

BIBLIOGRAPHIES

Selection of works by Rabindranath Tagore

- 
- 1900 *The Little Bride*
1909 *Santiniketan*
1910 *Gitanjali* (Song offerings)
1910 *Gora* (Fair-faced)
1912 *Jivansmriti* (My reminiscences)
1916 *Stray Birds*
1916 *Sâdhanâ* (The realization of life)
1916 *Ghare Baire* (The home and the world)
1916 *The Hungry stones and other stories*
1921 *The Wreck*
1931 *Manusher Dhormo* (The religion of man)
1921 *The Vagabond and other stories*
1925 *Mashi*
1934 *Four Chapters*
1940 *Chelebela* (My boyhood days)

Selection of works by Pablo Neruda

- 1923 *Crepusculario* (Book of Twilights)
- 1924 *Veinte poemas de amor y una canción desesperada*. (Twenty Love Poems and a Song of Despair)
- 1927-1932 *Residencia en la tierra* (Residence on Earth)
- 1935 *Residencia en la tierra (1925-1935)*
- 1942 *Canto a Stalingrado* (Song for Stalingrad)
- 1950 *Las Alturas de Machu Picchu* (The Heights of Machu Picchu)
- 1950 *Canto General* (General Song)
- 1952 *Los versos del capitán* (The Captain's Verses)
- 1954 *Las uvas y el viento, Odas elementales*; (Grapes and Wind, Elemental Odes)
- 1956 *Nuevas odas elementales*; 1957 *Tercer libro de odas*.
- 1958 *Estravagario*
- 1959 *Navegaciones y regresos; Cien sonetos de amor* (One Hundred Poems of Love)
- 1961 *Canción de gesta, in homage to the Cuban Revolution*
- 1964 *Memorial de Isla Negra*
- 1967 *La Barcarola*.
- 1968 *Las manos del día*
- 1969 *Fin de mundo, La espada encendida, Geografía infructuosa*
- 1973 *Incitación al nixonicidio y Alabanza de la revolución chilena*
- 1973-1974 *Publication of the posthumous work: La rosa separada* (The Separate Rose), *El mar y las campanas* (The Sea and the Bells), *Jardín de invierno* (Winter Garden)
- 2000 *El libro de las preguntas* (the Book of Questions), *El corazón amarillo* (The Yellow Heart), *Elegía, Defectos escogidos*

Selection of works by Aimé Césaire

1939 *Cahier d'un retour au pays natal*, journal *Volontés*

1946 *Les Armes miraculeuses*

1947 *Soleil cou coupé*

1950 *Corps perdu*, illustrated by Pablo Picasso

1960 *Ferrements*

1961 *Cadastre*

1976 *Œuvres complètes* (complete works, 3 volumes)

1982 *Moi, laminaire*

1990 *Configurations*

Theatre

1958 *Et les chiens se taisaient*,

1963 *La Tragédie du roi Christophe*

1966 *Une saison au Congo*

1969 *Une tempête*, d'après *La Tempête* de William Shakespeare: adaptation pour un théâtre nègre

Speeches, essays

1948 *Esclavage et colonisation, Victor Schoelcher et l'abolition de l'esclavage*

1950 *Discours sur le colonialisme*

1962 *Toussaint Louverture, La révolution française et le problème colonial*