

SAN MARINO

I.01. Introduction

Year of adherence to the Convention: 1991

Organisation(s) or institution(s) responsible for preparation of report

- Directorate of Cultural Affairs and Information at the Foreign Affairs department

I.02. Identification of Cultural and Natural Properties

Status of national inventories

- National inventories have been used as a basis for selection World Heritage sites

I.03. The Tentative List

- Original Tentative List submitted in 2004
- Prepared jointly with the Ministry of Territory, Agriculture and Environment, the Ministry of Education and culture, the Ministry of Foreign Affairs the Ministry of Tourism

I.04. Nomination of Cultural and Natural Properties for the World Heritage List

Nominations

- Responsible Central government; prepared by Central government and historical and architectural experts
- Motivations for nomination: honour/prestige/repute; especially in terms of world tourism, landscape, history and culture; conservation of site

Inscriptions

- No inscribed sites

Benefits of inscription

- Honour/prestige/repute, especially in terms of world tourism, landscape, history and culture; conservation of site

I.05. General Policy and Legislation for the Protection, Conservation and Presentation of the Cultural and Natural Heritage

Specific legislations

- National legislation on the management of territory including monuments, local landscape, vegetation and flora, special areas

- No specific legislation for World Heritage sites
- Management plans are required according to Urban Planning and Housings Laws for historical centres and on environmental protection
- Plans to update and to accede to the CITES Convention

Other Conventions

Hague Convention (1954), Hague Protocol (1954), UNESCO Convention (1970), Florence Convention (2002), Convention on Biological Diversity (1992), Valetta Convention (1992)

I.06. Status of Services for Protection, Conservation and Presentation

Organisations, local communities participating in protection and conservation

- The State Museum, the Naturalistic Centre, The Office for the Management of Environmental and Agricultural Resources (UGRAA)
- Cultural and natural heritage are institutionally integrated
- Local communities and NGOs are involved;
- Private sector is not involved

I.07. Scientific, Technical Studies and Research

- Listing of artefacts or immovable goods having the value of 'monument' in cooperation with the San Marino National Commission for UNESCO

I.08. Financial Resources

National resources and international financial assistance, fund raising

- State Party budget allowance and private sector funding

I.09. Training

Professional and Institutional training

- No specific staff training or international training

I.10. International Co-operation

- No international cooperation due to the small size of San Marino

I.11. Information, Awareness Building and Education

Information and awareness raising on local, regional national or international level

- Promotion through publications, films, postcards, media campaigns, internet, stamps etc

Application of the World Heritage Convention by the States Parties

- Teaching and awareness building and strengthening programmes on the natural and cultural heritage in schools

I.12. Conclusions and Recommended Action

Conclusion and proposed actions

- Strength: Awareness and promotion of cultural and natural heritage at all levels of society, especially in schools

No future actions proposed