on the basis of representativeness of the communities developing and maintaining folklore; the commentary should also underline the important position which the communities should hold in the composition of these authorities;
- (iii) the Commentary should enumerate possible tasks and competences of such authorities (besides authorizing and controlling the use of expressions of folklore, inter alia, also to initiate or maintain registers of them, to provide for the control of authenticity of reproduced expressions, to organize the employment of the fees resulting from authorized uses of expressions of folklore, etc.).

ad Section 11 (Draft Section 9):

- (i) legislation should provide, besides individual authorization, also for blanket authorization of qualified users;
- (ii) authorization should also serve the purpose of preventive protection against denaturation of expressions of folklore, thus, it should not be obligatorily made subject to payment of fees;
- (iii) not all communities have an appropriate system for administering the employment of fees which may result from the use of their expressions of folklore; thus their direct participation in such returns should be made optional for national legislation: the reasons should be explained in the Commentary;
- (iv) some experts were in favour of a delay of 60 days for decision on applications for authorization; others preferred, however, 15 or 30 days, not to hamper envisaged uses of expressions of folklore; an expert wished that a delay of 10 days, to be computed from the date of the decision, be provided for in order to enable the authority to explain the reasons therefor;
- (v) replacing authorization by a system of optional "clearance" should also be considered in the Commentary; the system could function as an action against infringements and in practice offer certain administrative advantages.

ad Section 15:

The Model Provisions should pave the way for subregional, regional and international protection.

Conclusion

9. In conclusion, the Working Group noted that the adopted Model Provisions and the Commentary to be prepared thereon by the Secretariats, will be presented and further consideration at a meeting of governmental experts to be convened jointly by Unesco and WIPO in 1982.

Adoption of the Report and closing of the meeting

- 10. This Report was unanimously adopted.
- 11. After the usual thanks the Chairman declared the meeting closed.

ANNEX I

MODEL PROVISIONS FOR NATIONAL LAWS  
ON THE PROTECTION OF EXPRESSIONS OF FOLKLORE

Considering that folklore represents an essential part of the living cultural heritage of the nation, developed and maintained by the communities within the nation;

Considering that the dissemination of various expressions of folklore may lead to improper exploitation of the cultural heritage of the nation;

Considering that any abuse of commercial or other nature or any denaturation of folklore is prejudicial to the cultural and economic interests of the nation;

Considering that expressions of folklore constituting manifestation of intellectual creativity deserve to be protected in a manner inspired by the protection provided for literary and artistic works;

The following provisions shall be given effect:

SECTION 1

Principle of Protection

Expressions of folklore originating in [Insert the name of the country] shall be protected by this [law] against illicit exploitation and other prejudicial actions.

SECTION 2

Protected Expressions of Folklore

1. For the purposes of this [law], "folklore" means the totality of the traditional artistic heritage developed and maintained by a community of [name of the country].
2. For the purposes of this [law], "expressions of folklore" mean creations consisting of characteristic elements of folklore, including:
  - (i) verbal expressions, such as folk tales, folk poetry and riddles;
  - (ii) musical expressions, such as folk songs and instrumental music;
  - (iii) expressions by action, such as folk dances, plays and artistic forms;  
of rituals;

whether or not reduced to a material form; and

(iv) material expressions, such as:

- (a) productions of folk art, including in particular, drawings, paintings, carvings, sculptures, pottery, terracotta, mosaic, woodwork, metalware, jewellery, basket weaving, needlework, textiles, carpets, costumes;
- (b) musical instruments;
- (c) architectural forms.

### SECTION 3

#### Utilizations Subject to Authorization

Subject to the provisions of Section 4, the following utilizations of the expressions of folklore are subject to authorization by the competent authority mentioned in Section 10, paragraph 1, when they are made with gainful intent outside their traditional or usual context:

- (i) any publication, reproduction and any distribution of copies of expressions of folklore;
- (ii) any public recitation or performance, any transmission by wireless means or by wire, and any other form of communication to the public, of expressions of folklore.

### SECTION 4

#### Exceptions

1. Section 3 shall not apply in the following cases:

- (i) utilization for purposes of education;
- (ii) utilization by way of illustration in the original work of an author, provided that the extent of such utilization is compatible with fair practice;
- (iii) borrowing of elements of expressions of folklore for creating an original work of an author, provided such utilization is compatible with fair practice;

2. Section 3 shall not apply also where the utilization of the expressions of folklore is incidental. Incidental utilization includes, in particular:

- (i) utilization of any expression of folklore that can be seen or heard in the course of a current event for the purposes of reporting on that current by means of photography, broadcasting, or sound or visual recording, provided that the extent of such utilization is justified by the informatory purpose;

- (ii) utilization of objects containing the expressions of folklore which are permanently located in a place where they can be viewed by the public, if the utilization consists in including their image in a photograph, in a film or in a television broadcast.

## SECTION 5

### Acknowledgement of Source

1. In all printed publications, and in connection with any communications to the public, of any identifiable expression of folklore, its origin shall be indicated in an appropriate manner, by mentioning the community and/or geographic place from where the expression utilized has been derived.
2. The requirement set forth in paragraph 1 shall not apply to utilizations referred to in Section 4, paragraphs 1 (iii) and 2.

## SECTION 6

### Offences

1. Any person not complying with the requirement provided for in Section 5 shall be liable to a fine of a minimum of ... and a maximum of ...
2. Any person who, without the authorization of the competent authority referred to in Section 10, paragraph 1, utilizes an expression of folklore in violation of the provisions of Section 3, shall be obliged by the competent authority to cease such utilization. Besides the payment of the fees provided for under Section 11, paragraph 4, he shall be liable to a fine of a minimum of ... and a maximum of ... If he fails to comply with this injunction he shall be liable to a fine of a minimum of ... and a maximum of ...
3. Any person purposely deceiving others in respect of the origin of objects made or marketed by him, or in respect of public recitations or performances given or organized, broadcast or otherwise communicated to the public by him, presenting such objects, or the subject matter of such recitation or performances, as expressions of folklore of a certain community, where, in fact they do not so originate, shall be punishable by a fine of a minimum of ... and a maximum of ... by imprisonment not exceeding ... by a fine of a minimum of ... and a maximum of ... and imprisonment not exceeding ...
4. Any person who makes for public distribution, distributes or offers for sale objects, publicly recites or performs, or organizes the public recital or performance of, or broadcasts or otherwise communicates to the public expressions of folklore in a way that such objects, recitals or performances purposely denature the same in a manner prejudicial to the cultural interests of the community concerned, shall be punishable by a fine of a minimum of ... and a maximum of ... by imprisonment not exceeding ... by a fine of a minimum of ... and a maximum of ... and imprisonment not exceeding ...



SECTION 7

Seizure or other Actions

Any object which was made in violation of this [Law] and any receipts of the person violating it and corresponding to such violations, as well as any implements used mainly or solely for perpetrating the violation, shall be subject to [seizure] [applicable actions and remedies].

SECTION 8

Prescription

No action can be instituted concerning any offence under Section 6, after the lapse of ... years following the date on which the offence has been committed.

SECTION 9

Civil Remedies

The sanctions provided for in [Section 6] [Sections 6 and 7] shall be applied without prejudice to damages or other civil remedies as the case may be.

SECTION 10

Authorities

1. For the purpose of this [Law], the expression "competent authority" means ...
2. For the purpose of this [Law], the expression "supervisory authority" means ...

SECTION 11

Authorization

1. Individual or blanket authorization of any utilization of expressions of folklore subject to authorization under this [Law] has to be applied for [In writing] with the competent authority.
2. In the application, the applicant has to indicate his name, professional activity and address, specification and source of the expression of folklore intended to be utilized and the manner of the utilization intended. In the case of intended reproduction, the proposed number of copies and territory of distribution of the reproduced copies, have also to be indicated. As regards recitals, performances and other communications to the public, the nature and number of them, as well as the territory to be covered by the authorization, have to be specified.
3. The decision of the competent authority shall be communicated to the applicant in written form within [15] [30] days following the receipt of the application; any denial of authorization shall be accompanied by the reasons therefor. If no decision is made within the said time limit, the authorization shall be regarded as granted.

4. Where the competent authority grants authorization it may fix in its decision the amount of and collect fees corresponding to a tariff established approved by the supervisory authority. The fees collected shall be used for the purpose of promoting or safeguarding national culture Folklore; a share of ...% in the fees collected shall be granted to the community from which the expressions of folklore for the utilization of which the fees were paid originate. The competent authority is entitled to deduct from the fees collected a part corresponding to its costs arising from the administration of this Section.
5. Appeals against the decisions of the competent authority are admissible by the person applying for the authorization and the representative of the interested community.

#### SECTION 12

##### Jurisdiction

1. Appeals against the decisions of the competent authority supervisory authority are admissible to the Court of ...
2. In case of any offence under Section 6, the Court of ... has jurisdiction.

#### SECTION 13

##### Relation to Other Forms of Protection

This Law shall in no way limit or prejudice any protection applicable to expressions of folklore under the copyright law, the law protecting performers, producers of phonograms and broadcasting organizations, the laws protecting industrial property, or any other law or international agreement to which the country is party. It shall in no way prejudice other forms of protection provided for the safeguard and preservation of folklore, either.

#### SECTION 14

##### Interpretation

The protection granted under this Law shall in no way be interpreted in a manner which could hinder the normal use and development of expressions of folklore.

#### SECTION 15

##### Protection of Expressions of Folklore of Foreign Countries

Expressions of folklore developed and maintained by a community of a foreign country are protected under this Law,

- (i) subject to reciprocity, or
- (ii) on the basis of international treaties or agreements.

ANNEXE II/ANNEX II/ANEXO II

LISTE DES PARTICIPANTS  
LIST OF PARTICIPANTS  
LISTA DE PARTICIPANTES

I. MEMBRES DU GROUPE DE TRAVAIL/MEMBERS OF THE WORKING GROUP/MIEMBROS DEL GRUPO DE TRABAJO

M. Salah Abada  
Directeur général  
Office national du droit d'auteur (Alger, Algérie)

Dr. Jorge Oscar Alende  
Coordinador del Area de Derecho Civil  
Ministerio de Justicia (Buenos Aires, Argentina)

Sr. Rudy Arce Delgado  
Director Ejecutivo  
Instituto Boliviano de Cultura (La Paz, Bolivia)

Mr. Dan Awodoye  
Principal Cultural Officer  
Department of Culture  
Federal Ministry of Youth and Culture (Lagos, Nigeria)

Dr. Brigitte Bachmann-Geiser  
Présidente  
Société suisse des traditions populaires (Berne, Suisse)

Mr. Peter Banki  
Legal Research Officer  
Australian Copyright Council (Milsons Point, Australia)

M. Jean Carbonnier  
Professeur à l'Université de droit de Paris II (Paris, France)

Dr. Mihály Ficsor  
Director General  
Hungarian Bureau for the Protection of Authors' Rights (ARTISJUS) (Budapest, Hungary)

Dr. Edouard Gavrilov  
Head  
Legal Department  
Copyright Agency of the USSR (VAAP) (Moscow, USSR)

Mr. Alan Jabbour  
Director  
American Folklife Center  
Library of Congress (Washington, D.C., USA)

M. Salah El Mahdi  
Président  
Comité culturel national  
Ministère des Affaires culturelles (Tunis, Tunisie)

Mr. Narayana Menon  
Director  
National Centre for the Performing Arts (Bombay, India)

M. Ndéné Ndiaye  
Directeur général  
Bureau sénégalais du droit d'auteur (Dakar, Sénégal)

Mme Maria Ariadna Niedzielska  
Professeur à l'Université Marie Curie (Lublin, Pologne)

Professor Joseph H. Kwabena Nketia  
Former Director  
Institute of African Studies, University of Ghana (Accra, Ghana)

Dr. Stojan Pretnar  
Professeur à la Faculté de droit  
Université de Ljubljana (Ljubljana, Yougoslavie)

Sr. Juan Mamel Terán Contreras  
Director General del Derecho de Autor  
Secretaría de Educación Pública (México, México)

Consejera  
Sra. Madeleine Thomas  
Asesora del Director General  
del Derecho de Autor  
Secretaría de Educación Pública

II. ORGANISATIONS INTERGOUVERNEMENTALES/INTERGOVERNMENTAL ORGANIZATIONS/  
ORGANIZACIONES INTERGUBERNAMENTALES

ORGANISATION AFRICAINE DE LA PROPRIETE INTELLECTUELLE (OAPI)/AFRICAN INTELLECTUAL  
PROPERTY ORGANIZATION/ORGANIZACION AFRICANA DE LA PROPIEDAD INTELLECTUAL

M. Pierre N'Goma  
Directeur général adjoint

ORGANISATION ARABE POUR L'EDUCATION, LA CULTURE ET LA SCIENCE (ALECSO)/ARAB  
EDUCATIONAL, CULTURAL AND SCIENTIFIC ORGANIZATION/ORGANIZACION ARABE PARA LA  
EDUCACION, LA CULTURA Y LA CIENCIA

M. Ahmed Derradji  
Représentant permanent de l'ALECSO auprès de l'Unesco

III. ORGANISATIONS INTERNATIONALES NON GOUVERNEMENTALES/INTERNATIONAL NON-GOVERNMENTAL  
ORGANIZATIONS/ORGANIZACIONES INTERNACIONALES NO GUBERNAMENTALES

ASSOCIATION INTERNATIONALE POUR LA PROTECTION DE LA PROPRIETE INDUSTRIELLE (AIPPI)/  
INTERNATIONAL ASSOCIATION FOR THE PROTECTION OF INDUSTRIAL PROPERTY/ASOCIACION  
INTERNACIONAL PARA LA PROTECCION DE LA PROPIEDAD INDUSTRIAL

M. Thierry Mollet-Viéville  
Assistant du Rapporteur général

ASSOCIATION LITTÉRAIRE ET ARTISTIQUE INTERNATIONALE (ALAI)/INTERNATIONAL LITERARY AND ARTISTIC ASSOCIATION/ASOCIACION LITERARIA Y ARTISTICA INTERNACIONAL

M. le Professeur André Françon  
Secrétaire général

Maître Raoul Castelain  
Membre du Comité exécutif

CONFÉDÉRATION INTERNATIONALE DES SOCIÉTÉS D'AUTEURS ET COMPOSITEURS (CISAC)/INTERNATIONAL CONFEDERATION OF SOCIETIES OF AUTHORS AND COMPOSERS/CONFEDERACION INTERNACIONAL DE SOCIEDADES DE AUTORES Y COMPOSITORES

M. Mark Pickering  
Assistant du Secrétaire général

CONFÉDÉRATION INTERNATIONALE DES TRAVAILLEURS INTELLECTUELS (CITI)/INTERNATIONAL CONFEDERATION OF PROFESSIONAL AND INTELLECTUAL WORKERS/CONFEDERACION INTERNACIONAL DE LOS TRABAJADORES INTELLECTUALES

Maître Georges Poulle  
Secrétaire général

CONSEIL INTERNATIONAL DE LA MUSIQUE (CIM)/INTERNATIONAL MUSIC COUNCIL/CONSEJO INTERNACIONAL DE LA MUSICA

M. Trân van Khê  
Vice-Président du Conseil international de la musique populaire

FÉDÉRATION INTERNATIONALE DES ASSOCIATIONS DE PRODUCTEURS DE FILMS (FIAPF)/INTERNATIONAL FEDERATION OF FILM PRODUCERS ASSOCIATIONS/FEDERACION INTERNACIONAL DE ASOCIACIONES DE PRODUCTORES CINEMATOGRAFICOS

M. Alphonse Brisson  
Secrétaire général

FÉDÉRATION INTERNATIONALE DES TRADUCTEURS (FIT)/INTERNATIONAL FEDERATION OF TRANSLATORS/FEDERACION INTERNACIONAL DE TRADUCTORES

Dr. René Haeseryn  
Secrétaire général

INTERNATIONALE GESELLSCHAFT FÜR URHEBERRECHT (INTERGU)/SOCIÉTÉ INTERNATIONALE POUR LE DROIT D'AUTEUR/INTERNATIONAL COPYRIGHT SOCIETY/SOCIEDAD INTERNACIONAL PARA EL DERECHO DE AUTOR

Dr. Gaston Halla  
Secrétaire général

Prof. Dr. Josef Kuckertz

SYNDICAT INTERNATIONAL DES AUTEURS/INTERNATIONAL WRITERS GUILD (IWG)/SINDICATO  
INTERNACIONAL DE AUTORES

M. Emile Le Bris  
Secrétaire exécutif du Syndicat français des auteurs

UNION EUROPEENNE DE RADIODIFFUSION (UER)/EUROPEAN BROADCASTING UNION (EBU)/  
UNION EUROPEA DE RADIODIFFUSION

Dr. Werner Rumphorst  
Assistant du Directeur des Affaires juridiques

UNION INTERNATIONALE DES EDITEURS (UIE)/INTERNATIONAL PUBLISHERS ASSOCIATION (IPA)/  
UNION INTERNACIONAL DE EDITORES

M. J. A. Koutchoumow  
Secrétaire général

IV. SECRETARIAT/SECRETARIA

ORGANISATION DES NATIONS UNIES POUR L'EDUCATION, LA SCIENCE ET LA CULTURE/  
UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION (UNESCO)/  
ORGANIZACION DE LAS NACIONES UNIDAS PARA LA EDUCACION, LA CIENCIA Y LA CULTURA

Mlle Marie-Claude Dook  
Directeur  
Division du droit d'auteur

M. A.M.N. Alam  
Juriste  
Division du droit d'auteur

M. Evgueni Guerassimov  
Juriste  
Division du droit d'auteur

ORGANISATION MONDIALE DE LA PROPRIETE INTELLECTUELLE (OMPI)/WORLD INTELLECTUAL  
PROPERTY ORGANIZATION (WIPO)/ORGANIZACION MUNDIAL DE LA PROPIEDAD INTELLECTUAL

M. Claude Mascouyé  
Directeur  
Département de l'information et du droit d'auteur

M. G. Boytha  
Chef  
Division juridique du droit d'auteur