

Bios

Barbara Barnett, Ph.D., is an associate professor and associate dean in the William Allen White School of Journalism and Mass Communications at the University of Kansas (KU), USA. Her research focuses on media, gender and violence, and her work has examined media coverage of both perpetrators and victims of violence. She received her master's degree from Duke University and her doctoral degree from the University of North Carolina-Chapel Hill. She previously worked as a health journalist, then as a health communicator for non-profit organisations. She has worked in Africa, Asia, and Latin America.

Carolyn M. Byerly, Ph.D., is professor of journalism and media studies, Howard University, Washington, DC. She teaches graduate seminars in research methods, theory, political communication and other subjects. She is the editor of *Palgrave International Handbook of Women and Journalism* (2013), the co-author of *Women and Media: A Critical Introduction* (2006), the co-editor of *Women and Media: International Perspectives* (2004) and many journal articles and book chapters. Her research focus is on gender and race issues in media, particularly media policy, and in the dialectical process shaped by the efforts of the less powerful to gain greater control of media.

Cecilia Castaño is professor of applied economics and the director of the master's program on Gender Equality at the Complutense University, Madrid. She is the co-author of synthesis report *Meta-analysis of gender and science research* (2012) and of 'Understanding women's presence in ICT. The life course approach' (2011) in the *International Journal of Gender Science and Technology*.

María Eugenia Chávez is a Mexican journalist who completed her education from 1989 to 1994 at Moscow State University, from which she received a Master of Arts in Journalism with a specialisation in world literature. She has worked to promote women's access to the media, especially within community broadcasters of the World Association of Community Radio Broadcasters, an organisation she has represented in the Women's Network in Mexico, Latin America and which she currently represents internationally.

Marjan De Bruin-Maxwell is Director of The University of the West Indies HIV and AIDS Response (UWI HARP). The current emphasis of this unit is on increasing our understanding of the social, political and economic aspects contributing to contracting HIV and in particular the role communication can play in this. Prior to this directorship De Bruin was Director of the Caribbean Institute of Media and Communication (2002-2009), where she started work as a Senior Lecturer in 1987.

May Farah is an assistant professor of media studies at the American University of Beirut. Her research is focused on mediated identities, particularly the relationship between diasporic populations and national identity in a globalised media age, and media representations of gender and the other.

Margaret Gallagher is a researcher and writer specialising in gender, media and communication. She serves on the editorial boards of *International Communication Gazette*, *Feminist Media Studies*, *Media Development and Communication*, *Culture and Critique*. She is currently Key Expert on Media Monitoring for the European Neighbourhood Barometer project 'Opinion Polling and Media Monitoring' (EuropeAid, European Commission).

Margaretha Geertsema-Sligh, Ph.D., is an associate professor in the Eugene S. Pulliam School of Journalism at Butler University in Indianapolis and director of the university's program in Global and Historical Studies. Her research focuses on the participation and representation of women, especially from the developing world, in the news, as well as on media activism. She teaches a variety of journalism classes, including a course titled *Gender and Media: Global Views*.

Alton Grizzle is a happily married Christian. He works at the UNESCO HQ in Paris as Programme Specialist in Communication and Information. He manages UNESCO global actions relating to gender and media and is co-manager of UNESCO's global actions on media and information literacy (MIL). Alton has diverse education and experience in the fields of education, management, information systems and media and communication. He holds a Diploma in secondary education from the Mico University College, a Bsc in management and economics at the University of the West Indies (UWI), a Msc in Computer-based Management Information Systems from the UWI, and MA in Media and Communication from the University of Leicester, UK. Alton Grizzle is a PhD candidate at the Autonomous University of Barcelona where he is carrying out research on citizens' response to MIL competencies.

Ammu Joseph is an independent journalist and author based in Bangalore, India, writing primarily on issues relating to gender, human development and the media. She contributes to a number of mainstream publications and web-based media. Among her books are *Whose News? The Media and Women's Issues* (1994/2006) and *Making News: Women in Journalism* (2000/2005). She has contributed chapters to several other publications, both Indian and international – among them, most recently, *Missing Half the Story: Journalism as if Gender Matters* (2010) and the IFJ-WACC *Resource Kit to Strengthen Gender-Ethical Journalism* (2012). She contributed to UNESCO's *Gender Sensitive Indicators for Media* (2012). She is a founder-member of the Network of Women in Media, India.

Peter J. Kareithi, is an associate professor of humanities and communications at Pennsylvania State University Harrisburg, United States. A native of Kenya, he has practiced journalism and taught media and communication studies in Africa, Europe and the United States for more than 30 years. His field of scholarship is in critical cultural studies and postcolonial theory.

Jad Melki is an assistant professor of journalism and media studies and director of the Media Studies Program at the American University of Beirut. Melki is chair of the Media and Digital Literacy Academy of Beirut (MDLAB) and a faculty member at the Salzburg Academy on Media and Global Change. His research interests include media literacy, digital activism, media and gender, and media framing of war and conflict.

Claudia Padovani is senior researcher at the Department of Politics, Law and International Studies at the University of Padova where she teaches courses in International Communication and Global Society and Political Cultures. Padovani is currently involved with the Global Media Policy mapping project (www.globalmediapolicy.net), the Next Generation Global Studies initiative (www.nextgenerationglobalstudies.eu), and with a European network on Gender and Media (www.womenandmedia.eu).

Karen Ross is Professor of Media at Northumbria University, UK. Her teaching and research is focused on issues of gender, media and society including aspects of social media, public and political communication. She was the PI on a major study of gender and media industries in the EU, funded by the European Institute for Gender Equality (2012-3) and is currently writing a book-length manuscript on Gender, Media and Politics for Wiley-Blackwell.

Katharine Sarikakis Ph.D. is Professor of Media Governance at the University of Vienna. Her work is on international and European governance changes and challenges in the field of media, communication and culture within which gender is an integral component of study and analysis. She has consulted with international organisations and institutions, such as the European Parliament, Council of Europe and public authorities, on matters of gender and media, communication policies and cultural diversity.

Annabelle Sreberny is Professor of Global Media and Communications at the Centre for Media and Film Studies, SOAS, University of London and the immediate past president of the International Association for Media and Communication Research (2008-2012). Sreberny's research has focused primarily on the field of international communication and debates about globalisation with a specific focus on international news, questions of diaspora and with a strong feminist orientation (*Gender, Politics and Communication*). For over thirty years, her work on Iran has examined the nexus of politics and communications, from the process of the 1979 revolution (*Small Media, Big Revolution*) to the emergence of a contemporary dynamic Persian-language presence on the net (*Blogistan*). Her current research focuses on the BBC World Services and public diplomacy.

Aimée Vega Montiel is a researcher at the Center of Interdisciplinary Research in Sciences and Humanities, National Autonomous University of Mexico. She holds a PhD in Journalism and Communication Studies (Autonomous University of Barcelona). She is currently Vice-President of the International Association for Media and Communication Research (IAMCR). Responsible for coordinating IAMCR activities linked to the UNESCO 'Global Alliance on Media and Gender' initiative. She is a specialist in feminism and communication studies and she is particularly interested in women's human rights, media and communication. She leads a research project on access and participation of women in media industries. She is currently writing a book on violence against women and girls and media.

Janet Wasko is the Knight Chair in Communication Research at University of Oregon in Eugene, Oregon, USA. She is the author, co-author or editor of 19 books, including *Understanding Disney: The Manufacture of Fantasy* and *How Hollywood Works*. Her research and teaching focuses on the political economy of media, especially the political economy of film, as well as issues relating to democracy and media. She currently serves as the President of the International Association for Media and Communication Research.