

Call for Applications: training workshop on the restoration of Ottoman cultural heritage in South-East Europe (Deadline: 16 September 2013, 12am)

Introduction

The Regional Centre for the Restoration of Monuments based in Tirana, Albania, and the Turkish International Cooperation and Development Agency (TIKA), in cooperation with the UNESCO Regional Bureau for Science and Culture in Europe (UNESCO Venice Office), are launching the first regional training workshop on the restoration of Ottoman cultural heritage in South-East Europe. The course will have a duration of 3 weeks and will take in Tirana and Berat, Albania, from 21st October to 8th November 2013.

The training programme will consist of theoretical and practical (hands on) activities aimed to introduce relevant conservation and restoration techniques, in compliance with internationally recognized conservation principles and standards. Lectures and site work will address the principles of conservation and restoration on monuments, buildings decorations and artefacts from the Ottoman period, with special focus on wall paintings, including insights into historical techniques of execution, deterioration processes, conservation treatments and methods, as well as maintenance requirements.

The course will include a one-week theoretical training module at the Tirana Regional Centre for the Restoration of Monuments, and a two-week field module in the city of Berat, UNESCO World Heritage Site, focusing on the complex of the King's Mosque, one of the oldest in Albania, built in the 15th century under Sultan Bayezid II (or Sultân Bayezid-î Velî).

Training activities will be led by a team of 2 Turkish and 1 Albanian experts, under the joint coordination of the Regional Centre for the Restoration of Monuments, the TIKA Headquarters and Office in Tirana, and the UNESCO Venice Office.

Tentative programme

Hours Days	09.00-09.50	10.00-10.50	11.00-12.50	13.00-13.50	14.00-14.50	15.00-15.50
1st day	Ottoman Architecture and Building Techniques	Important Ottoman Mosques with examples	Decorative arts in the Ottoman architectural structures	Decorative arts in the Ottoman architectural structures	The Reasons for Decorative Arts in Ottoman	Location fixing on Artchitectural Decoration
2 st day	Wall Paintings and Decoration Technique in Ottoman	Applications Directly to the Wall: wall paintings, engraving	Engraving Techniques	Engraving Application	Engraving on Wood	Ottoman Periods Engraving on Wood
3st day	Engraving	Styles Used	Motifs	Natural	The Surface	Categoritazion

	Motifs	Motifs	Inspired by the West	Motifs	Transfer Motifs	by Periods Motifs
4st day	The material used for the Construction of The Wall Painting	The material used for the Construction of The Wall Painting	The causes of deterioration of the Walls of Mosques	The Causes of Deterioration of the Walls of Mosques	The Restoration and Conservation to Protect of Wall Paintings	The Restoration and Conservation to Protect of Wall Paintings
5st day	Research and Documentati on of the Building	Research and Documentation of the Building	Changes Affecting the Sructure Determination	Monument Repairs are Made on the Detection of Previously	-Rasper -Term Research	Surface Preparation
6st day	The Materials Used in Restoration	After Restoration, Maintenance Suggestions	-Conservation Suggestion -Cleaning and Repair advice	Wood Restoration	Wood Restoration	Reporting Technique

**** The Second Week practical lectures in include**

- Photographic documentation of the wall paintings of the King mosque
- Preparation of graphic base of the wall paintings of the King Mosque
- Mapping the technique of execution for the surface appointed.
- Mapping the state of conservation for the surface appointed.
- Starting with the conservation itself.

****Third week Inculude**

- Pre-consolidation and consolidation of paint layer
- Fixing the paint layer to the preparation layer
- Consolidation the and fixing the preparation layer to the support
- Cleaning process of the painted surface
- Fillings all along the edges as well as the gaps of the preparation layer
- Aesthetic presentation of the painted surfacethe preparation of the application on wood(Malakar, Edirnekari)

Beneficiaries and requirements

The course is intended for young restorers and conservators (possibly under 30 years of age) willing to develop their professional capacities in the training topics.

Basic requirements:

- university education (minimum first-level degree) on conservation/restoration of cultural heritage or related subjects basic practical restoration experience

- at least 21 years of age
- proficiency in the English language (English being the working language of the course)

Citizens of the following countries are eligible to apply: Albania, Bosnia and Herzegovina, Bulgaria, Croatia, the Former Yugoslav Republic of Macedonia, Greece, Montenegro, Republic of Moldova, Romania, Serbia, Slovenia, Turkey and Kosovo* (as defined by UN Security Council Resolution 1244, dated 1999).

Selection criteria

Applications will be jointly assessed and trainees selected by the Regional Centre for the Restoration of Monuments, the TIKA Office in Tirana, the UNESCO Venice Office and tutors of workshop, based on the professional and educational profiles as presented in the application documents.

In the selection, geographical balance will be sought and the selection of more than one applicant from the same country will be avoided as far as possible.

Priority will be given to applicants already employed by public institutions (either at local or at central level) competent for the conservation and safeguarding cultural heritage.

The maximum number of selected trainees will be of 11 persons.

Participation costs

Selected applicants will receive, free of charge:

- Transportation from their countries of origin to Albania and back
- Accommodation (board and lodging) in Albania during the course
- Local transfers to the training sites
- Complete training materials

Further information on the coverage of travel and subsistence costs will be provided separately, to the selected trainees.

Application

Applicants shall send to ICUA the following documents, by **no later than 16 September 2013, 12am:**

- Curriculum Vitae (on Europass CV template)
- Personal motivation letter
- Optional: letters of support from the parent institution, and/or the respective national Commission for UNESCO, and/or the respective ministry of culture.

Applications and accompanying documents must be sent per email in electronic form to Ms.Edlira Caushi, (edlira.caushi@gmail.com) , Ms.Ayşe Akkoc (ayse.akkoc@hotmail.com); Ms.Secilya Bicer (secillya@hotmail.com) and Mr.Adem Urfa (a.urfa@tika.gov.tr; tiran@tika.gov.tr), with copy to the UNESCO Venice Office (to the attention of Mr. Sinisa Sesum, s.sesum@unesco.org and Mr. Matteo Rosati, m.rosati@unesco.org) and to the TIKA headquarters (to the attention of Ms.Belgin Cagdas (b.cagdas@tika.gov.tr)).

Incomplete applications, applications sent after the above-mentioned deadline, and applications not sent to all the given email addresses will be rejected.