



## General Conference

37th Session, Paris, 2013

United Nations  
Educational, Scientific and  
Cultural Organization

Organisation  
des Nations Unies  
pour l'éducation,  
la science et la culture

Organización  
de las Naciones Unidas  
para la Educación,  
la Ciencia y la Cultura

Организация  
Объединенных Наций по  
вопросам образования,  
науки и культуры

منظمة الأمم المتحدة  
للتربية والعلم والثقافة

联合国教育、  
科学及文化组织

## Commission CLT

# clt

37 C/COM CLT/1 Prov.  
8 November 2013  
Original: English

### PROVISIONAL TIMETABLE OF WORK OF THE CULTURE COMMISSION

Room XII, 14, 15 and 16 November 2013

1. The Chairperson submits herewith for the approval of the Commission the draft timetable of work (Annex), which has been drawn up taking into account the recommendations formulated by the Executive Board and adopted by the General Conference concerning the organization of the work of the 37th session (37 C/2 Prov. Rev.).
2. The Chairperson proposes to organize the Commission's work into five debates and five sessions so as to make the best use of the time available.
3. At the end of each debate, the Representative of the Director-General will reply to questions that delegates may have.
4. Under item 4.2, the Chairperson wishes to draw the attention of the delegations to the procedure described in CL/4025 from the Director-General for processing draft resolutions proposing the adoption of amendments to the Draft Programme and Budget. The Director-General's observations on the draft resolutions deemed admissible are contained in document 37 C/8 CLT. The Chairperson particularly draws attention to the fact that in all cases the aim will be wherever possible to find a satisfactory outcome, within the Commission for every proposal. Furthermore, the Commission will consider item 4.2 jointly with the Conclusions of the Youth Forum (37 C/19, item 5.5).
5. The Chairperson of the Commission CLT will submit its draft report directly to the Plenary for adoption.
6. The Chairperson takes this opportunity to point out that, should the examination of an item take less time than foreseen, the debate on the next item on the agenda will start immediately.
7. With a view to facilitating the organization of the work, delegates may request their inclusion on the list of speakers in Room XII. The list of speakers for each debate will be closed after the intervention of the third speaker.

**ANNEX**

**PROVISIONAL TIMETABLE OF WORK**

<b>Date and time</b>	<b>Session n°</b>	<b>Agenda item</b>	<b>Title of the Agenda item and procedure</b>	<b>Documents and DR<sup>1</sup></b>
Thursday 14 November 10 a.m. - 1 p.m.	1		Election of the Bureau of the Commission: 4 Vice-Chairpersons and a Rapporteur (on the recommendation of the Nominations Committee)	37 C/NOM/1 and Add.
			Organization of the work of the Commission and adoption of the timetable of work	37 C/COM.CLT/1 Prov.
			<b>Debate No. °1</b>	
		4.2	Consideration and adoption of the Draft Programme and Budget for 2014-2017  Part II.A: Major Programme IV – Building peace and sustainable development through heritage and creativity	37 C/5 Vol.1,37 C/5 Vol.2, Addendum, Add.2 Rev., Add.3, Add.4, Corr.3, Corr.6 and Corr.8, 37 C/6, 37 C/6 Add. & Corr., 37 C/6 Add.&Corr. Add.
		5.5	Conclusions of the Youth Forum  Reply by the Representative of the Director-General	37 C/19
			Consideration of draft resolutions submitted by the Member States concerning item 4.2 of the agenda and adoption of the Draft Programme and Budget for 2014-2015	37 C/8 and 37 C/8 CLT 37 C/DR.2 37 C/DR.17 37 C/DR.18 37 C/DR.20 37 C/DR.22
Thursday 14 November 3 p.m. – 6 p.m.	2		<b>Debate No. 1 (Cont'd)</b> Continuation and Conclusion  Reply by the Representative of the Director-General	

<sup>1</sup> The definitive list of draft resolutions will be announced at the beginning of each debate.

<p>Friday 15 November 10 a.m. – 1 p.m.</p>	<p>3</p>	<p>5.2</p> <p>5.3</p> <p>5.4</p> <p>5.16</p> <p>8.1</p>	<p><b>Debate No.°2</b></p> <p>Jerusalem and the Implementation of 36 C/Resolution 43</p> <p>Implementation of 36 C/Resolution 81 concerning educational and cultural institutions in the occupied Arab territories</p> <p>Reply by the Representative of the Director-General</p> <p><b>Debate No. 3</b></p> <p>Establishment of category 2 centres under the auspices of UNESCO</p> <ul style="list-style-type: none"> <li>• Proposal for the establishment in Algiers, Algeria of a regional centre for safeguarding intangible cultural heritage</li> <li>• Proposal for the establishment in Dehradun, India, of a centre for world natural heritage management and training</li> </ul> <p>Proposal for the establishment, in the premises of the Villa Ocampo in Buenos Aires, Argentina, of a regional centre for arts and culture as a category 2 centre under the auspices of UNESCO</p> <p>Preliminary study on the technical, legal and museological aspects relating to the desirability of a standard-setting instrument on the protection and promotion of museums and collections</p>	<p>37 C/16 37 C/COM.CLT/DR.1</p> <p>37 C/17 37 C/COM.ED-CLT/DR.1</p> <p>37 C/18 Part XV</p> <p>37 C/18 Part XIV</p> <p>37 C/47</p>
<p>Friday 15 November 3 p.m. – 6 p.m.</p>	<p>4</p>		<p><b>Debate No. 3 (Cont'd)</b></p> <p>Reply by the Representative of the Director-General</p>	

			<p><b>Debate No. 4</b></p> <p>Report of the Intergovernmental Committee for the Protection of the World Cultural and Natural Heritage on its activities (2012-2013)</p> <p>Report on the activities of the Intergovernmental Committee for promoting the return of cultural property to its countries of origin of its restitution in case of illicit appropriation (2012-2013)</p> <p>Report of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage on its activities (2012-2013)</p> <p>Report on the International Fund for the Promotion of Culture (IFPC) (2012-2013)</p>	<p>37 C/REP/13</p> <p>37 C/REP/14</p> <p>37 C/REP/23</p> <p>37 C/REP/24 + Add</p>
Saturday 16 November 10 a.m. – 1 p.m.	5	5.17	<p><b>Debate No. 5</b></p> <p>Consideration and adoption of draft resolutions on other agenda items</p> <p>UNESCO's Association with the World Performing Arts Capital</p> <p>Reply by the Representative of the Director-General</p> <p>Conclusion of the Commission's work</p>	<p>37 C/COM.CLT/DR.1</p>