



## UNESCO ACTIVITIES

### COPYRIGHT SEMINAR IN INDONESIA Jakarta, 23-26 January 2006

The seminar was organised by the Asia/Pacific Cultural Centre for UNESCO (ACCU), in collaboration with the Indonesian Publishers' Association (IKAPI), the Copyright Office of Japan and UNESCO. Its main purpose was to raise awareness about the importance of copyright protection among representatives of the national authorities, representatives of the cultural industries and academia. It aimed also to promote the "Asian Copyright Handbook" published by ACCU and to discuss the production and utilization of the Indonesian version of the handbook. The handbook represents a useful tool for writers, illustrators, editors and publishers which aim to provide information about the basics of copyright to all stakeholders in Asia. The seminar in Jakarta was the third one of a series of workshops in Asian countries, after Viet Nam and Myanmar, organised with the purpose of promoting the handbook, organizing the production of national language versions and setting up a scheme for their dissemination and use.

More than 100 participants, representing the national authorities, the private sector and the academia, attended the first part of the seminar, which focused on the essentials of copyright protection and the international copyright protection rules and addressed other issues of concern for Indonesia, such as conducting of successful awareness campaigns and copyright-related digital issues. The second part of the seminar took the form of group work and focused on elaborating the basis of the Indonesian version of the Asian Copyright Handbook. The small number of participants in each group, between 10 and 15, allowed for a rich and intensive discussion of specific copyright issues of interest to the Indonesian stakeholders. The conclusions of the work will serve as a basis of the Indonesian version of the book, which is expected to be published by IKAPI later this year. In the end, the participants discussed the strategy for disseminating the handbook, as well as the possible strategies for copyright awareness-raising in Indonesia.