UNESCO/Jikji Memory of the World Prize

Nomination form (Deadline for submission: 15 February 2011)

The form should be completed and submitted electronically through the National Commission for UNESCO

Any <u>supporting</u> documents that are not in electronic format may be sent to our postal address:

UNESCO/Jikji Memory of the World Prize, Information Society Division, 1, rue Miollis, 75732 Paris Cedex 15, France

Email: j.springer@unesco.org

1.	Nomination submitted by (Member State/NGO): Name/Acronym of candidate:		
	Street address:		
	E-mail: We	bsite:	
2.	If the candidate is an organization		
	ype of organization:		
	Date of establishment: Brief history of work in the area of preservation:		
	Attach a listing of significant publications produced by the candidate relating to the accessibility and preservation of documentary heritage:		
3.	If the candidate is an individual/group candida	andidate is an individual/group candidates	
	ationality:		
	Education:		
	Professional experience:		
	Attach a listing of significant publications produced by the candidate relating to the accessibility and preservation of documentary heritage:		

- 4. Describe the impact of the candidate's contribution to the preservation and accessibility of documentary heritage, through activities piloted and developed, innovations, leadership, publications, etc. (refer to the Guidelines for Nominators and Adjudicators; use a separate sheet if necessary):
- 5. Describe any unusual difficulties, if encountered, which the candidate has had to overcome in undertaking preservation and access work in the area of documentary heritage or any unique expertise possessed (use separate sheet if necessary):
- 6. Has the candidate previously received any award for their contribution to preservation and accessibility of documentary heritage?

 If yes, please provide the name:
- 7. Explain briefly how the UNESCO/Jikji Memory of the World prize money will be used: