

FORM ICH-09
1. Name of the organization Please provide the full official name of the organization, in its original language as well as in French and/or English.
MEERA KALA MANDIR
2. Address of the organization Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc.. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see item 8).
Meera Kala Mandir, Hiran Magri, Sec.11 Opp. Paras Cinema UDAIPUR – 313200 (Rajasthan), India Telephone No 0294-2583176 Fax No: 0294-2486448 Mobile No: 91-9928187195
3. Country or countries in which the organization is active Please identify the country(ies) in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities
<input checked="" type="checkbox"/> national <input type="checkbox"/> international (please specify:) <ul style="list-style-type: none"><input type="checkbox"/> worldwide<input type="checkbox"/> Africa<input type="checkbox"/> Arab States<input type="checkbox"/> Asia & the Pacific<input type="checkbox"/> Europe & North America<input type="checkbox"/> Latin America & the Caribbean Please list the primary country(ies) where it is active:
4. Date of its founding or approximate duration of its existence Please state when the organization came into existence.
The Institute came into existence on 16th October, 1995 & completed 55 years

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be “in conformity with the spirit of the Convention” (Criterion C). If the organization’s primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

Meera Kala Mandir is a prestigious Art & Cultural institute established by Nrityacharya Shri Prakash Verma, Founder-Director in the year 1955 in the city of lakes, Udaipur (Rajasthan), India.

This institute is internationally renowned mainly conducting the following activities (i) Meera Research Centre (ii) Meera Music College (iii) Meera Performances - Training Centre (iv) Meera Memorial Museum.

The Main objectives are:

- (i) Studies and Research on the Bhakti School of literature, lives of Bhaktas and the folk Art and Culture of India.
- (ii) To Popularize the through Stage Performance and Ballet.
- (iii) Progress development of classical art, music and dances through educational wing.
- (iv) To perform music, dance and Nritya-Natika before Society on the songs & philosophical life of Saint Meera in beloved memory of Lord Krishna.
- (v) To do Research work on Meera's literature for publication & publicity work.
- (vi) To keep balance between Rural Art & Urban Artistic Culture and to develop/enhance then through Arty & Culture activities.
- (vii) To develop Centres for music college for imparting music education.
- (viii) To develop cultural sense & interest in society through cultural programs.
- (ix) To prepare & produce Nritya Natika, documentary photos etc. on the life of Saint Meera Bai.
- (x) To open Museum at Meera Kala Mandir to preserve safeguard collection, survey-work on Rajasthani folk Arts and perform them on stage for publication/publicity and revival them.
- (xi) To develop 'MEERA DHAM' project for tourists coming from various parts of India and abroad.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Items 6.a. to 6.c. are the primary place to establish that the NGO satisfies the criterion of having "proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains" (Criterion A).

6.a. Domain(s) in which the organization is active

Please check one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please check "other domains" and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please check one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please check "other safeguarding measures" and specify which ones are concerned

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under item 8.c. below.

Not to exceed 750 words; do not attach additional information

Meera Kala Mandir is a prestigious Art and Cultural institute established by Nrityacharya Shri Prakash Verma, Founder-Director, actor, producer, controller in the year 1955 in Udaipur, Rajasthan state of India. The institute is registered & recognized by Govt. of Rajasthan at State level, Ministry of Art & Culture, Govt. of India level and affiliated with Sangeet Natak Academy, Jodhpur & Delhi. Meera Kala Mandir got well name & fame not only at State or National level but it has been awarded several Awards and Certificates for representing India in Rajasthani Art & Cultural programs in folk dances, dramas, various Nritya-Natikas at international folklore at France & Spain.

Shri Prakash Verma with his team of more than 22 artists given a Cultural & Art performance in CIOFF of France, a world renowned folk festival (Montignac Festival) in the year 1994 and also performed his Rajasthani folk art in Spain too.

Mr Prakash Verma has profound knowledge of stage as Art-Director, Producer & Actor in the institute. Meera Kala Mandir was established with the object to preserve and promote folk Arts through stage and giving Art & Performances, documentaries, research works on Saint Meera's life, publication and imparting knowledge/education through its own Meera Music college. About 100 unique compositions of classical and folk-dances, dramas and Belle are produced and staged by highly experienced more than 20 male and female artists.

Meera Kala Mandir is unique art & cultural institute fully devoted for the development of performing folk arts and propagating Indian folklore traditions for the last 55 years. Its patters, founders, and life members are the high dignitaries of India.

Meera Kala Mandir is internationally renowned institute, mainly conducting: (i) Meera Research centre, (ii) Meera Music college, (iii) Meera Performance - training centre, (iv) Meera Memorial Museum, and now taking lead towards Meera Dham Scheme.

7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation “cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage” (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Meera Kala Mandir being an Art & Cultural institute headed by Shri Prakash Verma, a well known Nrityacharya, Sangeetagya, Founder-Director/Art Director, producer, actor & able Administrator in institute since last 55 years who is fully dedicated to this institute, who has given birth to this institute, nourished it and brought to this stage & gigantic tree

- Vat-Vraksha & given a glorious name & fame in India & abroad. This he could have achieved only due to his cool, co-operative attitudes, able-guidance, good skill as trainer, high profound directions, proper planning & coordination as trainer, maintaining harmonious relations with his co-artists, other similar cultural institutes, NGOs, Government officials and at large public in general.

Meera Kala Mandir is well doing its activities in i) Meera Research centre ii) Meera Music college iii) Meera Performance-training centre iv) Meera Memorial Museum. In all the centres qualified, highly educated, professional artists are doing hardworking and fully devoted to this institute.

Institute is also pay full attention on tourists who come to visit Udaipur from all parts of India and abroad and for tourist evening stage programs and for tourist evening stage programs are arranged for them.

The institute could achieve all the above just to keep good relations with (i) individuals, (ii) various groups, (iii) societies, (iv) various NGOs, (v) Govt. officials and (vi) public at large.

Meera Kala Mandir in last 55 years has performed hundreds of programmes at city, district, State and National level many drama's cultural programmes for educating the general masses for giving them education & knowledge, creating awareness about cultural heritage in Rajasthan Lok Kala, Art & Cultural and also to provide them awareness about education, population problem, eradication programmes on drinking, many social levels. These programs have been granted & approval by Govt. of India, herewith some of certificate/orders granted/given by Govt. of India in this respect which will give you an idea about our participation in communities & groups and enlarging, increasing Intangible cultural heritage in society at large. Meera Kala Mandir is also running Meera Centre, Meera Music college, Meera Performance Training Centre, Meera Memorial Museum and now taking lead towards Meera Dham Scheme to involve community, groups & public in general.

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 94) require that an organization requesting accreditation shall submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated into French or English whenever possible if the originals are in another language. Please identify supporting documents clearly with the item (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the membership of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing document, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents.

8.c. Duration of existence and activities

If it is not already clearly indicated from the documentation provided for item 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in item 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents.

9. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Shri Prakash Verma,
Founder-Director
Meera Kala Mandir
Hiran Magri SEc. 11, Opp. Paras cinema
UDAIPUR - 313002 (Rajasthan) - India
Telephone No 0294-2583176
Fax No: 0294-2486448
Mobile No: 91-9928187195

10. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

<Signed>Prakash Verman

8a. Membership and personnel:

This institute is governed by an executive committee headed by President, Secretary, Joint-Secretary & other members. At present the following are the members:

Founder members:

- Founder-Director	1
- Founder-Members	25
- Life-Members	325
Total Members	350

Personnel:

For the present, there are more than 25 personnel working in the institute.

Regu CLT / CIH / ITH

Le 19 MAI 2009

N° 0637

CERTIFICATE OF REGISTRATION OF SOCIETIES
ACT XXI OF 1860.

No. 125 of 1957-58

I Hereby certify that MEERA KALA MANDIR UDAIPUR (RAJASTHAN)
has this day been registered under the Societies Registration Act XXI of 1860.

Given under my hand and Seal at JAIPUR this SECOND day of JANUARY
One thousand nine hundred and fifty eight.

S.D.

(A. R. KHARE)

Registrar of Companies

Rajasthan, Jaipur.

Seal : Registrar of Companies Rajasthan, Jaipur.

TRUE COPY

Prakash Kuma

FOUNDER-DIRECTOR
MEERA KALA MANDIR
UDAIPUR (Raj.)

Requ CLT / GH / ITH

Le 19 MAI 2009

N° 0637

Rajasthan Sangeet Natak Akademi

[Established by Rajasthan Government]

Kuchaman House,
Jodhpur.

No. G/RSNA/A7/7/2329

Dated 16-06-1959

CERTIFICATE OF AFFILIATION

I hereby certify that

MEERA KALA MANDIR, UDAIPUR

has this day been granted affiliation under article 12 (B) of the Constitution of the RAJASTHAN SANGEET NATAK AKADEMI, JODHPUR and subject to all other Rules.

Given under my hand at Jodhpur this SIXTH day of JUNE. One thousand Nine hundred and FIFTY NINE.

S.D.

(SECRETARY,)

RAJASTHAN SANGEET NATAK AKADEMI.

JODHPUR.

TRUE COPY

Rajaram Verma
FOUNDER-DIRECTOR
MEERA KALA MANDIR
UDAIPUR (Raj.)

19 MAI 2009

0637

SANGEET NATAK AKADEMI

4 A, Mathura Road,
Jangpura
NEW DELHI-14.

Ref. No. 35(754) / 169 / 60-61

Dated 20-04-1960

The President,
Meera Kala Mandir,
Udaipur (Raj.)

Dear Sir,

I am directed to refer to your application for recognition and to convey that the Akademi is pleased to accord Recognition to your institution subject to the following conditions :

- (1) The annual reports of activities and the audited accounts duly audited by a Chartered Accountant shall be submitted regularly to the Akademi.
- (2) The recognized institution shall not amend its Constitution without prior approval of the Executive Board of the Akademi. The Board may also at any time ask for a modification of the Constitution.
- (3) The Institution shall be open to inspection by duly appointed representatives or officers of the Akademi.
- (4) The Akademi shall be kept posted with any major change or event in regard to the activities of the institution; and
- (5) The Akademi shall have the right to ask for any special information it desired from the recognized institution.

Yours faithfully,

TRUE COPY*Prakash Verma*

**FOUNDER-DIRECTOR
MEERA KALA MANDIR
UDAIPUR (Raj.)**

S. D.
(ManMohan Shungloo)
For secretary