

UNESCO	United Nations Educational, Scientific and Cultural Organisation
FIDEA	Finnish Drama/Theatre Education Association
IDEA	International Drama/Theatre and Education Association
InSEA	International Society for Education through Arts
ISME	International Society for Music Education

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ARTS IN EDUCATION -

COOPERATION OVER BORDERS

HELSINKI 9 -12 AUGUST 2003

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1. Members of organising committee:

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2. Purpose and main lines of the meeting

The congress is focused on the theme “**How to use drama, theatre, dance, music and visual arts in young people’s education in collaboration with refugees and immigrants.**” The aim is especially to find new ways to benefit and learn from the peaceful coexistence with the different artistic and cultural backgrounds and knowledge that are presented by refugees and immigrants in European countries, USA and Canada.

The presenters of the congress will share their experiences and cases to all participants and work then also in small groups developing their ideas together with colleagues of other art forms as well as from other countries.

Arts play the most valuable and effective role in the education, when handling such important, but non-measurable elements of life as love, fear, friendship, desire, dreams etc.

The arts are also by nature focused on differences and different ways to experience this world and its phenomenon, and therefore they are also one of the best way for peace education and to learn self-confidence and social skills.

In this ARTS IN EDUCATION -congress 2003 the experienced teachers of different arts will gather together their experiences, increase and deepen the integration and publish the results afterwards to the benefit of education in Europe, USA and Canada.

An important working session for all participants is also the planning of the UNESCO World Congress - ARTS IN EDUCATION 2005.

3. Participants and target group

Arts in education -experts of Europe, USA and Canada.

The target group will be those, who are grass root art educators as well as those in charge of the training of teachers of different arts. The aim is to get a good presentation of different art forms and different countries.

Approximately 60 participants altogether, including specialist observers from Africa, Asia and Latin America.

4. Working groups

The four art forms at different school levels and in adult education:

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|----------------------|--|
| 1. Drama and theatre | a) specialists |
| 2. - “ - | b) a specialist as leader, others representing different art forms |
| 3. Music | a) specialists |
| 4. - “ - | b) a specialist as leader, others representing different art forms |
| 5. Visual arts | a) specialists |
| 6. - “ - | b) a specialist as leader, others representing different art forms |
| 7. Dance | a) specialists |
| 8. - “ - | b) a specialist as leader, others representing different art forms |

These 8 groups have permanent members during the whole congress.

9. DREAM GROUP and 10. NIGHTMARE GROUP

These two groups get every time (twice a day) new members, who represent all the other groups from 1 to 8, and reflect the presentations of their period.

DREAM GROUPS will develop in their brain storm all the fantastic and positive ideas and visions that arise from the presentations and share them to all participants.

NIGHTMARE GROUPS will put on words and make visible all possible negative responses and visions that might arise from the presentations, and share them to all participants.

The aim of the group work (1 - 8) is to plan good strategies, how to develop ideas of the presenters for the teaching of arts in different school levels. How to promote understanding and finding of new ways for the peaceful co-operation with pupils, who belong to majorities and/or minorities in their communities.

The official language of the meeting is English.

5. Programme

European Arts in Education - Cooperation over Borders

(?-mark = not yet confirmed)

Sat 9.8.

11 a.m.	Registration
12	Lunch
13.15 p.m.	Welcome to Congress and Opening ceremony UNESCO Milagros del Corral (?) Hanasaari Culture Centre Anja Syrjä FIDEA + IDEA Tintti Karppinen
14.00	Key notes: Arts and Education, Helena Kekkonen , Finland Arts, education and UNESCO, Tapio Varis , Finland
15.30	Coffee break
15.45	Meeting each others in small groups 1- 8
16.30	Drama and theatre as tools for integration of refugees and immigrants. Istvan Puzstai , IDEA, Sweden
17	Visual arts and cultural diversity, Andrea Kárpáti , InSEA, Hungary
17.30	Group work (1 -10)
19	Dream and Nightmare -groups present their evaluations of the day
19.30	Welcome party “Finnish evening”, Hanasaari

Sun 10.8.

9 a.m.	Music without borders, Sara Sintonen , ISME, Finland
9.30	Another humanity is possible: the mosaic as a pedagogy of cultural literacy and community self-determination. Dan Baron Cohen , Wales, UK (Brazil), IDEA
10	Coffee
10.30	Drama and War - Approaches and Possibilities Vlado Krusic , Croatia, IDEA
11	Movement and Drama, Nicoline Nagtzaam , The Netherlands, IDEA
11.45	Group work (1 - 10)
13 p.m.	Lunch
14.30	Dream and Nightmare -groups: evaluation of this morning
15	Dancing into the future: from storytelling to storymaking through the body Mano Souza , Brasil (UK)
15.30	Arts with Palestinian Refugee Children Stancil Campbell (Egypt)
16	Coffee
16.30	Crafting selves, families and homes, Rachel Mason , UK, InSEA
17	Drama and cultural differences, Laura McCammon , IDEA, USA
17.45	Group work (1 -10)
19	Dream and Nightmare -groups: evaluation of the afternoon
19.30	4 Workshops: Drama/Theatre, Music, Dance and Visual Arts

Mon 11.8.

9 a.m.	Drama in multicultural groups, Larry O'Farrell , IDEA, Canada
9.30	'Osmosis' - Creative musical initiatives in the UK between professional ensembles, specialist music schools and people from many different sectors of the community. Alison Cox , ISME, UK
10.00	Interdisciplinary Arts and Social Change Robert Taylor (USA)
10.30	Coffee and Group work (1 - 10)
12	Dream and Nightmare -groups: evaluation of this morning
12.30	Lunch
13.30	Helsinki sightseeing
16.00	Visit to Caisa - International Cultural Centre in Helsinki With whom? To whom? What? and Why? Mustafa Gürler (Finland/Turkey)
18	Reception of Helsinki City at Old Court House

Tue 12.8.

9	Key note: Kirsi Lindroos , Head of The National Board of Education
9.30	World Congress 2005 Tereza Wagner, Milagros del Corral (UNESCO) Group Work (1 - 8) (with Coffee break)
11	Evaluation and Reports of the groups
13.00	Closing of the congress: Tanja Karpela , Minister of Culture (?)
13.30	Lunch Dance and/or music group presentation Departure