



**NATIONAL WORKSHOP ON
SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE
IN THE KIRIBATI ISLAND**

**Tarawa
Wednesday 9th February – Friday 11th February 2011**

PROGRAMME

1st Day – Wednesday 9th February 2011

- 8:00 – 8:45 **SITE 1 (Culture Center & Museum)**
- Registration of participants
- 9:00 – 10:30 **Garlanding:** Local Dancing Keangini Marawa - *Local Dancing Group (3 extra dances)*
Opening Prayer – participants
Welcome address by *Hon.Kouraiti Beniato, Minister for Ministry of Internal and Social Affairs,*
Opening remarks by *Dr Visesio Pongji, Director of the UNESCO Apia Office and Representative of UNESCO for the Pacific States*
- 10:30 – 11:00 Photo session (refer to map guideline)
REFRESHMENT

*END OF OPENING – ALL take a 1 minute walk to **SITE 2 (AMAK Mwaneaba)**
- see separate map guideline*

- 11:00 – 12:30 **SITE 2 (AMAK Mwaneaba)**
Session 1: Introduction to the Workshop:
Mr Tekautu loane, *Senior Cultural Officer, MISA*
- Introduction of participants
Overview of UNESCO's work in the Pacific in relation to Intangible Cultural Heritage by *Dr Visesio Pongji, Director, UNESCO Apia Office*
General discussion
- 12:30 – 13:30 **Lunch**

- 13:30 – 16:30 **Session 2: UNESCO’s Programme for the Safeguarding of the Intangible Cultural Heritage**
Introduction to the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage & Operational Directives
by Ms Akatsuki Takahashi, Programme Specialist for Culture, UNESCO Apia Office
 General discussion
Fiji’s Experience in ICH Safeguarding and the Ratification of the 2003 Convention *by Mr Setoki Qalubau of Ministry of Indigenous Affairs of Fiji for ICH Capacity Building*
 General discussion
- 16.30 **End of Day 1 & Afternoon tea**



2nd Day - Thursday 10th February 2011

- 8:30 – 10:30 **Session 3: National Presentation**
Opening Prayer – Unimwane
1. **Overview of Kiribati Culture Policy on PPP (Preserve, Protect and Promote’ Culture)**
By Tekautu Ioane, SCO
 General discussion
 2. **“Te Rikia ni Kiribati ” (Kiribati Cultural Heritage)**
By Bwere Eritaia
 General discussion
 3. **“Oral stories”**
By To be confirmed
 General discussion
 4. **“Kaainga, and Bangota sites (Taboo sites)”**
By Natan Itonga
 General Discussion
 5. **“Mwaneaba and System”**
By Takeutu Ioane, SCO
 General discussion
- 10:30 – 10:45 **Tea break**



10:45 – 12:30 **National presentation – continued** (Moderator: Tiorika, Artist)

6. **Local Artist & Traditional Medicine**
By Maurin Kiribati Rep (Katoki aoraki)
General discussion

7. **“Te Wa (outrigger Canoe)”**
By Uki nakoia Unimwane
General discussion

8. **“Te raranga”**
By AMAK representative
General discussion

9. **“Art and Craft”**
By Tiorika, Chairman, Kiribati Local artists Association
General discussion

12:30 –13:15 **Lunch**

13:15 - 16:30 **National presentation – continued**

10. **“Performing Arts”** (Local Dancing and Choreographing)
By Ioanna Tentau
General discussion

11. **“Traditional songs & Choir (Kuaea)”**
By KMFI (Kiribati Music Federation Incorporated)
General discussion

12. **“Cultural Identity through Education”**
By CDRC & Culture, MISA (CO)

16:00 – onwards **SITE 1 (Cultural Centre and Museum)**

CLOSING

Closing addresses:

1. Participants' Rep
2. Dr Visiesio Pongi, Director of UNESCO Apia Office
3. Hon. Minister Kouraiti Beniato, Minister of Internal & Social Affairs

.....**END OF WORKSHOP**.....

