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**UNITED NATIONS EDUCATIONAL, SCIENTIFIC
AND CULTURAL ORGANIZATION**

**EXPERT MEETING ON THE PROTECTION AND PROMOTION
OF MUSEUMS AND COLLECTIONS**

Rio de Janeiro, Brazil

11 - 14 July 2012

AGENDA

	Wednesday, 11 July 2012
8 – 9 am	<i>Arrival of participants</i>
9 – 10 am	<i>Opening Session</i> <ul style="list-style-type: none">○ Address by Ms Ana de Hollanda, Minister of Culture of Brazil○ Address by Mr Emilio Kalil, Secretary of Culture of the City of Rio de Janeiro○ Address by Ms Alissandra Cummins, Chairperson of UNESCO Executive Board○ Address by Mr Christian Manhart, Chief of UNESCO Museums Section○ Address by Ms France Desmarais, Director of Programmes and Development for the International Council of Museums (ICOM)○ Address by Mr Jose do Nascimento Junior, President of the Brazilian Institute of Museums (IBRAM)○ Address by Ms Ivana de Siqueira, Director of the Organization of the Iberoamerican States, Brasília Office Room: Versailles II
10 – 10.30 am	<i>Coffee & Tea</i>
10.30 – 10.45 am	<i>Setting the context: Objectives of the meeting</i> <p>Presentation of the agenda, rules of procedure, concepts/UNESCO definitions and working methods by Ms Karalyn Monteil, UNESCO Museums Section</p> <p>Election of the Chairperson, Vice Chairperson and Rapporteur of the meeting</p> Room: Versailles II

10.45 – noon	<p>Overview of legal frameworks</p> <p>Presentation of UNESCO and other legal frameworks for the protection of movable cultural heritage by Mr Edouard Planche, UNESCO Programme Specialist, Cultural Heritage Protection Treaties Section</p> <p>Questions and Answers</p>
Noon –1.30 pm	<i>Lunch</i>
1.30 – 4 pm	<p>Working Group 1</p> <p>Addressing the threats and challenges faced in the protection and promotion of museums and collections</p> <p>Moderated by Dr Rudo Sithole, Executive Director of the International Council of African Museums (AFRICOM), Kenya</p> <p>Rapporteur of the working group: Mr Alan Trampe, National Deputy Director of Museums of the Directorate of Museums, Archives and Libraries (DIBAM), Chile</p> <p>Analysis of threats and challenges to museums and collections</p> <p>Debate</p> <p>Room: Louvre I</p>
1.30 – 4 pm	<p>Working Group 2</p> <p>The role of museums in the contemporary world</p> <p>Moderated by Prof. Amareswar Galla, Executive Director of the International Institute for the Inclusive Museum, Denmark</p> <p>Rapporteur of the working group: Ms Rose Moreira de Miranda, Research Center and Documentation of Museology (CENEDOM), Brazil</p> <p>Analysis of new trends in museology and museums</p> <p>Debate</p> <p>Room: Louvre II</p>
5 pm	<p><i>Shuttle from the Hotel to the Opening Party</i></p> <p><i>Theme: Samba and Bossa Nova – Dress code: All White</i></p> <p><i>Venue: Clube Costa Brava</i></p>
Thursday, 12 July 2012	
9 – 10.30 am	<p>Working Group 1 (continued)</p> <p>Addressing the threats and challenges faced in the protection and promotion of museums and collections</p> <p>Continued debate</p> <p>Room: Louvre I</p>
9 – 10.30 am	<p>Working Group 2 (continued)</p> <p>The role of museums in the contemporary world</p> <p>Continued debate</p>

	<p>Conclusions of the working group</p> <p>Room: Louvre II</p>
10.30 – 11 am	<i>Coffee & Tea</i>
11 – 12.30 pm	<p>Working Group 1 (continued)</p> <p>Addressing the threats and challenges faced in the protection and promotion of museums and collections</p> <p>Continued debate</p> <p>Conclusions of the working group</p> <p>Room: Louvre I</p>
11 – 12.30 pm	<p>Working Group 4</p> <p>Social participation and education</p> <p>Moderated by Mr Baba Keita, Director of the African Heritage School (EPA), Benin</p> <p>Rapporteur of the working group: Ms Ana Maria Theresa P. Labrador, Assistant Director of the National Museum of the Philippines</p> <p>Debate</p> <p>Room: Louvre II</p>
12.30 – 2 pm	<i>Lunch</i>
2 – 4.50 pm	<p>Working Group 3</p> <p>Assessment of possible modalities for the protection and promotion of museums and collections on the basis of the Conventions of 1954/1970</p> <p>Moderated by Mr James Reap, University of Georgia, USA</p> <p>Rapporteur of the working group: Mr Edouard Planche, UNESCO Programme Specialist, Cultural Heritage Protection Treaties Section</p> <p>Range of possible modalities for the protection and promotion of museums</p> <p>New perspectives for international standards and codes</p> <p>Debate</p> <p>Conclusions of the working group</p> <p>Room: Louvre I</p>
2 – 4.50 pm	<p>Working Group 4 (continued)</p> <p>Social participation and education</p> <p>Continued debate</p> <p>Conclusions of the working group</p> <p>Room: Louvre II</p>
4.50 – 5.10 pm	<i>Coffee & Tea</i>
5.10 – 7.30 pm	<p>Meeting of rapporteurs of each working group</p> <p>Compilation of reports from the four working groups with the rapporteurs, moderators, UNESCO, ICOM and IBRAM</p>

	Preparation for the plenary session and conclusions Room: Louvre I
7.30 pm	<i>Shuttle from the Hotel to the cocktail party at Chácara do Céu Museum</i> <i>Venue: Chácara do Céu Museum</i>
11 pm	<i>Return to hotel</i>
Friday, 13 July 2012	
9 – 11 am	Plenary Session Conclusions Presentation of the conclusions of each working group by Rapporteurs Debate Room: Louvre I and II
11 – 11.30 am	<i>Coffee & Tea</i>
11.30 – 1 pm	Plenary Session Conclusions Debate Drafting of final conclusions and recommendations for the assessment report Room: Louvre I and II
1 – 2.30 pm	<i>Lunch</i>
2.30 – 4 pm	Plenary Session Adoption of Final Conclusions and Recommendations for the Assessment Report Room: Louvre I and II
4 – 4.30 pm	<i>Coffee & Tea</i>
4.30 – 6 pm	Plenary Session Closing Ceremony Closing remarks by UNESCO, ICOM and IBRAM Room: Louvre I and II
Saturday, 14 July 2012	
9 – 5 pm	Museum Tour in Rio <i>Guided tour of selected museums in Rio de Janeiro</i> <i>Lunch at Confeitaria Colombo</i>