

**Russia/Russie**

**(696)**

**UNITWIN/UNESCO Chairs Programme**

**Progress Report**

**Period of activity: 2006-2007**

**UNESCO Chair in Theatre Enhancing Education and Cultural Understanding**

**Report established by:** Professor Mr. Andrei L. Yastrebov, UNESCO Co-Chairholder,  
Russian Academy of Theater Arts (RATI-GITIS)

## **I. Activities**

### **1. Academic activities**

#### ***Education***

During the 2006-2007 activity year, the UNESCO Chair offered courses and seminars on: the history of the Israeli theatre; Acting Technique; Stage direction; Musical Theater.  
Target group: students at the Russian Academy of Theater Arts.

#### ***Training***

Acting and Stage Direction.

### **2. Conferences/Meetings**

International Conference “Gogol and Pirandello”

Date and Place: September 2007, Italy

### **3. Publications**

#### **Books**

Title: *Human sciences in a creative institution*

Authors: The Chair for History, Philosophy and Literature, editor

Publisher: RATI-GITIS

Year: 2006

Language: Russian

Title: *History of Russian music*

Author: Sysoeva E.V.

Publisher: RATI-GITIS

Year: 2007

Language: Russian

Title: *Master's lessons. Pokrovski: Music which became theatre.*

Author: Vladimir Levinovski

Publisher: RATI-GITIS

Year: 2007

Language: Russian

Title: *Art of Italian Renaissance*

Author: A.K. Dzhivilegov

Publisher: RATI-GITIS

Year: 2007

Language: Russian

#### **4. Partnerships**

European OFF Network (Network of Fringe Artists and Companies)

International Theatre for Young Audience Research Network (ITYARN)

TEAM Network (Interdisciplinary European Art Magazines)

IETM (International Network for Contemporary Performing Arts)

## **II. Impact**

The UNESCO Chair in Theatre Enhancing Education and Cultural Understanding has encouraged the participation of students at the Russian Academy of Theater Arts in international workshops on acting techniques and stage direction. The Chair promotes awareness on theater culture in Russia and the world and political tolerance through the creation of international networks of artistic collaboration.

## **III. Forthcoming activities**

The Chair will create a program of theater arts for handicapped children in Russia. The work of the Chair at the Russian Academy of Theater Arts will support talented young artists and activities of cultural exchange with other artistic institutions in the world.