

DRAFT PROGRAMME

NATIONAL WORKSHOP ON THE

SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE IN KIRIBATI

Wednesday 9th February - Friday 11th February 2011

Culture Division Te Umwanibong MISA, Bikenibeu Tarawa

Sponsored by UNESCO
Supported by Japanese Funds-in-Trust to UNESCO

SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE IN THE KIRIBATI ISLAND

NATIONAL WORKSHOP ON

Tarawa

Wednesday 9th February - Friday 11th February 2011

PROGRAMME

1st Day – Wednesday 9th February 2011

8:00 - 8:45SITE 1 (Culture Center & Museum)

Registration of participants

9:00 - 10:30Garlanding: Local Dancing Keangini Marawa - Local Dancing

Group (3 extra dances)

Opening Prayer – participants

Welcome address by Hon. Kouraiti Beniato, Minister for Ministry

of Internal and Social Affairs.

Opening remarks by *Dr Visesio Pongi, Director of the UNESCO* Apia Office and Representative of UNESCO for the Pacific States

10:30 - 11:00Photo session (refer to map guideline)

REFRESHMENT

END OF OPENING – ALL take a 1 minute walk to SITE 2 (AMAK Mwaneaba)

- see separate map guideline

11:00 - 12:30SITE 2 (AMAK Mwaneaba)

Session 1: Introduction to the Workshop:

Mr Tekautu Ioane, Senior Cultural Officer, MISA

Introduction of participants

Overview of UNESCO's work in the Pacific in relation to Intangible Cultural Heritage by Dr Visesio Pongi, Director,

UNESCO Apia Office

General discussion

12:30 - 13:30Lunch 13:30 – 16:30 Session 2: UNESCO's Programme for the Safeguarding of the Intangible Cultural Heritage

Introduction to the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage & Operational Directives by Ms Akatsuki Takahashi, Programme Specialist for Culture,

UNESCO Apia Office

General discussion

Fiji's Experience in ICH Safeguarding and the Ratification of the 2003 Convention by <u>Mr Setoki Qalubau</u> of Ministry of Indigenous Affairs of Fiji for ICH Capacity Building

General discussion

16.30 End of Day 1 & Afternoon tea

2nd Day - Thursday 10th February 2011

8:30 – 10:30 Session 3: National Presentation

Opening Prayer – *Unimwane*

1. Overview of Kiribati Culture Policy on PPP (Preserve, Protect and Promote' Culture)

By Tekautu Ioane, SCO

General discussion

2. "Te Rikia ni Kiribati" (Kiribati Cultural Heritage)

By Bwere Eritaia

General discussion

"Oral stories"

By To be confirmed

General discussion

4. "Kaainga, and Bangota sites (Taboo sites)"

By Natan Itonga

General Discussion

5. "Mwaneaba and System"

By Takeutu Ioane, SCO

General discussion

10:30 – 10:45 **Tea break**

10:45 – 12:30 **National presentation – continued (**Moderator: Tiorika, Artist)

6. Local Artist & Traditional Medicine

By Maurin Kiribati Rep (Katoki aoraki)

General discussion

7. "Te Wa (outrigger Canoe)"

By Uki nakoia Unimwane

General discussion

8. "Te raranga"

By AMAK representative

General discussion

9. "Art and Craft"

By Tiorika, Chairman, Kiribati Local artists Association

General discussion

12:30 –13:15 **Lunch**

13:15 - 16:30 National presentation – continued

10. "Performing Arts" (Local Dancing and Choreographing)

By Ioanna Tentau

General discussion

11. "Traditional songs & Choir (Kuaea)"

By KMFI (Kiribati Music Federation Incorporated)

General discussion

12. "Cultural Identity through Education"

By CDRC & Culture, MISA (CO)

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3 rd Day - Friday 11 th	F	E	ek	r	u	a	r	٧.	2	20	1	1										

8:30 – 10:30 **Opening Prayer**

National presentation – continued

13. "Land and Tradition"

By MELAD lands & Survey rep & CULTURE

General Discussion

14. "Seafaring and Traditional Navigation"

By Bwere Eritaia

General discussion

10:30 – 11:00 Tea break

11:00 – 13:00 **National presentation - continued**

15. "Traditional Knowledge"

By Tekautu Ioane, SCO

General discussion

16. "Copyright and Intellectual Property Rights"

By AG's Office & Commerce

General discussion

13.00 - 13.30 Lunch

13:30 – 15:00 <u>Session 4</u>: Strategy and Action Plan for Safeguarding Intangible Cultural Heritage in the Kiribati Islands (Moderator:

SCO)

 Key Aspects on Strategy and Action Plan for ICH safeguarding - Dr Visesio Pongi, Director of UNESCO Apia

• Strategy for Safeguarding of the Intangible Cultural Heritage in Kiribati – SCO & Participant's reps

General discussion – by Participants

BREAK

ALL take a walk to SITE 1 (CULTURE Mwaneaba) - see separate map guideline

CLOSING SESSION - MC Cultural Officer

Cultural Garlanding- "Te Katokabau" and Kamwaieaia Iruwa ma kaain te workshop! – Local Dancing group 2 (to be confirmed)

16:00 – onwards SITE 1 (Cultural Centre and Museum) CLOSING

Closing addresses:

- 1. Participants' Rep
- 2. <u>Dr Visesio Pongi</u>, Director of UNESCO Apia Office
- 3. Hon. Minister Kouraiti Beniato, Minister of Internal & Social Affairs

.....END OF WORKSHOP.....

