



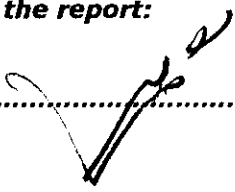
**PERIODIC REPORTING EXERCISE
ON THE APPLICATION OF THE WORLD HERITAGE
CONVENTION**

SECTION I

State of Conservation of specific World Heritage properties

State Party: Iran

I.1.Introduction

a.	Country (and state Party if different): <i>Iran</i>	001
b.	Year of ratification or acceptance of the convention: <i>1972</i>	002
c.	Organization(s) or entity (ies) responsible for the preparation of this report. Organization(s) or entity (ies): <i>Iranian Cultural Heritage Organization (I.C.H.O)</i> Person(s) responsible: <i>Golshan , Jalil</i> Address: <i>Iran, Tehran,Azadi Ave, Iranian Cultural Heritage Organization(I.C.H.O)</i> City and Post Code: <i>Tehran,P.O.Box:13445-719</i> Telephone: <i>0098 – 021 - 6002944</i> Fax: <i>0098 – 021 – 6018628</i> E-mail: <u><i>researchdeputy@iranmiras.org</i></u>	003
d.	Date of report: <i>September 2002</i>	004
e.	Signature on behalf of the report: Signature:  Name: <i>Golshan , Jalil</i> Function: <i>Research Deputy Director</i>	005

II.2. Identification of the cultural and natural properties

a.	National inventories	
	Inventories of cultural and natural heritage of national significance from the basis for the identification of possible World Heritage properties. Indicate the organization(s) or institution(s) responsible for the preparation and updating of these national inventories (if different from those named under question 003) Organization(s) or entity (ies): <i>Iranian Cultural Heritage Organization (I.C.H.O)</i> Person(s) responsible: <i>Golshan , Jalil</i> Address: <i>Iran, Tehran,Azadi Ave, Iranian Cultural Heritage Organization(I.C.H.O)</i> City and Post Code: <i>Tehran,P.O.Box:13445-719</i> Telephone: <i>0098 – 021 - 6002944</i> Fax: <i>0098 – 021 – 6018628</i> E-mail: <u><i>researchdeputy@iranmiras.org</i></u>	006

I.2.a continued

<p>Indicate if and to what extent inventories lists and/or at the local, state and/or national level exist:</p> <p>Here is a national inventory list that all the monuments and sites with cultural – historical significance are registered to it.</p>	<p>007</p>
<p>Have you undertaken the preparation of lists or of national inventories on one or several of the following levels:</p> <p style="text-align: center;"> National <input checked="" type="checkbox"/> State/province () Local <input checked="" type="checkbox"/> No inventory (list or registry) has been develop () </p>	<p>008</p>
<p>When was (were) the inventory (ies) compiled, please give date (s): 1931</p>	<p>009</p>

<p>b.</p>	<p>Tentative list</p>	
<p>Article 11 of the convention refers to the submission by State Parties of inventories of properties suitable for inclusion in the World Heritage List, so-called Tentative Lists. Have you submitted a Tentative List for national and/or cultural properties in your country since your adherence to World Heritage Convention: YES/No</p>	<p>010</p>	
<p>Provide the dates of submission of Tentative List(if any):</p>	<p>011</p>	
<p>Provide the dates of any revision made since its submission (if any)</p> <p>There is no revision to the Tentative List</p>	<p>012</p>	
<p>Inventories of cultural and natural heritage of national significance from the basis for the identification of possible World Heritage properties. Indicate the organization(s) or institution(s) responsible for the preparation and updating of these national inventories (if different from those named under question 003)</p> <p>Organization(s) or entity (ies): Iranian Cultural Heritage Organization (I.C.H.O)</p> <p>Person(s) responsible: Golshan, Jalil</p> <p>Address: Iran, Tehran, Azadi Ave, Iranian Cultural Heritage Organization (I.C.H.O)</p> <p>City and Post Code: Tehran, P.O.Box: 13445-719</p> <p>Telephone: 0098 – 021 – 6002944</p> <p>Fax: 0098 – 021 – 6018628</p> <p>E-mail: researchdeputy@iranmiras.org</p>	<p>013</p>	

I.2.b continued

	<p>Describe the process of preparing or revision of the Tentative List and give details (if applicable) concerning the involvement of local authorities and population:</p>	014
	<p>Properties are added to Tentative List by considering the criteria explained in World Heritage Guidelines and national criteria.</p>	
	<p>Were the local authorities consulted for the identification:</p>	<p><input checked="" type="radio"/> YES / <input type="radio"/> NO 015</p>
	<p>Was the local population consulted for the identification:</p>	<p><input checked="" type="radio"/> YES / <input type="radio"/> NO 016</p>

c.	<p>Nominations</p>																																																										
	<p>List the properties that have been nominated for inscription on the World Heritage List, giving the name of the property, the date of submission and, if applicable the date of inscription or extensio. Also include properties that were deferred, referred, withdrawn or not examined by the World Heritage Committee or its bureau:</p> <table border="1"> <thead> <tr> <th data-bbox="109 985 517 1019">Name of property</th> <th data-bbox="517 985 1003 1019">National Inventory No.</th> <th data-bbox="1003 985 1403 1019">Date of Registration</th> </tr> </thead> <tbody> <tr> <td>1. Takht-e-Soleyman</td> <td>306</td> <td>1937</td> </tr> <tr> <td>2. Naghsh-e-Rostam</td> <td>21</td> <td>1931</td> </tr> <tr> <td>3. Naghsh-e-Radjab</td> <td>22</td> <td>1931</td> </tr> <tr> <td>4. Pasargad</td> <td>19</td> <td>1931</td> </tr> <tr> <td>5. Jame Mosque of Isfahan</td> <td>95</td> <td>1931</td> </tr> <tr> <td>6. St, Taddeus Cathedral</td> <td>405</td> <td>1955</td> </tr> <tr> <td>7. Bistoun</td> <td>70</td> <td>1931</td> </tr> <tr> <td>8. Firouzabad ensemble</td> <td colspan="2">each part of the ensemble has a seperate Reg.No.</td> </tr> <tr> <td>9. Historic ensemble of Sheykh Safi Ardebili</td> <td>64</td> <td>1931</td> </tr> <tr> <td>10. Shush</td> <td colspan="2">each property in the city of Shush had a seprate Reg.No.</td> </tr> <tr> <td>11. Tagh-e-Bostan</td> <td>172</td> <td>1931</td> </tr> <tr> <td>12. Hjstoric Monument of Kangavar</td> <td>31</td> <td>1931</td> </tr> <tr> <td>13. Dome of Sultanieh</td> <td>166</td> <td>1931</td> </tr> <tr> <td>14. Historic ensemble of Qasr-e-Shirin</td> <td>32</td> <td>1931</td> </tr> <tr> <td>15. Shushtar Hydraulic Installations</td> <td>2180</td> <td>1998</td> </tr> <tr> <td>16. Shah-e-Sukhteh</td> <td>542</td> <td>1967</td> </tr> <tr> <td>17. Tape- Sialk</td> <td>38</td> <td>1931</td> </tr> <tr> <td>18. Kuh-e- Khuaja</td> <td>54</td> <td>1931</td> </tr> </tbody> </table>	Name of property	National Inventory No.	Date of Registration	1. Takht-e-Soleyman	306	1937	2. Naghsh-e-Rostam	21	1931	3. Naghsh-e-Radjab	22	1931	4. Pasargad	19	1931	5. Jame Mosque of Isfahan	95	1931	6. St, Taddeus Cathedral	405	1955	7. Bistoun	70	1931	8. Firouzabad ensemble	each part of the ensemble has a seperate Reg.No.		9. Historic ensemble of Sheykh Safi Ardebili	64	1931	10. Shush	each property in the city of Shush had a seprate Reg.No.		11. Tagh-e-Bostan	172	1931	12. Hjstoric Monument of Kangavar	31	1931	13. Dome of Sultanieh	166	1931	14. Historic ensemble of Qasr-e-Shirin	32	1931	15. Shushtar Hydraulic Installations	2180	1998	16. Shah-e-Sukhteh	542	1967	17. Tape- Sialk	38	1931	18. Kuh-e- Khuaja	54	1931	017
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I.2.c continued

<p>Please provide an analysis of the process by which these nomination are prepared, indicating also to which degree this was done in collaboration and co-operation with local authorities and people:</p> <p>After registration in the National Inventory List, the property is subjected to investigating the criteria of World Heritage Guidelines. The experts of provincial offices of ICHO are doing the first step of this evaluation. Then it is submitted to the research deputy of ICHO and the experts there will make the final decision and necessary arrangements for nominating the property for inscription in the World Heritage List. In the provincial levels public opinion is reflects to the decision of local authorities.</p>	<p>018</p>
<p>Describe the motivation for entering into the nomination process:</p> <p>Iran has an ancient history and a lot of valuable monuments and has been remind from those times.</p>	<p>019</p>
<p>Detail the obstacles and difficulties encountered in that process as well as the perceived benefits of World Heritage listing and the lessons learnt:</p> <p>Selecting some among the large number of properties with cultural and historical values for adding to the Tentative List was the main problem</p>	<p>020</p>

I.3. Protection, conservation and presentation of the cultural and natural heritage

a.	General policy development	
	<p>Provide information on adoption of policies that aim to give the cultural and natural heritage a function in the life of community, including the dates of their elaboration and implementation:</p> <p>Answering to the conservation, restoration and presentation of the Natural and Cultural heritage, there is some projects that their implement would be started after the approval by a committee of experts.</p> <p>Also ICHO plan his activities following the below listed regularities:</p> <ul style="list-style-type: none"> • Preparing and implementing the research projects about cultural properties, • Identification and examination of historical sites, hills, monuments and complexes and supplying a comprehensive list of them with Archaeological map. • Doing necessary arrangements for identification and reclamation of Iranian cultural properties inside and outside of country. • Inscription of valuable cultural – historical properties in national inventory list. • Preparation and implementation of Conservation programmes. • Supervising all the comprehensive and construction proposed plan related to cultural – historical sites and making final decisions related to cultural – historical sites and buildings and protecting them against every kind of aggression • Identifying the borders and boundaries for buildings, complexes, sites and archaeological sites, and setting the regularities for construction within borders. • Presentation of valuable cultural properties by means of museums, exhibitions and so on. • Encouraging public to taking part in activities relating to cultural heritage. 	021
	<p>Provide information on the way the State Party or the relevant authorities has(have) taken steps to integrate the protection of World Heritage properties into comprehensive planning programs. Indicate also the level on which the integration take place (e.g. national, state/provincial or local):</p> <p>It is done by means of cultural activities aimed to present the properties and clearing their conservation significance.</p>	022

I.3.a continued

	<p>Indicate areas where improvement would be desirable, and towards which the State Party is working:</p> <p><i>In general implementation of conservation and restoration projects and more research activities and some concern of sites presentation should be carried out, which have been considered in short term work plans.</i></p>	023
b.	<p>Status of services for Protection, conservation and presentation</p>	
	<p>Provide information on any services for Protection, conservation and presentation of heritage within the territories of the State Party which have been set up or have been substantially improved since ratification of the World Heritage Convention, if applicable:</p> <p><i>Conservation and Rehabilitation deputy or ICHO is the responsible body for outline strategies, planning and supervising the conservation programs concerned with historical sites and buildings. According to each site specification, conservation projects have been prepared that should be judge in a committee of experts and after approval they are referred to provincial offices of ICHO for implementation. Large projects a reaserch- conservation bureau would be established to answer the requirements of project management andreaserches</i></p>	024
	<p>Give the number of staff on the national level directly involved in Protection, conservation and presentation of cultural and natural heritage:</p> <p><i>400 persons in managing, research and administrative part and 900 person as labor force..</i></p>	025
	<p>Assess their means to discharge their function in terms of influence on policy making and implementation:</p> <p><i>There's a great need for increasing human resources and employing experts that obey the national employment regularities.</i></p>	026

I.3.b continued

	<p>Indicate areas where improvement would be desirable, and towards which the State Party is working:</p> <p>Development is necessary in case of identification, research and conservation of the sites. Iranian Cultural Heritage (ICHO) is going to employ more qualified experts and strength the connection with privet section favoring these fields.</p>	027
c.	<p>Scientific and technical studies and research</p>	
	<p>List significant and technical studies or research projects of a generic nature (site specific information should be reported upon under section II.4) that would benefit World Heritage properties, initiated or completed. Indicate also how the study results are disseminated and/or how they can be accessed:</p> <p>Training workshops and research projects is foreseen or being held. Among these we can mention The International Training Workshop on Earthen Architecture (Chogha Zanbil, 2002) and national / local workshops, continuing such activities in future is a matter of high priority.</p>	028
	<p>List the areas where improvement would be desirable, and towards which the State Party is working:</p> <p>There's a great need to invite the international/national qualified experts and instructors for lecturing in such workshops and courses. And developing research bodies</p>	029

I.3. continued

d.	Measures for identification, Protection, conservation and presentation and rehabilitation	
	Does your country have specific legislation and policies concerning identification, Protection, conservation and presentation and rehabilitation of national heritage?	030
	YES/NO	
	If yes, please give detail , paying particular attention to measure concerning visitor management and development in the region:	031
	In basis of property's condition and needs, requirements in the field of Conservation, Preservation and Presentation would be reflected into workplans which will be criticized in a committee of experts and after suggesting modifications (if applicable) they come to executing phase.	
	If such measures have been taken , have they have an impact on implementation of the World Heritage Convention in your country:	032
	YES/NO	
	If yes, how:	033
	Conservation, Preservation and presentation projects are prepared and after receiving approval , will be employed on registered properties	
	Are the local communities involved in the conservation and protection of natural and cultural heritage:	034
	YES/NO	
	Describe the actions undertaken to encourage the active participation of the local communities in the conservation and protection of natural and cultural heritage and assess their effectiveness:	035
	ICHO provincial offices are responsible to organize and implement of approved projects	

I.3.d continued

<p>Is the private sector involved in the conservation and protection of natural and cultural heritage: YES/NO</p> <p>Describe the actions undertaken to involve the private sector in the conservation and protection of natural and cultural heritage sites:</p>	<p>036</p> <p>037</p>
<p>Are NGO's involved in the conservation and protection of natural and cultural heritage? YES/NO</p> <p>Describe the actions undertaken NGO's in the conservation and protection of natural and cultural heritage sites:</p> <p><i>Private sectors work in the field of Cultural Heritage under supervision of ICHO.</i></p>	<p>038</p> <p>039</p>
<p>Indicate if, on the bases of the experiences gained, policy and/or legal reform is considered necessary: YES/NO</p> <p>Describe why this is the case and how a new policy / legislation should be conceived:</p> <p><i>It seems that some reviews are necessary to improve the level o effectiveness of implementation of the projects.</i></p>	<p>040</p> <p>041</p>

I.3.d continued

<p>Which other international conventions for the protection of cultural or natural heritage have been signed or ratified by the State Party:</p>	<p>042</p>
<p>World Heritage Convention, 1972</p> <p>Protection of Cultural Property in the Event of Armed Conflict, 1954</p> <p>NESCO Convention on the means of prohibiting and preventing the illicit import, export and transfer of ownership of cultural property, 1970</p>	<p>043</p>
<p>Describe how the application of these different legal instruments is coordinated and integrated in national policies and planning:</p>	<p>043</p>
<p>Regularities and obligations of ratified International Conventions, after receiving Parliament approval, is equivalent to the other national laws and are obliged to be followed</p>	<p>043</p>
<p>Indicate relevant scientific and technical measures that the State Party or relevant institutions within the State have taken for the identification, Protection, conservation and presentation and rehabilitation of national heritage:</p>	<p>044</p>
<p>The Technical – Research committee is responsible for supervising and evaluating the Conservation and Identification activities of cultural and natural properties.</p>	<p>044</p>

I.3.d continued

<p>Indicate relevant financial measures that the State Party or relevant authorities have taken for identification, Protection, conservation and presentation and rehabilitation of national heritage:</p> <p>The Technical – administrative committee is responsible for supervising and evaluating the Conservation and Identification activities of cultural and natural properties.</p>	<p>045</p>
<p>Is there an annual budget allowance for the protection and conservation of World Heritage sites in your country?</p> <p style="text-align: right;">YES NO</p> <p>If yes, is it specifically for a property or is it part of a regular budget covering cultural environment?</p> <p>It is an annual specified budget.</p>	<p>046</p> <p>047</p>
<p>Give detailed information on the presentation of cultural and natural heritage, which can refer to publications, internet web pages, films, stamps, postcards, books, etc. (please examples for all World Heritage properties, if possible)</p> <p>Presentation and Education Deputy of ICHO, involved in presentation of and introduction to cultural – natural heritage, and each year some events have been organized to present the values of cultural-natural heritage (i.e. festivals, conferences, exhibitions and etc.) also PED release cultural products (e.g. publications, post cards, videos, replicas and multi media products) and web sites.</p> <p>Recently these events have been held in World Heritage sites:</p> <ul style="list-style-type: none"> 1. Traditional Art Congress in Isfahan, 2. Cultural Heritage week in Perspolis 3. Irania theatre performance in Chogha Zanbil. 	<p>048</p>

I.3 continued

	<p>identify areas where improvement of the measures taken for the identification, Protection, conservation and presentation and rehabilitation of World Heritage would be desirable, and towards which the State Party is working:</p> <p>Presentation and Education Deputy of ICHO, involved in presentation of and introduction to cultural – natural heritage, and each year some events have been organized to present the values of cultural-natural heritage (i.e. festivals, conferences, exhibitions and etc.) also PED release cultural products (e.g. publications, post cards, videos, replicas and multi media products) and web sites.</p> <p>Recently these events have been held in World Heritage sites:</p> <ul style="list-style-type: none"> 1. Traditional Art Congress in Isfahan, 2. Cultural Heritage week in Perspolis 3. Irania theatre performance in Chogha Zanbil. 	049																								
e.	<p>Training</p> <p>Provide information on the training and educational strategies that have been implemented within the State Party of professional capacity building:</p> <p>Training and education is being done via academic courses in the universities and higher education centers and organizing training workshops and courses.</p> <p>Also there is some special informative courses for special groups and organizations like , Army forces, Custom, and teachers.</p> <p>The Conservation and restoration courses exist in the below mentioned centers and universities:</p> <table border="0" data-bbox="81 1254 1392 1668"> <tr> <td>Isfahan Art University</td> <td>BA</td> <td>Conservation and restoration of cultural properties</td> </tr> <tr> <td>Isfahan Art University</td> <td>MA</td> <td>Conservation and restoration of histo-cultural objects</td> </tr> <tr> <td>Isfahan Art University</td> <td>MA</td> <td>Conservation and restoration of historic buildings and urban sites</td> </tr> <tr> <td>Tehran University</td> <td>MA</td> <td>Conservation and restoration of historic buildings and urban sites</td> </tr> <tr> <td>Kerman University</td> <td>BA</td> <td>Conservation and restoration of historic buildings and urban sites</td> </tr> <tr> <td>Soureh University</td> <td>BA</td> <td>Conservation and restoration of historic buildings and urban sites</td> </tr> <tr> <td>(Ardebil)</td> <td></td> <td></td> </tr> <tr> <td>Higher Education Center (ICHO)</td> <td>BA</td> <td>Conservation and restoration of historic buildings and urban sites</td> </tr> </table>	Isfahan Art University	BA	Conservation and restoration of cultural properties	Isfahan Art University	MA	Conservation and restoration of histo-cultural objects	Isfahan Art University	MA	Conservation and restoration of historic buildings and urban sites	Tehran University	MA	Conservation and restoration of historic buildings and urban sites	Kerman University	BA	Conservation and restoration of historic buildings and urban sites	Soureh University	BA	Conservation and restoration of historic buildings and urban sites	(Ardebil)			Higher Education Center (ICHO)	BA	Conservation and restoration of historic buildings and urban sites	050
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	<p>Were training needs for institutions or individual concerned with the protection and conservation of heritage identified?</p> <p style="text-align: right;">YES <input checked="" type="radio"/> NO <input type="radio"/></p>	051																								

I.3.e continued

<p><i>If yes, list the primary needs:</i></p>	<p>052</p>
<p><i>Were existing training opportunities in your State and in other countries identified?</i> <input checked="" type="radio"/> YES/ <input type="radio"/> NO</p> <p><i>If yes, please give details:</i></p> <p><i>There is an agreement with Architecture University of Milan for exchanging lecturers and students.</i> <i>Architecture department of Oxford university will cooperate in conservation project of Massouleh Village,</i> <i>In case of Conservation, Preservation and identification of cultural-natural heritage, we have academic courses and syllabus as well as national/ international workshops.</i></p>	<p>053</p> <p>054</p>
<p><i>Have you developed training modules or programs for the World Heritage sites?</i> <input checked="" type="radio"/> YES/ <input type="radio"/> NO</p> <p><i>If yes, give detail:</i></p> <p><i>The higher Education Center of ICHO and different universities in country are dealing with teaching the Conservation and identification of cultural –natural heritage.</i></p>	<p>055</p> <p>056</p>

I.3.e continued

<p>Has staff received heritage training in or outside of your country? YES/NO</p> <p>If yes, give detail:</p> <p>The responsible experts and employers in conservation activities are graduated from Iranian or abroad universities and the up dating courses are being held to keep their knowledge at the appropriate level.</p>	<p>057</p> <p>058</p>
<p>Give details on the establishment or development of national or regional centers for training and education in the protection, conservation and presentation of the cultural and natural heritage (if applicable):</p> <p>Due 1980 national and regional education centers for identification and conservation of cultural - natural heritage were established.</p>	<p>059</p>
<p>Describe the degree to which such training has been integrated within existing university and educational systems:</p> <p>Here's BA., MA courses</p>	<p>060</p>

I.3.e continued

<p>Indicate the steps that the State has taken to encourage scientific research as a support to training and educational activities concerning heritage:</p> <p><i>Providing the opportunities to attend in training workshops, updating their information, providing them the chance of visiting to research centers in other countries and offering research –educational scholarships</i></p>	<p>061</p>
<p>Identify areas where improvement would be desirable, and towards which the State Party is working:</p> <p><i>There's a need to extend the training workshops specially by using international instructors.</i></p>	<p>062</p>

I.4. International cooperation and fund raising

<p>Provide detailed information on the co-operation with the other State Parties for the identification, Protection, conservation and presentation and rehabilitation of World Heritage located on their territories:</p> <p><i>Here's two sided visits of other World Heritage properties. UNESCO is cooperating in conservation project of Chogha Zanbil, and in Perspolis and Naghsh-e-Jahan Square are some cooperation with Italian conservators and experts.</i></p>	<p>063</p>
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I.4. continued

<p>To summarize the information given above, please indicate the type of co-operation best describing your activities (multiple answer possible):</p> <p>Bi- and multilateral agreement <input type="checkbox"/></p> <p>Hosting and/or attending of international training courses / seminar <input checked="" type="checkbox"/></p> <p>Financial support <input type="checkbox"/></p> <p>Distribution of information material (please attach copy) <input type="checkbox"/></p> <p>Other (please specify)</p>	<p>064</p>
<p>Indicate which measure have been taken to avoid damage directly or indirectly to the World Heritage on the territory of the State Parties:</p> <ul style="list-style-type: none"> • Regular inspection of World Heritage properties, • Annual conservation workplan, • Preparing reports of Conservation treatments that have been carried out each year. 	<p>065</p>
<p>Do you have World Heritage sites that have been twined with others at national or international level: YES/NO <input checked="" type="radio"/></p> <p>If yes, give details about the form of cooperation:</p>	<p>066</p>

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 Section II: State of conservation of specific world Heritage properties

I.4. continued

<p>Have national, public and private foundations or associations been established for raising funds and donations for the protection of World Heritage:</p>	<p>YES/NO</p>	<p>068</p>
<p><i>If yes, give detail:</i></p>		<p>069</p>
<p>Has the State Party given assistance to this end?</p>	<p>YES/NO</p>	<p>070</p>
<p><i>If yes, give detail:</i></p>		<p>071</p>
<p>Has the government made voluntary contributions to the World Heritage Fund, beside the mandatory ones, to globally improve the work on the Convention?</p>	<p>Yes/No</p>	<p>072</p>
<p><i>If yes, give details such as year and amount , and indicate if they have been allocated to a particular site:</i></p>		<p>073</p>

I.5. education , information and awareness building

	<p>Have steps been taken by the State Party to raise the awareness of decision-makers, property owners and/or the general public about the protection and conservation of cultural and natural heritage?</p> <p style="text-align: right;">YES/NO</p>	074
	<p>If yes, please give details:</p> <p>ICHO make public aware of importance of conservation and protection of world heritage by means of publications (i.e. leaflets, posters, guidebooks), making films and organizing conferences and lectures.</p>	075
	<p>Provide information on education (primary, secondary and tertiary) and information programs that have been undertaken or are planned to strengthen appreciation and respect by the population, to keep the public broadly informed of the dangers threatening the heritage and of activities carried out in pursuance of the Convention:</p> <p>ICHO provide information and documents for public to make them familiar with cultural-natural heritage values and encourage them to take part in conservation and protection activities. The local authorities also give visitors and residence of nearby area needed information.</p>	076
	<p>Does the State Party participate in the UNESCO Special Project Young People's Participation in World Heritage Preservation and promotion?</p> <p style="text-align: right;">YES/NO</p>	077

I.6. Conclusions and recommended action

	<p>Please summarize the main conclusion regarding the identification of cultural and natural heritage properties (see item I.2.):</p> <p>According to the existing rules and orders in ICHO, properties would be identified and nominated for inscription.</p>	078
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I.6. continued

<p>Please summarize the main conclusions regarding the protection, conservation and presentation of the cultural and natural heritage (see item I.3.)</p> <ul style="list-style-type: none"> • Modifying annual Conservation programmes, • Organizing training workshops, • Visiting other State Parties and using their experiments, • Exchanging ideas and experiments with experts in International level. 	<p>079</p>
<p>Please summarize the main conclusions regarding international co-operation and fund raising (see item I.5.)</p> <p>Some cooperation and relations has been formed with international organizations and privet agencies involved in conservation of cultural – natural heritage for instance, UNESCO gives financial assistance to Chogha Zanbil Conservation Project</p>	<p>080</p>
<p>Please summarize the main conclusions regarding education, information and awareness building (see item I.5.)</p> <p>ICHO provide information and documents for public to make them familiar with cultural-natural heritage values and encourage them to take part in conservation and protection activities.</p>	<p>081</p>
<p>Give an overview over proposed future action/actions:</p> <ul style="list-style-type: none"> •• Developing training workshops, • Exchanging of experiences with national/international experts, •• Getting up to date information about latest achievements in conservation technology. 	<p>082</p>

I.6.continued

<p>Name the agency responsible for implementation of these actions (if different from 003)</p> <p>Iranian Cultural Heritage Organization (ICHO)</p>	<p>083</p>
<p>Give a timeframe for the implementation of the actions described above:</p> <p>These activities are proposed to be done in time length of 5 years.</p>	<p>084</p>
<p>Indicate for which of the planned activities International Assistance from the World Heritage Fund may be needed (if any):</p> <ul style="list-style-type: none"> • Organizing the Training workshops, • Visiting of other World Heritage properties. 	<p>085</p>

<p>Please, give an analysis of the process by which the Convention was ratified by the state Party: Training workshops</p>	<p>086</p>
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I.6. continued

Describe the motivation, obstacles and difficulties encountered during this process:

087

Detail the perceived benefits and lessons learnt:

088

I.7 Assessment of the Periodic Reporting exercise for section I

	<p>Was sufficient and adequate information made to the responsible authorities and individuals during the preparation phase of the Periodic Reporting exercise (information given , meetings , etc.)? yes</p>	<p>089</p>
	<p>Was the questionnaire clear and did it help on comply with the reporting requirement of the State Party? yes</p>	<p>090</p>
	<p>What are the perceived benefits and lessons learnt of the exercise?</p> <p><i>This exercise help us to get more familiar with planning, reporting and monitoring World Heritage Properties.</i></p>	<p>091</p>
	<p>Please describe the expected outcome of the Periodic Reporting exercise and the desired follow-up by the World Heritage Committee: <i>Realization of the scientific, technical, and managing potential of the Iranian Cultural Heritage Organization; considering proposals and taking all necessary actions for including other Iranian historic and cultural sites in the World Heritage List.</i></p>	<p>092</p>