

**UNESCO Memory of the World Programme (MoW)**  
**Sub-Committee on Education and Research (SCEaR): Network of**  
**Corresponding Members<sup>1</sup>**

June 2014

**Austria**

Achim H. Hölter, Professor Dr., M.A., Chair of Comparative Literature, University of Vienna (Universität Wien). Member of the Executive Council of ICLA (International Comparative Literature Association).

e-mail: achim.hoelter@univie.ac.at

Website: <http://complit.univie.ac.at/die-abteilung/wissenschaftliche-mitarbeiterinnen/hoelter-achim/>

*Activities: Numerous publications on the canon debate (see website); University of Vienna, winter term 2014-15, seminar (master level): "Canon, heritage, memory of the world".*

**Barbados**

Joie Springer, Retired Senior Programme Officer, Memory of the World Programme, UNESCO.

e-mail: springerjbs@gmail.com

**Brazil**

Carlos Roberto F. Brandão, Professor Dr., Museu de Zoologia, Universidade de São Paulo (University of São Paulo); Deputy Director of the University of São Paulo Institute for Advanced Studies (IEA). General Manager of the ICOM General Conference, Rio de Janeiro 2013.

e-mail: crfbrand@usp.br

Website: [www.iea.usp.br](http://www.iea.usp.br)

*Activities:*

- *Responsible for research programs of IEA on different transversal subjects, bringing together different academic disciplines and points of view.*
- *Supervise master's and thesis dissertation on taxonomy and curatorial work in natural history museums.*
- *Compilation of documents related to the history of biological studies in Brazil, in special original of journals written during field trips.*

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<sup>1</sup> Completed, ongoing or planned activities are *in italics*.

## Canada

Luciana Duranti, Chair and Professor; Archival Studies, School of Library, Archival, and Information Studies, The University of British Columbia/ The Irving K. Barber Learning Centre, Vancouver. Member of the Memory of the World IAC.

e-mail: [luciana.duranti@ubc.ca](mailto:luciana.duranti@ubc.ca)

Website: [www.ciscra.org](http://www.ciscra.org)

### *Activities:*

- *Research project on the long term preservation of authentic digital data/documents/records in online environments (see: [www.interparestrust.org](http://www.interparestrust.org)): MoW and the UNESCO archives are formal partners in it.*
- *Teaching courses on the analysis and authentication of documents, and on selection and acquisition and preservation of documents of cultural value.*
- *Supervising doctoral dissertations on digital preservation: the students are encouraged to use the materials registered in the MoW registers as examples.*
- *Presenting at scholarly conferences and symposia on the MoW programme.*

## Czech Republic

Adolf Knoll, Secretary for Science, Research, and International Cooperation, Národní knihovna České republiky Praha (National Library of the Czech Republic, Prague). Member of the Memory of the World IAC.

e-mail: [adolf.knoll@nkp.cz](mailto:adolf.knoll@nkp.cz)

Website: <http://cz.linkedin.com/pub/adolf-knoll/2/57b/1b1/>;  
<http://www.manuscriptorium.eu>

### *Activities:*

- *Since 1992 engaged in digitization of old and rare library materials.*
- *Leader of several projects in this area incl. several Memory of the World projects.*
- *Author of metadata standards/schemas for digitized periodicals, modern monographs used in 2002-2010 as de facto national standards, but mostly dedicated to digital access to old manuscripts and rare printed books.*
- *Since 1996 until 2010 leader of research projects in this area, since 2003 taking part in the Manuscriptorium Digital Library team (<http://www.manuscriptorium.eu>), biggest European digital library of manuscripts (it contains partially also old printed books) seamlessly aggregating resources from ca. 120 memory institutions (75 from outside of the Czech Republic), important resource for education and research. Manuscriptorium continues to be interested in aggregation of further digital content related to manuscripts.*

## Germany

Bernhard Fischer, Dr., Director of the Goethe- und Schiller-Archiv / Klassik Stiftung Weimar (Goethe- and Schiller-Archive, Klassik Stiftung Weimar), Weimar. The Literary Estate of Goethe, included in the International Register of MoW, is kept in the Goethe-and-Schiller-Archive.

e-mail: [bernhard.fischer@klassik-stiftung.de](mailto:bernhard.fischer@klassik-stiftung.de)

Website: <http://www.klassik-stiftung.de/gsa>

*Activities:*

- *Publications, scholarly conferences, and seminars on the Weimar cultural heritage.*
- *Conservation of MoW documents (Goethe papers).*
- *Edition of letters and diaries of J. W. von Goethe (Historisch-kritische Ausgabe der Briefe von Goethe, Historisch-kritische Ausgabe der Tagebücher von Goethe),*
- *and of the works of Friedrich Schiller (Schiller Nationalausgabe).*

Michael Knoche, Dr., Director of the Herzogin Anna Amalia Bibliothek / Klassik Stiftung Weimar (Herzogin Anna Amalia Library, Klassik Stiftung Weimar), Weimar. Member of the German Memory of the World Nomination Committee.

e-mail: [michael.knoche@klassik-stiftung.de](mailto:michael.knoche@klassik-stiftung.de)

Website: <http://www.klassik-stiftung.de/haab>

*Activities: Publications, scholarly conferences, and seminars on the Weimar cultural heritage; conservation of MoW documents.*

Jutta Ströter-Bender, Professor Dr., Chair of the Arts and their Didactics, University of Paderborn.

e-mail: [stroeter@zitmail.uni-paderborn.de](mailto:stroeter@zitmail.uni-paderborn.de)

Website: <http://groups.uni-paderborn.de/stroeter-bender/>

*Activities:*

- *World Heritage Education and Memory of the World. Research, Teaching and Exhibition Projects in World Heritage Sites; Museum Coffers; cooperation with museum education centres at World Heritage sites.*
  - *Internet Journal "World Heritage and Arts Education".*
  - *The Letter-Art Project. Remember 1914-1918. Art. War. Peace: The Letter-ART project is under the patronage of the German Commission for UNESCO. It cooperates with the UNESCO Associated Schools, the German War Graves Commission and the UNESCO Memory of the World Programme. The project aims to give the impetus to reflect on the consequences of war. It is also understood as a contribution to support the idea of peace by UNESCO.*
- Ongoing or coming exhibitions of the Letter-ART project see:*

<http://groups.uni-paderborn.de/stroeter-bender/remember1914-1918/html/index.html>

## **Ivory Coast**

Lacina Yéo, Associate Professor of Intercultural German Studies and Comparative Literature at the University Félix Houphouët-Boigny Cocody-Abidjan, Ivory Coast; Founding President of the NGO INIDAF (Initiatives for Development in Africa); Non Resident Fellow at W. E. B. Du Bois Institute of African American Studies-Harvard University/USA.

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*Activities:*

- *Supervising Master Thesis: “UNESCO-World Heritage in German Speaking countries” (in preparation).*
- *Research activities focused on global issues, and based on the MoW philosophy.*
- *The Triangular cultural transfers Africa-France-Germany.*
- *Léopold Sédar Senghor as cultural mediator between Africa, France and Germany. - Locality and globality in the Work of Leopold Sedar Senghor.*
- *Cultural transfers among Africa, Europe and America. A contribution to global education. - Interculturality as a factor of peace and social cohesion.*

## Malta

Milena Dobreva, PhD, Professor; Head, Library, Information and Archive Sciences Department, Faculty of Media and Knowledge Sciences, University of Malta; Malta Libraries Council member (Acting Chair).

e-mail: [milena.dobrev@um.edu.mt](mailto:milena.dobrev@um.edu.mt)

Website: <https://www.um.edu.mt/profile/milenadobrev>

*Activities:*

- *Implementation of MoW into ongoing courses; offering since 2012 a course in Digital Libraries which showcases the Memory of the World Project (see <http://www.um.edu.mt/maks/studyunit/LIS1101>)*
- *Organising a series of high quality international events. 17th International Conference on Theory and Practice of Digital Libraries (TPDL), Valetta, Malta, Sept. 22<sup>nd</sup> -26<sup>th</sup>, 2013 had over 300 participants from all continents and was organized under the auspices of the National Commission for UNESCO in Malta.*
- *Future events: Specialised training in Sound and Moving Images Collections: digitisation, access, preservation- coorganised with the [Culture Directorate of the Ministry for Tourism of Malta](#); team of lecturers includes experts from INA-France and BBC – the UK. 10-12 April 2014, Sliema (<https://sites.google.com/site/soundmovingimage2014/>).*
- *19th Electronic Publishing conference (EIPub2015), 24-25 June 2015. Summer School on Access to Digital Archives, 20-24 June 2015, in coop. with the Memory of the World Sub-Committee on Education and Research.*

## Mexico

Yolia Tortolero Cervantes, Ph.D. in History, Archivist since 2000; since 2012 researching about archives, history and education at the Hispanic Division, Library of Congress, Washington, D.C.; member of the MoW Mexican Committee since 2005.

e-mail: [yoliatortolero@gmail.com](mailto:yoliatortolero@gmail.com)

*Activities: Promoting the use of MoW resources through the Digital Diary related to archives and libraries titled Diario de Historias. Crónicas de viaje por archivos y*

*bibliotecas, published monthly on the webpage:  
<http://www.adabi.org.mx/content/boletines/boletines.jsfx>*

## **The Netherlands**

Jan Bos, Head of the Collections Department of the Koninklijke Bibliotheek (National Library of the Netherlands), Den Haag; Chair of the MoW Register Sub-Committee; member of the Dutch MoW National Committee.

e-mail: [jan.bos@kb.nl](mailto:jan.bos@kb.nl)

### *Activities:*

- *Exhibition of posters of MoW-items on the International Register; National Library of the Netherlands, The Hague, May-October 2013, accompanied by a small brochure (in Dutch).*
- *Research projects on digital heritage and on*
- *standards and values of documents.*

## **New Zealand**

Shannon Wellington, Ph. D., Lecturer, Archives and Records Management; School of Information Management, Victoria University of Wellington, New Zealand.

e-mail: [Shannon.wellington@vuw.ac.nz](mailto:Shannon.wellington@vuw.ac.nz)

Website: <https://www.victoria.ac.nz/sim/study/postgraduate/mis>

### *Activities:*

- Research project into exhibition and outreach of documentary of heritage materials which includes case studies of MoW registered artefacts.
- Development and delivery of post-graduate course content in the field of archival systems. This course teaches strategy for selection and acquisition of materials of cultural value.
- Development and delivery of post-graduate course content in the field of preservation management. This course draws on MoW registered artefacts to support theory and teaches students the importance of collection care in maintaining the integrity of cultural objects for future generations.
- Supervision of post-graduate research in aspects of heritage information management including digitisation, advocacy and outreach, preservation management, gallery, library, archive and museum organisational collaboration.

## **Niger**

Seyni Moumouni, Professor Dr; philology – Islamic studies; senior researcher at the Institut de Recherches en Sciences Humaines of the Abdou Moumouni University of Niamey; Teaching Coordinator for the Arab Language and Culture at the Faculty of Letters and Human Sciences; Head of the Department of the Arabic and Ajami Manuscripts. Founder of the Popular University of Niamey. Corresponding member of the Program Fontes Historea Africanae of the International Union of Academies.

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*Activities:*

- *Supervision of national researchers working on the manuscripts.*
- *Receiving and advising researchers on the Arabic and Ajami manuscripts.*
- *Promotion of the manuscript collection, both nationally and internationally.*
- *Supervision of research on the sources of history in Sub-Saharan Africa.*

## **Russian Federation**

Galina Alexeeva, Dr. habil., Head of Academic Research Department, State-Museum of Leo Tolstoy at Yasnaya Polyana; Honoured Worker of Arts in Russia. Chair of ICLM (International Committee of Literary and Composer Museums) in ICOM. Member of the Slavic Research Group of the University of Ottawa. Lectures at Universities in North America, Europe, Moscow State University of International Relations.

e-mail: gala@tgk.tolstoy.ru

Website: www.YPmuseum.ru

*Activities:*

- *Prepared nomination of Leo Tolstoy's Personal Library preserved at the State Museum-Estate of Leo Tolstoy at Yasnaya Polyana for the MoW International Register.*
- *Helping colleagues to nominate for MoW register (like Pushkin and Sholokhov Museums etc.).*
- *Activities for MoW in the world of museums and among librarians in Tula, Moscow, USA.*
- *Museum Day in 2011 dedicated to MoW at Yasnaya Polyana.*
- *Going to lecture on MoW.*

## **Togo**

Serge Glitho, Dr. phil., M.A. jur., Professor, German Studies, University of Lomé; Director of the Laboratory for Research in German Studies, Intercultural Literature and Development; Head of the Department of Literature, Languages and Arts of the Faculty of Literature and Humanities; President of the Association of Germanists in Sub-Saharan Africa.

e-mail: serge.glitho@gmail.com

*Activities:*

- *Documentation and Orality.*
- *Research on written literature as cultural memory and possibility of traceability of the past, the present, and the future, and the need to keep and preserve documents.*
- *Framing research on proverbs, tales, riddles; their collection, analysis, writing, digitization, publication, and preservation.*
- *Animation of a group of young researchers that work on various aspects of orality and memory.*

- *Reflections on strategies of integration of the Memory of the World programme into curricula.*

## UK

Michael Heaney, Library consultant; formerly Executive Secretary, Bodleian Libraries, University of Oxford. Member of the Memory of the World IAC, Member of the UK National Memory of the World Committee. Editor, *IFLA Publications*.

e-mail: Michael@michaelheaney.info

Website: www.michaelheaney.info

### *Activities*

- *Digitisation and description of ephemeral literature (broadsides, chapbooks).*
- *Children's literature and games (museum activity, digitisation, description, crowdsourcing and outreach).*
- *Traditional music collection, conservation and promotion.*

Christina Kuhn, Dr., Associate Professor of Ancient History, University of Oxford.

Website (including contact details):

<http://www.lmh.ox.ac.uk/Tutors/Fellows/Profiles/Prof-Christina-Kuhn.aspx>

### *Activities:*

- *Organization of conference on cultural heritage and the digital preservation of ancient documents ("The Future of the Past: Memory, History and Cultural Heritage in the 21st Century", Oxford 2012).*
- *Research on ancient documents (esp. Greek and Latin inscriptions).*
- *Supervision of undergraduate and postgraduate students working on documentary evidence.*

## UNESCO

Jens Boel, Chief, Information Services Section of UNESCO, Chief Archivist of UNESCO; Coordinator of the UNESCO History Project (since 2004); Advisor to the Diasporic Literary Archives Project (from 2012); Director of the Transnational Team of the InterPARES Digital Trust (ITrust) Project (from 2013).

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Website: <http://www.unesco.org/archives>

*Activities: As of February 2014, and following a proposal from the Chair of the IAC for the MoW programme, I will work with the MoW Sub-Committee on Education and Research on the creation of a MoW Knowledge Centre, based at the UNESCO Archives and Library.*