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United Nations
Educational, Scientific and
Cultural Organization

Organisation
des Nations Unies
pour l'éducation,
la science et la culture

Organización
de las Naciones Unidas
para la Educación,
la Ciencia y la Cultura

Организация
Объединенных Наций по
вопросам образования,
науки и культуры

منظمة الأمم المتحدة
للتربية والعلم والثقافة

联合国教育、
科学及文化组织

Commission CLT

Item 5.17 of the provisional agenda

DRAFT RESOLUTION

Submitted by UNITED ARAB EMIRATES

“UNESCO’s Association with the World Performing Arts Capital”

The General Conference,

Considering that the United Nations have recognized culture as an enabler for creative industry, a driver for sustainable development and an integral element in the culture of peace, as enshrined in the United Nations General Assembly Resolution 66/208, and reaffirmed in the *Hangzhou Declaration*,

Reiterating the historical importance of the performing arts (theatre, drama, dance, music theatre and related disciplines) for mankind, their value for promoting understanding, tolerance and dialogue and as intangible heritage enriching our world, and the need to preserve, promote and innovate under the mandate of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions,

Recalling that UNESCO and the International Theatre Institute ITI have developed a powerful and longstanding partnership in the field of creativity and the arts,^{*} since ITI's establishment under the auspices of UNESCO in 1948, relentlessly pursuing its mission to promote international exchange of knowledge and practice in the domain of the performing arts, and continuously seeking to use the power of the performing arts as an indispensable bridge-builder for inclusivity, international understanding and peace,

Recalling also that for more than six decades ITI has collaborated with UNESCO on its worldwide activities such as World Theatre Day and International Dance Day, including work to foster the

^{*} Quote from Ms Irina Bokova, Director-General UNESCO, opening speech for the 33rd ITI World Congress in Xiamen/China, September 2011.

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growth of performing arts sectors in Africa and developing countries, to improve the status of artists, especially women, and to strengthen the role of theatre for social cohesion, especially in conflict and post-conflict situations,

Confident that the selection of a city by ITI and its affiliated organizations in partnership with UNESCO, designated as World Performing Arts Capital for one year can provide incentive and encouragement for the dynamic application of culture for peace and sustainable development;

Provided that the city chosen and the international professional associations involved would need to make a special effort throughout the year to conduct significant activities in that place, emphasizing training and education in the performing arts and providing cultural services to vulnerable groups to underscore social cohesion and transformation as well as encouraging diverse artistic expressions;

Accordingly, the General Conference adopts this idea and *invites* the UNESCO Member States and the Secretariat to work with the International Theatre Institute (ITI) as coordinator to put standard selection criteria into practice in the spirit of public-private partnership for the continued creative growth of the theatrical profession and arts education with linkage and synergizing to all regions of the world;

Taking note that the proclamation of World Performing Arts Capital will not have financial implications for UNESCO, nor significant impact in terms of in-kind contributions;

Urges the Director-General to provide the Organization's moral and intellectual support for the design and implementation of this project.