



United Nations
Educational, Scientific and
Cultural Organization

Organisation
des Nations Unies
pour l'éducation,
la science et la culture

Organización
de las Naciones Unidas
para la Educación,
la Ciencia y la Cultura

Организация
Объединенных Наций по
вопросам образования,
науки и культуры

منظمة الأمم المتحدة
للتربية والعلم والثقافة

联合国教育、
科学及文化组织

International Festival of Cultural Diversity

PROGRAM

11-22 May 2009

CONCERTS | EXHIBITIONS | PERFORMANCES | CONFERENCES

UNESCO HEADQUARTERS

Program subject to modification

11-15 May

Exhibition

Ceramics of Jingdezhen, China

Salle des pas perdus, Salles Miró



© Jingdezhen Institute of Ceramics

Jingdezhen, the "porcelain capital" of China, has been world-renowned for centuries for its production of the celadon glazed pottery. Celadon was favored by the thirteenth-century emperors of the Song dynasty, and developed under the Yuan, Ming, and Qing dynasties, during which porcelain decorated in blue, glazed in red, as well as enameled and polychromatic styles gained international acclaim. The prestigious Jingdezhen Institute of Ceramics will present masterpieces of its greatest contemporary masters, perpetuating a millennium-old tradition founded in faithful adherence to tradition and enlivened by creativity. Exhibition presented by the Delegation of the People's Republic of China to UNESCO

Monday 11 May, 8pm

Fifth APAJH Awards Ceremony

Adding Up Our Differences

Room I



© Fédération des APAJH

Through its annual Awards celebration, APAJH (the Association for Handicapped Adults and Youth) aims to sensitize the public to challenges of people with disabilities. Actress Léa Drucker is the benefactor of this event at UNESCO, which will bring together the Esperança Trio, Elie Semoun, Erik Berchot, Daniel Maximin, folk-rock group Nima, and a host of other artists and celebrities who will appear over the course of the evening. The ceremony will be hosted by actress and television presenter Virginie Efira.

Friday 15 May, 3-5pm

Round Table

Diversity and Development

Room IV

(suite)

18-20 May

Exhibition

Thai Silk: Cultural Heritage

Foyer, Room I



© Queen Sirikit Sericulture Institute

An integral part of the culture and identity of Thailand, Thai silk is recognized as one of the world's best, and is equally valued for use in the fabrication of garments as for home furnishings. Its qualities are many and varied: in the density of its weave, the variety of colors and the complexity of its motifs. This exhibition at UNESCO depicts the different stages in the production of this fine and precious fabric, from the cultivation of silkworms to obtain their cocoons to the spinning and weaving of silk thread and to the commercialization of finished fabrics. On display will also be twelve royal outfits belonging to Her Majesty Queen Sirikit of Thailand, who supports the villagers of her country in producing silks of the highest standard, certified by the *Royal Peacock* logo.

Exhibition presented by the Queen Sirikit Sericulture Institute in partnership with the Permanent Delegation of the Kingdom of Thailand to UNESCO

Monday 18 May, 3:45-5pm

Conference

Fashion Trends and Thai Silks

Room XIII

with M. Eric Booth, Marketing Director, Thai Silk Company (Jim Thompson)



© Queen Sirikit Sericulture Institute

En route back to the United States after fighting in WWII, American Jim Thompson arrived in Thailand and was enchanted by the country and its people. He was also impassioned by the art of hand-woven silks which had, at the time, fallen into oblivion. A talented artist and architect, he saw therein great potential, and developed a system of production for Thai silk. Within months he created the *Thai Silk Company*, which employed 200 weavers. Jim Thompson's contribution was vital in the revitalization of the art of Thai silk weaving and to the reputation that Thai silks have acquired today.

Conference presented by the Queen Sirikit Sericulture Institute (QSI) in partnership with the Permanent Delegation of the Kingdom of Thailand to UNESCO

Monday 18 May, 6pm

Fashion Show

Thai Silks

Room I

Discover the unique regional cultures of Thailand through this event, which will include artistic performances and a fashion show of traditional and contemporary styles.

Event presented by the Queen Sirikit Sericulture Institute in partnership with the Permanent Delegation of the Kingdom of Thailand to UNESCO

Tuesday 19 May, 3-5pm

Conference

Thai Silk: Cultural Heritage

Room XIII

with Professor Paothong Thonchua

Celebrated for its unique characteristics and its high quality, the art of Thai silk reflects the traditional artistry of spinning and weaving, rich colors, and designs from each region of production. This conference will present sericulture in Thailand, which emerged in the North-East of the country during the reign of King Rama V, and, as a cottage industry, has since contributed to the creation of numerous jobs for the disadvantaged and home-bound. The conference will also highlight the compatibility of silk production with agricultural and economic diversification and development objectives.

Conference presented by the Queen Sirikit Sericulture Institute in partnership with the Permanent Delegation of the Kingdom of Thailand to UNESCO

(suite)

Tuesday 19 May, 2-5pm

Conference

Dialogue on Calligraphy

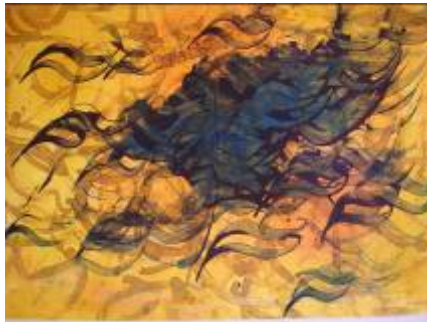
Room IV

with Master Fan Zeng (China) and Hassan Makaremi (Iran)



© Fan Zeng

Born into a prestigious lettered Chinese family, Fan Zeng is one of the best-known Chinese painters in his home country and throughout all of Asia. A well-rounded artist, he is equally skilled in the calligraphic arts as in classical poetry. Beginning in the tenth century, “painting in letters” became the dominant trend in Chinese painting. A master Chinese painter had to excel in the three disciplines: poetry, calligraphy, and painting, without privileging any one at the expense of the others. “If a painter did not cultivate the art of poetry and calligraphy, he would not be considered a master. A painting lacking poetry would be an incomplete work, stripped of spirit and meaning. And a painter whose calligraphy was weak would produce work similarly lacking in beauty,” explains Fan Zeng, who considers himself primarily as a poet, and secondarily as a calligrapher in order to achieve his dream of becoming a master painter. Fan Zeng is also a tenured professor at the University of Nankai in Tianjin, where he directs programs in history and classical Chinese literature.



© Hassan Makaremi

Influenced strongly by psychoanalysis, Iranian artist Hassan Makaremi has presented a different perspective on Persian culture for more than twenty years through a process linking its fundamental pillars: poetry, architecture, and calligraphy. Over fifteen centuries, the Persians brought two major modifications to their writings: the thickness of the strokes evolved and angles became more fluid. Through this latter, a playful harmony of curves took the place of straight angular strokes. Makaremi’s unique form of “calligraphy-painting” helps bring appreciation to the beauty and finesse of this style of writing. “I seek to illustrate the coherence and the harmony between the images of architecture and painting, the influence of the curving images in drawing on calligraphy, the curvature of the domes of buildings in the letters of the written alphabet... to let oneself be taken by the influence of the letters, in freeing oneself from time, swimming in these symbols, being touched by the rain of words: this is my passion.”

19 May-14 August

Exhibition

Poetry, Calligraphy, Painting

Paintings by Master Fan Zeng

Railings around UNESCO Headquarters



© Fan Zeng

Exhibition also in the Salle des Actes inside UNESCO Headquarters (from 19-28 May)

(suite)

Tuesday 19 May, 7:30pm

Concert

Celebrating Diversity

Room I

Following the success of the 2008 edition, UNESCO presents the second annual *Celebrating Diversity* concert, which will showcase nine groups hailing from five continents. This exceptional offering of artists will transport us around the world from Paris to Guinea to Brazil, and from the South Caucasus of Eurasia to North Africa via the Gypsy trails of Europe.

With performances by:

- Abraham alias Tismé (slam, hip-hop, soul)
- Alessandra (Italian pop)
- Anggun (pop-RnB)
- The Ashiqs (bards of Azerbaijan)
- William Baldé (pop-soul, reggae)
- Chico & the Gypsies (global flamenco)
- Djurdjura (Berber melodies)
- Orlando Morais (Brazilian pop-rock)
- Charles Obin (afro-jazz from the Ivory Coast)

Artistic Director: Thierry Salah

Wednesday 20 May, 3-5pm

Conference

Thai Silk and French Champagne: Appellation and Cooperation

Room XIII

The international reputation of both Thai silk and French champagne is linked to their particular geographic origins and traditional *savoir-faire*, both of which guarantee unique products of a certain standard of quality. The International Champagne Committee (*Le Comité Interprofessionnel de Vin de Champagne/CIVC*) and the Queen Sirikit Sericulture Institute (QSIS) will share their experiences and expertise on the importance of geographic indicators in the promotion and protection of products of regional “appellation” and their link to the cultural heritage of specific regions.

Conference presented by the Permanent Delegation of the Kingdom of Thailand to UNESCO

Wednesday 20 and Thursday 21 May, 7pm

Kung Fu Performances by the

Warrior Monks of the Shaolin Temple

Room I

in the honored presence of Venerable Abbot Shi Yong Xin



© Shaolin Temple

The Song Shan Shaolin Monastery was founded in the year 495 AD in the Henan Province of China. The name *Shaolin* was given by the first abbot of the monastery, Batuo, upon its establishment on wooded Mount Shaoshi. According to legend, the Indian Buddhist monk Bodhidharma met his disciples in this temple and trained them in martial arts exercises, complemented by the study of meditation and protection against bandits, hence the origins of what is known around the world today as Kung Fu.



© Shaolin Temple

Appearing for the only second time ever in France, the Shaolin monks will unveil a series of 24 paintings depicting traditional martial arts, all close to their original state. These remarkable representations will permit the audience to appreciate that the art of Shaolin Kung Fu is primarily nourished by ancient philosophical ideas such as the balance between Yin and Yang, between power and grace, and the harmony between man and nature. Performances presented by the Delegation of the People's Republic of China to UNESCO

(suite)

EVENTS AROUND PARIS

POLISH LIBRARY

6, quai d'Orléans, Paris 4^e
www.bibliotheque-polonaise-paris-shlp.fr
Tel: 01 55 42 83 83

11-20 May and 25-30 May

Exhibition

White/Red/Black. Poland

Photographs by Wojtek Prazmowski



© Wojtek Prazmowski

Taken in Poland at the turn of the millennium—a moment of profound national change – the photos of White/Red/Black document the threshold between the ancient and the modern in Poland's cities, towns and villages. In these images, romanticism often mingles with heroism, new wealth with kitsch, grandiosity with mediocrity, and the absurd with the serious. The images presented in this exhibition are drawn from a collection of 6000 created by Wojtek Prazmowski from 1999-2004.

Entry free of charge from Monday to Friday from 2-6pm, and Saturday from 9am to 1pm

MONTPARNASSE MUSEUM

21, avenue du Maine, Paris 15^e
<http://www.museedumontparnasse.net>
Tel: 01 42 22 91 96

Thursday 14 May, 4:30pm onward

Nomadic Habitat

Saharan afternoon and evening in celebration of the launch of *Habitat Nomade*



© Jean-Philippe Charbonnier/courtesy of Agathe Gaillard

4:30pm – Round Table

The Intelligence and Diversity of Nomadic Dwellings

6:30pm – **Launch of Habitat Nomade**, a project conceived by Arnaud Contreras and Serge Calka (of 360 Productions), and launch of international architecture competition, supported by the Association of Friends of the World Deserts Foundation.

7:30pm – **Musical evening** in the midst of the exhibit of photographs and videos entitled **Desert Camp: Gathering Beneath Saharan Tents**. Participating artists and researchers in the exhibit include Nadia Belalimat, Jean-Philippe Charbonnier, Arnaud Contreras, Raymond Depardon, Jean-Marc Durou, Yvan Gherman, Nadia Nid El Mourid, and Gilles Perrin.

Exhibition open 28 April to 24 May 2009, every day (except Monday), from 12:30-7pm

Monday 18 May, 9pm

The Plural Man

Projection of photos and meeting with photographer Patrick de Wilde



© Patrick de Wilde

Patrick de Wilde has traveled the world for twenty-five years with his camera. He is a craftsman, setting up his studio on-the-fly and according to the whims of the moment. Under conditions that are often precarious and sometimes comical, he has taken portraits of thousands of men and women in numerous countries, including: Panama, South Africa, Guatemala, Burma, Ethiopia, Brazil, Nagaland, Nepal, Uzbekistan, Peru, and Tibet. In the course of these face-to-face encounters, he has tasted the tenderness, dignity, elegance, and joy of each individual that participates in the composition of a stunning and eccentric human landscape.

<http://www.patdewilde.com/index2.html>

MAIRIE OF THE 1^{er} ARRONDISSEMENT OF PARIS



© Denis Robert

Events organized by the Municipal Committee for Public Programming of the 1^{er} Arrondissement, in partnership with the Mairie of the 1^{er} Arrondissement.

Entry free of charge

<http://www.mairie1.paris.fr>

E-mail: comite.mun1er@neuf.fr

Tel: 01 44 50 75 01

15-22 May

Exhibition

Memories of Flowers - Heart of Flowers

Multimedia Installation by Denis Robert (Canada)

Beffroi de la Mairie

4, place du Louvre, Paris 1^{er}



© Denis Robert

A multimedia presentation revealing unsuspected worlds of extraordinary diversity.

Impassioned by architecture and photography, Denis Robert recently completed a documentary film on ancient Egypt. In his capacity as a photographer and documentary film director, he conceived of this exhibition. His passion is for discovering the intimate world of flowers, and his gift to bring us deeply therein will reveal the hidden heart and secret memories of his subjects.

Exhibition open from Monday to Sunday, 12-7pm

(suite)

15-22 May

Exhibition

Mizutamari, Pools of Water: Reflections of Diversity

Photography by Shigeru Asano (Japan)

Exhibition Hall of the Mairie

4, place du Louvre, Paris 1^{er}



© Shigeru Asano

Born in Japan, Shigeru Asano began his career as a stylist before devoting himself to painting and finally becoming a photographer. He has chosen to live in Europe, where his work has met with growing success in both public and private collections. He photographs the neighborhoods of Paris by way of their reflections in puddles of water. This lends an illusion of melancholy to the reality of Paris's famed architecture. The fleeting form of the puddles transports the viewer into a world of unreality of blurred contours...

Exhibition from the 15 to 22 May 2009

Monday, Tuesday, Wednesday, and Friday from 10am to 5pm, Thursday from 10am to 7pm, and Saturday from 10am to 12pm

Nights of Music in the 1^{er} Arrondissement:

Oratoire du Louvre

145, rue Saint-Honoré, Paris 1^{er}

www.oratoiredulouvre.fr

Paroisse Saint-Germain l'Auxerrois

2, place du Louvre, Paris 1^{er}

www.saintgermainauxerrois.cef.fr

Friday 15 May, 8:30pm

Chamber Music

Oratoire du Louvre

Concert by the students of Frédéric Lainé, of the Municipal Conservatory of Central Paris and the Municipal Conservatory of the 13th arrondissement

Works by Milhaud, Prokofiev, Mozart, Chostakovitch

Saturday 16 May, 8:30pm

Classical Music Concert

Duets for Two Pianos

with pianists Chow Ching Ling and Jean-Bernard Hupmann

Oratoire du Louvre

Works by Saint-Saens, Poulenc, Milhaud...

Featuring young virtuosi of the International Youth Committee (Comité international de la jeunesse/CIJ) in the first segment

Sunday 17 May, 5pm

Organ Concert

with Jean-Baptiste Robin

Paroisse Saint-Germain l'Auxerrois

Works by Mendelssohn, Bach, Liszt, Robin

Sunday 17 May, 6:30pm

Concert of Young Swiss Virtuosi

with Delphine Richard, violin and Etienne Murith, piano

Oratoire du Louvre

Works by Mozart, Ginastera, Takemitsu, Khachaturian, Franck

(suite)

UNESCO Practical Information

Entry to all events is by registration only, and is subject to availability on a first-come, first-served basis.

Information:

01 45 68 05 15/16

evenements@unesco.org – evenements-speciaux@unesco.org

Access to UNESCO Headquarters:

Concerts/Performances:

125, avenue de Suffren, Paris 7^e

Exhibitions:

7, place de Fontenoy, Paris 7^e

Exhibits at UNESCO are open, free of charge, Monday through Friday (excluding holidays), from 9:30am to 5:30pm, upon presentation of proof of identity.

Conferences:

Room IV : 7, place de Fontenoy, Paris 7^e

Room XIII : 1 rue Miollis, Paris 15^e

Metro: Ségur, Cambronne, Ecole Militaire

Bus: 28, 80

Practical Information for Events around Paris

Please contact the organizing body noted under each event listing for information and to register.

Festival Program:

English: <http://www.unesco.org/culture/en/2009CulturalDiversityFestival>

Français: <http://www.unesco.org/culture/fr/2009CulturalDiversityFestival>

Español: <http://www.unesco.org/culture/es/2009CulturalDiversityFestival>