

PART 2: THE REQUEST FORMAT

FORM ICH-09

Request by a Non-Governmental Organization to be Accredited to Provide Advisory Services to the Committee
1. Name of the organization: An Gaelacadamh Teo.
2. Address of the organization: An Spidéal, Co. na Gaillimhe, Ireland
3. Country or countries in which the organization is active: <input checked="" type="checkbox"/> national <input type="checkbox"/> international (please specify:) <ul style="list-style-type: none"><input type="checkbox"/> worldwide<input type="checkbox"/> Africa<input type="checkbox"/> Arab States<input type="checkbox"/> Asia & the Pacific<input type="checkbox"/> Europe & North America<input type="checkbox"/> Latin America & the Caribbean Please list the primary country(ies) where it is active: Ireland
4. Date of its founding or approximate duration of its existence: 1979
5. Objectives of the organization: <i>Not to exceed 350 words</i> Organization of the transmission of traditional arts--music, dance, story telling, sean-nós singing, through the provision of weekly classes in local communities in the Gaeltacht (predominantly Irish-language speaking) region of Conamara and Árann. This involves procuring teachers who are committed and qualified in the respective art. Annual community events are organized and aimed at broader community participation, to reinforce its core perennial activities. Using traditional arts is a proven vehicle for community cohesion and vitality using this model. As a result, An Gaelacadamh also strives, in turn, to make indigenous language more sustainable and accessible through its classes and community activities.

6. The organization's activities in the field of safeguarding intangible cultural heritage

6.a. Domain(s) in which the organization is active:

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:
Native language

6.b. Primary safeguarding activities in which the organization is involved:

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:
The provision of weekly classes in local (Conamara and Árann) communities. This involves procuring teachers who are committed and qualified in the respective art.
Annual events are organized to encourage a wider community participation in traditional arts events, which showcase local talent in relation to traditional arts.

6.c. Description of the organization's activities:

Not to exceed 750 words

An Gaelacadamh was established in 1979 with a range of objectives which include initiating and administering a programme to promote and develop traditional arts (indigenous arts); to establish the teaching of traditional music on an organized basis; to nurture storytelling, traditional dancing and folklore; to promote the arts and crafts; and to strengthen the traditional arts at community level though promoting a wide range of events which would provide a platform for artists and artistes throughout the community.

An Gaelacadamh organizes and runs a comprehensive programme of activities throughout Conamara and the Aran Islands. The organization receives an annual Administration Grant from the Dept of Rural, Community, and Gaeltacht Affairs as well as funding for various once off programmes from Údarás na Gaeltachta, Cumas and Galway Vocational Educational Committee. A fulltime Administrator is employed as well as twenty-two teachers. Experts are employed occasionally to work on various programmes. The Board of Directors comprises eight community representatives who give of their time and expertise on a voluntary basis. An Gaelacadamh is a company without share capital and limited by guarantee.

The organization is continuously devising new opportunities to provide both a local and national platform for the professional and amateur artists in the community and particular attention is paid to the young emerging talent. We believe in the importance of presenting the traditional arts in a contemporary fashion to stimulate the interest of the younger generation.

Due to the experience gained in the last number of years administrating our comprehensive programme of events, we have created a very efficient work practice and we now have the spare administrative capacity to undertake new projects, such as this one.

Gaeilge (Irish language) is at the core of Gaelacadamh's day-to-day operation, pedagogy, and inextricably part of safeguarding the indigenous arts.

7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners:

Not to exceed 350 words

At present, there are 22 teachers working for the Gaelacadamh, with varying service commitments to the organization.

Intangible cultural heritage practitioners/teachers (Sean Nós singers, Oral Folklore Practitioners, Traditional Dance practitioners musicians/music teachers) provide workshops, lectures/performances at community events, and cultural festivals such as Sean Nós weekends, within the communities where those traditions are active, as well providing weekly classes to children (mostly) throughout the year.

<p>8. Documentation of the operational capacities of the organization:</p> <p><i>Please substantiate the operational capacities of the organization with appropriate documentation, as described in paragraph 94 of the Operational Directives.</i></p>
<p>8.a. Membership and personnel</p> <p><i>Please submit supporting documents.</i></p>
<p>8.b. Recognized legal personality</p> <p><i>Please submit supporting documents..</i></p>
<p>8.c. Duration of existence and activities</p> <p><i>Please submit supporting documents.</i></p>
<p>9. Contact person for correspondence:</p> <p>Dr. Marcus Ó Conaire</p>
<p>10. Signature:</p>

8a. Membership and personnel

Administrator:

The Gaelacadamh's Administrator is Miss Caitríona Ní Oibicín.

Members:

The members of the Board of Directors are as follows:

- Pádraig Ó hAoláin
- Beartla Ó Conaire
- Séamus Ó Conchubhair
- Séamus Ó Máirtín
- Meatie Joe Shéamuis Ó Fáthartha
- Máirtín Tom Sheáinín Mac Donnchadha
- Éilís Lennon
- Áine Ní Dhroighneáin
- Neansaí Ní Choisdealbha

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Reçu CLT / CIH / ITH
Le 06 AVR. 2009
N° 0967

Murtagh
Chartered Accountants
& Registered Auditors **& Co**

26th February 2009

To Whom it May Concern

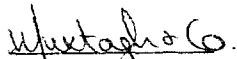
Re.: An Gaelacadamh Teoranta

~~We act as auditors of the above named company.~~

We wish to confirm that the company is a non-governmental organisation. It is registered as limited company in Ireland. Its registered number is 217735 and tax registration number is 8217735E. Under Irish Companies legislation, the company is a separate legal entity and is a non-governmental organisation.

If you have any queries regarding the above, or require any further information, please contact Bernadette Murtagh of this office.

Yours faithfully,


Murtagh & Co.



Le 10 AOUT 2009
N°1.4.4.1.....

5th August 2009

To Whom it May Concern

Re.: An Gaelacadamh Teoranta

We act as auditors of the above named company.

We wish to confirm that the above company was incorporated on the 26th May 1994 and is in operation since that date.

If you have any queries regarding the above, or require any further information, please contact Bernadette Murtagh of this office.

Yours faithfully,


Murtagh & Co.

