

UNESCO-WIPO/FOLK/PKT/97/INF/2

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DEPARTMENT
OF INTELLECTUAL PROPERTY
GOVERNMENT OF THAILAND



UNITED NATIONS EDUCATIONAL,
SCIENTIFIC AND CULTURAL
ORGANIZATION



WORLD INTELLECTUAL
PROPERTY ORGANIZATION

UNESCO-WIPO WORLD FORUM ON THE PROTECTION OF FOLKLORE

organized by
the United Nations Educational, Scientific and Cultural Organization (UNESCO)

and
the World Intellectual Property Organization (WIPO)

in cooperation with
the Department of Intellectual Property
Ministry of Commerce
Government of Thailand

Phuket, Thailand, April 8 to 10, 1997

PROGRAM

Document prepared by the Secretariat of UNESCO and the International Bureau of WIPO

ProgramTuesday, April 8, 199710:00 Opening SessionH.E. Somporn Asavahame, Deputy Minister of Commerce, Ministry of
Commerce, BangkokMr. Salah Abada, Chief of Copyright Section, Book and Copyright
Division, UNESCO, Paris

Mr. Mihály Ficsor, Assistant Director General, WIPO, Geneva

10:45 Break

11:15 First working session: Preservation and conservation of expressions of
folkloreModerator: Mr. Weerawit Weeraworawit, Director of Technical and
Planning Division, Department of Intellectual Property,
Ministry of Commerce, Bangkok

The experience of Africa

Mrs. Betty Mould-Iddrisu, Copyright Administrator, Accra

The experience of Asia

Dr. Shubha Chaudhuri, Director, Archives and Research Centre
for Ethnomusicology, American Institute of Indian Studies,
New Delhi

13:00 Lunch break

15:00 First working session: Preservation and conservation of expressions of
folklore (continuation)Moderator: Mr. Weerawit Weeraworawit

The experience of the Pacific region

Professor Kamal Puri, University of Queensland, Brisbane

The experience of Latin America and the Caribbean region

Sr. José Iturriaga, Director General de Culturas Populares,
Consejo Nacional para la Cultura y los Artes
(CONACULTA), México

16:15 Break

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- 16:45 The experience of North America
 Mr. Yves Moreau, Projects Officer, Folklore Canada
 International, St. Lambert, Quebec, Canada
- The experience of Western Europe
 Sr. Enrique Cámara de Landa, Profesor, Facultad de Filosofía y
 Letras. Música, Universidad de Valladolid, España
- The experience of Eastern Europe
 Mr. Viacheslav V. Korostelev, Director, Regional Scientific and
 Methodical Centre of Folklore, Riazan (Russian Federation)
- 18:00 End of discussions

Wednesday, April 9, 1997

- 9:30 Second working session: Legal means of protection of expressions of
 folklore in national legislation
- Moderator: Mr. Mihály Ficsor
- Protection by copyright and neighboring rights
 Mr. Weerawit Weeraworawit
- Protection by industrial property law and by legal provisions
 concerning obligations
 Mr. Pierre-Yves Gautier, Professeur, Université de Paris II
- 11:00 Break
- 11:30 Protection of those who make available and of those who collect
 expressions of folklore
 Mr. Tomoaki Fujii, Professor and Deputy Director General,
 Chubu Institute for Advanced Studies, Tokyo
- Protection of the collection of expressions of folklore; the role of
 libraries and archives
 Ms. Marybeth Peters, Register of Copyrights, Copyright Office,
 Library of Congress, Washington, D.C.
- 13:00 Lunch break

15:00 Third working session: Economic exploitation of expressions of folklore

Moderator: Mr. Salah Abada

The experience of Africa

Mr. Thomas Manou Yablaih, Directeur de la Culture de l'Agence de coopération culturelle et technique (ACCT), Directeur du Marché des arts des spectacles africains (MASA), Abidjan

The experience of the Americas

Mr. Ricardo Gomes Lima, Chief Research Department, Coordinator of Folklore and Popular Culture, Rio de Janeiro

16:15 Break

16:45 The experience of Asia and the Pacific region

Mr. Hong Yongping, Deputy Director and Associate Professor, Policy Research Division, Ministry of Culture, Beijing

The experience of Europe

Mr. Henry Olsson, Special Government Adviser, Ministry of Justice, Stockholm

18:00 End of discussions

Thursday, April 10, 1997

09:30 Fourth working session: International protection of expressions of folklore

Moderator: Mr. Weerawit Weeraworawit

UNESCO's action with a view to safeguarding and promoting traditional culture and folklore

Mrs. Noriko Aikawa, Chief of Intangible Heritage Section, Division of Arts and Cultural Life, UNESCO, Paris

Regional aspects in the protection of folklore

Mr. Edigio Guerreri, Administrator, Directorate General XV, Internal Market and Financial Services, European Commission, Brussels

10:45 Break

11:15 1967, 1982, 1984: Attempts to provide international protection for
 folklore by intellectual property rights
 Mr. Mihály Ficsor

 UNESCO's recommendation and the prospects for the international
 protection of folklore
 Mr. Salah Abada

12:30 Closing Session

 Mr. Banphot Hongthong, Director General, Department of Intellectual
 Property, Ministry of Commerce, Bangkok

 Mr. Salah Abada

 Mr. Mihály Ficsor

13:00 Closing of the Forum

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