

DECREE NB. 3551, AUGUST 4TH, 2000

Institutes the Registry of Cultural Assets of an Intangible Nature that are part of the Brazilian cultural heritage, establishes the National Program for the Intangible Heritage and addresses other matters.

THE PRESIDENT OF THE REPUBLIC, empowered by Article 84, numeral IV and in compliance with the provision of Article 14 of Law Nb.9,649, of May 27th 1988,

DECREES:

Article 1- The Registry of cultural assets of an intangible nature that are part of the Brazilian cultural heritage is here instituted.

Paragraph 1- This registry will be made in one of the following ledgers:

- I- The Book of Knowledge- for registry of knowledge and *modi faciendi* deeply rooted in everyday life;
- II- The Book of Celebrations- for festivals, rituals and revelry that leave the imprint of collective life, of work, of religiosity, of entertainment and other practices of social life;
- III- The Book of Forms of Expression - for the inscription of literary, musical, plastic, scenic and playful manifestations;.
- IV- The Book of Sites-meant for the inscription of spaces such as market places, fairs, squares and sanctuaries where collective cultural practices are concentrated.

Paragraph 2 – The inscription in one of the books of registry will always refer to the historical continuity of the asset and to its national relevance for the relevance for the memory, the identity and the shaping of Brazilian society.

Paragraph 3 – Other books of registry may be created for the inscription of cultural assets of an intangible nature that are part of the Brazilian cultural heritage and that do not fit within the books defined in the first paragraph of this article.

Article 2 – The following are the legitimate parties for the initiation of the Registry process

- I- The Minister of Culture;
- II- Institutions inked to the Ministry of Culture;
- III- State, Municipal and Federal District Secretariats;
- IV- Civil societies or associations.

Article 3 – Proposals for the registry, accompanied by technical documentation, will be addressed to the President of the National

Historical and Artistic Heritage Institute - IPHAN, who will then submit them to the Advisory Council for the Cultural Heritage.

Paragraph 1 – The information and data background concerning cases for the registry will be supervised by IPHAN.

Paragraph 2 – The above-mentioned procedure will include a minute description of the asset to be registered, accompanied by the corresponding documentation and shall comprise all elements culturally relevant to the said asset.

Paragraph 3 – This procedure may be carried out by other bodies within the Ministry of Culture, by IPHAN units or by public or private bodies having specific knowledge on the matter, in compliance with the regulations to be enacted by the Advisory Board for the Cultural Heritage.

Paragraph 4 – Once this procedure is completed, IPHAN will issue a technical opinion on the proposal for registry and will refer the case to the Advisory Board for the Cultural Heritage for further deliberations.

Paragraph 5 – The technical opinion mentioned in the previous paragraph will be published in the Official Daily Journal of the Union, for possible comments on the registry, which will be submitted to the Advisory Board for the Cultural Heritage within up to thirty days, counting from the date of publication.

Article 4 – The application for the cases to be registered, fully completed, and with possible comments, will be referred to the Advisory Board for Cultural Heritage for a decision.

Article 5 – In case of a favorable decision by the Advisory Board for the Cultural Heritage, the asset will be inscribed in the corresponding book and will receive the title of "Cultural Heritage of Brazil".

Sole Paragraph – The Advisory Board for the Cultural Heritage will be responsible for determining the initiation, when appropriate, of a new book of registry, in compliance with provisions set forth in Paragraph 3 of Article 1 of this decree.

Article 6 – The Ministry of Culture is responsible for securing the following items regarding the registered assets:

I - documentation by all technical means admitted; IPHAN shall maintain a database with the material produced during the phase of information-gathering for each case;

II - broad publicity and promotion.

Article 7- IPHAN shall proceed to the re-assessment of the registered cultural assets, at least every ten years, and shall refer such re-assessments to the Advisory Board for the Cultural Heritage for decision as to the revalidation of the title of "Cultural Heritage of Brazil".

Article 8 – The "National Program for the Intangible Heritage" is hereby instituted, within the Ministry of Culture, aimed at the implementation of specific policies for carrying out the inventory, reference activities and for heightening the valuation of said heritage.

Sole Paragraph- The Ministry of Culture shall establish within ninety days, the bases for the development of the Program addressed in this article.

Article 9 – The Decree will enter into force on the date of its publication.

Brasília, August 4th 2000, 179th of the Independence and 112th of the Republic.

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