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WORKING GROUP ON THE INTELLECTUAL PROPERTY ASPECTS
OF FOLKLORE PROTECTION
(SECOND MEETING)

(Paris, 9 - 13 February 1981)

DRAFT SECTION 2 (FORMER SECTION 1)

Protected Expressions of Folklore

- (1) For the purposes of this [law], "folklore" means the totality of the traditional artistic heritage developed and maintained by a community of [name of the country]
- (2) For the purposes of this [law], "expressions of folklore" mean creations consisting of characteristic elements of folklore, including:
- (i) verbal expressions, such as folk tales, folk poetry and riddles;
 - (ii) musical expressions, such as folk songs and instrumental music;
 - (iii) expressions by action, such as folk dances, plays and artistic forms of rituals;
 - (iv) material expressions, such as:
 - a) productions of folk art, including in particular, drawings, paintings, carvings, sculptures, pottery, terracotta, mosaic, woodwork, metalware, jewellery, basket weaving, needlework, textiles, carpets, costumes;
 - b) musical instruments;
 - c) architectural forms.