

**Program**  
4 September 2015

**“Artists and the memory of slavery:  
Resistance, creative freedom and legacies”**

International Seminar

**Room IV**

- 9:00 a.m. – 9:30 a.m. Welcoming of participants
- 9:30 a.m. – 9:40 a.m. **Opening**
- Speech by **Mr. Alfredo Pérez de Armiñán** - Sub-Director general of Culture at UNESCO
- Speech by **Mrs. Myriam Cottias** – President of the Comité National pour la Mémoire et l’Histoire de l’esclavage
- 9:40 a.m. – 10:00 a.m. **Key-Note**
- Presentation by **Mr. Alain Foix**  
*Dancing the unnamable – or – Question on the influence of the memory of slavery on contemporary artistic creation.*
- First session (Literatures)**
- 10:00 a.m. – 10:20 a.m. Presentation by **Mrs. Marième M. Ndiaye**: *The memory of slavery and the processes of writing*  
Performance by **Mr. Jacques Martial**: *Extracts from the Notebook of a Return to the Native Land*  
Moderator: **Mr. Dieudonné Gnamankou**
- 10:20 a.m. – 11:00 p.m. Discussion
- 11:00 a.m. – 11:15 a.m. Coffee-Break
- Second Session (Visual arts and Cinema)**
- 11:15 a.m. – 11:45p.m. Presentation by **Mrs. Elvan Zabunyan**: *Slavery in visual arts: explorations, impact and liberation through image*  
Intervention by **Mr. Shuck One**: *Visualizing memory*  
Intervention by **Mr. Dom Pedro**: *Cinema and slavery*  
Moderator: **Mme Florence Alexis**
- 11:45 a.m. – 12:30 p.m. Discussion
- 12:30 p.m. – 2:30 p.m. Lunch break
- Third Session (Music)**
- 2:30 p.m. – 3:00 p.m. Presentation by **Mr. Ray Lema**: *Slavery and music: common legacies, transcriptions, transgressions*  
Presentation by **Mr. Archie Shepp**: *Music listens to memory*  
Questions by **Mr. Joe Farmer**
- 3:00 p.m. – 3:45 p.m. Discussion
- 3:45 p.m. – 4:00 p.m. Break
- Fourth Session (Dances)**
- 4:00 p.m. – 4:20 p.m. Presentation by **Mrs. Kali Argyriadis**: *Contemporary dances and the influence of slavery based on the Cuban experience*  
Intervention by **Mrs. Rhodie Desir**: *Dance: contemporary action dialogue in a memorial context*  
Moderator: **Mme Nelly Schmidt**
- 4:20 p.m. – 4:45 p.m. Discussion
- 4:50 p.m. – 5:00 p.m. **Closure of the seminar**

EXHIBITION  
"Modern Times"

Hall Ségur  
Exhibition open to the public from 7 to 11 September 2015  
Opening on September 4th

5:30 p.m. – 6:00 p.m.

**Opening**

Speech by **Mr. Getachew Engida** – Deputy Director General of UNESCO

Speech by **Mrs. Dulce Maria Buergo Rodriguez** - Ambassador of Cuba to UNESCO

Speech by **Mr. Jean Chabi Orou** - Ambassador of Benin to UNESCO

Speech by **Mrs. Laura Faxas** – Ambassador of Dominican Republic to UNESCO

Speech by **Mr. Robert Vallois** – Gallerist and partner of this exhibition

Speech by **Mr. Rosmy Porter** – Project director of Sillons de Cultures and curator of the exhibition

6:00 p.m. – 6:30 p.m.

PERFORMANCE  
« **Oggun Today** »

David Jacob: Bass player and composer

Erik el Chamaco: DJ and Composer

Anais Vathelet: Singer

Coki Sarria: Percussionist

Santiago Herrera Quesada: Dancer

**Jam Session**

6:30 p.m. – 8:30 p.m.

**Cocktail**

*In the presence of the artists of the exhibition:*

Edwige Aplogan,

Miguelina Rivera Grullón

Afanou Richard Korblah (Korblah ou RAK)

Alejandro Reyes (Chichí)

Alexis Leiva Machado (KCHO)

Benjamin Déguénon

Dominique Zinkpè

Euloge Sénoumatin Ahanhanzo (Glèlè)

Gérard Quenum

Iko Dallongeville (Niko)

Juan Roberto Diago Durruthy (Diago)

Marius Dansou

Rémy Sossuvi (Rémi Samuz)

Romualdo Mevo Guezo

Serge Mikpon (ASTON)