



United Nations  
Educational, Scientific and  
Cultural Organization

**LIST of Activities on  
2010, International Year for the Rapprochement of Cultures  
(updated January 2010)**

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## **MEMBER STATES**

### **1. Andorra**

Andorran National Commission for UNESCO:

- Art camp 2010 (18 – 29 July 2010)

### **2. Armenia**

Armenian National Center of the International Union of Puppeteers (UNIMA-Armenia):

- Annual International Festival “Puppets for Peace and Friendship” (1-8 June 2010)

World Independent Youth Union NGO (Armenia):

- Youth exchange: "Culture and Arts for Peace, Understanding and Friendship in Europe" (first semester of 2010)

### **3. Belgium**

General Service for Youth and Continuing Education – Culture Department – French Community of Belgium:

- Development of African women’s groups (2009-2010)
- Ideas and development of intercultural dialogue at the local and voluntary group level (2008-2014)

### **4. Brazil**

Hosting of the 3rd Forum of the Alliance of Civilisations in May 2010 (information given during the 182<sup>nd</sup> session of the UNESCO Executive Board on 18 September 2009).

### **5. Burundi**

Ministry of Youth, Sport and Culture of Burundi, in conjunction with the UNESCO Office in Bujumbura:

- Campaign for peace-building and national reconciliation in Burundi (February-October 2010)

### **6. Chile**

Chilean National Commission for UNESCO, in cooperation with the Associated Schools Network, UNESCO Chairs in Chile, particular cultural institutions of the State and civil society and the municipality of Valparaíso, in cooperation with the UNESCO Office in Santiago:

- Universal Forum of Cultures 2010 (22 October 2010- 7 January 2011)

- Official Ceremony of the “1,000 cranes for peace” project (6 August 2010)
- Fifth International Congress of the Spanish Language (Chile is the host country)

## **7. China**

The Center for China Shanghai International Arts Festival

- The annual China Shanghai International Arts Festival (CSIAF) in 2010 (18 October – 18 November 2010)
- The International Festival “Meet in Beijing Arts Festival” (April-May 2010)
- The Grand Temple Fair (one of the four famous temple fairs in China)

## **8. Congo**

Heritage and Cultural Development Department (D.P.D.C, Congo, Brazzaville):

- Fair “Gastronomy and civilizations” (10 February 2010)

## **9. Costa Rica**

Costa Rican National Commission for UNESCO and the UNESCO Associated Schools Network and UNESCO Clubs:

- Training workshop for UNESCO Associated Schools and Clubs on the rapprochement of cultures (January 2010)
- Exchange of teachers and pupils of UNESCO Associated Schools and Clubs between Costa Rica and Panama, and Costa Rica and Nicaragua

## **10. Cyprus**

Hope for Children Office of Children's Rights (HFC):

- Project “The Children of Cyprus and Human Rights” (April 2009–April 2010)

NGO Support Centre, Nicosia:

- “ENGAGE! Civic Engagement for Reconciliation” (April 2009–September 2011)

## **11. Czech Republic**

Klatovy Gallery

- Exhibition “Start Point – Presentation of the best end-of-study works of selected arts colleges” (August-September 2010)
- Twentieth Prague Writers’ Festival (Writers’ Festival Foundation, October 2009-June 2010)

Art Institute – Theatre Institute:

- Prague Quadrennial of Performance Design and Space (June 2009-May 2012)

Silesian Museum:

- Exhibition "City of Opava, culture and history" (March-November 2010)

Book World SARL, Society of the Union of Booksellers and Publishers:

- International Book Fair and Literary Festival – Book World, Prague, 2010 (13-16 May 2010)

Lidice Memorial:

- 38th International Children's Exhibition of Fine Art, Lidice, 2010 (May-October 2010)

National information and advice centre for culture:

- 80th Jiráskův Hronov Festival (Festival of Amateur Theatre of different types with international participation) (July-August 2010)

National Folk Culture Institute:

- Strážnice International Folklore Festival 2010 (24-27 July 2010)

Union of Visual Artists of the Plzen area:

- Seventh Plzen International Biennale of Drawing (6 October-November 2010)

The Moravian Gallery in Brno (co-organizer: Ministry of Culture of the Czech Republic)

- 24th International Biennale of Graphic Design – Poster, Corporate Identity, Informational and Advertising Design (June-October 2010)

## **12. Democratic Republic of the Congo**

Ministry of Culture and the Arts:

- National awareness-raising campaign on promoting and respecting cultural diversity

## **13. Egypt**

Egyptian National Commission for UNESCO, in cooperation with Cairo University:

- "Media Education" project (extend the already existing project consisting of two workshops to the regional scale)

Egyptian National Commission for UNESCO, in cooperation with other partners:

- Lifelink-Mondialogo-PECE/MED (cooperation between the countries in North and South of the Mediterranean sea)
- Euro-Mediterranean Programme of Educational Cooperation with other neighbouring Mediterranean countries (PECE/MED)
- Climate changes project
- Children's Illustrated Bilingual Cultural Dictionary

- Project “Cultures and civilisations mixed”

#### **14. France**

France is highly committed to cultural diversity, intercultural dialogue and the rapprochement of cultures, which it promotes through various initiatives. The following assorted examples warrant inclusion: the work of the French cultural network throughout the world, the Union for the Mediterranean, the National City of the History of Immigration, the promotion of foreign cultures in France in cultural seasons giving pride of place to the culture of a guest country, and the *Festival de l’Imaginaire* of the World Cultures Institute. The UNESCO Chair in Memories, Culture and Interculturalities, established at the Catholic University of Lyon, works according to the same logic. Furthermore, France deems it important that all initiatives under the auspices of UNESCO in connection with the Year should respond strictly to respect for human rights, a prerequisite for all intercultural dialogue.

#### **15. Germany**

National Commission of Germany for UNESCO and the International Federation of the Coalition for Cultural Diversity (IFCCD):

- Second U40-World Forum "Cultural Diversity 2030" (autumn 2010, Istanbul/Turkey, European Capital of Culture 2010)

#### **16. Greece**

Greece and the Mediterranean Information Office for Environment Culture and Sustainable Development (MIO-ECSDE), with the support of UNESCO Venise Office:

- Establishment of a Euro-Mediterranean Network for Education for Sustainable Development (ESD) in Biosphere Reserves (MAB BRs) and other specially designated areas
- Development of the Network of Mediterranean Universities for the promotion of Sustainable Development focusing on Education for Sustainable Development
- Promotion of the HYDRIA educational programme “Collection, storage & distribution of water in antiquity- linking ancient wisdom to modern needs”

UNESCO Center for Women and Peace in the Balkan Countries, Hellenic National Commission for UNESCO, Hellenic Ministry of National Education & Parliament of Greece:

- Annual International Youth creative summer camp (22-31 August 2010)
- The Fourth Festival “Woman Creators of the Two Seas, the Mediterranean and the Black Sea” on the theme “Connecting cultures: women and intercultural dialogue” (Thessaloniki, September 2010)

National Commission of Greece for UNESCO:

- Activities related to the educational approach to the promotion of intercultural dialogue

### **17. Hungary**

Hungarian Museum of Trade and Tourism:

- Common Routes of Euro-Mediterranean Music (November 2008–October 2010)

### **18. Italy**

Italian National Commission for UNESCO proposes to organize:

- Annual conferences of all Member States of UNESCO as a mechanism for coordination and forum for constant interfaith dialogue (on that occasion, drafting of a “charter of understanding” on interfaith dialogue) and regular national conferences/events to promote dialogue among cultures and religions

### **19. Kazakhstan**

- Third theatre festival of the countries of Central Asia (with the participation of theatres in Kazakhstan, Uzbekistan, Turkmenistan, Kyrgyzstan, Tajikistan, Tatarstan and Azerbaijan)
- “Shanyrak” creative ethno-journalism competition (with the participation of journalists, the Kazakh media, representatives of ethno-cultural associations, NGOs and so on)
- National Festival of Languages (11) of the people of Kazakhstan (September 2010)
- Day of Slavic Writing (with the participation of intellectuals of Kazakhstan and the Russian Federation, parliamentarians of Kazakhstan and specialists in the fields of Slavism, Turko-Slavism and cultural studies at Kazakh and Russian universities, May 2010)
- International Dance Festival “Folk dances of the world” with the participation of dance troupes from many foreign countries
- “Shaken’s Stars” International Film Festival (in tribute to the Kazakh film director Shaken Aïmanov) aimed at supporting young directors (23-27 May 2010)
- Bozetorgaï international competition of children’s creativity (Kyrgyzstan, Russian Federation, Lithuania, China, Bulgaria, Estonia, Georgia, 29 May-1 June 2010)
- International Traditional Music Festival “An eternal call” to contribute to the renaissance of traditional musical culture and the study of the folk music heritage (7-9 October 2010)

- Friendship Festival “The Urals welcome their friends”, with the participation of representatives of the border regions of the Russian Federation (May 2010)
- Youth festival “We are living together in the twenty-first century”
- Third International Music Festival “The Great Silk Road” (second half of 2010)
- Folklore and music festival of the Turkic-speaking peoples “Korkyt and the melodies of the Great Steppe”
- International scientific conference at the L. N. Gumilev National Eurasian University “The current state of cultural studies: challenges and innovations” (April 2010)
- Conference “The twenty-first century and the dialogue among cultures” (April of 2010)
- International conference “Music as a factor in the rapprochement of cultures” (April 2010).

## **20. Kyrgyzstan**

National Commission of the Kyrgyz Republic for UNESCO:

- Round Table on “Process of cultural and social adaptation of migrants in Central Asian countries and Russia” (September – October 2010)

Resource Center of the Central Asian Craft Support Association (CACSA):

- Vth International Handicraft Festival on Dialogue of Cultures “Oimo” (July-August 2010)

## **21. Lebanon**

Lebanese National Commission for UNESCO

- “Cultural Reconciliation among Lebanese University Students “Youth Empowerment for Cultural Rights” project (March 2010 – March 2012) in cooperation with UNESCO Office in Beirut.
- Project “Euro-Arab Dialogue: a step forward towards cultural rapprochement” (April - July 2010)

## **22. Macedonia (Former Yugoslav Republic)**

Ministry of Culture and National Commission for UNESCO of the Republic of Macedonia:

- 2<sup>nd</sup> World Conference on Dialogue among Religions and Civilisations in Ohrid (May 2010)

### **23. Mali**

Ministry of Culture

- Organization of activities within the framework of 2010, International Year for the Rapprochement of Cultures.

### **24. Mexico**

National Council for Culture and Arts of Mexico:

- Exhibitions and Biennals:
  - “Moctezuma: el Hombre, la Historia y el Mito”, British Museum, London (UK).
  - ;“Arte y Esplendor de Teotihuacan, Primera Ciudad del México Antiguo”, at Quai Branly Museum, Paris (France), at the Rietber Museum, Zurich(Switzerland) at the Martin-GropiusBau Museum, Berlin(Germany)at the National Museum of Copenhagen(Denmark);
  - “Esplendor de las Culturas Antiguas de México: Los Olmecas”, in cities of Japan;
  - “The Aztec Pantheon and the Art of Empire”, at the Getty Villa in Los Angeles(USA);
  - “Ancient Mexican Masterpieces from the Museo Nacional de Antropología”, at the Art Institute of Chicago(USA);
  - “Olmec: Colossal Masterworks of Ancient Mexico”, at the Los Angeles County Museum of Art; Young Museum of San Francisco, and at the Cleveland Museum(USA);
  - “Retrospectiva de Frida Kahlo”, at the Kunstforum, Vienna, Austria, and the Martin-Gropius Bau, Museum Berlin(Germany);
  - “El Arte de Dar Gracias, la Historia no Oficial a través de los Exvotos Pictóricos”, at the Mexican Institute, Paris(France)
- Multidisciplinary Festivals:
  - Smithsonian Folklife Festival, National Mall, Washington, D.C., United States of America. Mexico, Country of Honour;
  - Prelude Festival, at the J.F Kennedy Center for the Performing Arts, at Washington, D.C., USA. Mexico, Country of Honour;
  - Mexico Festival at the Fine Arts of Brussels (BOZAR), Belgium)
- International Book Fairs:
  - Mexico, country of honour at the Beijing International Book Fair, China,
  - The XIIIth Dominican Republic International Book Fair, Santo Domingo, and the Calcuta International Book Fair, India). Mexico, Country of Honour.
- “SON RAÍZ: Diálogo Musical entre regiones” projet



## **25. Morocco**

Essaouira Mogador Foundation, in cooperation with the University of the Middle East Project/The Centre for Higher Education in the Middle East:

- Project “Making Multiculturalism and Religious Diversity work for Young People” (February-June 2010).

## **26. Nigeria**

National Institute for Cultural Organisation (NICO), in cooperation with the UNESCO Office in Abuja:

- Living Human Treasures: A vehicle for peace, stability and development in Nigeria, 2010-2011

## **27. Norway**

Organise a Summit gathering political and religious leaders to share perspectives on intercultural and interreligious dialogue within the initiative of the International Year for the Rapprochement of Cultures (proposal expressed during the 182nd session of the UNESCO Executive Board on 18 September 2009).

## **28. Oman**

National Commission of Oman for UNESCO:

- Connecting Cultures, trips for Students from Arab and European Countries
- Muscat Annual Youth Forum for Omani and international students
- Art Competition for Omani Schools Students and Artists
- Activities, Competitions, Lectures, Exhibitions for Omani ASP Students
- Sub-regional Workshop on Intangible Heritage with some cultural evening events and sports competition

## **29. Pakistan**

Department of Archaeology and Museums, Government of Pakistan:

- National Seminar on “Integrating the community into the safeguarding of Pakistan’s Interreligious Cultural Heritage” to be held at the Pakistan Institute of Archaeological Training and Research, Lahore (September 2010)

## **30. Philippines**

National Commission of the Philippines for UNESCO:

- Project “Promotion of Peace through Interfaith Dialogue and Education” at the Centre for Interfaith Dialogue and Peace

Education at the Ateneo de Zamboanga University (March-July 2010)

- Promotion of Culture of Peace through Art and Music Education of a Marginalized Community in a Philippine Urban Setting
- A Cultural Festival on Traditions and Crafts with the participation of women and youth
- Intercultural Dialogue activities with the Indigenous Communities in the Northern Philippines

### **31. Poland**

Villa Decius Association (Krakow):

- 7th edition of the Sergio Vieira de Mello Prize (April–October 2010)

International Cultural Centre (ICC) in Krakow:

- Seminar “The Common Heritage of the Eastern Borderlands”, Part II (August 2010)
- “In Search of the Lost Commonwealth. Uni- or Multi-cultural Poland ?» (September 2009-April 2010)
- Training programme “Interpretation and management of heritage sites” - for young heritage professionals (September 2010)

MKI - Interschool Club of Internauts in Wroclaw, in partnership with the Asia Europe Classroom Network:

- Young Diplomats project: "The cultural wonders" (October 2009- September 2010)

Warsaw University:

- Project “Faces of Orient: educational toolkit” (July 2009 – January 2010)

Museum Sztuk:

- Project “ms4” (April-June 2010)

The Emanuel Ringelblum Jewish Historical Institute:

- Ethnic Impressions 2010 - Festival of the national minorities in Poland (January – December 2010)

The Castle Museum in Malbork, Poland:

- The 20th General Assembly of the Association of Castles and Museums around the Baltic Sea (26 – 31 May 2010)
- “Grunwald-Tannenberg-Zalgris 1410-2010: History - tradition – politics” (20-24 September 2010)

Państwowe Museum Auschwitz-Birkenau:

- Preservation of the SS-Hygiene Institut Archival Collections

National Museum in Krakow:

- Exhibition: “Judaism – to know means to understand” (January – December 2010);
- Exhibition: “Okimono – between the East and the West” (June-September 2010)

Polish Maritime Museum:

- "Historic Ships of the Baltic Sea" protecting European floating heritage (October 2009- October 2010);
- "Four countries, four stories, four angles" exhibition within the SeaSide project ;
- Virtual exhibition "Following Medieval wrecks" Maritime Archeology in Norway and Poland;
- "The Flounder, which taught the citizens of Gdansk about tolerance"

National Museum in Szczecin:

- Exhibition "Modern and Contemporary Painting from the Collection of Dr. Erich Marx". (September – November 2010);
- Exhibition "Inventing Reality: Contemporary Art from Estonia" (December 2010 - February 2011);
- Exhibition "Adapting Modernity. Classics of Estonian modernist art in the 1<sup>st</sup> half of the 20<sup>th</sup> century" (December 2010 – February 2011).

### **32. Republic of Korea**

Korean National Commission for UNESCO, in cooperation with the Academy of Korean Studies:

- The 2010 Global Forum on Civilization and Peace (June 2010)

### **33. Romania**

Covasna County Council:

- "Knowledge Route" Project (March –December 2010)

Maison de la Culture – Sulina :

- Le Festival des Minorites Nationales "Delta Fetes" (avril – octobre 2010)

Association Romanes:

- National Festival "Song fiddler Targoviste" (May– December 2010)

### **34. Russian Federation**

Ministry of Culture of the Russian Federation, in cooperation with different partners:

- Folk Art Festivals (V<sup>th</sup> Moscow International Folklore Festival; X<sup>th</sup> International Folk art Festival «Fellowship», Rostov region; International Festival of art works «Hillmen», Republic of Dagestan, Mahachkala city; International Festival of folk art and craft «Sadko», Veliky Novgorod); International children folklore assembly, Vladimir; Festival «Finno-Ugric transit: ethnical fairy show», Moscow)

- Theatre festivals (VIII<sup>th</sup> International Festival of theatrical art of Finno-Ugric nations «Mayatool»; International Festival of Turkic theatrical art «Tuganlyk»; International theatrical Festival «The Baltic home», St.Petersburg; Festival “Meetings in Russia”, St. Petersburg,
- V<sup>th</sup> International Festival of symphony orchestras of the world
- International creative summer school for gifted children from Russia, CIS and Baltic States
- Exhibition “The Marvel of Russia’ of the Moscow State Integrated Museum-Reserve at (UNESCO Paris, January 2010)
- International Conference to celebrate the International Year of the Rapprochement of Cultures by the Moscow International Regional Museum.
- Various activities of the International Public Fund – “Russian Peace Foundation” will be organised within the year 2010
- Exhibition-presentation of the project «Islam in Russia» and other activities by the Council of Muftis of Russia devoted to 2010.
- Expositions and other activities organized within the Year 2010 by the Russian Jewish Museum of Tolerance.
- The Seventh Youth Delphic Games of CIS (the Commonwealth of Independent States).
- The IX Youth Delphic Games of Russia dedicated to the International Year for the Rapprochement of Cultures (2-7 May 2010)
- Organization of the contest and the exhibition with the support of the UNESCO Moscow Office and the release of the album "The Children of the World are Painting: the World I Live in", dedicated to 2010 (October 2010)

Moscow Institute of Foreign Languages:

- International conference "The native language in modern society: young peoples' attitude" (22 – 23 February 2010)
- V Inter-school conference "The English speaking world: history and present day" (April 2010)
- International scientific conference "Language, Culture, Society" (summer 2010)

### **35. Senegal**

Senegalese National Commission for UNESCO:

- Project “Voluntary movements for young people and the promotion of intercultural dialogue in Africa” (March-April 2010)

### **36. Serbia**

Ministry of Culture:

- Various activities on intercultural and interreligious dialogue, understanding and cooperation for peace devoted to 2010.
- Project Mapping and Promotion of Intercultural Dialogue Projects and Processes (ongoing)

### **37. Sudan**

- Sudan Cultural Forum at UNESCO HQs and Khartoum (2010)

### **38. Syrian Arab Republic**

Ministry of Education and Syrian National Commission for UNESCO:

- Organisation of a World Day for Intercultural Dialogue and Communication (Aleppo or Damascus)

### **39. Tajikistan**

Tajikistan National Commission for UNESCO, in cooperation with the Z. Shahidi International Cultural Foundation

- International conference on “Interculturality: theory and practice. New perspectives of the globalizing world”

### **40. Tunisia**

Minister of Culture and Heritage Preservation:

- Organization of an exhibit of musical instruments from different cultures.
- Organization of conferences regarding the promotion of cultural diversity.
- The 23<sup>rd</sup> edition of the Carthage Film Festival, October/November 2010
- The 5th edition of the International Documentary Film Festival, to be held in Tunis in April 2010
- The International Environmental Film Festival organized in Kairouan in June 2010 for the World Environment Day.
- The International Short Film Festival in Tunis in April 2010
- The Film Festival of Hergla, in August 2010. The organization of a round table on the reality and new horizons of cinema in the light of new technology.

The programme of the Chair Ben Ali for the Dialogue of Civilizations and Religion also proposes, among other projects:

- The organization of diverse conferences around the contribution of the Mediterranean peoples to the development of a civilization that is at once diverse and universal.

- The organization of regional and international conferences on themes that emphasize the solid link between peoples and cultures, such as : “Music and Culturally Diverse Identities: The creation of universal citizenship for a global vision” organized in collaboration with the Toda Institute of Japan, and “*Mediterraneanity*,” a general debate between peoples belonging both geographically and culturally to the Mediterranean.
- Invitation to chairs, consultants and the national organization of young school children, cultural committees, and other national and local organizations to jointly organize cultural events.

### **Consultative Committee of the “ARABIA PLAN”**

- Conferences: Global information and the Rapprochement of cultures; “Global cities and their role in the Rapprochement of cultures”; “The role of the Muslim and Arab architecture in promotion intercultural dialogue”
- Exhibitions: Oral heritage and cultural productions in the Arab world; Virtual arts of Arab women and children to promote their cultural rights; exhibition on the theme of Rapprochement of cultures, with the participation of all regional groups; “Ancient civilization arts and its role in the Rapprochement of cultures”; photography (drawing the cultural development of Arab countries)
- Other activities: Arabic Fashion shows (mixture between tradition and modernity); presentation of the different traditional and popular handicraft Arab professions; organization of an Arabia Plan Prize in the cultural and artistic field (writing, painting, photography...); Cultural trips to promote different countries; Itinerant Library “rapprochement and tolerance”; establishing educational methodologies for schools that promote the principles of rapprochement of cultures and tolerance for peace

### **Euro-Arab Dialogue Project: a joint initiative of National Commissions from the Arab and European Regions**

- Meeting of the Euro-Arab Dialogue Task Force (27-28 January 2010, UNESCO Headquarters)

## **INTERGOVERNMENTAL ORGANIZATIONS (IGO)**

### **Council of Europe**

- Intercultural education and exchanges (January 2010–2014);
- University on Youth and Development (11<sup>th</sup> meeting in 2010);
- Africa Europe Youth Cooperation Programme (on-going, 2009 - 2011, Council of Europe)  
Regular monitoring meetings will be held twice a year to organize the Programme activities throughout 2010;
- Intercultural cities: governance and policies for diverse communities (on-going, January 2008–December 2010);
- A History of Interactions within the Mediterranean and between the Mediterranean and Other Cultures and Religions of the World (on-going, April 2009 – March 2012)

### **Conference of Ministers of Youth and Sport of French-Speaking Countries (CONFEJES, Senegal)**

- Meeting of young people (18 to 30 years old) from different geographical areas (North Africa, West Africa, Central Africa, Indian Ocean) to celebrate the Year

### **International Organization of the Francophonie (OIF)**

- Activity to map cultural industries in the French-speaking countries, in particular in the States of the South

OIF in conjunction with ISESCO and UNESCO

- Establishment of a group to consider and make proposals regarding the revision of the intellectual and political concept of international cooperation taking account of requirements arising from the need for dialogue among civilizations and recognition of cultural diversity

OIF in conjunction with the Organization of Ibero-American States for Education, Science and Culture, Community of Portuguese-Speaking Countries, Ibero-American General Secretariat, Latin Union and Arab League Educational, Cultural and Scientific Organization (ALECSO):

- Dissemination of a method for mutual understanding of Latin languages
- Constitution of a multilingual terminology bank; adoption of multilingual signs on tourist

### **Commonwealth Secretariat**

- Various activities within the International Year for the Rapprochement of Cultures.

**Intergovernmental Foundation for Educational, Scientific and Cultural Cooperation (IFESCCO, Members: Armenia, Azerbaijan, Belarus, Kazakhstan, Kyrgyzstan, Russia, Tajikistan, and Uzbekistan)**

- IV<sup>th</sup> Forum of Interpreters, Writers and Publishers of the CIS and Baltic countries "Translation: Language and Culture";
- V<sup>th</sup> Forum of Creative and Scientific Intellectuals of the CIS Member States

**Interreligious Council of the Commonwealth of Independent States**

- Forum of Religious Leaders (26 – 27 April 2010, Baku, Azerbaidjan)

**NON-GOVERNMENTAL ORGANIZATIONS (NGO)**

**Coordinating Committee for International Voluntary Service (CCIVS)**

- Project "Asia Europe Young Volunteers Exchange" (AEYVE) (15 August–15 September 2010)
- Project "Communication, Voluntarism and equal opportunity" (2010);
- Project "EVS in the Middle East - Solidarity in Action" (March 2010 – February 2011)
- Project "Gender sensitivity at voluntary work", (April 2010– March 2011)
- Project "Managing and Implementing Euro-Latin American exchanges – M.I.E.L." (November 2009 – November 2010)

**International Council for Film, Television and Audiovisual Communication (IFTC)**

- Project "Infopoverty: bridging the digital divide between the countries of the North and the South"

**International Council for Multicultural Youth (COJEP)**

- East/West meetings: young people, pioneers of intercultural dialogue – meeting to be held in Cordoba, Spain, in 2010

**World Conference of Religions for Peace**

- Strengthening of the interfaith council for peace in Bosnia and Herzegovina



### **Morsmal Organization**

- Project “Inclusion via multicultural and multilingual education” (30 January 2010 – 31 December 2010)

### **NGO-UNESCO Liaison Committee ‘Dialogue among cultures for peace’**

- Symposium “Culture of dialogue and dialogue of cultures”

### **Pax Romana ICMICA/MIIC**

- Pax Romana’s Interreligious and Intercultural Dialogue for Youth in 2010

### **Universal Esperanto Association**

- The “East meets West” project (January 2010-December 2014)
- International meeting “Convention in the Middle East” (2<sup>nd</sup> meeting) Ankara, Turkey (spring 2010);
- Project “Language Rights for All”;
- Forum on Dialogue between Civilizations (during the World Esperanto Congress in Havana in 2010)

### **OTHER INITIATIVES**

#### **Alliance of Civilizations (AoC)**

- Third Forum of the AoC (Rio de Janeiro, 28-29 May 2010). In the framework of the Forum, the AoC proposes to:
  - invite UNESCO to organize an activity to be included in the programme of the Forum showcasing its “acquis” in the field of promotion of intercultural dialogue;
  - support the organization of a side event, i.e. an encounter with participants in musical groups/experiences/orchestras based on mixing diversity to reflect on the power of music to bridge divides and musical performance;
  - organize the Rapprochement of cultures special award for civil society projects aimed at promoting a rapprochement of cultures.
- National Plans for Intercultural Dialogue – when experts meet practitioners :
  - “Education about Religions and Beliefs Clearinghouse” - an online network;
  - UNESCO UNITWIN AoC Chair on Media Literacy and Intercultural Dialogue – a network of universities from around the world;

- Youth:
  - Youth as the Future of Rapprochement ;media event focusing on “How Children and Young People view the Role of Education in Rapprochement”;
  - Video on the Rapprochement of Cultures on the occasion of the International Youth Day; On-line discussion on Rapprochement of Cultures on the UNAOc Youth Website;
  - Encourage youth partners to implement initiatives under the Year 2010 and promote their work through *the Global Youth Movement for the Alliance of Civilizations*;
- Migration and Integration (MI) Clearinghouse;
- Media:
  - Plural +
  - Rapid Response Media Mechanism in the Euro-Mediterranean region (media projects);
- Cross cutting projects:
  - “Restore Trust, Rebuild Bridges” (Media-oriented rapid response mechanism to intercultural crises in the Euro-Mediterranean region);
  - Dialogue Café

#### **Coordination group of Brussels cultural centres:**

- Easter music Festival (festival for a young audience) (2 April 2010)

#### **Cinquième Etage Productions**

- Distribution in September 2010 by Canal+ of the film “Le film des terres imaginées”, adapted from a book published by Seuil in 2009 (*Le livre des terres imaginées* by Guillaume Duprat) showing how different cultures at different times have imagined the Earth

#### **Music Theatre International (MTI Italia)**

- Traffic.Art+Dance Project “De Rerum Natura”

#### **New Humanity (Rome, Italie)**

- Cityfest project

#### **Fermata Arts Foundation:**

- “Let’s Build a Roof over the World” project (September 2008 – March 2011)

#### **Respect Magazine – NoGhetto:**

- “Respect Manifesto for a Multicultural World” project

#### **Indigenous Peoples Project:**

- Project about Languages –part of the International Esperanto Movement

#### **Winsoft Productions company:**

- Winsoft Arabic Typography Contest on 2010

#### **Cultural and Civic Association Lukum Taka**

- African Opera "Barrana" (30 June 2010, Barcelona, Spain)

#### **Bustan L'Shalom**

- Green Community Center project (May 2009- January 2010, Negev desert, Israel)

#### **Fountainhead® Tanz Theatre**

- 24<sup>th</sup> Edition of the Black International Cinema Berlin on the theme "A COMPLEXION CHANGE – International & Intercultural Diplomacy" (May 7-10 2010)

#### **Atelier Tutti Frutti**

- Edition of a collection of bilingual books for European children originally from Arab countries (January – December 2010, France)

#### **UNESCO CHAIRS AND CATEGORY 2 INSTITUTES:**

- UNITWIN Network on Interreligious Dialogue for Intercultural Understanding: Development of Spiritual Traditions and Contemporary Culture in the framework of the UNITWIN Network on Interreligious Dialogue for Intercultural Understanding (Summer 2010–Autumn 2011)
- UNESCO Chair in Transcultural Studies, Interreligious Dialogue, and Peace (Oregon, USA) Assessment of Grass-Roots Interfaith/Multifaith Activities around the World (10 January- December 2010)
- UNESCO Chair for Comparative Studies of Spiritual Traditions, their Specific Cultures and Interreligious Dialogue at the St.Petersburg Branch of the Russian Institute for Cultural Research: International conference on the studies on Christianity and Islam in the Context of the Contemporary Culture (St. Petersburg, 23-24 October 2010).

- UNESCO Chair in Cultural Diversity and Intercultural Dialogue for a Culture of Peace (Nicosia, Cyprus): Intercultural and Interfaith Dialogue Week; musical performances–intercommunity choir; television programmes; discussions and round tables (cultures-religions of the world); events staged by foreign students on their different cultures and traditions; painting exhibitions and intercommunity cultural evenings.
- UNESCO Chair “Memory, Cultures and Interculturality:” “Translation and Intercultural Dialogue” (November 2009–November 2010, Catholic University of Lyon).
- UNESCO Transdisciplinary Chair in Human Development and Culture of Peace (Florence, Italy): Community of practice on interfaith and intercultural dialogue for international understanding (results of the community of practices in international meetings at UNESCO and other locations made available by the participants)
- International Institute for the Study of Nomadic Civilizations (IISNC), Ulaanbaatar, Mongolia (<http://www.nomadic.mn/>):
  - Organization of an expedition on national minority problems of the reindeer people of Mongolia, Russia and China (Spring 2010);
  - International conference on “Cultural Heritage/Diversity of the Nomads”(July 2010);
  - International Youth Summer School “Let’s develop intercultural dialogue!” (June-July 2010)
- International Institute for Central Asian Studies (IICAS), Samarkand, Uzbekistan (<http://www.iicas-unesco.org>) project “Cross-reading of the History of Civilizations of Central Asia through the prism of intercultural dialogue” (March 2010–December 2011).

## **UNESCO**

(It should be noted most of the projects submitted by UNESCO (Headquarters and Field Offices as well as category 2 Institutes and UNESCO Chairs) require extrabudgetary funds/budgetary allocation)

- **Official launching of the International Year for the Rapprochement of Cultures (18 February 2010, Paris)**

- **First meeting of the UNESCO High Level Panel on Peace and Dialogue among Cultures**
- **Gala Evening**
- Tri-partite meeting (UNESCO, OIF, ISESCO) to define common strategies and projects for the launching of the International Year 2010 in January 2010 (as a follow-up of the Kairouan conference, 2-4 June 2009 organized by OIF/ISESCO)

### **Culture Sector**

- Eighth Regional Summit of Heads of State of South East Europe (Turkey) on Music as a tool of dialogue: placed under the theme of the Rapprochement of Cultures (June 2010)
- Sharjah Award Prize Ceremony for Arab culture and Forum on dialogues between Arab culture and other cultures, with the participation of eminent members of the international jury and the 2009 laureates (February 2010)
- International Mother Language Day(21-22 February 2010)  
Conference on Translation and Intercultural Mediation (themes: translation between dominant and peripheral languages, translation of sacred texts, and the role of translation in the construction of cultural stereotypes)
- World Book and Copyright Day (23 April 2010)  
Round Table of the Nobel Prize in Literature around the theme of the Rapprochement of Cultures
- In the framework of UNESCO's sponsorship of the "Night of Museums", UNESCO will propose a programme concerning the theme of "rapprochement of cultures" and museums wishing to associate themselves are welcome to do so. Additionally, UNESCO (Fontenoy) will be open to the public from 8pm and guided visits of the art inside the building will be available (15 May 2010)
- In the framework of the Festival of Cultural Diversity (21-28 May 2010):
  - Gala evening to celebrate the Rapprochement of Cultures through the performing arts

- Presentation of an African-American/American dance performance dealing with issues of memory, history and contemporary African and diasporic African identity (HQ)
  - Poster exhibition on 2010 – 30 graphic designs from around the world (CLT)
  - As part of the Celebration of the International Day for Cultural Diversity (21 May 2010, UNESCO HQ), An exhibition of mosaics created by artists from Caucasus, Baltic countries and France during the workshop "Signs of identity, Signs of Diversity", Riga, November 2009, within the framework of the Project Caucasus on the theme of creativity as a vector of intercultural dialogue.
- In the framework of the World Conference on Arts Education in Seoul: a plenary session consecrated to the Rapprochement of Cultures (25-28 May 2010)
  - In the framework of the third AoC Forum (28 – 29 May 2010, Brazil), the organization of:
    - A seminar on intercultural citizenship
    - A UNESCO seminar for youth of Latin America on interreligious dialogue: their experiences and needs (CLT/CPD)
    - Presentation of the Intercultural "Vademecum" program financed by the Spanish authorities
    - Other projects to be identified and further developed
  - UNESCO-Aschberg Bursaries for Artists (Artists contributing to the rapprochement of cultures).
  - International Fund for the Promotion of Culture (IFPC) (Project directly linked to the rapprochement of cultures).
  - South East Europe World Heritage Youth Forum: World Heritage education as a factor for rebuilding trust and reconciliation (UNESCO World Heritage Center in cooperation with Slovenian and Croatian National Commissions, Autumn 2010)
  - Project "Enlightening interrelations and promoting dialogues: museums as civic spaces for developing intercultural skills"
  - In the framework of the General Assembly of the States Parties to the Convention for the Safeguarding of the Intangible Cultural Heritage: exhibition on the theme of the Rapprochement of cultures (June 2010)

- On the occasion of the International Day of Indigenous People: Side event at the 9<sup>th</sup> session of the UN permanent forum on Indigenous Issues (19-30 April) devoted to the theme “Development with Culture and Identity” in light of article 3 and 23 of the UN Declaration on the Rights of Indigenous Peoples (to be confirmed)
- International seminar « The Role of the Religious Communities in the Management of the World Heritage properties” (November 2010, World Heritage Center, Ukraine)
- Forum of Civil society preceding the 5<sup>th</sup> session of the Committee for the Safeguarding of the Intangible Cultural Heritage on the theme “The Role of Civil Society in the Rapprochement of Cultures (Kenya, CLT/ITH)
- Report to the UN General Assembly and key event at the UN Headquarters in New York (to be confirmed, December 2010)
- Children’s Performing Arts Festival of East Asia (CPAF): special emphasis on the rapprochement of cultures for the 2010 edition of the Festival
- Itinerant Photography Exhibit
  - “The Rapprochement of Cultures as seen by famous photographers “Culture to Culture
  - The World Heritage Sites as seen by photographers from diverse cultures
- 2<sup>nd</sup> edition of the UNESCO World Forum on Culture and Cultural Industries on “The book, Translation, and Digital Culture as bridges between Cultures”
- Production of Arabic and Spanish versions and dissemination of an audiovisual product on “Intercultural borrowings and impact in the Mediterranean world” (February 2010)
- Launching of the Database of good practices for the promotion of intercultural dialogue ( March 2010)
- Launching of a competition on a series of posters devoted to 2010 in partnership with SDN21 (Jan-March 2010) Poster exhibit during the International Festival of Cultural Diversity highlighting 30 graphic designs from around the world created for the International Year of the Rapprochement of Cultures (May 2010)

- Within the Framework of the Arabia Plan, organisation of a series of events (conference, expo and concerts) on Music as a vector of intercultural dialogue, the case of Arab music (HQ, April 2010)
- Dissemination of studies on intercultural competencies undertaken during 2009 (July 2010)
- Creation of an interactive website and a virtual forum of exchange, dialogue, and experiences in partnership with the Alliance of Civilizations (September 2010)
- Translation (English, French, Arabic, Spanish) and dissemination of the Intercultural Vademecum (scientific, philosophical, literary and artistic anthology of the Arab-Muslim civilization and its contribution to the renewal of Western thought and culture) (November 2010)

#### Interfaith Dialogue:

- Launching of the UNESCO Chair on interreligious dialogue at Wellington University, and organisation of a workshop for youth of the Pacific Region (Wellington, New Zealand, February 2010)
- In the framework of the Third Forum the Alliance of Civilisations, organization of a UNESCO seminar for youth of Latin America on interreligious dialogue: (Rio de Janeiro, May 2010)
- Meeting of the Network of UNESCO Chairs of Interreligious Dialogue for Intercultural Understanding devoted to 2010 (November 2010)
- Organisation of a Seminar on “Religious Roots of Phobias” (HQ, November 2010)
- Photographic exhibition entitled “Reporters of Peace” on the holy sites embodying interfaith dialogue (December 2010)

#### UNESCO General and regional Histories:

- Launching of the restructured website on the General History of Africa, including the new phase on its pedagogic use (June 2010)
- Production and Dissemination of a film on the UNESCO Histories in English, French and Spanish entitled “*The UNESCO General and Regional Histories: a significant contribution to the dialogue between cultures*” (March 2010)



- Production and Dissemination of the electronic version on DVD of the volumes of the History of Civilizations of Central Asia in English (March 2010)
- Production and Dissemination of the electronic version on DVD on the volumes of the General History of Africa in English and French (September 2010)
- Organization of an event around the crucial moments of dialogue (including inventions such as writing, paper, and printing) (HQ, October 2010)
- Organisation of an International Conference on the Interactions Between Africa and Asia (in particular China, India) (November 2010)

#### Slave Route Project.

- Presentation and distribution of the documentary film “*Slave Routes: A Global Vision*” translated into French, English, and Spanish (February 2010)
- Organisation of an International Conference on “History, Memory, and The Rapprochement of Cultures” (HQ, April 2010)
- Presentation of an African-American/American dance performance dealing with issues of memory, history, and contemporary African and diasporic African identity (HQ, May 2010)
- Organisation of an international seminar on the psychological consequences of slavery (Montreal, Canada, June 2010)
- Presentation of the first results of the Atlas of interactions and of the African Diaspora at the occasion of the International Day for the Remembrance of the Slave Trade and its Abolition (23 August 2010)
- International Conference on “The Slave Route Project: 15 years Later” to mark its launching in Ouidah, Benin (August 2010)

#### **Natural Science Sector**

- International Conference on Biological and Cultural Diversity to be held in Montréal 9-11 June 2010 in the framework of IYB, as a contribution to 2010 International Year for the Rapprochement of Cultures, and organization of an evening public lecture and social

event on the second day of the conference on the theme 2010 IYB and IYRC

- The IHP project on water and cultural diversity: cooperation with the Culture Sector on the theme "Water and cultural heritage, source of inspiration and dialogue in Europe and Circum-Mediterranean region" (on-going)
- Meeting on Water and Culture expected to be held late 2010 in Chile

### **Education Sector**

- Development of policy dialogue on human rights education
- Coordination of the collection and dissemination of evidence-based research, guidelines and good practices on Quality Education for All and pilot-testing of innovative educational materials
- Inclusion: Reaching the marginalized and integrating gender in education
- Human rights, cultural diversity and gender quality dimensions in education for sustainable development
- Reinforcing South-South and North-South-South inter-university cooperation in support of Education for All and the Millenium Development Goals, notably through the creation of sub-regional poles of excellence and innovation

### **Communication and Information Sector**

- Further development of the World Digital Library
- "Power of Peace Initiative. Cross-Cultural dialogue and mutual understanding project" (comprises The Power of Peace Network (PPN), an interactive platform that seeks to harness innovative mechanisms to promote peace through media and ICTs; The 2nd Global Forum for the Power of Peace was held in 2009)
- Promoting the role of dialogue among media professionals in areas of open and post-conflict situations and promotion of networking and exchange activities
- The "International Programme for Development of Communication"

### **Social and Human Science Sector**

- Arab-Muslim civilization from a philosophical perspective: stories of itineraries, meetings, bridges and dialogues
- New Interregional Philosophical Dialogues (to be organized between Africa and the America on the theme “Africa and its Diaspora”. This activity will be carried out in cooperation with Purdue University (USA). The idea with this particular dialogue is to create a network of philosophers from the two regions and to foster academic and research exchanges between universities and philosophy institutions on themes of joint interest, such as: migrations, philosophical heritage, human dignity, etc. This activity is being prepared closely with Purdue University and is planned for 2011.
- Award Ceremony of the 2010 UNESCO/Bilbao Prize for the Promotion of a Culture of Human Rights (scheduled to be held on 10 December 2010 in Bilbao, Spain)
- International launching of the International Centre for the Advancement of Human Rights in Buenos Aires under the auspices of UNESCO (exact date to be determined, Buenos Aires, Argentina)
- 2010 World Forum on Human Rights (28 June – 1 July 2010, Nantes, France)
- Support evidence-based research on the link between cultural diversity, intercultural and interfaith dialogue initiatives and social cohesion and integration, particularly with regards to their relevant impact and implications for youth development and civic engagement
- Review and evaluate policies affecting youth through the “Cultural diversity lens” - a tool developed by the Culture Sector in order to mainstream cultural diversity into sectoral policies - and other relevant tools
- Support youth initiatives addressing the link between cultural diversity, intercultural and interfaith dialogue initiatives and social cohesion and integration
- Planning meeting for UN Agencies to discuss the inter-agency work including the approach to the International Year of Youth: Dialogue and Mutual Understanding commencing on 12 August 2010

### **Africa Department**

- Directory and teaching (popularization) of African and Afro-American religions for the dialogue of civilizations (June-December 2010)

### **UNESCO FIELD OFFICES**

#### **Africa:**

#### UNESCO Office in Kinshasa – Ministries of the Environment, Justice and Culture

- National conference for the integration of indigenous Pygmy peoples

#### UNESCO Office in Bujumbura:

- Regional meeting for exchange and dialogue among religious leaders (Rwanda, Democratic Republic of the Congo, Gabon, Congo Brazzaville and Burundi), with the participation of intellectuals and humanists from civil society of the five countries (March-August 2010)
- Strengthening and extension of local peace structures

#### Libreville Cluster Office in collaboration with several UNESCO partners:

- UNESCO contest « Independences and culture of peace » open to young artists of the Academies and Schools of Arts of Brazzaville, Kinshasa, Libreville, Malabo et Sao Tomé et Príncipe (May 2010)

#### UNESCO Office in Yaoundé:

- Improvement of accessibility and quality of education (Education Sector)

#### UNESCO Office in Windhoek:

- Event by the Windhoek field office during the World Cup (soccer) in South Africa (summer 2010)

**Arab States:**

UNESCO Office in Beirut: (in cooperation with the Lebanese National Commission for UNESCO)

- Project of Cultural Reconciliation among Lebanese University Students “Youth Empowerment for Cultural Rights” (March 2010 – March 2012)

**Asia and the Pacific:**

UNESCO Office in Almaty :

- Conduction of the Central Asian education forum, marking the year 2010 with a presentation of key speaker from culture unit promoting the use of the Cultural Diversity Lens Toolkit (Dushanbe, to be confirmed)
- Development of the CD with the ESD-related content of teaching-learning materials for secondary schools based on Central Asia priorities for sustainable development.
- Conduction of the ISARM sub-regional inventory of transboundary groundwater resources workshop in Central Asia marking the year 2010 with a presentation of key speaker from culture unit promoting the use of the Cultural Diversity Lens Toolkit
- A special edition of the American University of Central Asia’s Central Asia Migration Research Network Newsletter acknowledging the Year and featuring a discussion on the cultural contributions of migrants to countries of destination
- During the first Forum of Social Ministers in Central Asia, an intervention will be made on the value of cultural dialogue and social inclusion as a critical element of sustainable development (planned for late 2010)
- UNESCO Almaty SHS presentations made at meetings and seminars on international migration and/or human rights during 2010
- Festival and presentation of the album “The children of the world are painting. Central Asia”, scheduled to be published in 2010 and fully devoted to the 2010 International Year for the Rapprochement of Cultures (in Astana, September 2010)
- Support of the Women’s Cultural Network and the web-site with a view to emphasize the positive role of women in fostering

cultural dialogue and cooperation in Central Asia and contribute to the year of 2010 proclaimed as the International Year for the Rapprochement of Cultures

- Conduction of half-day meetings marking the 2010 International Year for the Rapprochement of Cultures by UNESCO Chairs on Intercultural and Interreligious Dialogue in Central Asia
- Conduction of the Award of Excellence for Handicrafts programme in West-Central Asia in 2010 and holding the Jury meeting in Kazakhstan in cooperation with Central Asian Craft Support Association – CACSA and the Ministry of Culture of Kazakhstan
- Celebration of the World Day for Cultural Diversity for Dialogue and Development in partnership with the Assembly of People of the Republic of Kazakhstan marking the 2010 International Year for the Rapprochement of Cultures by conduction of folk concert (21 May 2010)
- Implementation of the UNESCO additional programme entitled "Sustainable development of Arts Education to promote the diversity of cultural expressions", with emphasis on 2010 International Year for the Rapprochement of Cultures

UNESCO Office in Bangkok:

- Regional meeting on the Intangible Heritage shared in the Asia-Pacific region

**Latin America and the Caribbean:**

UNESCO Office in Santiago:

- Joint Programme on Conflict Prevention and Peace Building "National capacity-building for intercultural conflict prevention and management in Chile (2009-2011)
- Seminar "Implementation of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions in Latin America" (March 2010)

UNESCO Office in Havana:

- The online Portal of Culture of Latin America and the Caribbean – one issue to be devoted to 2010
- Forum of the Ministers of Culture and Officials in Charge of Cultural Policies in Latin America and the Caribbean
- Journal "ORALIDAD" edited and published by the UNESCO Regional Office for Culture

UNESCO Office in Brasilia:

- The Priceless Values Seminars
- Annual Gandhi Weeks / Peace Wants Partners / Gandhi Network will be devoted to 2010 Year (2 October 2010)

UNESCO Office in Kingston:

- Launching of Multimedia Versions of the General History of the Caribbean

UNESCO Office in Mexico:

- The project “Water as tool for mutual understanding” (Chiapas, Mexico, April–October 2010)

UNESCO Office in Montevideo:

- “The Slave Route and memorial sites and places in Río de la Plata” (Uruguay and Argentina).
- “Cultural itineraries of MERCOSUR”
- Distribution of “The General History of Latin America” published by UNESCO.

UNESCO Office in San José:

- Capacity-building for media and ICT development, for the empowerment of marginalized communities, with special emphasis on women, youth, and indigenous groups
- Public Service, Public Interest and Alternative Broadcasting (including community broadcast media) as instruments for strengthening access to information, knowledge and good governance

UNESCO Office in Quito:

- State of the art on the inclusion of sustainable development and culture of peace of basic education in Bolivia, Colombia, Ecuador and Venezuela

**Europe:**

UNESCO Office in Moscow:

- The project “Arts education in the CIS countries : building creative capacities for the 21st century” (January-November 2010)
- Project “Promoting cultural policy in CIS countries for intercultural dialogue” (November 2010)
- Roads of Culture and Tourism for rapprochement of cultures in the CIS countries (January 2010)

