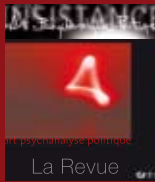




Organisation
des Nations Unies
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la science et la culture



La Revue
Insistance
Art - Psychanalyse
et Politique



Thursday 15th November 2007
from 3 p.m. to 6 p.m.

At UNESCO, Room I
125, Avenue de Suffren, 75007 Paris

On the occasion of

World **Philosophy** Day

UNESCO
and the journal *Insistance*
are pleased to invite you
to the reading of
Alain Didier-Weill's
theatre play

«Stories of human rights thought»

Staged by
Daniel Mesguich

Public debate

Thursday 15th November 2007, UNESCO, Room I, from 3 p.m. to 6 p.m

«Stories of human rights thought»

3 p.m. Opening, Welcome Address
By Ms Moufida GOUCHA, Chief of Human Security, Democracy and Philosophy Section (UNESCO),

3.15 p.m. The philosophical word on stage
Staged by Daniel Mesguich
A play by Alain Didier-Weill with Hesiod, Anaximandre, Antigone, Socrates, Callicles, Luther, Erasmus, Hobbes, Locke, Bossuet, Jurieu, Rousseau, Julie de Lespinasse, Madame du Deffand, Saint-just, Robespierre, Olympe de Gouges, Rosa Parks, Martin Luther King, Freud

4.45 p.m. Public debate
Chaired by Jean Charmoille, Dominique Bertrand, Paolo Lollo

Reading of the play by members of the journal *Insistance* :

Gérard Albisson, Fabienne Ankaoua, Dominique Bertrand, Catherine Barbier, Jacques Barbier, Frédéric Bieth, Franck Bussi, Danielle Charmoille, Jean Charmoille, Jean Daviot, Catherine Fava-Dauvergne, Philippe Krejbich, Tamara Landau, Paolo Lollo, Claude Maillard, Michel Malandrin, Colette Mauri, Paola Mieli, Mitchélee, Jean Yves Montagu, Frédéric de Rivoyre, Charles Sarfati

UNESCO
125, Avenue de Suffren
75007 Paris
FRANCE
Tél.: +33.1.45.68.38.09
www.unesco.org/shs/fr/philosophy

INSISTANCE
Art - Psychanalyse - Politique
5 rue vicq-d'Azir
75010 Paris
Tél: +33 1 45 80 44 63
http://www.insistance.asso.fr/

Human rights thought from the perspectives of psychoanalysis and philosophy

An absolute reality differentiates human beings from other mammals: they can speak.

This remarkable access to speech poses, from the very beginning, the question of the contradictory relationship of human beings with Law and rights: must one or does one have the right to speak?

This issue plunges us in the core of the analytic experience: behind the suffering that expresses itself through a symptom, what is revealed is the existence of speech which, as it cannot be spoken, buries itself within the body and converts into a speechless somatic symptom.

When a subject considers that he cannot authorize himself to speaking, owing to what we call – since Freud - a 'trauma', this situation refers to the following paradox discovered by psychoanalysis.

The subject can accede to the right to speak only if he has beforehand paid

the price demanded by symbolic law, which seizes him by saying: "Where the subject of the unconscious laid, there you have the duty to become yourself."

The law that the subject has to encounter is double-faced: in order to be authorized to speak, he has to accept written law; whereas to authorize himself to speaking, he has, as Antigone, to become affiliated to a symbolic unwritten law which does not guarantee speaking the truth.

The encounter between philosophy and psychoanalysis puts forward the question of the conflicting relationship between **natural rights** and **human laws**.



INVITATION . Tel. +33 1 45 68 38 09