

Questionnaire

**Gender Equality
and
Culture**

A) National policies in the field of culture .

No , my country doesn't have a cultural policy that includes a specific reference to gender equality and / or women's empowerment .

B) National implementation strategies of unesco culture convention .

- This situation in Iraqi plan is to protect culture property take all necessary measures to prevent the theft of its effect upon the outbreak of armed conflict and by the Hague convention of 1954 , ratified by Iraq on 27 / september / 1967 although , Iraq is not able to take complete control of it .
- Iraq ratified the accession to this convention on 12 / 5 / 1973 .
- Iraq works to take advantage of this agreement by maintaining the culture religious and historical property.
- Iraq joined this convention in 2008 and worked on recording the Iraqi maqam on the world heritage list and is now in the process of recording a number of other intangible heritage such as khider alyass , more over the ministry of culture collect and document the intangible heritage of all the Iraqi provinces through the houses and cultural centers were been completed Salahuddin encyclopedia heritage and cultural heritage in this province .
- Iraq didn't join to this agreement and there are serious calls for accession and ratification of the conversion for the protection of the Iraqi under water cultural heritages .

C) Access to decision – making .

The measure exist in Iraq to promote and ensure the equal representation of women and men in decision – making processes in the filed of culture are developed according to the efficiency and creativity in the work place , where the Iraqi government has paid extensive attention to ensure the participation of women on an equal basis with men in the identification and protection of culture heritage on the natural and local levels and occupied the leadership position within the cultural establishments .

D , E) Education , Capacity – Building and Training .

The directorate of the Folklore of the department of fine arts in the ministry of culture , educating both sexes for a period of five years for the preparation of specialized cadres in the filed of different popular folk industries , in addition putting administrative programs in the filed pf heritage through the workshops and sharing sessions and holding annual exhibition actual exposure manual for students of both sexes and have the proceeds of the sale for the benefit of the note directorate as a self – financing .

F) Visibility and awareness – raising .

Women participated in the Iraqi culture life through the art of creativity in the filed of heritage art , painting and sculpture where the Iraqi ministry of culture attached special attention to the promotion of artist and workers in the filed of media and audio – visual means and participation the cultural festivals in and outside Iraq .

G) Statistics and Indicators .

No , there aren't any gender indicators in my country related to culture .

Name of reporting officer	Abdullah Mohamed serheed
Function title	Manager of international agreements and organizations .
Adress	Baghdad --ALMansour – Aliskan Str .
Phone number	009647902630624
Email	Cultureagreemants@yahoo.com