

FORMAT FOR THE NOMINATION OF PROPERTIES FOR INSCRIPTION ON THE WORLD HERITAGE LIST

This Format must be used for all nominations submitted <u>after</u> 2 February 2005

- The Nomination Format is available at the following Web address: http://whc.unesco.org/en/nominationform
- Further guidance on the preparation of nominations can be found in Section III of the *Operational Guidelines*
- The original signed version of the completed Nomination Format should be sent in English or French to

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Executive Summary

This information, to be provided by the State Party, will be updated by the Secretariat following the decision by the World Heritage Committee. It will then be returned to the State Party confirming the basis on which the property is inscribed on the World Heritage List.

State Party	
State, Province or Region	
Name of Property	
Geographical coordinates to the nearest second	
Textual description of the boundary(ies) of the nominated property	
A4 or A3 size map(s) of the nominated property, showing boundaries and buffer zone (if present)	Attach A4 or A3 size map(s) which should be the reduced size version of the original copies of topographic or cadastral maps showing the nominated property and buffer zone (if present) at the largest scale available included or annexed to the nomination.
Criteria under which property is nominated (itemize criteria) (see Paragraph 77 of the <i>Operational Guidelines</i>)	
Draft Statement of Outstanding Universal Value (text should clarify what is considered to be the Outstanding Universal Value embodied by the nominated property, approximately 1-2 page format)	 According to the paragraph 155, the Statement of Outstanding Universal Value should be composed of: a) Brief synthesis b) Justification for Criteria c) Statement of Integrity (for all properties) d) Statement of authenticity for properties nominated under criteria (i) to (vi) e) Requirements for protection and management See format in Annex 10
Name and contact information of official local institution/agency	Organization: Address: Tel: Fax: E-mail: Web address:

Properties for inscription on the World Heritage List

Note: In preparing the nomination, States Parties should use this format but delete the explanatory notes.

	NOMINATION FORMAT	EXPLANATORY NOTES	
1.	Identification of the Property	Together with Section 2, this is the most important section in the nomination. It must make clear to the Committee precisely where the property is located and how it is geographically defined. In the case of serial nominations, insert a table that shows the name of the component part, region (if different for different components), coordinates, area and buffer zone. Other fields could also be added (page reference or map number, etc.) that differentiate the several components.	
1 . a	Country (and State Party if different)		
1.b	State, Province or Region		
1.c	Name of Property	This is the official name of the property that will appear in published material about World Heritage. It should be concise. Do not exceed 200 characters, including spaces and punctuation. In the case of serial nominations (see Paragraphs 137 -139 of the <i>Operational Guidelines</i>), give a name for the ensemble (e.g., <i>Baroque Churches of the Philippines</i>). Do not include the name of the components of a serial nomination, which should be included in a table as part of 1.d and 1.f.	
1.d	Geographical coordinates to the nearest second	In this space provide the latitude and longitude coordinates (to the nearest second) or UTM coordinates (to the nearest 10 metres) of a point at the approximate centre of the nominated property. Do not use other coordinate systems. If in doubt, please consult the Secretariat. In the case of serial nominations, provide a table showing the name of each component part, its region (or nearest town as appropriate), and the coordinates of its centre point. Coordinate	
		format examples: N 45° 06' 05" W 15° 37' 56" or UTM Zone 18 Easting: ⁵ 45670 Northing: ⁴⁵ 86750	

Id n°	Name of the component part	Region(s) / District(s)	Coordinates of the Central Point	Area of Nominated component of the Property (ha)	Area of the Buffer Zone (ha)	Map N°
001						
002						
003						
004						
Etc.						
			Total area (in hectares)	ha	ha	

	NOMINATION FORMAT	EXPLANATORY NOTES
1.e	Maps and plans, showing the	Annex to the nomination, and list below with scales and dates:
	boundaries of the nominated property and buffer zone	(i) Original copies of topographic maps showing the property nominated, at the largest scale available which shows the entire property. The boundaries of the nominated property and buffer zone should be clearly marked. The boundaries of zones of special legal protection from which the property benefits should be recorded on maps to be included under the protection and management section of the nomination text. Multiple maps may be necessary for serial nominations (see table in 1.d). The maps provided should be at the largest available and practical scale to allow the identification of topographic elements such as neighbouring settlements, buildings and routes in order to allow the clear assessment of the impact of any proposed development within, adjacent to, or on the boundary line. The choice of the adequate scale is essential to clearly show the boundaries of the proposed site and shall be in relation to the category of site that is proposed for inscription: cultural sites would require cadastral maps, while natural sites or cultural landscapes would require topographic maps (normally 1:25 000 to 1:50 000 scale).
		Utmost care is needed with the width of boundary lines on maps, as thick boundary lines may make the actual boundary of the property ambiguous.
		Maps may be obtained from the addresses shown at the following Web address http://whc.unesco.org/en/mapagencies.
		All maps should be capable of being geo-referenced, with a minimum of three points on opposite sides of the maps with complete sets of coordinates. The maps, untrimmed, should show scale, orientation, projection, datum, property name and date. If possible, maps should be sent rolled and not folded.
		Geographic Information in digital form is encouraged if possible, suitable for incorporation into a GIS (Geographic Information System), however, this may not substitute the submission of printed maps. In this case the delineation of the boundaries (nominated property and buffer zone) should be presented in vector form, prepared at the largest scale possible. The State Party is invited to contact the Secretariat for further information concerning this option.
		(ii) A Location Map showing the location of the property within the State Party,
		(iii) Plans and specially prepared maps of the property showing individual features are helpful and may also be annexed.
		To facilitate copying and presentation to the Advisory Bodies and the World Heritage Committee A4 (or "letter") size reduction and a digital image file of the principal maps should also be included in the nomination text if possible.
		Where no buffer zone is proposed, the nomination must include a statement as to why a buffer zone is not required for the proper protection of the nominated property.

	NOMINATION FORMAT	EXPLANATORY NOTES
1.f	Area of nominated property (ha.) and proposed buffer zone (ha.)	In the case of serial nominations (see Paragraphs 137-140 of the <i>Operational Guidelines</i>), insert a table that shows the name of the component part, region (if different for different components), coordinates, area and buffer zone.
r I	Area of nominated property:ha Buffer zoneha	The serial nomination table should also be used to show the size of the separate nominated areas and of the buffer zone(s).
2.	Totalha	
2.a	Description of Property	This section should begin with a description of the nominated property at the date of nomination. It should refer to all the significant features of the property.
		In the case of a cultural property this section will include a description of whatever elements make the property culturally significant. It could include a description of any building or buildings and their architectural style, date of construction, materials, etc. This section should also describe important aspects of the setting such as gardens, parks etc. For a rock art site, for example, the description should refer to the rock art as well as the surrounding landscapes. In the case of an historic town or district, it is not necessary to describe each individual building, but important public buildings should be described individually and an account should be given of the planning or layout of the area, its street pattern and so on.
		In the case of a natural property the account should deal with important physical attributes, geology, habitats, species and population size, and other significant ecological features and processes. Species lists should be provided where practicable, and the presence of threatened or endemic taxa should be highlighted. The extent and methods of exploitation of natural resources should be described.
		In the case of cultural landscapes, it will be necessary to produce a description under all the matters mentioned above. Special attention should be paid to the interaction of people and nature.
		The entire nominated property identified in section 1 (Identification of the Property) should be described. In the case of serial nominations (see Paragraphs 137-140 of the <i>Operational Guidelines</i>), each of the component parts should be separately described.
2.b	History and Development	Describe how the property has reached its present form and condition and the significant changes that it has undergone, including recent conservation history.
		This should include some account of construction phases in the case of monuments, sites, buildings or groups of buildings. Where there have been major changes, demolitions or rebuilding since completion they should also be described.
		In the case of a natural property, the account should cover significant events in history or pre-history that have affected the evolution of the property and give an account of its interaction with humankind. This will include changes in the use of the property and its natural resources for hunting, fishing or agriculture, or changes brought about by climatic change, floods, earthquake or other natural causes.
		Such information will also be required in the case of cultural landscapes, where all aspects of the history of human activity in the

	NOMINATION FORMAT	EXPLANATORY NOTES	
		area needs to be covered.	
3.	Justification for Inscription ¹	The justification should be set out under the following sections.	
		This section must make clear why the property is considered to be of "Outstanding Universal Value".	
		The whole of this section of the nomination should be written with careful reference to the requirements of the <i>Operational Guidelines</i> . It should not include detailed descriptive material about the property or its management, which are addressed in other sections, but should convey the key aspects that are relevant to the definition of the Outstanding Universal Value of the property.	
3.1.a	Brief synthesis	The brief synthesis should comprise (i) a summary of factual information and (ii) a summary of qualities. The summary of factual information sets out the geographical and historical context and the main features. The summary of qualities should present to decision- makers and the general public the potential Outstanding Universal Value that needs to be sustained, and should also include a summary of the attributes that convey its potential Outstanding Universal Value, and need to be protected, managed and monitored. The summary should relate to all stated criteria in order to justify the nomination. The brief synthesis thus encapsulates the whole rationale for the nomination and proposed inscription.	
3.1.b	Criteria under which inscription	See Paragraph 77 of the Operational Guidelines.	
	is proposed (and justification for	Provide a separate justification for each criterion cited.	
	inscription under these criteria)	State briefly how the property meets those criteria under which it has been nominated (where necessary, make reference to the "description" and "comparative analysis" sections of the nomination, but do not duplicate the text of these sections) and describe for each criterion the relevant attributes.	
3.1. c	Statement of Integrity	The statement of integrity should demonstrate that the property fulfils the conditions of integrity set out in Section II.D of the <i>Operational Guidelines</i> , which describe these conditions in greater detail.	
		The <i>Operational Guidelines</i> set out the need to assess the extent to which the property:	
		• includes all elements necessary to express its Outstanding Universal Value;	
		• is of adequate size to ensure the complete representation of the features and processes which convey the property's significance;	
		• suffers from adverse effects of development and/or neglect (Paragraph 88).	
		The <i>Operational Guidelines</i> provide specific guidance in relation to the various World Heritage criteria, which is important to understand (Paragraphs 89–95).	
3.1.d	Statement of Authenticity (for nominations made under criteria (i) to (vi)	The statement of authenticity should demonstrate that the property fulfils the conditions of authenticity set out in Section II.D of the <i>Operational Guidelines</i> , which describe these conditions in greater detail.	

¹ See also paragraphs 132 and 133.

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	This section should summarise information that may be included in more detail in section 4 of the nomination (and possibly in other sections), and should not reproduce the level of detail included in those sections.
	Authenticity only applies to cultural properties and to the cultural aspects of 'mixed' properties.
	The <i>Operational Guidelines</i> state that 'properties may be understood to meet the conditions of authenticity if their cultural values (as recognized in the nomination criteria proposed) are truthfully and credibly expressed through a variety of attributes' (Paragraph 82).
	The <i>Operational Guidelines</i> suggest that the following types of attributes might be considered as conveying or expressing Outstanding Universal Value:
	 form and design; materials and substance; use and function;
	 traditions, techniques and management systems; location and setting; language and other forms of intangible heritage; spirit and feeling; and other internal/external factors.
3.1.e Protection and management requirements	This section should set out how the requirements for protection and management will be met, in order to ensure that the Outstanding Universal Value of the property is maintained over time. It should include both details of an overall framework for protection and management, and the identification of specific long term expectations for the protection of the property.
	This section should summarise information that may be included in more detail in section 5 of the nomination document (and also potentially in sections 4 and 6), and should not reproduce the level of detail included in those sections.
	The text in this section should first outline the framework for protection and management. This should include the necessary protection mechanisms, management systems and/or management plans (whether currently in place or in need of establishment) that will protect and conserve the attributes that carry Outstanding Universal Value, and address the threats to and vulnerabilities of the property. These could include the presence of strong and effective legal protection, a clearly documented management system, including relationships with key stakeholders or user groups, adequate staff and financial resources, key requirements for presentation (where relevant), and effective and responsive monitoring.
	Secondly this section needs to acknowledge any long-term challenges for the protection and management of the property and state how addressing these will be a long-term strategy. It will be relevant to refer to the most significant threats to the property, and to vulnerabilities and negative changes in authenticity and/or integrity that have been highlighted, and to set out how protection and management will address these vulnerabilities and threats and mitigate any adverse changes.
	As an official statement, recognised by the World Heritage Committee, this section of the Statement of Outstanding Universal Value should convey the most important commitments that the State Party is making for the long-term protection and management of the

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		property.
3.2	Comparative Analysis	The property should be compared to similar properties, whether on the World Heritage List or not. The comparison should outline the similarities the nominated property has with other properties and the reasons that make the nominated property stand out. The comparative analysis should aim to explain the importance of the nominated property both in its national and international context (see Paragraph 132).
		The purpose of the comparative analysis is to show that there is room on the List using existing thematic studies and, in the case of serial properties, the justification for the selection of the component parts.
3.3	Proposed Statement of Outstanding Universal Value	A Statement of Outstanding Universal Value is the official statement adopted by the World Heritage Committee at the time of inscription of a property on the World Heritage List. When the World Heritage Committee agrees to inscribe a property on the World Heritage List, it also agrees on a Statement of Outstanding Universal Value that encapsulates why the property is considered to be of Outstanding Universal Value, how it satisfies the relevant criteria, the conditions of integrity and (for cultural properties) authenticity, and how it meets the requirements for protection and management in order to sustain Outstanding Universal Value in the long-term.
		Statements of Outstanding Universal Value should be concise and are set out in a standard format. They should help to raise awareness regarding the value of the property, guide the assessment of its state of conservation and inform protection and management. Once adopted by the Committee, the Statement of Outstanding Universal Value is displayed at the property and on the UNESCO World Heritage Centre's website.
		 The main sections of a Statement of Outstanding Universal Value are the following: a) Brief synthesis b) Justification for Criteria c) Statement of Integrity (for all properties) d) Statement of authenticity for properties nominated under criteria (i) to (vi) e) Requirements for protection and management
4.	State of Conservation and factors affecting the Property	
4.a	Present state of conservation	The information presented in this section constitutes the base-line data necessary to monitor the state of conservation of the nominated property in the future. Information should be provided in this section on the physical condition of the property, any threats to the Outstanding Universal Value of the property and conservation measures at the property (see Paragraph 132).
		For example, in a historic town or area, buildings, monuments or other structures needing major or minor repair works, should be indicated as well as the scale and duration of any recent or forthcoming major repair projects.
		In the case of a natural property, data on species trends or the integrity of eco-systems should be provided. This is important because the nomination will be used in future years for purposes of comparison to trace changes in the condition of the property.
		For the indicators and statistical benchmarks used to monitor the state of

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		conservation of the property see section 6 below.
4.b	Factors affecting the property	This section should provide information on all the factors which are likely to affect or threaten the Outstanding Universal Value of a property. It should also describe any difficulties that may be encountered in addressing such problems. Not all the factors suggested in this section are appropriate for all properties. They are indicative and are intended to assist the State Party to identify the factors that are relevant to each specific property.
(i)	Development Pressures (e.g., encroachment, adaptation, agriculture, mining)	Itemize types of development pressures affecting the property, e.g., pressure for demolition, rebuilding or new construction; the adaptation of existing buildings for new uses which would harm their authenticity or integrity; habitat modification or destruction following encroaching agriculture, forestry or grazing, or through poorly managed tourism or other uses; inappropriate or unsustainable natural resource exploitation; damage caused by mining; the introduction of exotic species likely to disrupt natural ecological processes, creating new centres of population on or near properties so as to harm them or their settings.
(ii)	Environmental pressures (e.g., pollution, climate change, desertification)	List and summarize major sources of environmental deterioration affecting building fabric, flora and fauna.
(iii)	Natural disasters and risk preparedness (earthquakes, floods, fires, etc.)	Itemize those disasters which present a foreseeable threat to the property and what steps have been taken to draw up contingency plans for dealing with them, whether by physical protection measures or staff training.
(iv)	Responsible visitation at World Heritage sites	Provide the status of visitation to the property (notably available baseline data; patterns of use, including concentrations of activity in parts of the property; and activities planned in the future).
		Describe projected levels of visitation due to inscription or other factors.
		Define the carrying-capacity of the property and how its management could be enhanced to meet the current or expected visitor numbers and related development pressure without adverse effects.
		Consider possible forms of deterioration of the property due to visitor pressure and behaviour including those affecting its intangible attributes.
(v)	Number of inhabitants within the property and the buffer zone	Give the best available statistics or estimate of the number of inhabitants living within the nominated property and any buffer zone. Indicate the year this estimate or count was made.
Estima	ted population located within:	
Area	of nominated property	
Buffer	zone	
Total		
Year_		
5.	Protection and Management of the Property	This section of the nomination is intended to provide a clear picture of the legislative, regulatory, contractual, planning, institutional and/ or traditional measures (see Paragraph 132 of the <i>Operational Guidelines</i>)

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		and the management plan or other management system (Paragraphs 108 to 118 of the <i>Operational Guidelines</i>) that is in place to protect and manage the property as required by the <i>World Heritage Convention</i> . It should deal with policy aspects, legal status and protective measures and with the practicalities of day-to-day administration and management.
5.a	Ownership	Indicate the major categories of land ownership (including State, Provincial, private, community, traditional, customary and non- governmental ownership, etc.).
5.b	Protective designation	List the relevant legal, regulatory, contractual, planning, institutional and/ or traditional status of the property: For example, national or provincial park; historic monument, protected area under national law or custom; or other designation.
		Provide the year of designation and the legislative act(s) under which the status is provided.
		If the document cannot be provided in English or French, an English or French executive summary should be provided highlighting the key provisions.
5.c	Means of implementing protective measures.	Describe how the protection afforded by its legal, regulatory, contractual, planning, institutional and/ or traditional status indicated in section 5.b. actually works.
5.d	Existing plans related to municipality and region in which the proposed property is located (e.g., regional or local	List the agreed plans which have been adopted with the date and agency responsible for preparation. The relevant provisions should be summarized in this section. A copy of the plan should be included as an attached document as indicated in section 7.b.
	plan, conservation plan, tourism development plan)	If the plans exist only in a language other than English or French, an English or French executive summary should be provided highlighting the key provisions.
5.e	Property management plan or other management system	As noted in Paragraphs 132 of the <i>Operational Guidelines</i> , an appropriate management plan or other management system is essential and shall be provided in the nomination. Assurances of the effective implementation of the management plan or other management system are also expected. Sustainable development principles should be integrated into the management system.
		A copy of the management plan or documentation of the management system shall be annexed to the nomination, in English or French as indicated in section 7.b.
		If the management plan exists only in a language other than English or French, an English or French detailed description of its provisions shall be annexed. Give the title, date and author of management plans annexed to this nomination.
		A detailed analysis or explanation of the management plan or a documented management system shall be provided.
		A timetable for the implementation of the management plan is recommended.
5.f	Sources and levels of finance	Show the sources and level of funding which are available to the property on an annual basis. An estimate could also be given of the adequacy or otherwise of resources available, in particular identifying any gaps or deficiencies or any areas where assistance may be required.
5.g	Sources of expertise and training in conservation and	Indicate the expertise and training which are available from national authorities or other organizations to the property.

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	management techniques		
5.h	Visitor facilities and infrastructure	The section should describe the inclusive facilities available on site for visitors and demonstrate that they are appropriate in relation to the protection and management requirements of the property. It should set out how the facilities and services will provide effective and inclusive presentation of the property to meet the needs of visitors, including in relation to the provision of safe and appropriate access to the property. The section should consider visitor facilities that may include interpretation/explanation (signage, trails, notices or publications, guides); museum/exhibition devoted to the property, visitor or interpretation centre; and/or potential use of digital technologies and services (overnight accommodation; restaurant; car parking; lavatories; search and rescue; etc.)	
5.i	Policies and programmes related to the presentation and promotion of the property	This section refers to Articles 4 and 5 of the <i>Convention</i> regarding the presentation and transmission to future generations of the cultural and natural heritage. States Parties are encouraged to provide information on the policies and programmes for the presentation and promotion of the nominated property.	
5.j	Staffing levels and expertise (professional, technical, maintenance)	Indicate the skills and qualifications available needed for the good management of the property, including in relation to visitation and future training needs.	
6.	Monitoring	This section of the nomination is intended to provide the evidence for the state of conservation of the property which can be reviewed and reported on regularly so as to give an indication of trends over time.	
6.a	Key indicators for measuring state of conservation	List in table form those key indicators that have been chosen as the measure of the state of conservation of the whole property (see section 4.a above). Indicate the periodicity of the review of these indicators and the location where the records are kept. They could be representative of an important aspect of the property and relate as closely as possible to the Statement of Outstanding Universal Value (see section 2.b above). Where possible they could be expressed numerically and where this is not possible they could be of a kind which can be repeated, for example by taking a photograph from the same point. Examples of good indicators are the:	
		(i) number of species, or population of a keystone species on a natural property;	
		 (ii) percentage of buildings requiring major repair in a historic town or district; 	
		 (iii) number of years estimated to elapse before a major conservation programme is likely to be completed; 	
		(iv) stability or degree of movement in a particular building or element of a building;	
		 (v) rate at which encroachment of any kind on a property has increased or diminished. 	

Indicator	Periodicity	Location of Records

NOMINATION FORMAT		EXPLANATORY NOTES		
6.b	Administrative arrangements for monitoring property	Give the name and contact information of the agency(ies) responsible for the monitoring referenced in 6.a.		
6.c	Results of previous reporting exercises	List, with a brief summary, earlier reports on the state of conservation of the property and provide extracts and references to published sources (for example, reports submitted in compliance with international agreements and programmes, e.g., Ramsar, MAB).		
7.	Documentation	This section of the nomination is the check-list of the documentation which shall be provided to make up a complete nomination.		
7.a	Photographs and audiovisual image inventory and authorization form	States Parties shall provide a sufficient number of recent images (prints, slides and, where possible, electronic formats, videos and aerial photographs) to give a good general picture of the property.		
		Slides shall be in 35mm format and electronic images in jpg format at a minimum of 300 dpi (dots per inch) resolution. If film material is provided, Beta SP format is recommended for quality assurances.		
		This material shall be accompanied by the image inventory and photograph and audiovisual authorization form as set out below.		
		At least one photograph that may be used on the public web page illustrating the property shall be included.		
		States Parties are encouraged to grant to UNESCO, in written form and free of charge, the non exclusive cession of rights to diffuse, to communicate to the public, to publish, to reproduce, to exploit, in any form and on any support, including digital, all or part of the images provided and license these rights to third parties.		
		The non exclusive cession of rights does not impinge upon intellectual property rights (rights of the photographer / director of the video or copyright owner if different) and that when the images are distributed by UNESCO a credit to the photographer / director of the video is always given, if clearly provided in the form.		
		All possible profits deriving from such cession of rights will go to the World Heritage Fund.		

PHOTOGRAPHS AND AUDIOVISUAL IMAGE INVENTORY AND AUTHORIZATION FORM

Id. No	Format (slide/ print/ video)	Caption	Date of Photo (mo/yr)	Photographer/Director of the video	Copyright owner (if different than photographer/director of video)	Contact details of copyright owner (Name, address, tel/fax, and e-mail)	Non exclusive cession of rights

	NOMINATION FORMAT	EXPLANATORY NOTES		
7.b	Texts relating to protective designation, copies of property management plans or documented management systems and extracts of other plans relevant to the property	Attach the texts as indicated in sections 5.b, 5.d and 5.e above.		
7.c	Form and date of most recent records or inventory of property	Provide a straightforward statement giving the form and date of the most recent records or inventory of the property. Only records that are still available should be described.		
7.d	Address where inventory, records and archives are held	Give the name and address of the agencies holding inventory records (buildings, monuments, flora or fauna species).		
7.e	Bibliography	List the principal published references, using standard bibliographic format.		
8.	Contact Information of responsible authorities	This section of the nomination will allow the Secretariat to provide the property with current information about World Heritage news and other issues.		
8.a	Preparer Name: Title: Address: City, Province/State, Country: Tel: Fax: E-mail:	Provide the name, address and other contact information of the individual responsible for preparing the nomination. If an e-mail address cannot be provided, the information must include a fax number.		
8.b	Official Local Institution/Agency	Provide the name of the agency, museum, institution, community or manager locally responsible for the management of the property. If the normal reporting institution is a national agency, please provide that contact information.		
8.c	Other Local Institutions	List the full name, address, telephone, fax and e-mail addresses of all museums, visitor centres and official tourism offices who should receive the free <i>World Heritage Newsletter</i> about events and issues related to World Heritage.		
8.d	Official Web address http:// Contact name: E-mail:	Please provide any existing official web addresses of the nominated property. Indicate if such web addresses are planned for the future with the contact name and e-mail address.		
9.	Signature on behalf of the State Party	The nomination should conclude with the signature of the official empowered to sign it on behalf of the State Party.		