

Statistics Trends

RIAJ YEARBOOK 2008

The Recording Industry in Japan 2008

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Overview of Production of Recordings and Digital Music Delivery in 2007

In 2007 (January to December), the total production value of recorded music (audio and music video recordings) amounted to 391.1 billion yen, representing a decrease of 4% as well as a decline for the ninth consecutive year. Conversely, digital music delivery continued to expand, posting sales of 75.5 billion yen, up 41% from the previous year. This marked an overall increase in the production value of recorded music and digital music delivery sales for the third consecutive year.

Audio Recordings

Production of audio recordings amounted to 267 million units at a value of 333.3 billion yen, down 10% and 5%, respectively, over the previous year. Production value of domestic 5" CD albums was up 1% from the previous year, although international CD albums declined 17% over the previous year. Overall, unit production of 5" CD albums declined 11%, and was down 5% on a value basis.

At the same time, unit production of CD singles declined 9%, and value decreased to 8% over the previous year.

Music Videos

Production value of music video recordings increased 2% versus the previous year. Unit production, which expanded 6% in 2007, has increased steadily every year since 2002 when statistical data was first compiled, despite a year-on-year decline in value in 2004. Both unit production and value have increased for the past three consecutive years.

Digital Music Delivery

Digital music delivery achieved an increase in value of 41%, to 75.5 billion yen, or more than double that of the 34.3 billion yen when statistical data was first compiled in 2005. The overwhelming dominance of mobile digital contents, a distinctive characteristic of the Japanese market, grew even further in 2007. On the basis of sales value, 92% of downloads took place via mobile phones compared

to 8% over the Internet.

Particularly noticeable within mobile digital contents was the phenomenal 91% growth in sales of full single track downloads service, which accounted for 51% of all mobile digital contents, and 46% of overall digital music delivery in terms of sales.

Full single track music downloads service has steadily taken root since being introduced for mobile phones in November 2004, and has become the current mainstay contents of digital music delivery supported by the increase of compatible mobile phone terminals and tracks available for download. On the other hand, partial track downloads for ringtone use also held steady with a 1% increase in sales.

Efforts to Combat Illegal Distribution

The Japanese market has increased in combined value of recorded music and digital music delivery for three consecutive years, and it can be said to have demonstrated exceptional performance compared to major overseas markets. However, as to be expected, illegal digital distribution via uploading, which causes enormous damage in respective countries, also adversely impacts the Japanese market and poses a danger to maintaining the intellectual music creation cycle.

In response to this situation, RIAJ is promoting an array of educational campaigns focusing on appealing to the importance of protecting the intellectual music creation cycle.

(Millions/Billions of yen)

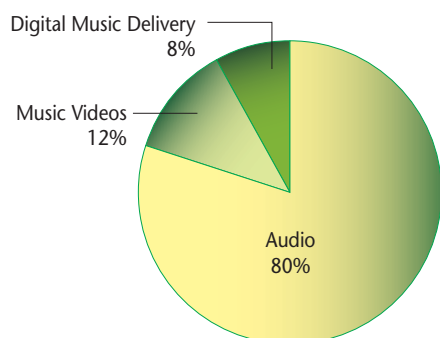
	Units	vs. prev. yr	Value	vs. prev. yr
Audio	267	90%	333.3	95%
Music Videos	52	106%	57.8	102%
Recorded Music (Total of Audio/ Music Videos)	319	92%	391.1	96%
Digital Music Delivery	465	126%	75.5	141%

N.B. The current year's results are compiled results of the 45 member companies of RIAJ. Above figures also include recorded music imported by RIAJ members as well as OEM sales by RIAJ members for non-RIAJ members.

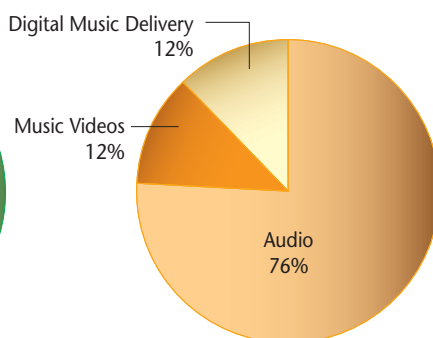
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Composition of Recorded Music and Digital Music Delivery – Value Basis

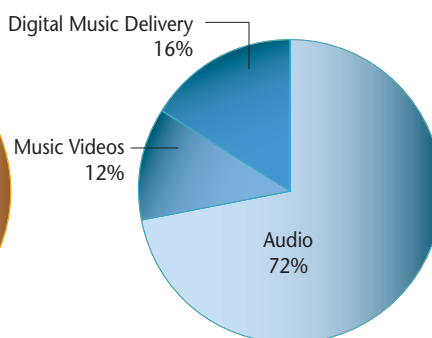
●2005



●2006



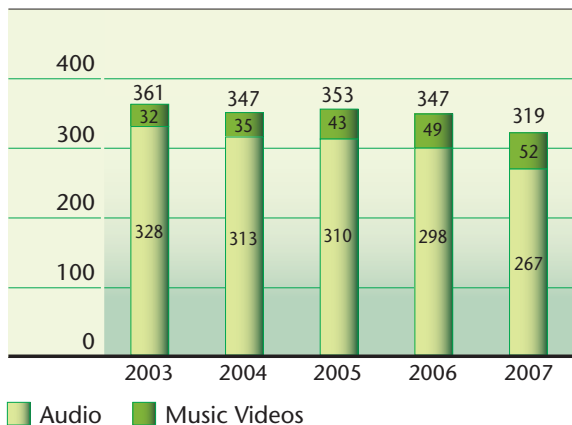
●2007



Overview of Production of Recordings and Digital Music Delivery in 2007

Recorded Music—Unit Basis

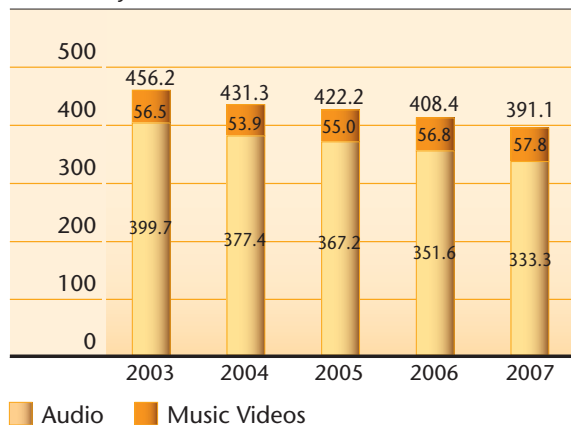
Millions of units



Audio Music Videos

Recorded Music—Value Basis

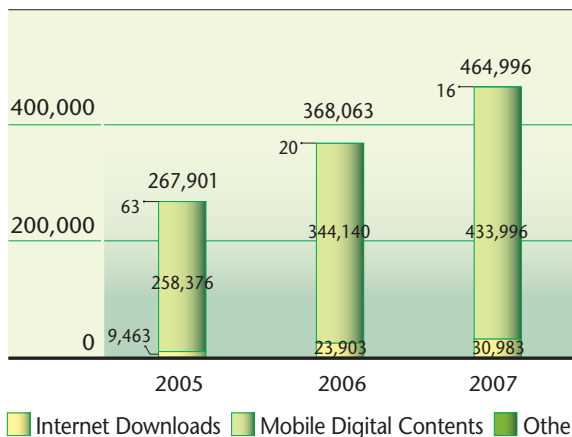
Billions of yen



Audio Music Videos

Digital Music Delivery—Unit Basis

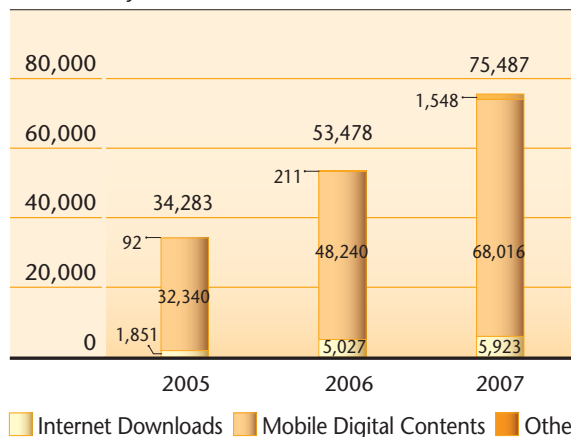
Thousands of units



Internet Downloads Mobile Digital Contents Others

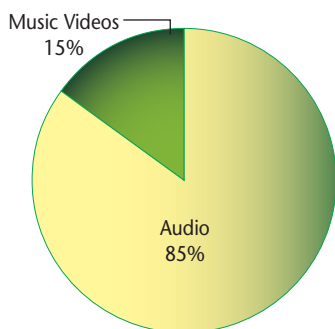
Digital Music Delivery—Value Basis

Millions of yen

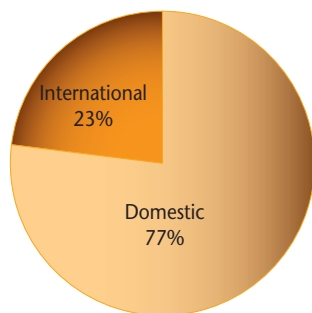


Internet Downloads Mobile Digital Contents Others

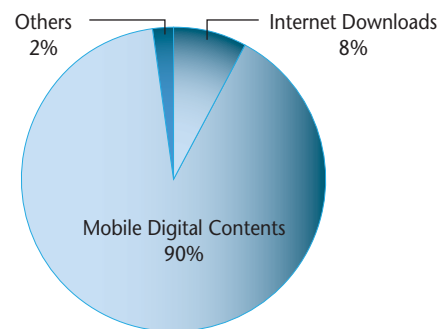
Composition of Recorded Music by Format in 2007—Value Basis



Composition of Domestic and International Recorded Music in 2007—Value Basis



Composition of Digital Music Delivery by Format in 2007—Value Basis



●Production of Recorded Music in 2007

(Thousands/Millions of yen)

Item			Units	Share	vs. prev. yr	Value	Share	vs. prev. yr	
Audio	3" CDs	D.	257	0	17	135	0	40	
		I.	114	0	59	21	0	47	
		T.	371	0	22	156	0	41	
		5" CDs	D.	60,810	23	93	46,425	14	93
			I.	513	0	116	363	0	114
			T.	61,324	23	93	46,788	14	93
	Sub-Total	D.	61,068	23	91	46,560	14	92	
		I.	627	0	99	385	0	105	
		T.	61,695	23	91	46,945	14	92	
	5" CD Albums	D.	137,054	51	96	204,932	61	101	
		I.	61,592	23	77	75,299	23	83	
		T.	198,646	74	89	280,230	84	95	
	CD Total	D.	198,121	74	95	251,492	75	99	
		I.	62,219	23	77	75,683	23	83	
		T.	260,340	98	90	327,175	98	95	
	Vinyl Discs	D.	186	0	127	272	0	153	
		I.	138	0	135	291	0	183	
		T.	324	0	130	563	0	167	
	Cassettes	D.	5,549	2	83	4,502	1	80	
		I.	8	0	66	4	0	42	
		T.	5,557	2	83	4,506	1	80	
Others	D.	340	0	95	554	0	63		
	I.	254	0	218	492	0	226		
	T.	594	0	125	1,046	0	95		
Total	D.	204,197	77	94	256,820	77	99		
	I.	62,619	23	77	76,470	23	83		
	T.	266,816	100	90	333,290	100	95		
Music Videos	DVDs	D.	47,250	91	109	50,682	88	105	
		I.	4,275	8	87	6,733	12	87	
		T.	51,525	99	106	57,414	99	103	
	Tapes, LDs and Others			321	1	48	1	40	
	Total	D.	47,451	92	107	51,054	88	104	
		I.	4,395	8	89	6,769	12	87	
T.		51,846	100	106	57,823	100	102		
Recorded Music (Total of Audio/Music Video)	Audio		266,816	84	90	333,290	85	95	
	Music Videos		51,846	16	106	57,823	15	102	
	Total		318,662	100	92	391,113	100	96	
Video (inc. Music Videos)	DVDs		96,173	99	92	174,806	99	98	
	Tapes, LDs and Others		913	1	54	1,203	1	39	
	Total		97,085	100	92	176,009	100	97	
Total of Audio/Video			363,901	100	90	509,298	100	96	

- N.B.** 1. The current year's results are compiled results of the 45 member companies of RIAJ. Above figures also include recorded music imported by RIAJ members as well as OEM sales by RIAJ members for non-RIAJ members.
 2. Figures are rounded, hence the possible difference between breakdown and total.
 3. Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

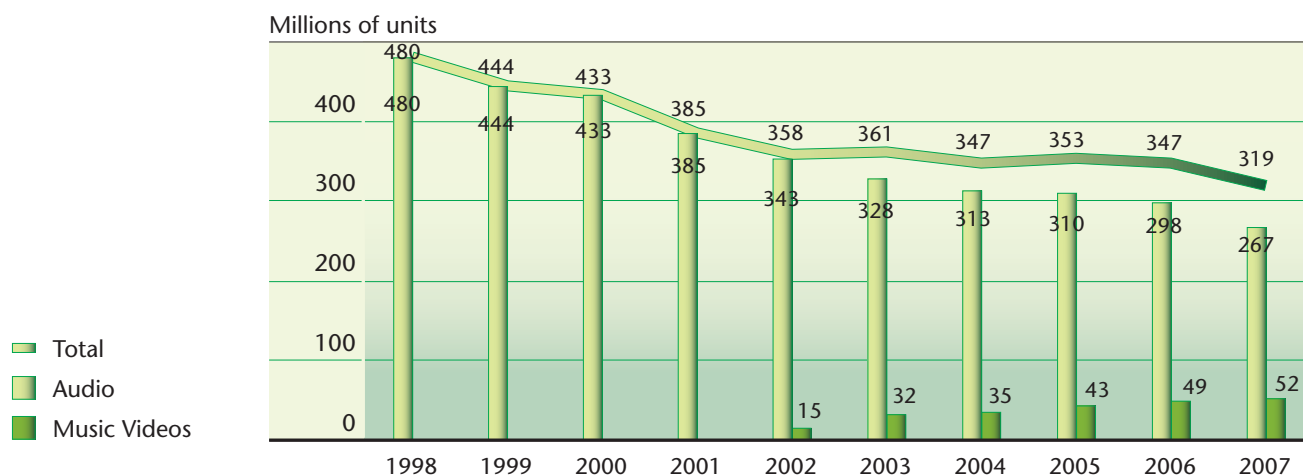
●Sales Figures of Digital Music Delivery in 2007

(Thousands/Millions of yen)

	Jan. 2007 - Dec. 2007					
	Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Internet Downloads	30,983	6.7%	130%	5,923	7.8%	118%
Mobile Digital Contents	433,996	93.3%	126%	68,016	90.1%	141%
Others	16	0.0%	81%	1,548	2.1%	733%
Total	464,996	100.0%	126%	75,487	100.0%	141%

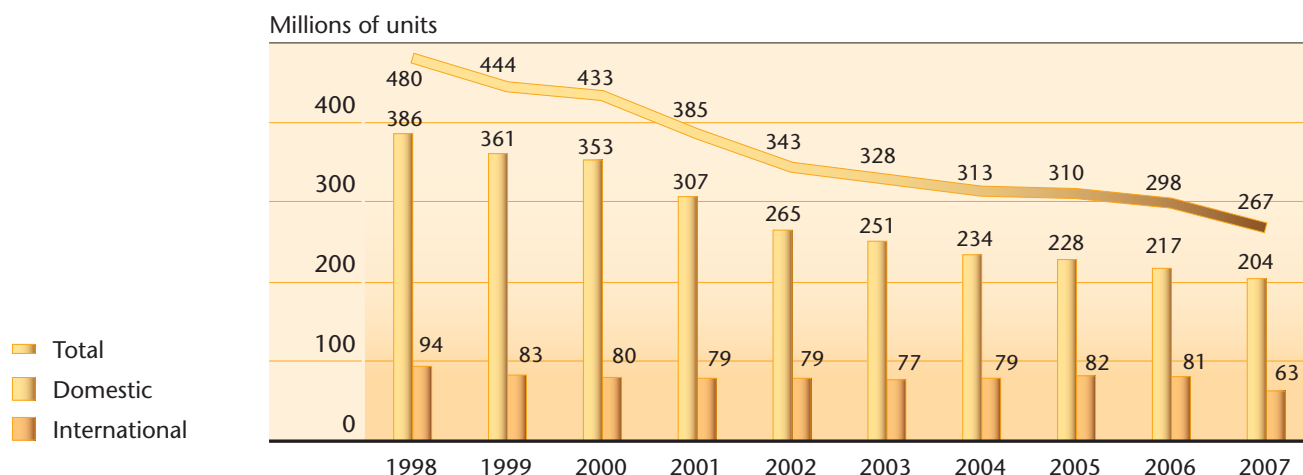
- N.B.** 1. Figures represent digital music sales income derived from direct, license or consignment sales by 45 RIAJ member companies.
 2. Definitions
 *Internet Downloads: Sales of singles, albums, music videos and other music-related contents over wired networks
 *Mobile Digital Contents: Sales of full single tracks, original sound recording ringtones, ringback tones, music videos and other music-related contents over wireless networks
 3. Unit: Figures represent singles on a "per-track" basis and albums on a "per-album" basis. (Download times of an album will be counted as one and number of songs will not be counted.)
 Value: Net income by RIAJ member companies

1. Total Recorded Music – Production on Unit Basis



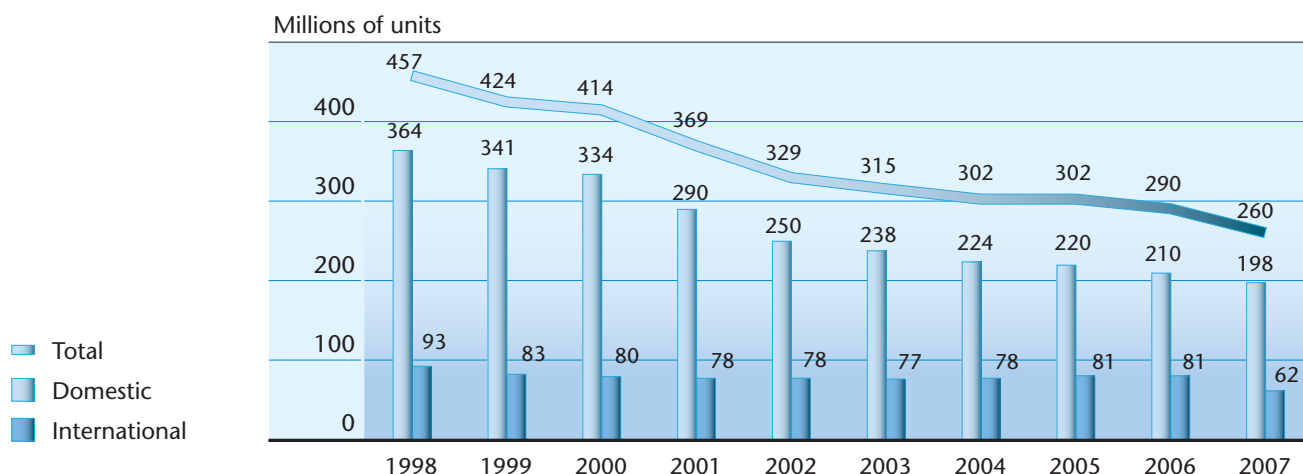
N.B. Music Video figures included since 2002.

2. Total Audio Recordings – Production on Unit Basis

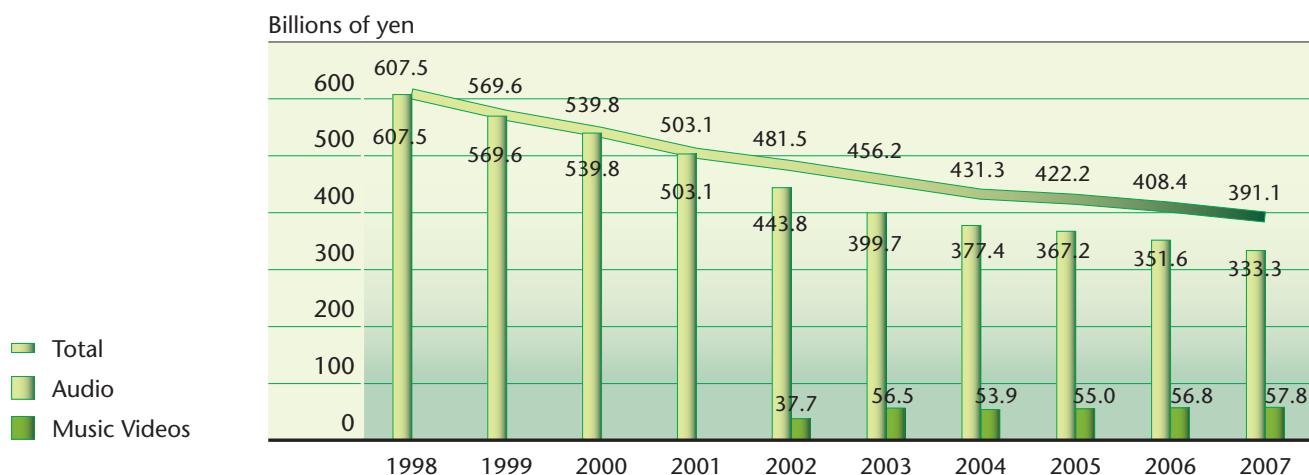


N.B. SACD, DVD-Audio, DVD-Music and MD figures included since 2002.

3. Total CDs – Production on Unit Basis

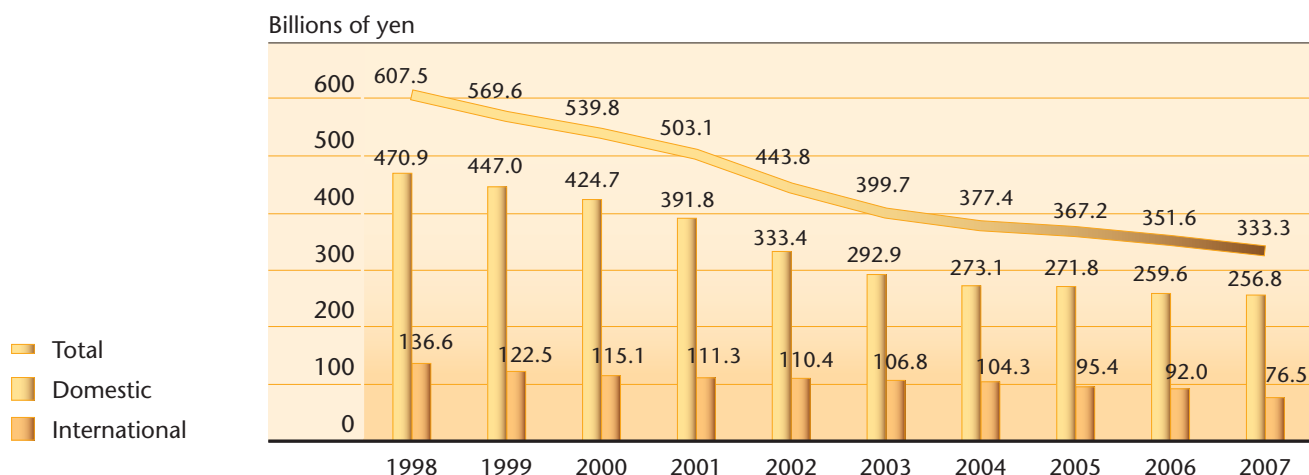


4. Total Recorded Music – Production on Value Basis



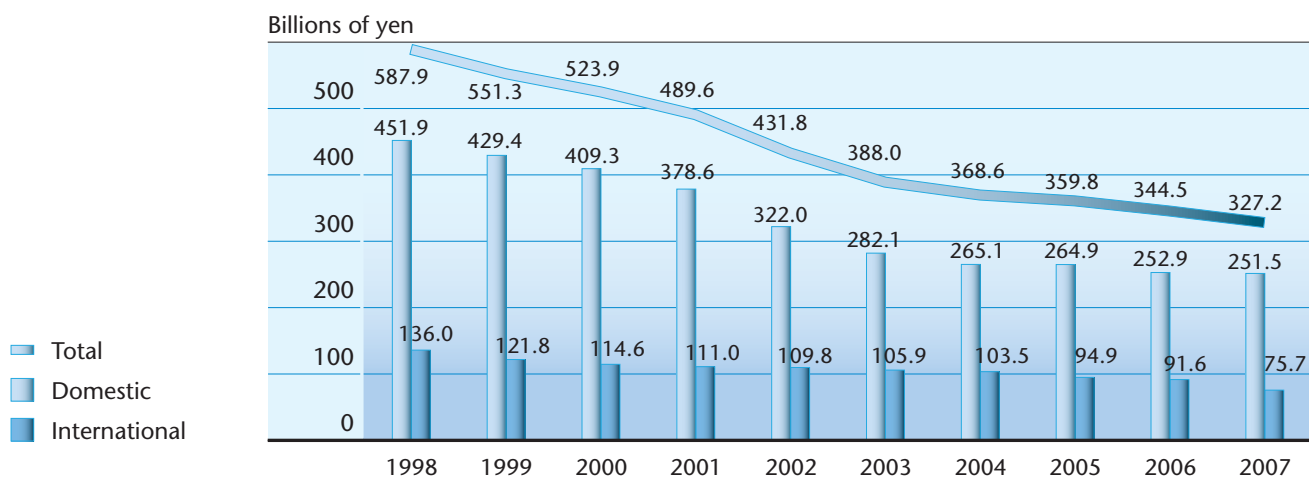
N.B. Music Video figures included since 2002.

5. Total Audio Recordings – Production on Value Basis

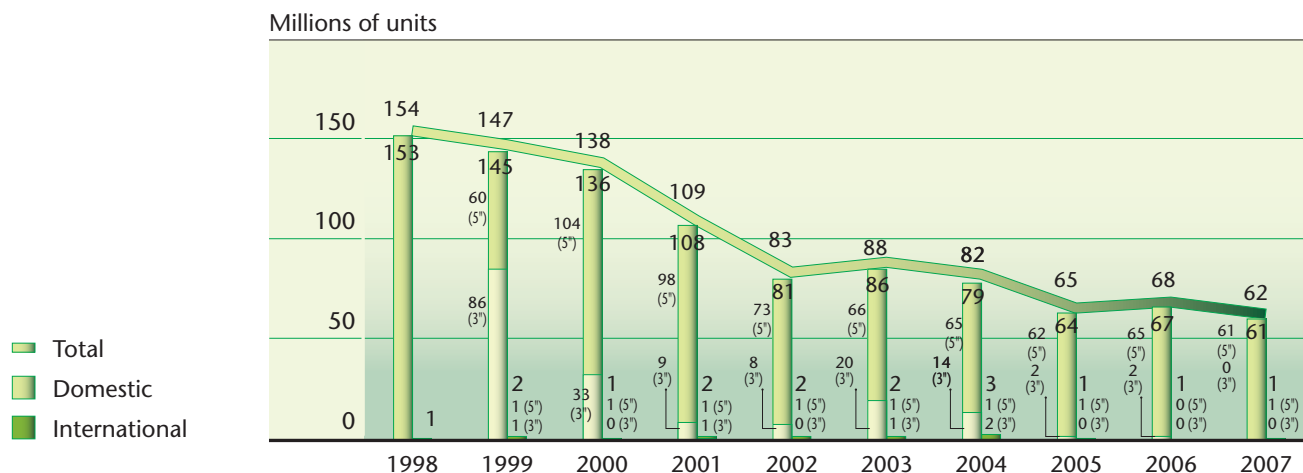


N.B. SACD, DVD-Audio, DVD-Music and MD figures included since 2002.

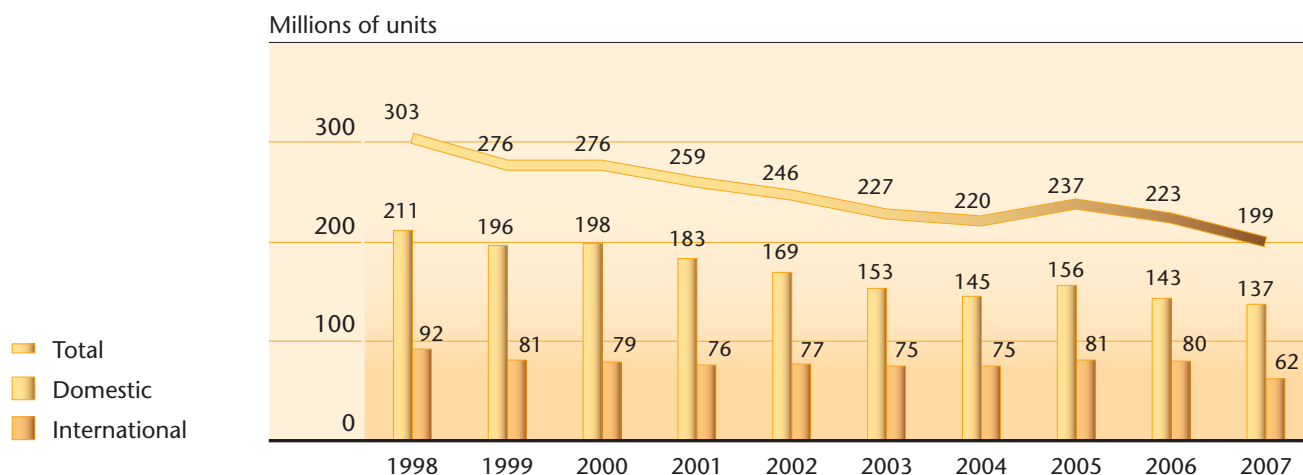
6. Total CDs – Production on Value Basis



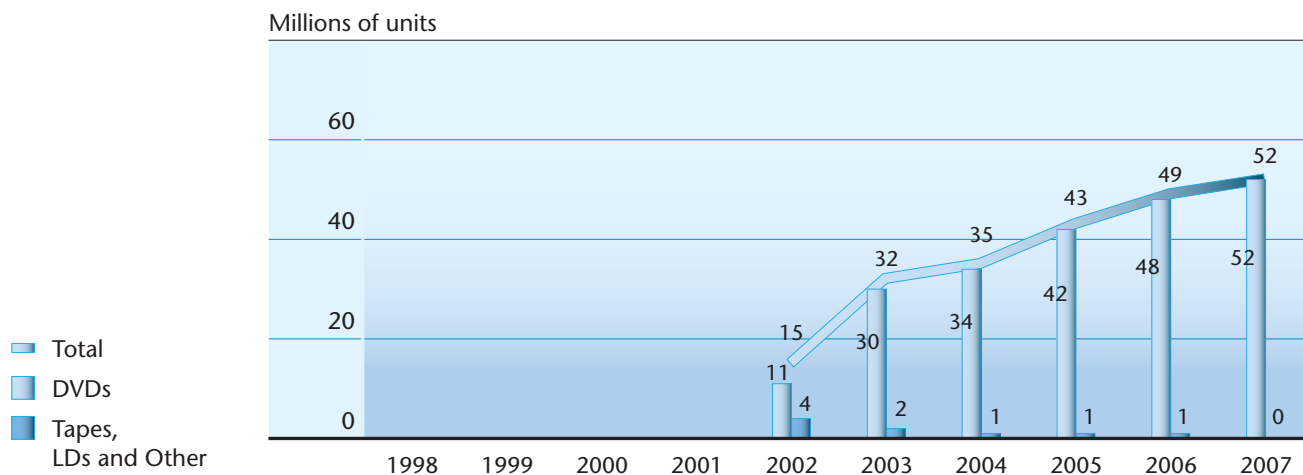
7. CD Singles – Production on Unit Basis



8. 5" CD Albums – Production on Unit Basis

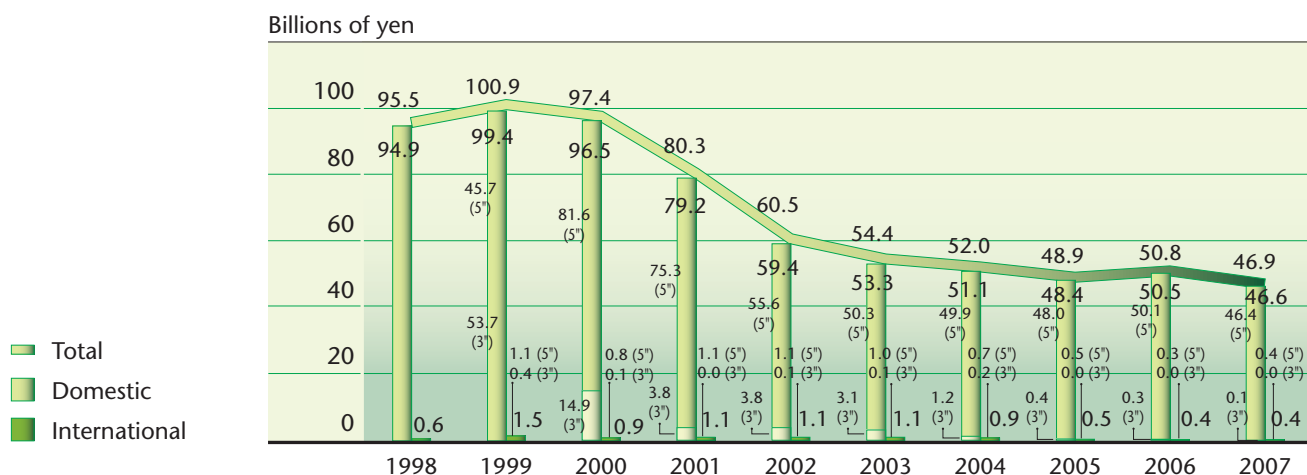


9. Music Videos – Production on Unit Basis

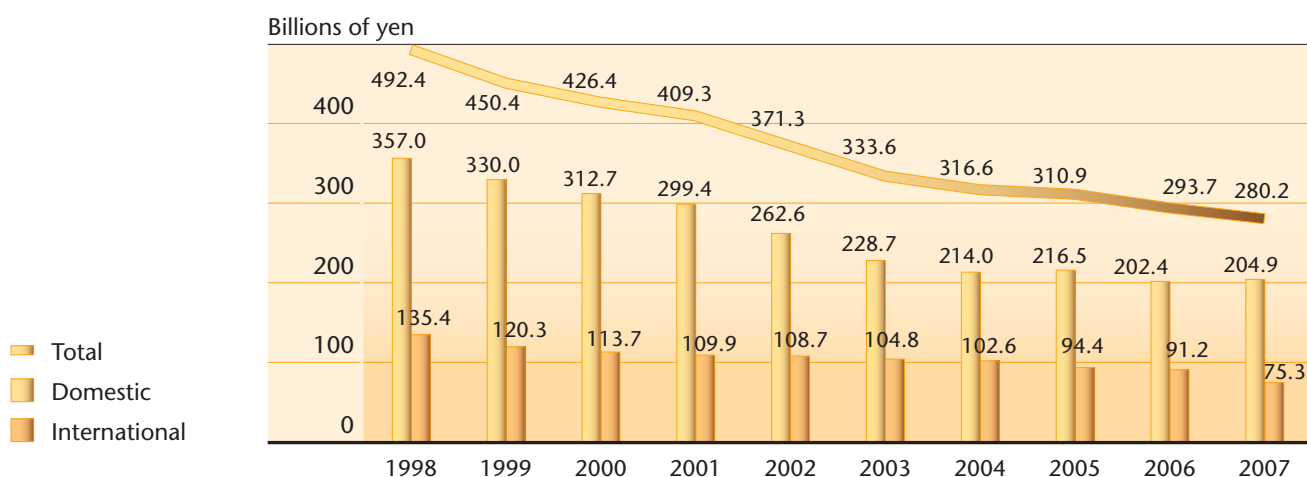


N.B. Statistical data on music videos was first compiled in 2002.

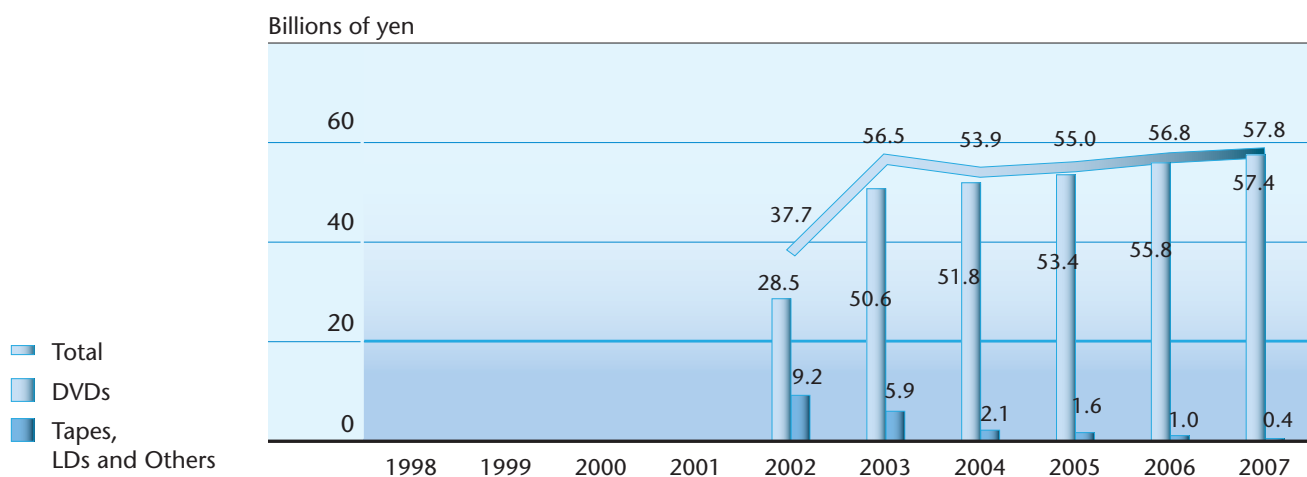
10. CD Singles – Production on Value Basis



11. 5" CD Albums – Production on Value Basis



12. Music Videos – Production on Value Basis



N.B. Statistical data on music videos was first compiled in 2002.

13. Sales of Digital Music Delivery

●2007

(Thousands/Millions of yen)

	Format	Jan. 2007 – Dec. 2007					
		Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Internet Downloads	Single Track	28,644	6.2%	128%	3,959	5.2%	112%
	Album	1,511	0.3%	134%	1,757	2.3%	127%
	Sub-Total (Audio)	30,155	6.5%	128%	5,716	7.6%	116%
	Music Videos	829	0.2%	–	207	0.3%	–
	Others	0	0.0%	0%	0	0.0%	0%
	Total	30,983	6.7%	130%	5,923	7.8%	118%
Mobile Digital Contents	Mastertones	223,922	48.2%	99%	24,857	32.9%	101%
	Ringback Tones	86,638	18.6%	190%	6,143	8.1%	229%
	Single Track	111,085	23.9%	199%	34,376	45.5%	191%
	Music Videos	9,097	2.0%	–	2,039	2.7%	–
	Others	3,254	0.7%	20%	601	0.8%	20%
	Total	433,996	93.3%	126%	68,016	90.1%	141%
Others	Total	16	0.0%	81%	1,548	2.1%	733%
Grand Total		464,996	100.0%	126%	75,487	100.0%	141%

●2006

(Thousands/Millions of yen)

	Format	Jan. 2006 – Dec. 2006					
		Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Internet Downloads	Single Track	22,369	6.1%	249%	3,524	6.6%	255%
	Album	1,132	0.3%	307%	1,387	2.6%	306%
	Sub-Total (Audio)	23,501	6.4%	251%	4,911	9.2%	267%
	Others (Music Videos and Others)	402	0.1%	433%	116	0.2%	830%
	Total	23,903	6.5%	253%	5,027	9.4%	272%
Mobile Digital Contents	Mastertones	226,753	61.6%	116%	24,609	46.0%	118%
	Ringback Tones	45,602	12.4%	195%	2,688	5.0%	218%
	Single Track	55,824	15.2%	246%	17,952	33.6%	250%
	Other Contents	15,961	4.3%	99%	2,992	5.6%	94%
	Total	344,140	93.5%	133%	48,240	90.2%	149%
Others	Other Digital Music Contents	20	0.0%	31%	211	0.4%	229%
Grand Total		368,063	100.0%	137%	53,478	100.0%	156%

●2005

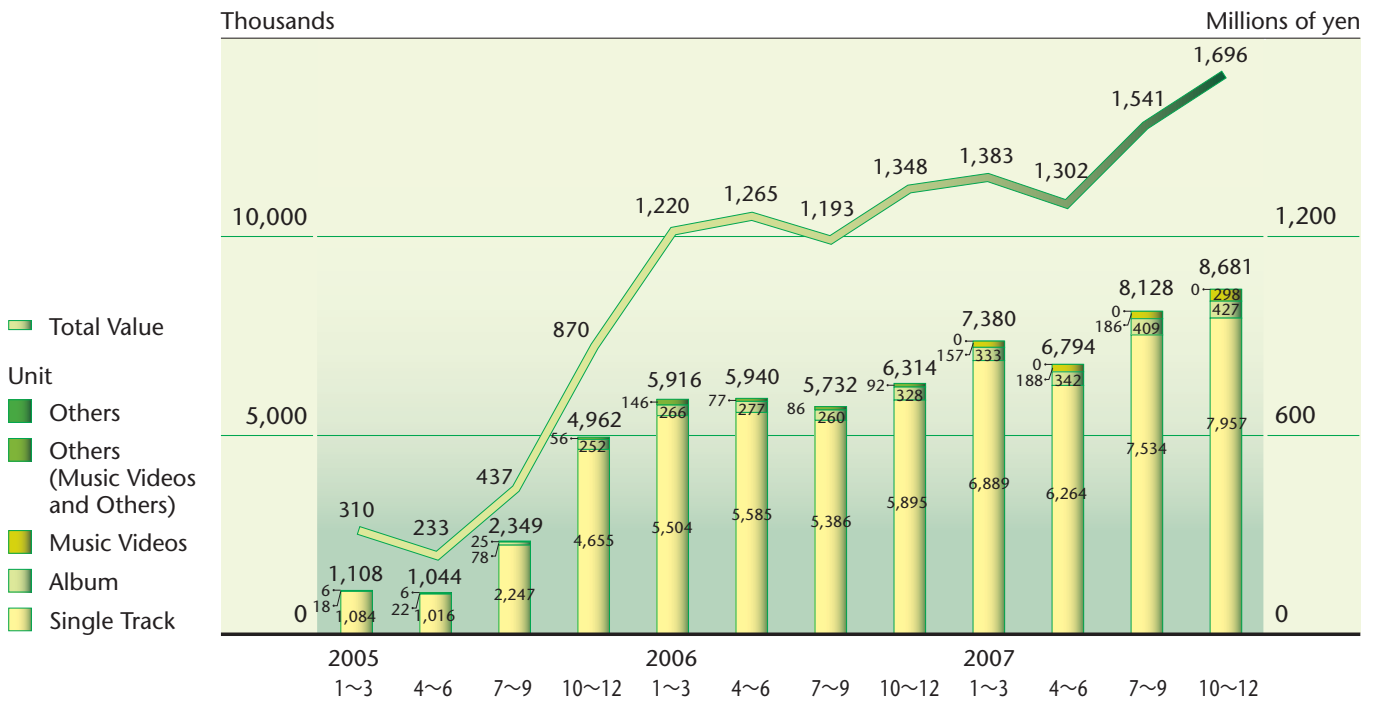
(Thousands/Millions of yen)

	Format	Jan. 2005 – Dec. 2005					
		Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Internet Downloads	Single Track	9,001	3.3%	–	1,383	4.0%	–
	Album	369	0.1%	–	454	1.3%	–
	Sub-Total (Audio)	9,370	3.5%	–	1,837	5.4%	–
	Others (Music Videos and Others)	93	0.0%	–	14	0.0%	–
	Total	9,463	3.5%	–	1,851	5.4%	–
Mobile Digital Contents	Mastertones	196,244	73.3%	–	20,769	60.6%	–
	Ringback Tones	23,418	8.7%	–	1,234	3.6%	–
	Single Track	22,650	8.5%	–	7,171	20.9%	–
	Other Contents	16,064	6.0%	–	3,166	9.2%	–
	Total	258,376	96.4%	–	32,340	94.3%	–
Others	Other Digital Music Contents	63	0.0%	–	92	0.3%	–
Grand Total		267,901	100.0%	–	34,283	100.0%	–

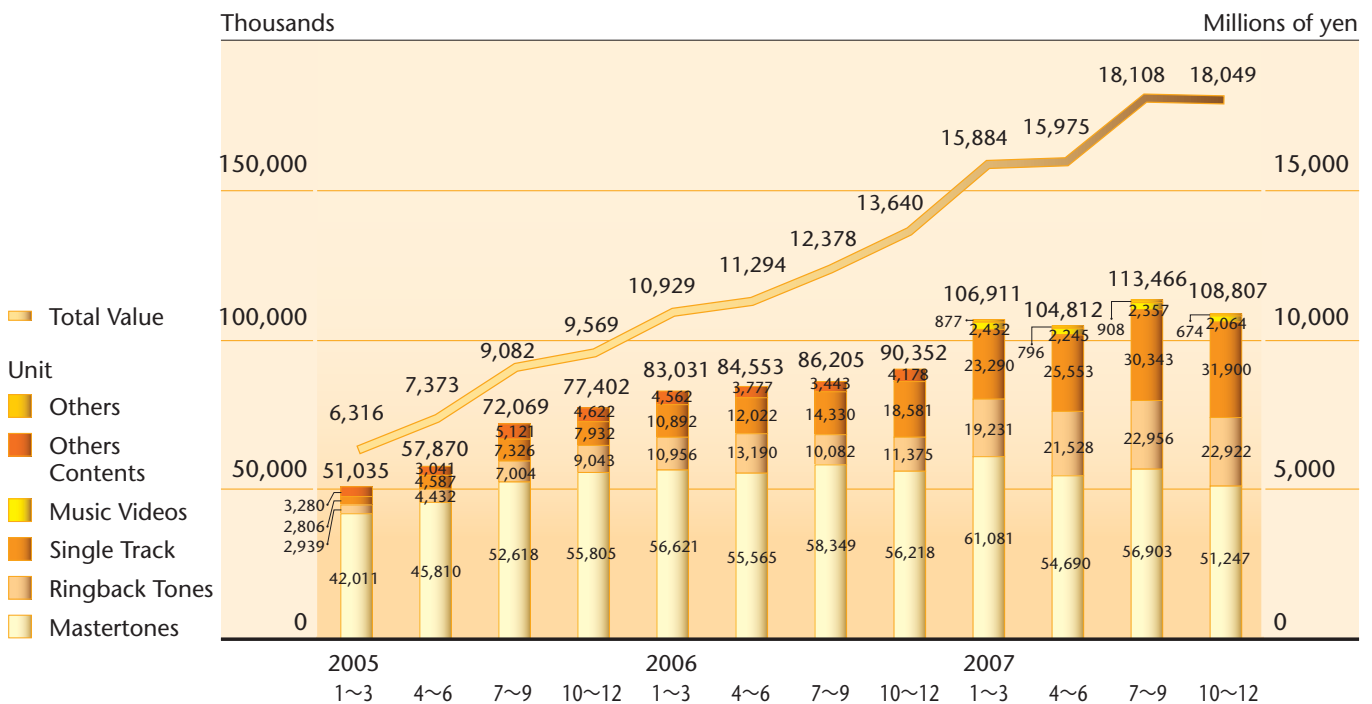
N.B. Please refer to notes for Sales Figures of Digital Music Delivery in 2007 on page 3.
The number of member companies in 2005, 2006 and 2007 are 41, 43 and 45, respectively.

14. Sales of Digital Music Delivery by Contents

●Internet



●Mobile



N.B. Figures for music videos are included in Others until October-December 2006 and accounted for as an individual item from January-March 2007.

Statistics by Format (Unit Basis – Value Basis)

15. Recorded Music – Production on Unit Basis

Thousands of units

Discs					
	SPs		SPs		SPs
1929	10,483	1936	29,638	'43-'45	unknown
1930	14,400	1937	26,409	1946	6,420
1931	16,895	1938	19,634	1947	8,847
1932	17,016	1939	24,385	1948	11,962
1933	24,675	1940	20,928	1949	16,860
1934	25,731	1941	19,714	1950	11,828
1935	28,927	1942	17,085	1951	14,904

Thousands of units

	Discs								Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels			
		33rpm	45rpm	33rpm	45rpm	3"	5"						
1952	17,806												17,806
1953	19,357				52								19,409
1954	15,896		455		209								16,560
1955	12,781		1,172		547								14,500
1956	11,540		2,379		1,019								14,938
1957	9,877		3,889		1,821								15,587
1958	8,520		5,417		3,264								17,201
1959	5,536		8,726		5,127								19,389
1960	3,078	73	13,530		7,323								24,004
1961	1,976	765	19,428		10,653								32,822
1962	584	2,765	26,927		13,462								43,738
1963	25	6,606	39,234		13,730								59,595
1964		9,012	50,954		13,847								73,813
1965		14,693	61,887		14,354								90,934
1966		15,285	63,063		16,142								94,490
1967		15,686	65,338		18,863	213							100,100
1968		16,968	75,489		27,757	217		5,529	631	171			126,762
1969		16,712	78,473		38,332	55		12,394	1,250	206			147,422
1970		11,749	71,704		50,095	7		18,338	3,790	192			155,875
1971		10,453	81,414		58,443	1		14,844	5,837	279			171,271
1972		8,004	82,909		61,137	0		13,535	6,770	239			172,594
1973		6,997	86,744		78,520	0		15,606	10,591	242			198,700
1974		6,735	91,166		83,758	0		12,790	11,154	111			205,714
1975		6,307	86,399		84,665	0		12,160	14,090	44			203,665
1976		5,548	99,543		94,599	62		11,388	20,187	14			231,341
1977		5,896	85,759		92,189	219		9,055	25,612	15			218,745
1978		4,801	98,283		93,012	132		11,699	34,855	6			242,788
1979		4,036	106,302		88,346	120		15,087	46,220	2			260,113
1980		5,188	99,172		90,504	79		22,858	57,107	0			274,908
1981		2,756	84,929		80,383	466		26,152	60,627				255,313
1982		2,451	76,285		73,022	158		36,489	61,115				249,520
1983		2,569	76,649		69,049	469		33,113	64,618				246,467
1984		1,149	69,979		66,708	1,503		21,973	60,917				228,595
1985		1,180	60,959		58,057	4,320		13,826	60,694				219,673
1986		1,415	59,152		42,751	2,732		45,120	8,355	62,517			222,041
1987		818	45,432		25,996	1,749		64,992	5,893	68,925			213,804
1988		564	26,855		10,935	1,109	25,557	89,980	3,415	76,074			234,490
1989		910	6,770		2,182	194	47,094	143,424	1,666	72,301			274,542
1990		224	1,382		703	23	61,820	169,129	672	56,541			290,494
1991		9	87		885	1	88,776	210,497	254	44,579			345,087
1992		14	17		982	1	110,559	222,671	47	38,853			373,142
1993		0	76		766	0	153,795	227,756	4	35,333			417,730
1994					620		138,271	241,699	0	29,860			410,450
1995					534		164,581	275,369		25,031			465,515
1996					944		166,294	282,556		22,512			472,305
1997					1,034		167,827	289,313		22,534			480,706
1998					1,186		154,260	302,913		21,818			480,177
1999					2,985		86,333	61,145		17,608			444,351
2000					1,914		33,124	104,601		17,174			433,140
2001					1,297		9,788	99,605		15,160		Music Videos	385,083
2002					697		7,967	74,793		12,972		14,909	358,224
2003					580		20,815	67,323		11,733		32,183	360,570
2004					894		15,363	66,473		8,999		34,772	347,451
2005					306		1,943	62,745		7,425		43,267	353,219
2006					248		1,693	65,861		6,665		49,137	346,778
2007					324		371	61,324		5,557		51,846	318,662

N.B. 1. Figures are rounded, hence the possible difference between breakdown and total.

2. 7" and 10"/12" analog recordings were consolidated in 1994.

3. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

16. Recorded Music – Production on Value Basis

Millions of yen

	Discs								Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels			
		33rpm	45rpm	33rpm	45rpm	3"	5"						
1952													2,269
1953													3,016
1954													3,186
1955													3,018
1956	2,084		792	1,181									4,058
1957	1,774		1,191	2,007									4,972
1958	1,496		1,365	2,859									5,719
1959	962		1,870	4,089									6,921
1960	516	21	2,749	5,685									8,971
1961	334	206	3,789	8,233									12,562
1962	104	699	5,275	11,180									17,259
1963	4	1,760	7,722	11,433									20,919
1964		2,369	9,855	12,966									25,190
1965		4,140	12,557	12,696									29,393
1966		4,381	13,306	14,278									31,965
1967		3,983	14,009	16,413	242								34,646
1968		4,988	19,155	24,821	281								49,245
1969		5,114	20,830	34,352	73								60,369
1970		3,765	19,578	42,368	9								65,720
1971		3,249	22,498	50,829	1			30,434	4,879	352			112,242
1972		2,757	25,050	55,474	0			26,662	5,628	303			115,876
1973		2,535	29,706	75,310	0			33,475	10,007	280			151,314
1974		2,649	31,771	98,005	0			28,816	14,542	177			175,960
1975		2,533	30,159	104,442	0			26,674	20,997	78			184,883
1976		2,295	37,604	123,627	36			21,383	33,402	35			218,381
1977		2,495	34,745	126,030	269			14,334	44,723	42			222,638
1978		1,908	40,172	129,980	148			12,107	61,371	18			245,704
1979		1,659	43,753	125,884	103			14,191	76,993	6			262,589
1980		2,300	42,673	136,187	78			21,265	90,341				292,844
1981		1,191	39,766	130,652	798			24,529	91,718				288,654
1982		1,053	35,920	118,148	171			35,152	90,594				281,037
1983		1,366	36,724	114,092	500			32,290	96,691				281,663
1984		533	33,720	110,948	1,369		14,439	21,696	91,406				274,111
1985		1,150	29,425	95,910	3,761		47,931	13,708	89,453				281,337
1986		733	28,323	71,624	2,625		97,912	8,482	89,220				298,920
1987		448	21,956	45,967	1,562		139,016	6,340	96,295				311,584
1988		328	12,925	18,842	1,111	18,825	186,423	3,680	100,812				342,947
1989		400	3,107	3,349	286	29,756	257,005	1,678	87,752				383,332
1990		140	640	1,034	41	37,556	285,793	693	61,872				387,770
1991		5	38	1,441	0	53,967	345,829	259	47,714				449,252
1992		10	8	1,834	1	69,064	369,467	45	37,819				478,247
1993		0	43	1,479	0	97,710	382,754	4	31,689				513,679
1994						88,371	403,870		25,924				519,246
1995			1,081			100,565	450,604		21,982				574,031
1996			1,312			104,418	458,164		19,969				583,862
1997			1,369			103,891	463,187		19,573				588,019
1998			1,484			95,478	492,400		18,132				607,494
							Singles	Albums					
1999			3,575			54,077	46,850	450,369		14,680			569,551
2000			2,069			15,046	82,393	426,440		13,868			539,816
2001			1,351			3,885	76,432	409,261	12,132		Music Videos		503,061
2002			782			3,861	56,677	371,268	10,542	37,683	642		481,454
2003			676			3,128	51,310	333,550	9,867	56,489	1,159		456,179
2004			520			1,393	50,591	316,627	7,437	53,900	802		431,269
2005			406			424	48,431	310,945	6,322	54,973	710		422,210
2006			337			383	50,464	293,671	5,613	56,844	1,096		408,408
2007			563			156	46,788	280,230	4,506	57,823	1,046		391,113

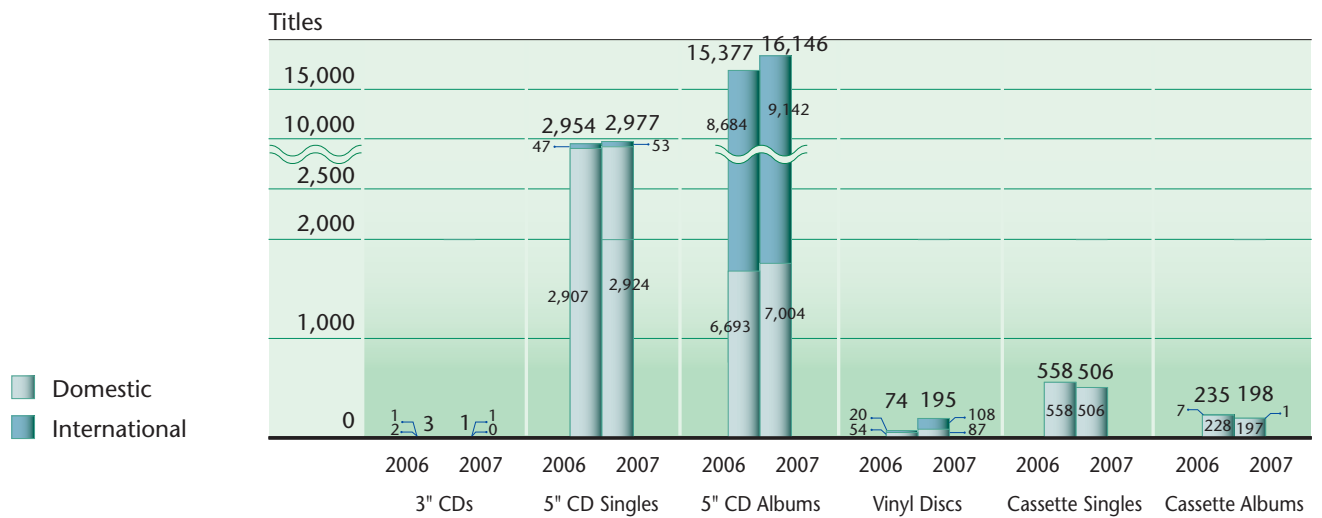
N.B. 1. Figures are rounded, hence the possible difference between breakdown and total.

2. 7" and 10"/12" analog recordings were consolidated in 1994.

3. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

17. Newly Released Audio Recordings

●Newly Released Audio Recordings by Format



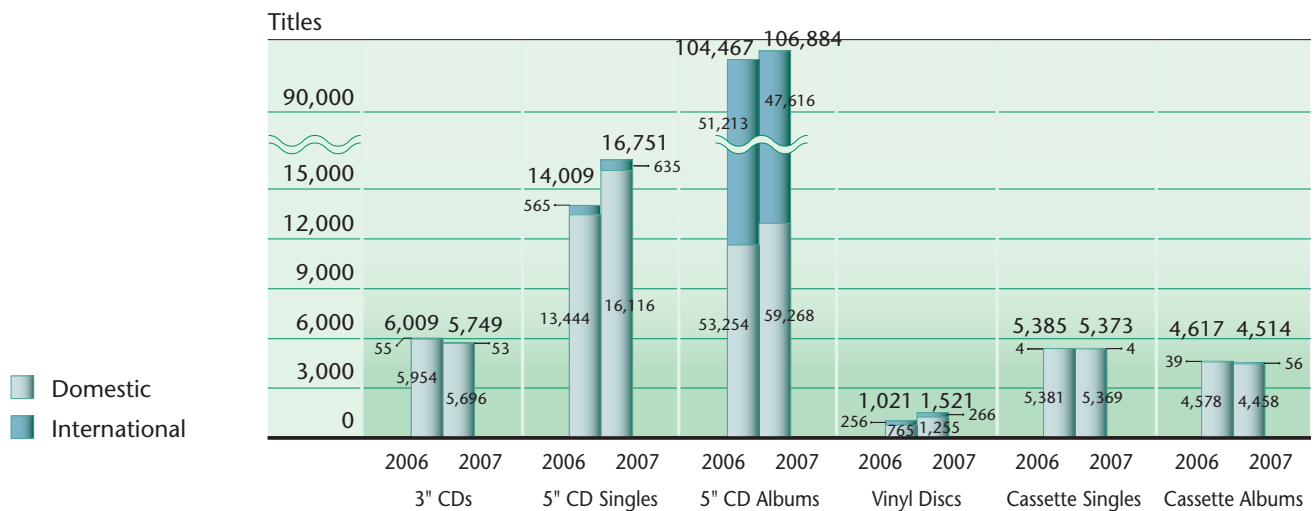
●Breakdown by Genre and Format in 2007

Genre			3" CDs	5" CDs			Vinyl Discs	Cassettes		Total
				Singles	Albums	Total		Singles	Albums	
DOMESTIC	Pop	Enka	0	511	376	887	4	448	154	1,493
		Kayokyoku	0	981	1,483	2,464	13	35	15	2,527
		New Music	0	1,066	2,846	3,912	65	3	0	3,980
		Sub-total	0	2,558	4,705	7,263	82	486	169	8,000
	Light Music	Traditional	0	7	421	428	1	1	0	430
		Children's	0	16	97	113	0	14	15	142
		Animation	0	5	319	324	0	0	10	334
		Classical	0	215	539	754	0	1	0	755
		Classical	0	2	213	215	4	1	0	220
		Karaoke	0	0	0	0	0	0	0	0
Others	0	121	710	831	0	3	3	837		
Domestic Total			0	2,924	7,004	9,928	87	506	197	10,718
			(-)	(101%)	(105%)	(103%)	(161%)	(91%)	(86%)	(103%)
INTER-NATIONAL	Pop	Rock/Disco	1	31	4,268	4,299	57	0	0	4,357
		Jazz/Fusion	0	1	1,860	1,861	30	0	0	1,891
		Pop	0	20	775	795	0	0	0	795
		Screen	0	0	176	176	0	0	0	176
		Others	0	0	84	84	0	0	0	84
		Sub-total	1	52	7,163	7,215	87	0	0	7,303
	Classical	0	1	1,946	1,947	21	0	1	1,969	
Others	0	0	33	33	0	0	0	33		
International Total			1	53	9,142	9,195	108	0	1	9,305
			(100%)	(113%)	(105%)	(105%)	(540%)	(-)	(14%)	(106%)
Grand Total			1	2,977	16,146	19,123	195	506	198	20,023
			(33%)	(101%)	(105%)	(104%)	(264%)	(91%)	(84%)	(104%)

N.B. Figures in parentheses: Percentage change compared with previous year
Total number of newly released recordings in 2007

18. Audio Recording Catalogue Listings

●Audio Recording Catalogue Listings by Format

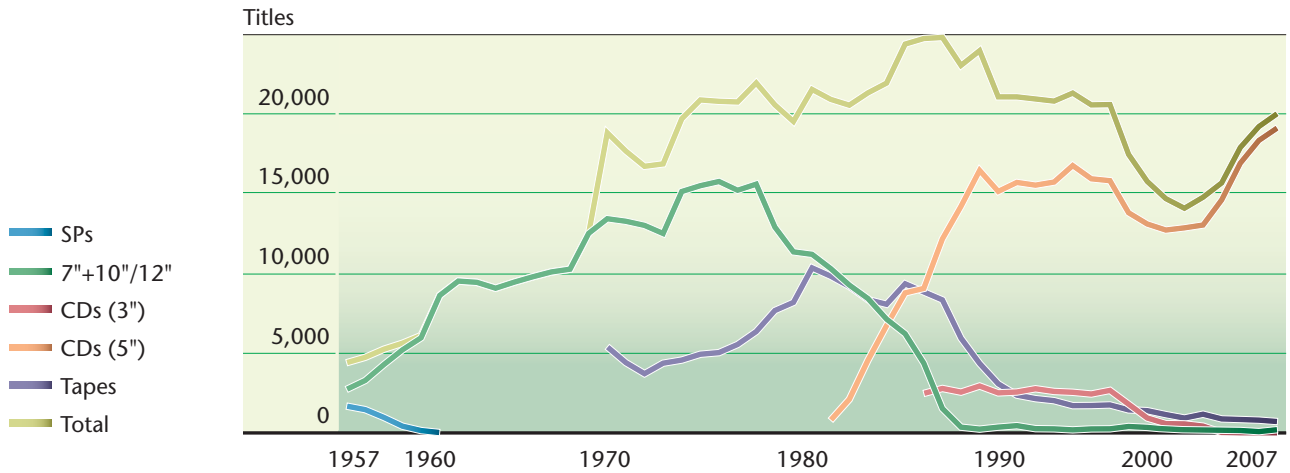


●Breakdown by Genre and Format in 2007

Genre		3" CDs	5" CDs			MDs	Vinyl Discs	Cassettes		Total	
			Singles	Albums	Total			Singles	Albums		
DOMESTIC	Pop	Enka	1,842	2,409	3,718	6,127	0	12	4,286	2,119	14,386
		Kayokyoku	1,368	5,340	10,022	15,362	2	436	256	288	17,712
		New Music	1,569	6,453	22,321	28,774	0	786	61	76	31,266
		Sub-total	4,779	14,202	36,061	50,263	2	1,234	4,603	2,483	63,364
	Light Music	17	80	3,719	3,799	0	4	21	143	3,984	
	Traditional	112	91	1,929	2,020	0	0	687	1,031	3,850	
	Children's	74	61	2,791	2,852	0	0	27	249	3,202	
	Animation	466	1,247	6,061	7,308	0	3	11	280	8,068	
	Classical	34	19	4,058	4,077	0	6	1	2	4,120	
	Karaoke	0	0	135	135	0	0	3	0	138	
Others	214	416	4,514	4,930	0	8	16	270	5,438		
Domestic Total		5,696 (96%)	16,116 (120%)	59,268 (111%)	75,384 (113%)	2 (100%)	1,255 (164%)	5,369 (100%)	4,458 (97%)	92,164 (111%)	
INTER-NATIONAL	Pop	Rock/Disco	33	498	19,281	19,779	0	97	0	18	19,927
		Jazz/Fusion	1	12	8,666	8,678	0	138	1	5	8,823
		Pop	11	101	4,405	4,506	0	5	0	15	4,537
		Screen	1	4	1,194	1,198	0	1	0	9	1,209
		Others	2	11	886	897	0	1	3	6	909
		Sub-total	48	626	34,432	35,058	0	242	4	53	35,405
	Classical	1	9	13,093	13,102	0	24	0	3	13,130	
	Others	4	0	91	91	0	0	0	0	95	
International Total		53 (96%)	635 (112%)	47,616 (93%)	48,251 (93%)	0 (0%)	266 (104%)	4 (100%)	56 (144%)	48,630 (93%)	
Grand Total		5,749 (96%)	16,751 (120%)	106,884 (102%)	123,635 (104%)	2 (100%)	1,521 (149%)	5,373 (100%)	4,514 (98%)	140,794 (104%)	

N.B. Figures in parentheses: Percentage change compared with previous year
Number of catalogs as of 2007 year-end

19. Newly Released Audio Recordings

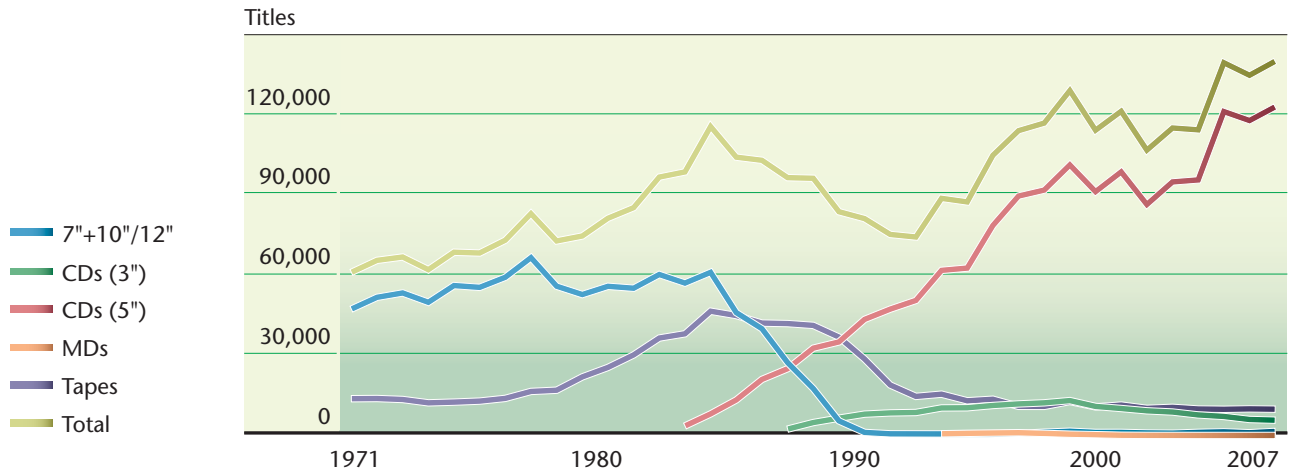


*Tapes: Cassettes + Cartridges + Open Reels

(Titles)

	Discs					Tapes			Total
	SPs	7"	10"/12"	3" CDs	5" CDs	Cassettes	Cartridges	Open Reels	
1957	1,673	1,651	1,070						4,394
1958	1,451	1,789	1,493						4,733
1959	964	2,074	2,202						5,240
1960	414	2,433	2,769						5,616
1961	139	2,475	3,483						6,097
1962	15	3,425	5,187						8,627
1963		4,231	5,281						9,512
1964		5,053	4,379						9,432
1965		4,954	4,111						9,065
1966		5,414	4,030						9,444
1967		5,416	4,366						9,782
1968		5,382	4,704						10,086
1969		4,807	5,451						10,258
1970		5,159	7,346						12,505
1971		5,006	8,415			2,162	2,933	295	18,811
1972		4,378	8,884			1,834	2,353	211	17,660
1973		3,818	9,186			1,767	1,781	157	16,709
1974		3,286	9,210			2,437	1,821	106	16,860
1975		3,930	11,198			2,720	1,816	23	19,687
1976		4,042	11,452			3,614	1,746	15	20,869
1977		4,681	11,075			3,891	1,110	26	20,783
1978		4,021	11,185			4,607	915	15	20,743
1979		4,233	11,358			5,526	818	3	21,938
1980		4,049	8,851			6,393	1,270	1	20,564
1981		3,224	8,119			6,504	1,672		19,519
1982		3,224	7,965			7,674	2,667		21,530
1983		3,246	7,052		788	7,277	2,543		20,906
1984		2,761	6,503		2,097	7,047	2,133		20,541
1985		2,668	5,750		4,546	6,504	1,845		21,313
1986		2,535	4,593		6,719	6,768	1,310		21,925
1987		2,547	3,661		8,772	7,872	1,520		24,372
1988		2,066	2,299	2,468	9,053	7,671	1,164		24,721
1989		993	528	2,780	12,155	7,691	642		24,789
1990		155	198	2,549	14,203	5,655	276		23,036
1991		0	229	2,933	16,451	4,188	160		23,961
1992		4	350	2,502	15,135	3,049	24		21,064
1993	MDs	9	439	2,556	15,697	2,362		DCCs	21,063
1994	177	258		2,761	15,527	2,142		65	20,930
1995	159	245		2,592	15,722	2,015		64	20,797
1996	117	183		2,540	Singles 371, Albums 16,385	1,702		2	21,300
1997	252	242		2,431	428, 15,497	1,710			20,560
1998	119	248		2,659	599, 15,208	1,746			20,579
1999	33	396		1,795	1,225, 12,573	1,436			17,458
2000	17	338		929	1,760, 11,333	1,388			15,765
2001	1	253		575	1,904, 10,808	1,141			14,682
2002		188		557	1,677, 10,734	923			14,079
2003		157		419	2,094, 10,933	1,165			14,768
2004		177		21	2,581, 12,019	870			15,668
2005		144		3	2,769, 14,136	833			17,885
2006		74		3	2,954, 15,377	793			19,201
2007		195		1	2,977, 16,146	704			20,023

20. Audio Recording Catalogue Listings



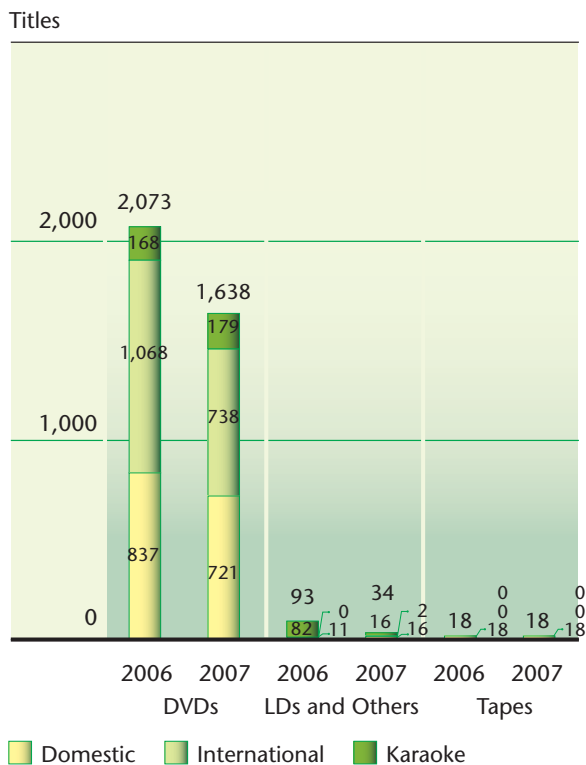
*Tapes: Cassettes + Cartridges + Open Reels

(Titles)

	Discs				MDs	Tapes			Total
	7"	10"/12"	3" CDs	5" CDs		Cassettes	Cartridges	Open Reels	
1971	20,593	26,939				4,962	7,557	1,305	61,356
1972	19,244	32,725				5,499	6,993	1,410	65,871
1973	18,006	35,605				6,000	6,134	1,398	67,143
1974	15,596	34,502				6,064	5,158	1,048	62,368
1975	15,925	40,470				6,748	5,159	636	68,938
1976	14,627	41,087				8,206	4,205	517	68,642
1977	16,558	42,955				9,707	4,001	239	73,460
1978	17,747	49,140				12,790	3,514	255	83,446
1979	15,253	40,903				13,965	2,946	111	73,178
1980	15,052	37,960				18,771	3,176	81	75,040
1981	15,991	40,126				20,779	4,815		81,711
1982	15,915	39,478				24,014	6,292		85,699
1983	17,280	43,275				28,365	8,284		97,204
1984	15,937	41,388		3,572		28,596	9,648		99,141
1985	17,692	43,672		8,112		35,171	11,573		116,220
1986	14,813	31,414		13,360		34,223	10,893		104,703
1987	13,235	26,919		21,079		33,252	9,030		103,515
1988	11,181	16,231	2,387	25,105		35,470	6,622		96,996
1989	7,918	9,725	4,856	32,843		33,736	7,673		96,751
1990	2,524	2,961	6,494	35,185		30,504	6,510		84,178
1991	595	552	8,020	43,659		26,208	2,545		81,579
1992	182	442	8,488	47,525		18,273	713		75,623
1993	93	435	8,642	50,799		14,687	6		74,662
1994	24	548	10,353	62,108	635	14,979	6	DCCs	89,203
1995	11	613	10,417	62,970	801	12,481		550	87,855
1996	576		11,277	79,009	917	13,438		192	105,409
1997	741		11,866	90,066	1,038	10,874		82	114,667
1998	1,214		12,276	92,313	773	10,932		11	117,519
				Singles	Albums				
1999	1,596		13,123	2,680	99,090	488	12,778	4	129,759
2000	1,134		10,929	3,517	88,206	297	10,751		114,834
2001	1,152		10,138	4,982	94,173	89	11,436		121,970
2002	945		9,272	6,526	80,364	34	10,196		107,337
2003	857		8,816	8,001	87,384	26	10,582		115,666
2004	1,165		7,724	9,757	86,378	2	9,956		114,982
2005	1,366		7,153	12,384	109,474	2	9,843		140,222
2006	1,021		6,009	14,009	104,467	2	10,002		135,510
2007	1,521		5,749	16,751	106,884	2	9,887		140,794

21. Newly Released Music Videos

● Newly Released Music Videos by Format



* Total number of newly released music videos in 2007

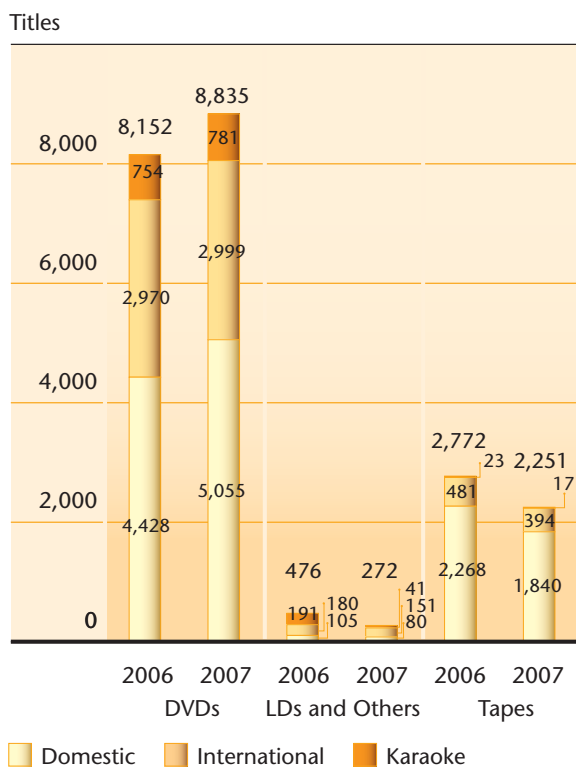
● Breakdown by Genre and Format in 2007

Genre		Discs		Tapes	Total
		DVDs	LDs and Others		
MUSIC	Domestic	721	16	18	755
	International	738	2	0	740
	Karaoke	179	16	0	195
Total		1,638 (79%)	34 (37%)	18 (100%)	1,690 (77%)

N.B. Figures in parentheses: Percentage change compared with previous year

22. Music Video Catalogue Listings

● Music Video Catalogue Listings by Format



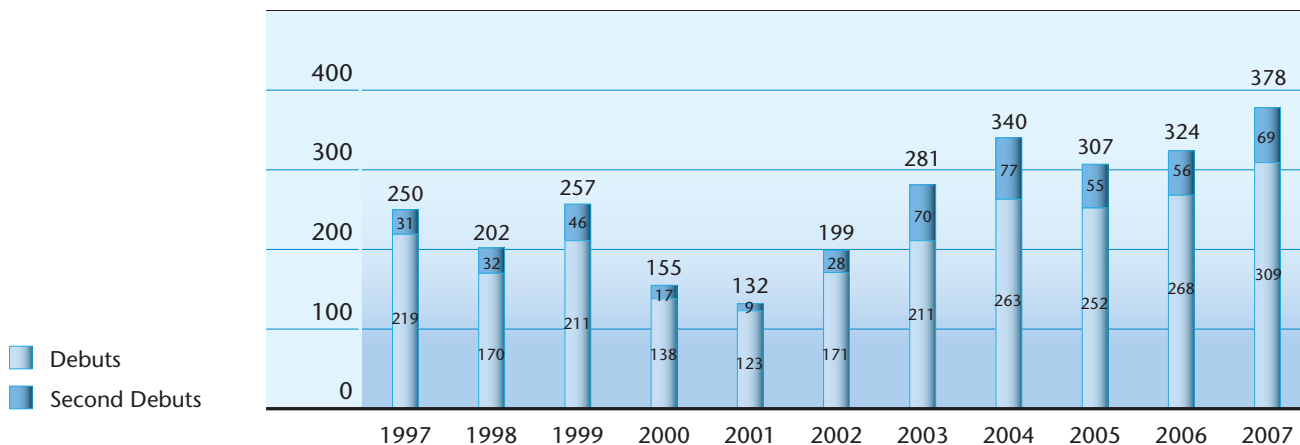
* Number of music video catalogues as of 2007 year-end

● Breakdown by Genre and Format in 2007

Genre		Discs		Tapes	Total
		DVDs	LDs and Others		
MUSIC	Domestic	5,055	80	1,840	6,975
	International	2,999	151	394	3,544
	Karaoke	781	41	17	839
Total		8,835 (108%)	272 (57%)	2,251 (81%)	11,358 (100%)

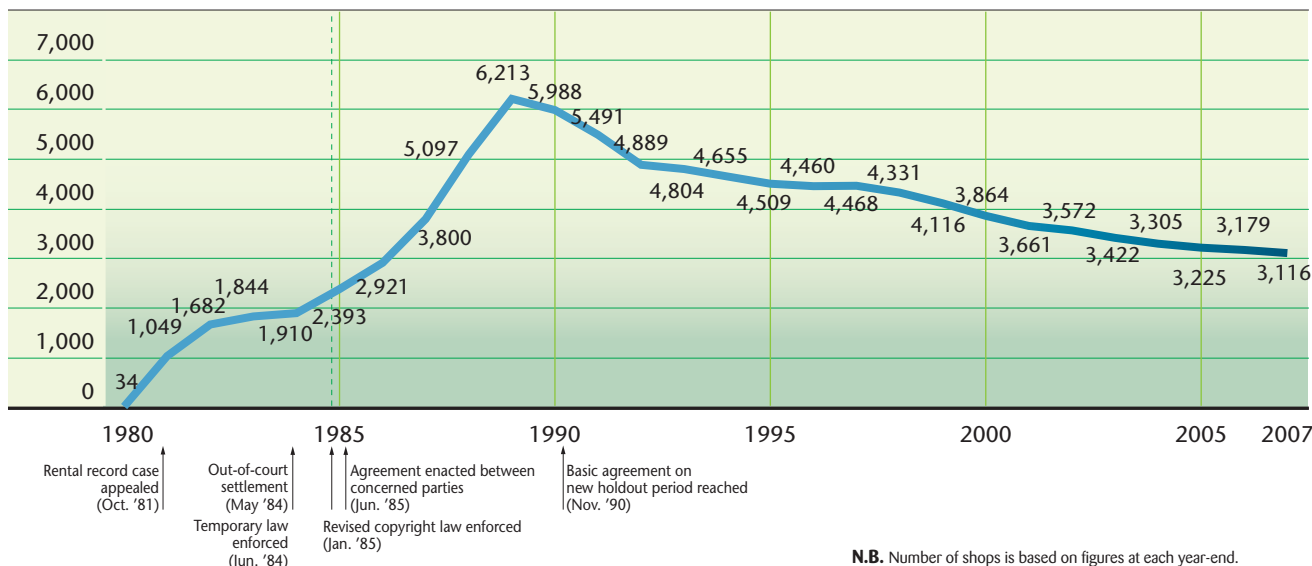
N.B. Figures in parentheses: Percentage change compared with previous year

23. Number of Domestic Debut Artists



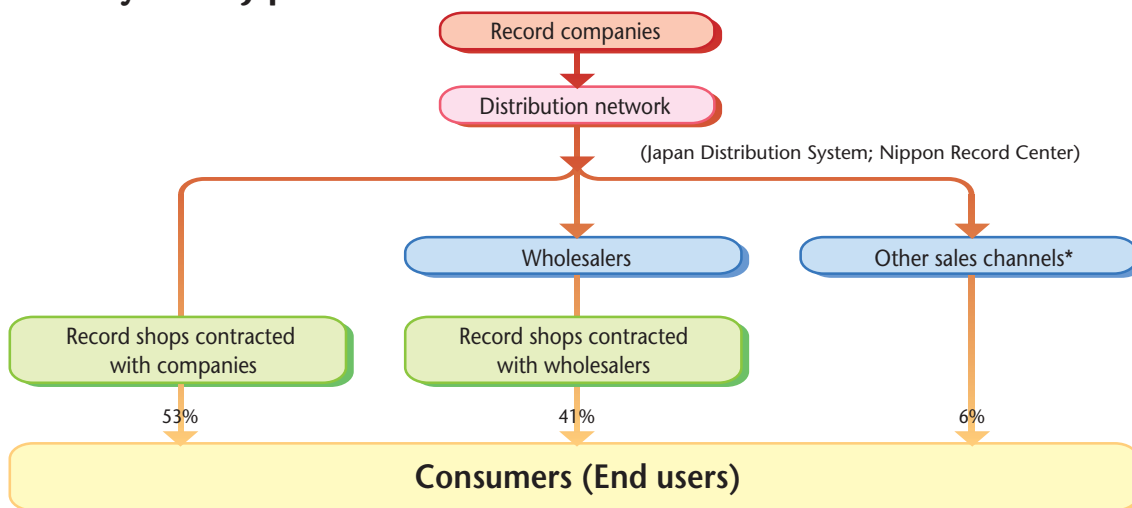
N.B. Group is counted as one artist. Artists belong to RIAJ member companies.

24. Number of Record Rental Shops



N.B. Number of shops is based on figures at each year-end.

25. Distribution System in Japan



*Other sales channels: Direct mail, door-to-door and selling agents for professional users

26. 22nd Japan Gold Disc Award 2008 (March 2008)

Artist of the Year

	Artist	Released by
D	EXILE	AVEX MARKETING
I	AVRIL LAVIGNE	BMG JAPAN

New Artist of the Year

	Artist	Released by
D	GReeeeN	UNIVERSAL MUSIC
I	The Fratellis	UNIVERSAL MUSIC



EXILE

Best 10 New Artists

	Artist	Released by
D	YUI ARAGAKI	Warner Music Japan
	INFINITY 16	UNIVERSAL MUSIC
	GReeeeN	UNIVERSAL MUSIC
	KEN-U	Ki/oon Records
	Sotte Bosse	UNIVERSAL MUSIC
	SoulJa	UNIVERSAL MUSIC
	Takasugi Satomi	AVEX MARKETING
	SS501	PONY CANYON
	Hey! Say! JUMP	J Storm
	Leah Dizon	Victor Entertainment



AVRIL LAVIGNE

Best 3 New Artists

	Artist	Released by
I	The Fratellis	UNIVERSAL MUSIC
	Che'Nelle	EMI Music Japan
	Sean Kingston	Sony Music Japan International

Best Enka/Kayokyoku Artists

	Artist	Released by
	Akina Nakamori	UNIVERSAL MUSIC
	KIYOSHI HIKAWA	Columbia Music Entertainment

Single of the Year

	Title	Artist	Released by
D	Flavor Of Life	UTADA HIKARU	EMI Music Japan
I	eien	Park Yong Ha	PONY CANYON

Best 10 Singles

	Title	Artist	Released by
D	WINDING ROAD	ayaka x KOBUKURO	Warner Music Japan
	Love so sweet	ARASHI	J Storm
	Flavor Of Life	UTADA HIKARU	EMI Music Japan
	Keep the faith	KAT-TUN	J Storm
	Yorokobi No Uta	KAT-TUN	J Storm
	Ashita Harerukana	Keisuke Kuwata	Victor Entertainment
	tsubomi	Kobukuro	Warner Music Japan
	weeek	NEWS	Johnny's Entertainment
	Ultra Music Power	Hey! Say! JUMP	J Storm
	Tabidachi No Uta	Mr.Children	TOY'S FACTORY

Single of the Year Special Award

	Title	Artist	Released by
D	a thousand winds	Masashi Akikawa	TEICHIKU ENTERTAINMENT

Mastertone of the Year

	Title	Artist	Released by
D	AIUTA	GReeeeN	UNIVERSAL MUSIC
I	Girlfriend	AVRIL LAVIGNE	BMG JAPAN

Best 5 Mastertones

	Title	Artist	Released by
D	WINDING ROAD	ayaka x KOBUKURO	Warner Music Japan
	Flavor Of Life -Ballad Version-	UTADA HIKARU	EMI Music Japan
	Lovers Again	EXILE	AVEX MARKETING

	AIUTA tsubomi	GReeeeN Kobukuro	UNIVERSAL MUSIC Warner Music Japan
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Single Track of the Year (mobile)

	Title	Artist	Released by
D	AIUTA	GReeeeN	UNIVERSAL MUSIC
I	Girlfriend	AVRIL LAVIGNE	BMG JAPAN

Best 5 Single Tracks (mobile)

	Title	Artist	Released by
D	Flavor Of Life	UTADA HIKARU	EMI Music Japan
	Flavor Of Life -Ballad Version-	UTADA HIKARU	EMI Music Japan
	Lovers Again	EXILE	AVEX MARKETING
	AIUTA	GReeeeN	UNIVERSAL MUSIC
	tsubomi	Kobukuro	Warner Music Japan

Single Track of the Year (online)

	Title	Artist	Released by
D	Flavor Of Life	UTADA HIKARU	EMI Music Japan
I	BECAUSE OF YOU	Ne-Yo	UNIVERSAL MUSIC

Best 5 Single Tracks (online)

	Title	Artist	Released by
D	Flavor Of Life	UTADA HIKARU	EMI Music Japan
	Beautiful World	UTADA HIKARU	EMI Music Japan
	Lovers Again	EXILE	AVEX MARKETING
	AIUTA	GReeeeN	UNIVERSAL MUSIC
	SORAWA MARUDE	MONKEY MAJIK	AVEX MARKETING

Album of the Year

	Title	Artist	Released by
D	EXILE LOVE	EXILE	AVEX MARKETING
I	The Best Damn Thing	AVRIL LAVIGNE	BMG JAPAN

Best 10 Albums

	Title	Artist	Released by
D	EXILE EVOLUTION	EXILE	AVEX MARKETING
	EXILE LOVE	EXILE	AVEX MARKETING
	Ai am BEST	Ootuka Ai	AVEX MARKETING
	Ketsuno Police 5	Ketsumeishi	TOY'S FACTORY
	5296	Kobukuro	Warner Music Japan
	VOCALIST 3	Hideaki Tokunaga	UNIVERSAL MUSIC
	㊦ BEST 2 -WHITE-	Hamasaki Ayumi	AVEX MARKETING
	㊦ BEST 2 -BLACK-	Hamasaki Ayumi	AVEX MARKETING
	HOME	Mr.Children	TOY'S FACTORY
	R35 Sweet J-Ballads	VARIOUS ARTISTS	Warner Music Japan

Best 3 Albums

	Title	Artist	Released by
I	The Best Damn Thing	AVRIL LAVIGNE	BMG JAPAN
	BECAUSE OF YOU	Ne-Yo	UNIVERSAL MUSIC
	MINUTES TO MIDNIGHT	LINKIN PARK	Warner Music Japan

Classic Album of the Year

	Title	Artist	Released by
D	Brass Band Koshien	Conductor:Ichiro Saito Orchestra:Tokyo Kosei Wind Orchestra	UNIVERSAL MUSIC
I	Aura Beautiful Inspiration	Various	EMI Music Japan

Jazz Album of the Year

	Title	Artist	Released by
D	SAORI YANO BEST	SAORI YANO	Columbia Music Entertainment
I	Not Too Late	NORAH JONES	EMI Music Japan

Instrumental Album of the Year

	Title	Artist	Released by
I	Dreams	V.A	HATS UNLIMITED

Soundtrack Album of the Year

	Title	Artist	Released by
	Dreamgirls: Deluxe Edition	Original Soundtrack	Sony Music Japan International

Animation Album of the Year

	Title	Artist	Released by
	ONE PIECE SUPER BEST	V.A.	AVEX MARKETING

Traditional Japanese Music Album of the Year

	Title	Artist	Released by
	Out Of Border	Hideki Togi	UNIVERSAL MUSIC

Special Product Album of the Year

	Title	Artist	Released by
D	VOCALIST 3	Hideaki Tokunaga	UNIVERSAL MUSIC
I	DANCEHALL LOVERS BEST	Various	EMI Music Japan

Best Music Videos

	Title	Artist	Released by
D	EXILE LIVE TOUR 2007 EXILE EVOLUTION Live of KAT-TUN "Real Face" 47	EXILE KAT-TUN Kanjani ∞	AVEX MARKETING J Storm TEICHIKU ENTERTAINMENT
I	Live At The Greek Theatre	IL DIVO	BMG JAPAN

Best Asian Artists

	Title	Released by
	Park Yong Ha	PONY CANYON

N.B. The above data cover the period from January 1 to December 31, 2007.

●1st - 21st Artists of the Year

1st 1987

- D AKINA NAKAMORI Warner-Pioneer
- I MADONNA Warner-Pioneer

2nd 1988

- D REBECCA CBS-Sony Group
- I THE BEATLES TOSHIBA-EMI

3rd 1989

- D BOØWY TOSHIBA-EMI, Victor Musical Inds, Tokuma Japan
- I BON JOVI Nippon Phonogram

4th 1990

- D Southern All Stars Victor Musical Inds
- I MADONNA Warner-Pioneer

5th 1991

- D Yumi Matsutoya TOSHIBA-EMI
- I MADONNA Warner-Pioneer

6th 1992

- D CHAGE&ASKA PONY CANYON
- I GUNS N' ROSES Victor Musical Inds (MCA/Victor)

7th 1993

- D CHAGE&ASKA PONY CANYON
- I MADONNA WARNER MUSIC JAPAN

8th 1994

- D WANDS POLYDOR, TOSHIBA-EMI
- I THE BEATLES TOSHIBA-EMI

9th 1995

- D trf NIPPON CROWN
- I MARIAH CAREY Sony Music Entertainment

10th 1996

- D trf AVEX D.D.
- I MARIAH CAREY Sony Music Entertainment

11th 1997

- D Namie Amuro AVEX D.D., TOSHIBA-EMI
- I ME & MY TOSHIBA-EMI

12th 1998

- D GLAY PLATINUM RECORDS/POLYDOR
- I Celine Dion Sony Music Entertainment

13th 1999

- D B'z ROOMS RECORDS
- I Celine Dion Sony Music Entertainment

14th 2000

- D UTADA HIKARU TOSHIBA-EMI
- I Celine Dion Sony Music Entertainment

15th 2001

- D ayumi hamasaki AVEX
- I THE BEATLES TOSHIBA-EMI

16th 2002

- D ayumi hamasaki AVEX
- I BACKSTREET BOYS Zomba Records Japan

17th 2003

- D UTADA HIKARU TOSHIBA-EMI
- I AVRIL LAVIGNE BMG FUNHOUSE

18th 2004

- D ayumi hamasaki AVEX
- I TWELVE GIRLS BAND PLATIA ENTERTAINMENT

19th 2005

- D ORANGE RANGE Sony Music Records
- I QUEEN TOSHIBA-EMI

20th 2006

- D Koda Kumi avex entertainment
- I O-zone avex entertainment

21st 2007

- D Koda Kumi AVEX MARKETING COMMUNICATIONS
- I Daniel Powter Warner Music Japan

27. Million Sellers in 2007 (Related Data)

●CD

Album

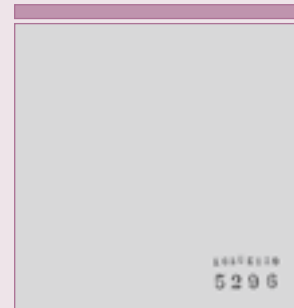
■ Millions



HOME
Mr.Children
(2007.03.14)
TOY'S FACTORY



EXILE LOVE
EXILE
(2007.12.12)
AVEX MARKETING



5296
Kobukuro
(2007.12.19)
Warner Music Japan

N.B. The dates indicate dates of release.

●Digital Music Delivery

Chaku-Uta (R)

■ 2 Million

Flavor Of Life -Ballad Version-	UTADA HIKARU	EMI Music Japan	2007.01.05
TSUBOMI	KOBUKURO	Warner Music Japan	2007.01.08
Aiuta	GReeeeN	UNIVERSAL MUSIC	2007.04.04

■ Million

WINDING ROAD	ayaka x KOBUKURO	Warner Music Japan	2007.01.18
Lovin' Life	FUNKY MONKEY BABYS	DREAMUSIC	2007.01.10
Flavor Of Life	UTADA HIKARU	EMI Music Japan	2007.02.19
Girlfriend	AVRIL LAVIGNE	BMG JAPAN	2007.02.08
Baby Don't Cry	NAMIE AMURO	AVEX MARKETING	2007.01.10
ASHITA HARERUKANA	KEISUKE KUWATA	TAISHITA LABEL MUSIC	2007.04.30
Jewelry day	ayaka	Warner Music Japan	2007.04.25
Ikenai Taiyou	ORANGE RANGE	Sony Music Records Inc.	2007.07.03

Chaku-Uta-Full (R)

■ Million

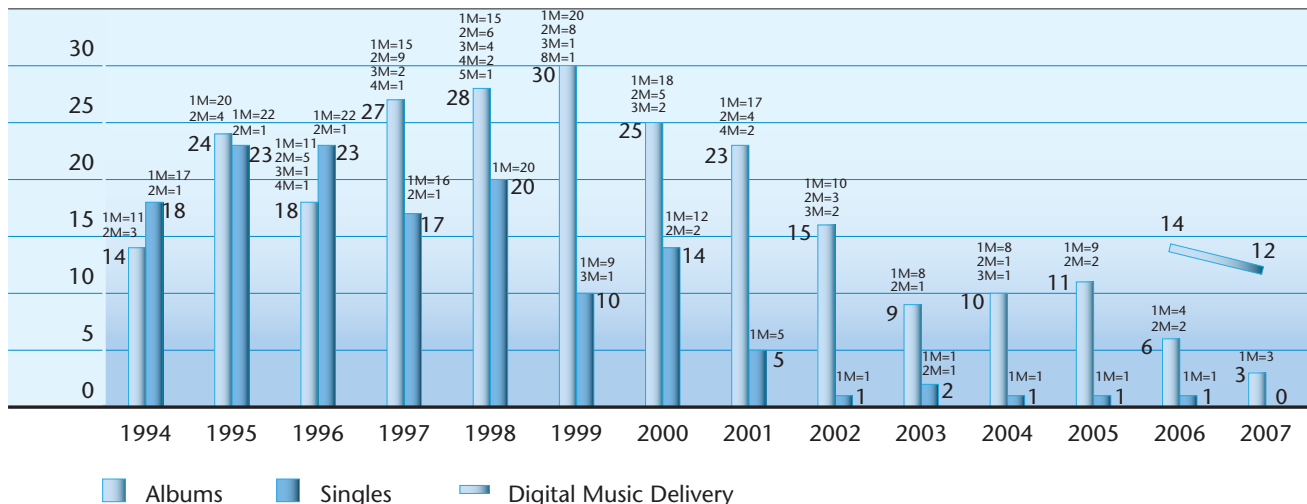
Aiuta	GReeeeN	UNIVERSAL MUSIC	2007.05.16
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N.B. The dates indicate start dates of digital delivery.

28. Million Sellers

Number of titles

M = Million

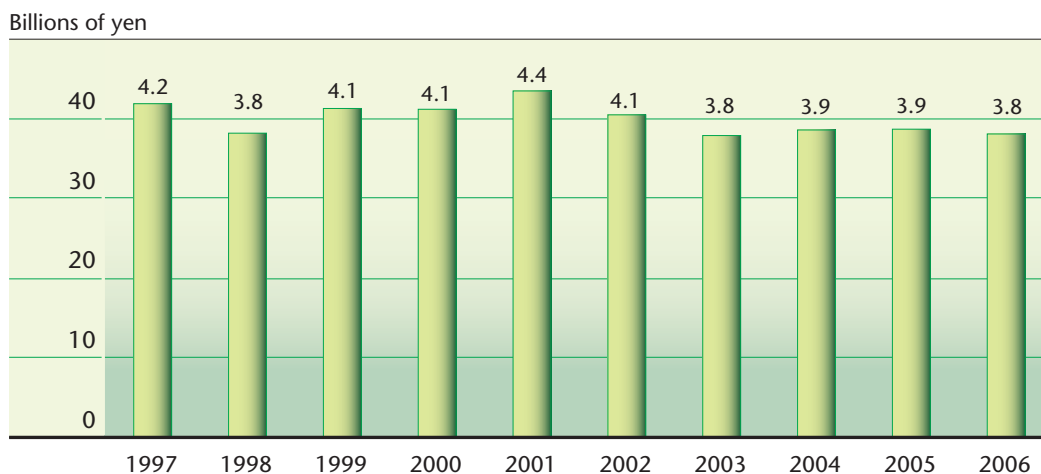


■ Albums ■ Singles ■ Digital Music Delivery

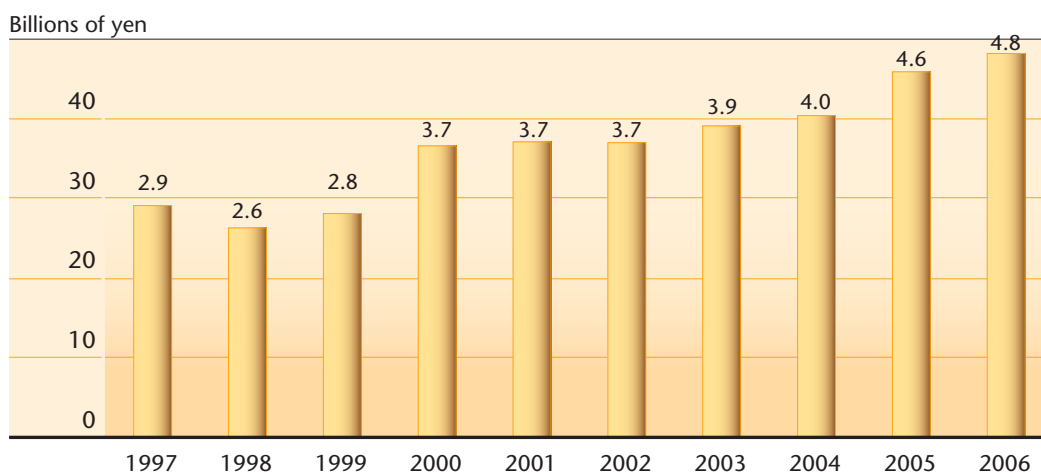
N.B. Survey periods until 1998: January 21 to January 20 of the following year; 1999: January 21 to December 31; after 2000: January 1 to December 31

29. Amount Collected for Sound Recordings

●Record Rental Remuneration

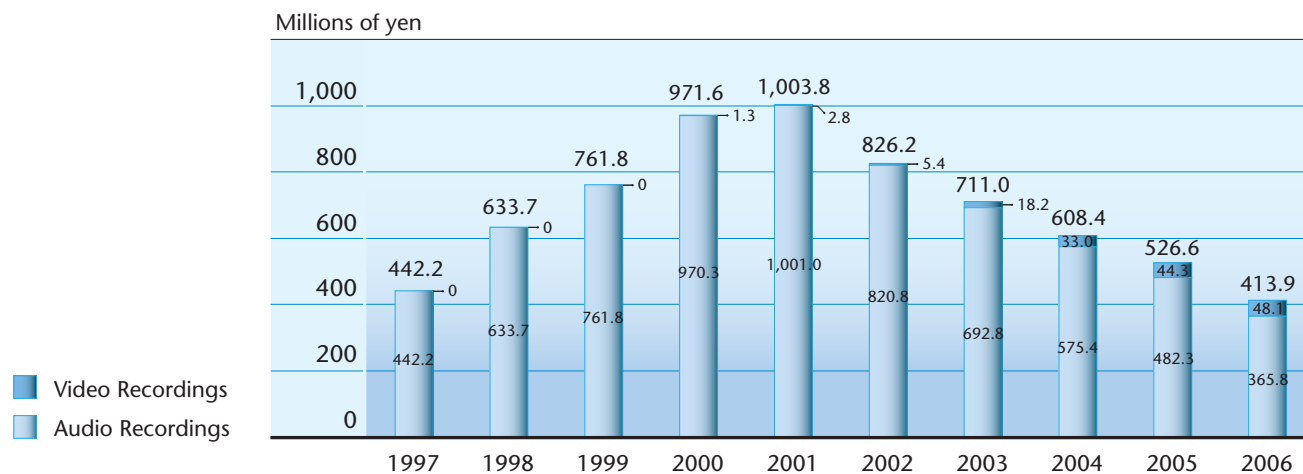


●Secondary Use Fees of Commercial Sound Recordings



N.B. Secondary use fees include royalties on copies for broadcasting use and licensing fees for making transmittable.

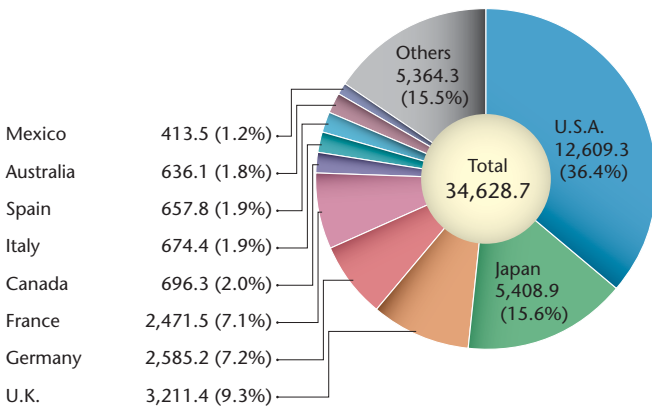
●Compensation for Private Recordings



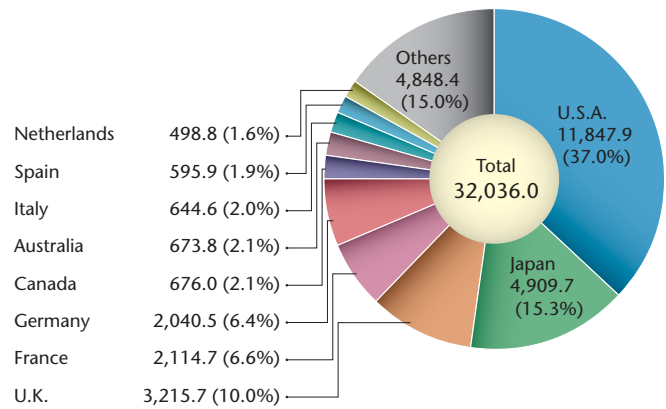
N.B. The years shown in the charts above are fiscal years (April to March).

30. Global Share of Sales of Recorded Music (Millions of U.S. dollars)

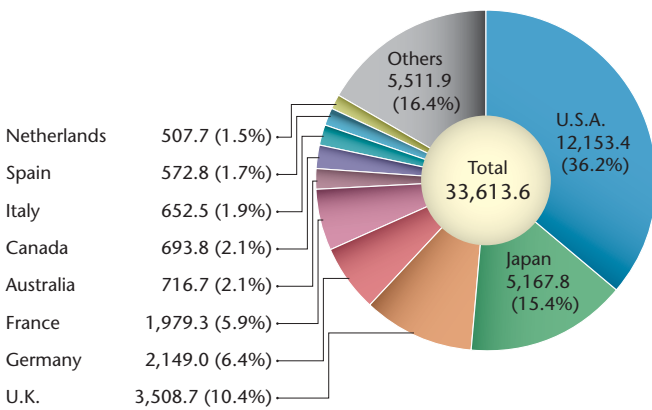
●2002



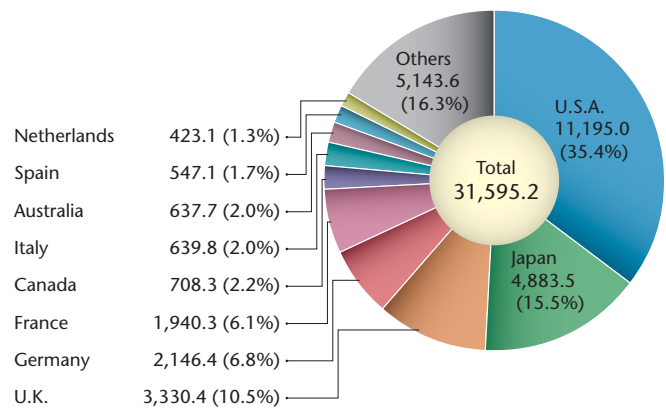
●2003



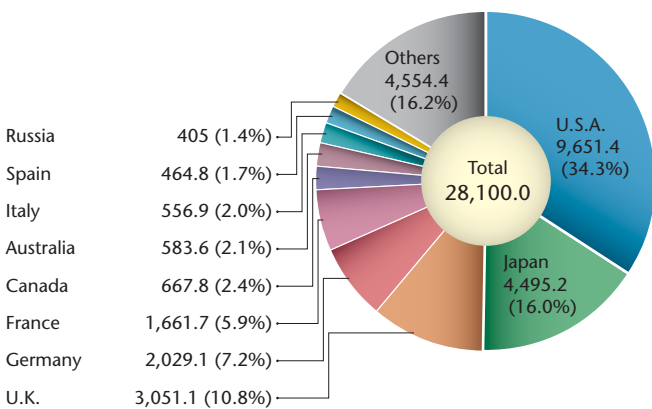
●2004



●2005



●2006



31. Global Sales of Recorded Music by Country in 2006

Country	Singles (millions)	CDs (millions)	Music Videos		Retail Value		Annual Growth		Value of Purchase per Person (US\$)	Population (millions)
			DVDs (millions)	VHS Cassettes (millions)	US\$ (millions)	Local Currency (millions)	Units	Local Currency		
U.S.A.	2.9	614.9	22.2	0.9	9,651.4	9,651.4	-14.0%	-13.8%	32.05	301.1
Japan	63.2	197.5	18.7	0.2	4,495.2	522,789.6	-6.4%	-2.9%	35.28	127.4
U.K.	19.0	164.4	7.3	-	3,051.1	1,647.6	-6.4%	-10.1%	50.18	60.8
Germany	15.9	114.4	10.2	0.08	2,029.1	1,623.3	-2.9%	-5.5%	24.63	82.4
France	18.3	75.7	5.7	0.002	1,661.7	1,329.3	-27.5%	-14.4%	26.09	63.7
Canada	0.2	49.1	3.9	-	667.8	754.7	-6.8%	-11.9%	19.99	33.4
Australia	4.6	38.1	4.1	-	583.6	776.1	-1.1%	-7.1%	28.61	20.4
Italy	0.7	28.8	1.7	-	556.9	445.6	-18.5%	-13.0%	9.59	58.1
Spain	0.8	25.9	2.4	0.1	464.8	371.9	-13.6%	-15.0%	10.47	44.4
Russia	0.06	72.1	-	-	405.0	11,012.8	-11.9%	0.5%	2.86	141.4
Netherlands	1.7	19.3	3.5	0.001	383.4	306.7	-9.9%	-9.4%	23.10	16.6
Mexico	0.08	38.6	1.4	-	357.1	3,892.9	-17.3%	-13.0%	3.29	108.7
Brazil	0.02	33.0	6.0	-	322.7	703.5	-26.7%	-25.9%	1.70	190.0
Belgium	2.0	17.5	1.1	0.0001	314.1	251.3	23.1%	-3.3%	30.20	10.4
Austria	1.0	10.1	0.7	0.0009	253.1	202.5	-3.4%	-8.6%	30.87	8.2
South Africa	0.06	18.7	2.1	0.07	242.7	1,642.9	4.3%	2.0%	5.12	47.4
Switzerland	0.9	12.7	0.4	0.0002	228.0	285.0	-17.8%	-13.2%	30.00	7.6
Norway	0.3	9.7	0.4	-	219.7	1,408.2	-11.2%	-12.4%	47.76	4.6
Sweden	1.0	15.2	0.6	0.009	214.5	1,583.2	-1.7%	-9.8%	23.83	9.0
Denmark	0.05	9.8	0.3	0.006	171.0	1,017.3	1.4%	-4.6%	31.09	5.5
Ireland	1.1	7.7	0.5	0.0002	145.3	116.2	-2.3%	-2.5%	35.44	4.1
India	-	42.5	-	-	145.2	6,580.0	-4.5%	-4.5%	0.13	1,130.0
Greece	0.2	6.9	0.3	0.001	137.6	110.1	-1.4%	-3.8%	12.86	10.7
Turkey	-	13.5	-	-	123.4	176.5	-17.5%	-10.7%	1.73	71.2
Finland	0.2	6.9	0.4	-	122.4	97.9	-6.3%	-6.4%	23.54	5.2
Poland	0.2	7.9	0.6	-	102.6	318.0	-12.5%	-1.5%	2.66	38.5
Portugal	0.02	6.0	1.0	-	100.3	80.3	-14.3%	-11.9%	9.46	10.6
South Korea	0.01	7.9	0.1	0.002	97.2	92,807.0	-22.2%	-18.5%	1.98	49.0
New Zealand	0.4	6.0	0.6	0.0002	95.6	147.2	-9.0%	-15.0%	23.32	4.1
Thailand	-	7.8	7.4	-	72.1	2,731.7	-33.2%	-36.1%	1.11	65.1
Taiwan	0.3	5.7	0.4	-	71.4	2,325.9	-36.1%	-33.8%	3.12	22.9
China	-	16.6	6.9	-	70.8	564.1	-33.4%	-20.6%	0.05	1,322.0
Hong Kong	0.05	4.7	0.7	-	67.9	527.8	-18.2%	-14.6%	9.70	7.0
Indonesia	-	4.3	2.6	-	57.0	521,839.3	-21.0%	-19.4%	0.24	234.7
Colombia	-	5.4	0.7	-	54.5	128,735.5	-14.0%	-4.4%	1.23	44.4
Hungary	0.04	4.7	0.2	0.003	50.6	10,635.3	1.4%	-0.3%	5.06	10.0
Czech Republic	0.01	2.9	0.3	0.01	38.9	878.9	-7.5%	-12.6%	3.81	10.2
Chile	-	3.9	0.4	-	35.3	18,742.0	-23.7%	-13.7%	2.17	16.3
Singapore	0.01	2.7	0.2	-	32.5	51.7	-41.7%	-21.4%	7.07	4.6
Malaysia	0.01	2.2	0.5	-	26.4	96.8	-24.1%	-10.2%	1.06	24.8
Philippines	0.2	3.9	0.5	-	22.1	1,134.9	-6.0%	-17.0%	0.24	91.1
Venezuela	-	1.7	0.08	-	19.6	42,096.2	-11.1%	20.7%	-	-
Central America	-	1.1	0.1	-	16.9	16.9	-40.6%	-14.0%	-	-
Slovakia	0.001	1.0	0.05	-	7.9	233.8	-19.4%	-17.7%	-	-
Uruguay	-	0.5	0.04	0.0	6.6	158.4	22.4%	21.3%	-	-
Ecuador	-	0.4	0.02	-	3.8	95,713.3	-21.1%	-22.6%	-	-
Peru	-	0.3	0.02	-	2.9	9.6	-14.8%	-17.1%	-	-
Other	-	-	-	-	121.3	-	-	-	-	-
Total					28,121.0					

N.B. 1. Source: IFPI (International Federation of the Phonographic Industry)
 2. The U.S. dollar exchange rate is based on the average rate for 2006 (US\$1=¥116.30).
 3. Cassette singles and CD singles are included in Singles.
 4. Population estimated from statistics of each country.
 5. There are cases where calculation of the annual growth rate is not possible due to such factors as foreign exchange translations and changes in computation units.

RIAJ Member Companies (in chronological order as of the date of joining RIAJ or Company foundation)

[Full Members]

Columbia Music Entertainment, Inc.	Roppongi 21 Mori Bldg., 1-4-33 Roppongi, Minato-ku, Tokyo 106-8565	81-3-3588-2200
Victor Entertainment, Inc.	Palacio Tower, 3-6-7 Kita-Aoyama, Minato-ku, Tokyo 107-0061	81-3-5467-5401
KING RECORD CO., LTD.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	81-3-3945-2131
TEICHIKU ENTERTAINMENT, INC.	6F, Kyocera Harajuku Bldg., 6-27-8 Jingu-mae, Shibuya-ku, Tokyo 150-8516	81-3-5778-1721
UNIVERSAL MUSIC K.K.	8-5-30 Akasaka, Minato-ku, Tokyo 107-8583	81-3-6406-3001
EMI Music Japan Inc.	27F, AkasakaBiz Tower, 5-3-1 Akasaka, Minato-ku, Tokyo 107-6327	81-3-6830-8300
NIPPON CROWN Co., Ltd.	6F, Toh-Ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6381-7730
TOKUMA JAPAN COMMUNICATIONS CO., LTD.	7F, Toh-Ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6381-7750
Sony Music Entertainment (Japan), Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5050
PONY CANYON INC.	2-5-10 Toranomon, Minato-ku, Tokyo 105-8487	81-3-5521-8000
Warner Music Japan Inc.	3F, Aoyama Bldg., 1-2-3 Kita-Aoyama, Minato-ku, Tokyo 107-8639	81-3-6439-8600
VAP Inc.	NTV Yonban-cho Bldg., 1Go-Kan, 5-6 Yonban-cho, Chiyoda-ku, Tokyo 102-0081	81-3-3234-5711
BMG JAPAN, INC.	1-3-9 Shibuya, Shibuya-ku, Tokyo 150-8350	81-3-3797-9020
GENEON ENTERTAINMENT INC.	1-20-6 Ebisu-Minami, Shibuya-ku, Tokyo 150-8506	81-3-5721-1351
BEING, INC.	7F, Morimoto-Roppongi Bldg., 5-2-2 Roppongi, Minato-ku, Tokyo 106-0032	81-3-5411-8411
AVEX MARKETING INC.	3-1-31 Minami-Aoyama, Minato-ku, Tokyo 107-0062	81-3-5413-8630
FORLIFE MUSIC ENTERTAINMENT, INC.	4F, Toh-Ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-5466-4116
YAMAHA MUSIC COMMUNICATIONS CO., LTD.	Sumitomo Fudosan Harajuku Bldg., 2-34-17 Jingumae, Shibuya-ku, Tokyo 150-0001	81-3-6894-0195
DREAMUSIC Inc.	Bâtiment-Ikeda, 4th Floor, 3-35-19 Jingumae, Shibuya-ku, Tokyo 150-0001	81-3-5775-7480
YOSHIMOTO R and C CO., LTD.	5-18-21 Shinjuku, Shinjuku-ku, Tokyo 160-0022	81-3-3209-8640

[Associate Members]

PRYAD RECORDS INC.	3F, Shibuya IBS Bldg., 3-9-6 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6418-6029
Johnny's Entertainment Inc.	4F&5F, PARK LANE, 2-6-10 Jingumae, Shibuya-ku, Tokyo 150-0001	81-3-3423-5255
Roadrunner Japan, Inc.	5F, Ozawa Bldg., 1-6-6 Jinnan, Shibuya-ku, Tokyo 150-0041	81-3-3463-6907
LD&K Inc.	3F, Nishiaoyama Bldg., 1-11-1, Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-5464-7411
Konami Digital Entertainment Co., Ltd.	9-7-2 Akasaka, Minato-ku, Tokyo 107-8324	81-3-5771-0573
J Storm Inc.	2F, Miyamasu Tower, 1-10-10 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-3486-0099
QUAKE HOLDINGS INC.	2-14-1-1603 Nishi-Shinbashi, Minato-ku, Tokyo 105-0003	81-3-3502-9819
VENUS RECORDS, INC.	2-8-7 Kudannminami, Chiyoda-ku, Tokyo 102-0074	81-3-3262-1777
BounDEE, Inc.	2F, Shimizu Bldg., 6-3-2 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-5766-1774
HATS UNLIMITED CO., LTD.	Azabu Centralpoint, 2F, 3-3-1 MinamiAzabu, Minato-ku, Tokyo 106-0047	81-3-5476-8282

[Supporting Members]

Aniplex Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-5211-7555
KING INTERNATIONAL INC.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	81-3-3945-2333
Bellwood Records	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	81-3-3945-2303
SME Records Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5565
Epic Records Japan Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	81-3-5786-8555
Ki/oon Records Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	81-3-5786-8435
Sony Music Japan International Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5300
Sony Music Records Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5570
Sony Music Associated Records Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	81-3-5786-8631
Sony Music Direct (Japan) Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5591
Sony Music Distribution (Japan) Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5400
Defstar Records Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	81-3-5786-8611
AVEX ENTERTAINMENT INC.	3-1-30 Minami-Aoyama, Minato-ku, Tokyo 107-8577	81-3-5413-8670
FIRST DISTRIBUTION CO., LTD.	7F, Toh-ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6381-7777
Village Music Inc.	1-26-20 Higashi, Shibuya-ku, Tokyo 150-0011	81-3-5466-0071

■ Total Number of Member Companies: 45 as of March 2008

Recording Industry Association of Japan

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