# PERIODIC REPORTING EXERCISE ON THE APPLICATION OF THE WORLD HERITAGE CONVENTION IN AFRICA

**FORM 1: National Policies and Practices** 

The Convention concerning the Protection of the World Cultural and Natural Heritage was adopted by the General Conference of the United Nations Educational, Scientific and Cultural Organization at its seventeenth session on 16 November 1972. The World Heritage Committee, established under the World Heritage Convention, has prepared the Operational Guidelines for the Implementation of the World Heritage Convention which guide the work of the Committee in establishing the World Heritage List and the List of World Heritage in Danger, granting international assistance and treating other questions related to the implementation of the Convention.

- (I.ii) In ratifying or accepting the World Heritage Convention, States Parties accept their duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural heritage (Article 4) as defined in the Convention (Articles 1 and 2). These measures are further defined in several Articles in the Convention, e.g. Articles 5, 6, 11, 16, 17, 18, 27 and 28.
- (I.iii) In Section I of the periodic report, States Parties are requested to "give information on the legislative and administrative provisions which they have adopted and other action which they have taken for the application of this Convention, together with details of the experience acquired in this field" (Article 29.1 of the World Heritage Convention).
- (I.iv) States Parties are invited to provide information under the following headings:

## I.1. Introduction

a	Country (and State Party if different)	Ethiopia	001
а	Year of ratification or acceptance of the Convention	6 July 1977	002
a	Organization(s) or entity(ies) responsible for the preparation of the report	Organization: Authority for Research and Conservation of Cultural Heritage (ARCCH)  Person responsible: Jara Haile Mariam Address: P.O. Box 13247  City and post code: Addis Ababa  Telephone: (01) 15 76 30  Fax: (01) 51 07 05  E-mail: crcch@telcom.net.et	003
а	Date of the report	28 February 2001	004
а	Signature on behalf of the State Party	Surname and Given Name: Jara Haile Mariam Function: General Manager, ARCCH Date: 28 February 2001	005

### I.2. Identification of the cultural and natural properties

This item refers in particular to Articles 3, 4 and 11 of the Convention (see below) regarding the identification of cultural and natural heritage and the nomination of properties for inscription on the World Heritage List.

### **CONVENTION**

ARTICLE 3: It is for each State Party to this Convention to identify and delineate the different properties situated on its territory mentioned in Articles 1 and 2 above.

ARTICLE 4: Each State Party to this Convention recognizes that the duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural heritage referred to in <u>Articles 1</u> and 2 and situated on its territory, belongs primarily to that State. It will do all it can to this end, to the utmost of its own resources and, where appropriate, with any international assistance and co-operation, in particular, financial, artistic, scientific and technical, which it may be able to obtain.

#### **ARTICLE 11:**

- 1. Every State Party to this Convention shall, in so far as possible, submit to the World Heritage Committee an inventory of property forming part of the cultural and natural heritage, situated in its territory and suitable for inclusion in the list provided for in paragraph 2 of this Article. This inventory, which shall not be considered exhaustive, shall include documentation about the location of the property in question and its significance.
- 2. On the basis of the inventories submitted by States in accordance with paragraph 1, the Committee shall establish, keep up to date and publish, under the title of "World Heritage List," a list of properties forming part of the cultural heritage and natural heritage, as defined in Articles 1 and 2 of this Convention, which it considers as having outstanding universal value in terms of such criteria as it shall have established. An updated list shall be distributed at least every two years.
- 3. The inclusion of a property in the World Heritage List requires the consent of the State concerned. The inclusion of a property situated in a territory, sovereignty or jurisdiction over which is claimed by more than one State shall in no way prejudice the rights of the parties to the dispute.
- 4. The Committee shall establish, keep up to date and publish, whenever circumstances shall so require, under the title of "List of World Heritage in Danger", a list of the property appearing in the World Heritage List for the conservation of which major operations are necessary and for which assistance has been requested under this Convention. This list shall contain an estimate of the cost of such operations. The list may include only such property forming part of the cultural and natural heritage as is threatened by serious and specific dangers, such as the threat of disappearance caused by accelerated deterioration, large- scale public or private projects or rapid urban or tourist development projects; destruction caused by changes in the use or ownership of the land; major alterations due to unknown causes; abandonment for any reason whatsoever; the outbreak or the threat of an armed conflict; calamities and cataclysms; serious fires, earthquakes, landslides; volcanic eruptions; changes in water level, floods and tidal waves. The Committee may at any time, in case of urgent need, make a new entry in the List of World Heritage in Danger and publicize such entry immediately.
- 5. The Committee shall define the criteria on the basis of which a property belonging to the cultural or natural heritage may be included in either of the lists mentioned in paragraphs 2 and 4 of this article.

- 6. Before refusing a request for inclusion in one of the two lists mentioned in paragraphs 2 and 4 of this article, the Committee shall consult the State Party in whose territory the cultural or natural property in question is situated.
- 7. The Committee shall, with the agreement of the States concerned, co- ordinate and encourage the studies and research needed for the drawing up of the lists referred to in paragraphs 2 and 4 of this article.

# I.2. Identification of the cultural and natural properties (cont..)

## I.2.1. National inventories

a	Inventories of cultural and natural heritage of national significance form the basis for the identification of possible World Heritage properties  Indicate:  If there exists, at local, state, and/or national level, inventories, lists and/or registers.	Have you undertaken the preparation of lists or of national inventories: YES  If YES, date: in the year 2000 with a 5 year plan for completion  Planned for a later date: n/a Indicate when: n/a  Type of inventory:  CULTURAL	000
b	Indicate the institutions responsible for the preparation and updating of these national inventories.	Institutions responsible for the national inventories:  Organization: ARCCH (Department of Inventory and Inspection)  Person responsible: Ato Solomon Eshete Address: P.O. Box 76, National Museum City and post code: Addis Ababa Telephone: (01) 11 36 84 Fax: (01) 51 07 05 E-mail: crcch@telcom.net.et	000

# I.2. Identification of the cultural and natural properties (cont.)

## I.2.2 .Tentative lists

1	Article 11 of the Convention refers to the submission by States Parties of inventories of properties suitable for inclusion in the World	Have you submitted Tentative Lists of natural or cultural properties in your country since your adhesion to the World Heritage Convention:  YES	000
b	Provide the dates of submission of the Tentative Lists	If you have submitted these lists indicate:  Dates of submission: September 1997	000
c	Provide the date of any revision made since submission.	Dates of revision: <b>n/a</b>	000
d	States Parties are also encouraged to provide a description of the process of preparation and revision		000
	of the Tentative List, e.g. has(have) any particular institution(s) been assigned the responsibility for	1. Preparation of the tentative list with	000
	been involved in its preparation? If so, provide exact details.	professionals.	000
	-	Institution (s) responsible for identifying and delineating the properties: ARCCH	000
		(Department of Archaeology and	000
	,	Anthropology)	000
		Person responsible: Dr. Yonas Beyene	000
		Address: P.O. Box 13247 City and post code: Addis Ababa Telephone: (01) 15 41 27	000
		Fax : (01) 51 07 05 E-mail : crcch@telcom.net.et	000
		Were the local authorities consulted for the selection: YES	000
		Was the local population consulted for the selection: YES	
		Give details: Both traditional and elected people or authorities were consulted	000

# I.2. Identification of the cultural and natural properties (cont.)

## I.2.3. Nominations

		William Programme and the Control of	000
a	List properties that have been nominated for inscription on the World Heritage List.	Names of the properties nominated for inscription	000
		1. Name of the property: Rock Hewn Churches, Lalibela Date of submission: 1978	
		2. Name of the property: Simen National Park Date of submission: 1987	
		3. Name of the property: Fasil Ghebbi, Gondar Date of submission: 1979	
		4. Name of the property: Lower Valley of the Awash, Afar Date of submission: 1980	
		5. Name of the property: Lower Valley of the Omo, Southern Nations Nationalities Peoples and National Regional State Date of submission: 1980	
		6. Name of the property: <b>Tiya, Southern Nations Nationalities Peoples and National Regional State</b> Date of submission: <b>1980</b>	
		7. Name of the property: <b>Axum, Tigrai</b> Date of submission: <b>1980</b>	
а	The States Parties are encouraged to provide an analysis of     the process by which these nominations are prepared,     collaboration and co-operation with local authorities and	Process by which the nominations are prepared: The nominations were prepared 20 years ago and do not fulfill the requirements of the World Heritage Convention.	000
	people,     the motivation,     the obstacles and difficulties encountered in that process, and perceived benefits and lessons learnt.	Type of co-operation with the local authorities and people:  At the time of the nominations there was no cooperation with the local authorities and people.	

Obstacles or difficulties encountered:
None

Conclusions, lessons learnt and effectiveness of the method used for the preparation and drafting of nominations:

Lesson Learned: The local people and local authorities should have been consulted.

Benefits: Have helped to promote the Ethiopian heritage and increased the flow of tourists.

### I.3. Protection, conservation and presentation of the cultural and natural heritage

This item refers in particular to Articles 4 and 5 of the Convention (see below), in which States Parties recognize their duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural World Heritage and that effective and active measures are taken to this effect.

#### **CONVENTION**

ARTICLE 4: Each State Party to this Convention recognizes that the duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural heritage referred to in  $\underbrace{Articles\ 1}$  and  $\underbrace{2}$  and situated on its territory, belongs primarily to that State. It will do all it can to this end, to the utmost of its own resources and, where appropriate, with any international assistance and co-operation, in particular, financial, artistic, scientific and technical, which it may be able to obtain.

ARTICLE 5: To ensure that effective and active measures are taken for the protection, conservation and presentation of the cultural and natural heritage situated on its territory, each State Party to this Convention shall endeavor, in so far as possible, and as appropriate for each country:

- to adopt a general policy which aims to give the cultural and natural heritage a function in the life of the community
  and to integrate the protection of that heritage into comprehensive planning programmes;
- to set up within its territories, where such services do not exist, one or more services for the protection, conservation and presentation of the cultural and natural heritage with an appropriate staff and possessing the means to discharge their functions;
- to develop scientific and technical studies and research and to work out such operating methods as will make the State capable of counteracting the dangers that threaten its cultural or natural heritage;
- d. to take the appropriate legal, scientific, technical, administrative and financial measures necessary for the identification, protection, conservation, presentation and rehabilitation of this heritage; and
- e. to foster the establishment or development of national or regional centres for training in the protection, conservation and presentation of the cultural and natural heritage and to encourage scientific research in this field.

Γ_	T	D ( ' ( - ( 1 - 1 - ( 1 - 1 - ( 1 - 1 - ( 1 - 1 -	000
1	Describe the efforts made by your	Process for integrating the heritage in a	000
a	country to integrate the Heritage in	management and development policy at the	
	a national management and	following levels:	
	development policy, at the	· ·	
	following levels:		
	a) national	NT 1 701 1 1 1	
	b) provincial	National: The federal government has	
	c) local	endorsed cultural policy and specific	ĺ
		legislation for the research and conservation of	
		cultural heritage.	
		<b>3</b>	ł
ļ		Drawingial Degional . The regional states were	
		Provincial Regional: The regional states were	
		established recently. Therefore, the do not	İ
		have their own cultural policy. But, the federal	
		state is enhancing capacity building for the	
		regional states.	
		100101111 Omitoo	
		I l. Designal amorintosa but anadia a mith	
		Local: Regional appointees but working with	
		the federal authorities regarding the cultural	
		heritage.	

# I.3. Protection, conservation and presentation of the cultural and natural heritage (cont.)

I.3.1. General policy development

1	5.1. General policy developmen		000
а	Provide information on the adoption of policies that aim to give the cultural and natural heritage a function in the life of the community	Are the policy and plans aiming to give the Heritage a function in the life of the community:  Available	
	If VIPE minus that dutum of the sin	YES	
	If YES, give the dates of their elaboration and implementation.	Cultural Policy in October 1997 Proclamation in June 2000	
		Operational	
		YES	
		Under preparation	
		n/a	
		Envisaged	
		n/a	
b	Provide information on the way the State Party or the relevant authorities has(have) taken steps to	characteristics:	000
	integrate the protection of World Heritage properties into comprehensive planning programmes.	a) Are they linked to a national development plan:	
	•	YES	
		b) Are they linked to a national conservation strategy:	
		YES	
			000
c	Areas where improvement would be desirable, and towards which the State Party is working should be	if such a policy exists.	
	indicated.	What progress has been made since its adoption and what are the difficulties encountered?	
		Allocation of budget for the conservation of important historical monuments and sites. Try to establish conservation laboratory and plan	
		for the inventory project. Difficulties: Lack of trained manpower and sufficient budget. Lack of training institutions.	
		In which areas would improvements be desirable, and towards which you should work?	
			ł

mentioned above.

# I.3. Protection, conservation and presentation of the cultural and natural heritage (cont.)

1.3.2. Status of services for protection, conservation and presentation

-	Provide information on any services within the territories of the State Party which have been set up or have been substantially improved since the previous periodic report, if applicable,	Are the services responsible for conservation under the authority of:  a) a Ministry YES which? Ministry of Culture  b) an inter-ministerial committee see below  c) a multi-sectorial committee see below  There is an Advisory Council composed of different ministries and sectors.	000
ь	Particular attention should be given to services aiming at the protection, conservation and presentation of the cultural and natural heritage,	Are these services responsible for :  a) protection/conservation YES  b) presentation YES  c) exploitation YES	000
c	by considering their  appropriate staff  means to discharge their functions	Information concerning the resources:  Total staff of ARCCH is 139. 49 are professionals and 90 general service staff.  Workmanship: Other resources:	000
d	Areas where improvement would be desirable, and towards which the State Party is working should be indicated.	In which areas would improvements be desirable? Increase of professionals at all levels (archaeologists, architects, historians). Restructuring is ongoing.	000

# I.3. Protection, conservation and presentation of the cultural and natural heritage (cont.)

1.3.3. Scientific and technical studies and research

	5.5. Scientific and technical sta		000
а	List significant scientific and technical studies or research projects of a generic nature that would benefit World Heritage properties, initiated or completed since the last periodic report.	Significant scientific and technical studies concerning World Heritage sites. To be completed at a future date.	
b		Are the research results available for use by the site directors or the local community for the protection and conservation of the Heritage: YES	000
		Some research results have been provided.	
		Can access to scientific information be obtained through:	
		seminars and conferences: NO	
		local media: YES	
		Internet: NO	
		the press: YES	
		Yes, but occasionally.	
c	List the areas where improvement would be desirable and towards which the State Party is working.	On which important improvements is the State Party working?	000
	Scientific studies or research projects concerning specific sites should be reported upon under Section II.4.	Inventory Project	
		Establishment of the Conservation Laboratory	

# I.3. Protection, conservation and presentation of the cultural and natural heritage (cont.)

I.3.4. Measures for identification, protection, conservation, presentation and rehabilitation

a Indicate appropriate legal and administrative measures that the State Party or relevant authorities have taken for the identification, protection, conservation, presentation and rehabilitation of cultural and natural heritage. Particular attention should be given to measures concerning visitor management and development in the region.

Does your country have specific legislation and policies concerning the National Heritage:

YES

If YES, have they had an impact on the implementation of the World Heritage Convention in your country: YES

If YES, how:

Allocation of budget.

National seminars for regional professionals.

Translation of Operational Guidelines in Amaharic.

Are restoration and rehabilitation of the Heritage considered as priorities in your country:

YES - Heritage is considered important but priority is not given.

If YES, describe the actions undertaken to identify the priority heritage sites and to mobilize the necessary resources for their restoration and rehabilitation.

The ARCCH carries out the conservation project for the sites of Fasil Ghebbi, Gondar, Harar, Axum, and Jimmia. In addition to this, financial and technical assistance is given to various historical sites, monuments, and churches.

Describe the actions undertaken to encourage the active participation of the local communities, including indigenous people and women, in the conservation and protection of the World Heritage.

Local elders of the communities in the Konso – Gardula paleo-anthropological participated by

		giving information (recorded tapes, photographs, and videotapes).  The ARCCH every year is organizing workshops to raise awareness about heritage as a whole and the World Heritage in particular for the regional professionals so that they are able to create awareness in the local communities.  Special attention is given to women in the participation in the protection of the heritage.  Describe the actions undertaken to involve the private sector in the conservation and protection of the World Heritage sites:  Private donors, private association of churches, and the Ethiopian Heritage Trust.	
b	The State Party is also encouraged to indicate if, on the basis of the experiences gained, policy and/or legal reform is considered necessary.	Do you feel that a general heritage policy reform is necessary:  NO	000

c	· · · · · · · · · · · · · · · · · · ·	protection of the heritage signed or ratified by	000
d	Indicate relevant scientific, and technical measures that the State Party or relevant institutions within the State have taken for the identification, protection, conservation, presentation and rehabilitation of cultural and natural heritage	Scientific and technical measures taken by the State Party to identify, protect, conserve and present the cultural and natural heritage.  Creation of the ARCCH with its 5 Departments: Department of Restoration and Conservation; Department of Inventory and Inspection; The National Museum; The Research Laboratory; Department of Archaeology and Anthropology Inventory Project Establishment of Conservation Laboratory	000
e	Information on the presentation of the heritage can refer to: publications, Internet Web pages, films, stamps, postcards, books, etc.	List the media used to diffuse information on the World Heritage sites:  Occasional programmes on radio and TV. Leaflets, brochures, postcards. Permanent cultural page in the daily newspaper. Internet web site, updated monthly. Information in schoolbooks. Museum exhibitions.	000

# I.3. Protection, conservation and presentation of the cultural and natural heritage (cont.)

I.3.5. Training

Provide information on the training and educational strategies that have establishment or development of protection of World Heritage: building, as well as on the national or regional centres for protection, conservation, presentation of the cultural and natural heritage, and the degree to which such training has been existing integrated within university and educational systems.

Describe the mechanisms in place, or being introduced, to increase cooperation between the been implemented within the State different institutions responsible for actions Party for professional capacity having an impact on the conservation and

training and education in the Training of religious officials and leaders. Training of regional professionals.

> Describe what has been done in the following areas:

> a) Have you identified the training needs for institutions or individuals concerned with the protection and conservation of the heritage: YES

If YES, list the primary needs:

See the Ethiopian 5 year plan.

- b) Have you identified the existing training opportunities in your country and in other for archaeology and countries: YES, The anthropology at the university level. ARCCH is supporting training for staff.
- c) Have you developed training modules or programmes for the World Heritage sites: NO

If YES, give details:

d) Has your staff received heritage training in or outside of your country: YES

If YES, give details:

ICCROM Prema workshops in the country, Kenya, Tanzania, Zambia, and other countries. AFRICA 2009 course in Kenya and seminar in Zambia.

Scholarships are given to ARCCH staff by Japan, Britain, France, etc.
e) Do you have a national or regional training centre for the protection and conservation of the cultural and natural heritage:

b	Indicate the steps that the State has taken to encourage scientific research as a support to training and educational activities.	Measures taken to encourage scientific research	000
c	Areas where improvement would be desirable, and towards which the State Party is working should be indicated.	Desired improvements towards which your	000

### I.4. International cooperation and fund raising

This item refers particularly to Articles 4, 6, 17 and 18 of the Convention:

### **CONVENTION**

ARTICLE 4: Each State Party to this Convention recognizes that the duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural heritage referred to in Articles 1 and 2 and situated on its territory, belongs primarily to that State. It will do all it can to this end, to the utmost of its own resources and, where appropriate, with any international assistance and co-operation, in particular, financial, artistic, scientific and technical, which it may be able to obtain.

#### ARTICLE 6:

- 1. Whilst fully respecting the sovereignty of the States on whose territory the cultural and natural heritage mentioned in Articles 1 and 2 is situated, and without prejudice to property right provided by national legislation, the States Parties to this Convention recognize that such heritage constitutes a world heritage for whose protection it is the duty of the international community as a whole to co-operate.
- 2. The States Parties undertake, in accordance with the provisions of this Convention, to give their help in the identification, protection, conservation and presentation of the cultural and natural heritage referred to in paragraphs 2 and 4 of Article 11 if the States on whose territory it is situated so request.
- 3. Each State Party to this Convention undertakes not to take any deliberate measures which might damage directly or indirectly the cultural and natural heritage referred to in <a href="Articles 1">Articles 1</a> and 2 situated on the territory of other States Parties to this Convention

ARTICLE 17: The States Parties to this Convention shall consider or encourage the establishment of national public and private foundations or associations whose purpose is to invite donations for the protection of the cultural and natural heritage as defined in <u>Articles 1</u> and 2 of this Convention.

000

ARTICLE 18: The States Parties to this Convention shall give their assistance to international fund-raising campaigns organized for the World Heritage Fund under the auspices of the United Nations Educational, Scientific and Cultural Organization. They shall facilitate collections made by the bodies mentioned in paragraph 3 of <a href="Article 15">Article 15</a> for this purpose.

A Provide information on the co- operation with other States Parties for the identification, protection, conservation and preservation of the World Heritage located on their territories.	Do you have any publications or documents which could help other countries promote and improve the application of the Guidelines of the World Heritage Convention:  NO  If YES, give details and attach copies of these documents.	

b Indicate which measures have been taken to avoid damage directly or indirectly to the World Heritage on the territory of other States Parties.

Describe briefly all bilateral or multilateral activities for the protection and conservation of the World Heritage:

implemented:

Financial Assistance received from UNDP: "Preservation and Presentation of selected sites and monuments project" (1975 – 1982).

Carried out by the Ministry of Culture with the financial assistance of UNDP and technical assistance of UNESCO on the programme drawn by S. Angelini in 1971 for the conservation and development of sites along the "Historic Route" ((Axum, Lalibela, Gondar and Lake Tana). It led to the creation of CRCCH in 1976 and in the implementation of pilot projects for the restoration of selected sites and monuments.

Financial Assistance received from World Heritage Fund:

Documentary research to collect all the available archives in the world on the World Heritage sites, US\$ 12,000

Lalibela, équipement photogrametrique. 1980, US\$ 57.386 (technical)

Equipment photogrametrique. 1988, US\$ 16.147 (technical)

Etude restauration Lalibela, 1996, US\$ 27.500 (technical)

Tiya, survey, 1997, 15.000 (preparatory) Konso cultural landscape, 1998, US\$ 15,000 (preparatory)

National Seminar and Promotional Activities, 1998, US\$ 5,000 (promotional) Exposition sur le patrimoine culturel ethiopien, 2000, US\$ 5,000 (promotional)

### Finnida:

Project for Lalibela churches and town.

- undertaken/ongoing:

Conservation (shelter) of churches in Lalibela.

- Page 22 -

- planned:

Inventory project with World Bank soft loan.

Do you have World Heritage sites that have been twinned with others at national or international level: NO
If YES, give details

But, Axum will be twinned with the town of Denver.

If your country has signed other international conventions, describe the mechanism that exists between the persons responsible for these conventions and the authorities in charge of the World Heritage: n/a

Does your country have bilateral or multilateral activities concerning the World Heritage sites:

Look at previous paragraph.

Do you have bilateral or multilateral agreements with funding institutions for the implementation of the Convention in your country:

Look at previous paragraph.

	Have national, public and privat foundations or associations bee established for raising funds and donations for the protection of th World Heritage?	n ioundations or a specific site foundation, for protection and conservation:	000
		Do you receive an annual budget allowance for the protection and conservation of World Heritage sites in your country: YES	
		If YES, is it only specific for a property or is it part of a regular budget covering culture and environment? Regular budget covering cultural heritage.	
d	Has the State Party given assistance to this end?	Has your government set up a programme for assistance and does it include funds for conservation and protection in other countries: NO If YES, give details	000
		Is there an advisory mechanism between the World Heritage administrative authority and the department responsible for training: NO If YES, please describe.	
		Do you know if your government has made voluntary contributions, besides the mandatory ones, to globally improve the work on the Convention: NO If YES, give details, year, amount, and indicate if they have been allocated to a particular site.	
		If your country is in arrears with its contributions to the World Heritage Fund, give the reasons for this situation and indicate how these sums shall be paid.	

# I.5. Education, information and awareness building

This item refers particularly to Articles 27 and 28 of the Convention on educational programmes:

### **CONVENTION**

#### **ARTICLE 27**

- 1. The States Parties to this Convention shall endeavor by all appropriate means, and in particular by educational and information programmes, to strengthen appreciation and respect by their peoples of the cultural and natural heritage defined in <a href="Articles I">Articles I</a> and 2 of the Convention.
- 2. They shall undertake to keep the public broadly informed of the dangers threatening this heritage and of the activities carried on in pursuance of this Convention.

ARTICLE 28: States Parties to this Convention which receive international assistance under the Convention shall take appropriate measures to make known the importance of the property for which assistance has been received and the role played by such assistance.

A	has of own abou cons	rate steps that the State Party taken to raise the awareness decision-makers, property ers, and the general public the protection and ervation of cultural and ral heritage.	to educate the public and raise awareness about World Heritage:	000
b	educ and prog unde stren respe keep infor threa activ	med of the dangers tening the heritage and of	Measures for the integration of the cultural and natural heritage values into the education programmes:  Give details.  It is included in the curriculum for education and it is foreseen at the secondary level.	000
c	in the	the State Party participate UNESCO Special Project g People's Participation in Heritage Preservation and otion?	YES	000

Information on site specific activities and programmes should be provided under item II.4 below.

# I.6. Conclusions and recommended action

a	l and the second	Main conclusions concerning:	000
	of the items of Section I of the report should be summarized and tabulated together with the proposed action(s) to be taken, the agency(ies) responsible for taking the action(s) and the timeframe for their implementation.	ecitediang.	
		the identification of the cultural and natural	
		heritage properties (I.2.) :	
		The inventory project is the priority for implementing the cultural policy and the legislation.	
		the protection, conservation and presentation of the heritage(I.3.):	
		To build the capacity of national and regional professionals.	
		international co-operation and fund raising (I.4.):	
		To carry out the international campaign for safeguarding monuments and sites.	
		education, information and awareness building (I.5.):	
		Gather documents and encourage publication and translation.	
b		Proposals for future action(s)	000
		As indicated in the previous paragraph.	
c		Institution(s) responsible for implementation	000
		Institution: ARCCH	
		Person responsible: Jara Haile Mariam	
		Address: P.O. Box 13247	
		City and post code: Addis Ababa	
		Telephone : (01) 15 76 30	
		Fax: (01) 51 07 05	
		E-mail: crcch@telcom.net.et	

d		Implementation timetable:	000
		Five year plan for all activities mentioned.	
e		Needs for international assistance: YES	000
		What kind?	
		Funding Training Technical Support Promotion	
f	The States Parties are also requested to provide in their first periodical report:	Analysis of the process by which the Convention was ratified,  n/a	000
g		Description of the motivation, obstacles and difficulties encountered during this process.	000
		To get promotion for the sites. To raise funds for the sites. For conservation and safeguarding.	
h		Perceived benefits and lessons learnt.	000
		The sites are promoted. Funds were raised.	

Recommendation: African countries should have been consulted in the preparation of the periodic reporting format.