

## DEFINITIONS

**Conservation** is defined as "All the processes of looking after a place to retain its cultural and architectural significance. It includes maintenance and according to circumstance may include preservation, restoration, reconstruction and adaption; often a combination of some of these".

**Restoration** is defined as "Returning the existing fabric of a place to a known earlier state by removing accretions or by reassembling existing components without the introduction of unsympathetic material".

*For further enquiries, contact:*

Office of the Regional Advisor for Culture in Asia and the Pacific  
United Nations Educational Scientific and Cultural Organization  
UNESCO Principal Regional Office for Asia and the Pacific

P. O. Box 967 Prakanong, 920 Sukhumvit Road  
Bangkok 10110, THAILAND

Tel: (66 2) 391 0577, 391 0550 ext 501

Fax: (66 2) 391 0866

E-mail: [culture.asia-pacific@unesco.org](mailto:culture.asia-pacific@unesco.org)

Website: <http://www.unescobkk.org/culture/awards.htm>

UNESCO

Asia-Pacific  
Heritage  
2000

AWARDS

for

Culture Heritage Conservation

UNESCO's mission to safeguard and enhance aspects of culture with intrinsic universal values in the Asia-Pacific Region is exemplified by its continued support of conservation movements and projects related to the built environment.

UNESCO's Asia-Pacific Heritage 2000 Awards for Culture Heritage Conservation has been established to recognise the efforts and contributions of individuals and/or organisations within the private sector who have acted successfully to conserve and restore structures and buildings of heritage value in the region.

UNESCO now invites entries for the Best Conserved/Restored Building or Series of Buildings over 50 years old in the Asia Pacific Region. Works completed within the last 5 years prior to the official announcement of the Awards are eligible for consideration.



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## REGULATIONS

### Article 1

- 1.1 The UNESCO Asia-Pacific Heritage 2000 Awards are intended as recognition for the best efforts of individuals and/or organisations or companies in their achievement and contribution in the conservation and/or restoration of a building or a series of buildings in the private sector which are more than 50 years old. Houses, commercial, cultural, religious or industrial and institutional buildings are all eligible for consideration.

### Article 2 - Value and Frequency

- 2.1 The Award, which is established for an indeterminate period, shall be awarded on an annual basis.
- 2.2 The Awards shall consist of
- A sum of USD1,500.00 and a plaque for the entry recognised as the "Most Excellent Project".
  - A sum of USD900.00 and a plaque for 2 selected entries each recognised as an "Excellent Project" respectively.
  - Certificates for 5 selected entries each recognised as an "Outstanding Project" respectively.
- 2.3 The quantum and form of award shall be varied from time to time at the discretion of UNESCO.

### Article 3 - Eligibility

- 3.1 Entries for buildings may be submitted by the registered land and building owner, registered lessee, or conservation consultant, architect or designer, any of whom would have had to be involved in the conservation/ restoration process, preferably through the whole course of work.
- 3.2 The citation on the award will be made out in the name of the entrant.

### Article 4 - Selection of Award Recipients

- 4.1 The award recipients shall be selected on the proposal of an internal panel.

### Article 5 - The Selection Panel

- 5.1 The Panel shall be composed of
- 2 representatives from UNESCO; and
  - 5 international conservation experts renowned for their knowledge of conservation, 4 from the Asia-Pacific Region and 1 from the World Community.
- 5.2 The UNESCO Regional Advisor for Culture in Asia and the Pacific shall appoint the Panel for the full period of the Awards process.
- 5.3 The Panel shall adopt its own rules of procedure and shall be assisted in its work by the Office of the UNESCO Regional Advisor for Culture in Asia and the Pacific.

### Article 6 - Criteria for the Awards

- 6.1 The recipients must have conclusively demonstrated excellence in
- the understanding of the issues of conservation/restoration in relation to the cultural, social, historical and architectural significance of the building or buildings and their subsequent interpretation;
  - the employment of appropriate building and artisan techniques and materials;
  - the manner in which the process and the final product contribute to the surrounding environment, the development of the local database and the local community's cultural and historical continuum.
- Any added new elements or creative technical solutions shall also respect character and inherent spatial quality of the building or buildings. Tech consistency, complexity and sensitivity related to methodology are taken account in the selection process.

### Article 7 - Conditions of Entry

- 7.1 The conserved or restored building or buildings must be over 50 years old, must be privately owned. The works must have been completed before the date of announcement of the awards and within the last five years (i.e. the project must have been completed some time after May 1994).
- 7.2 Each entry must be submitted to UNESCO before 30th April 2000.
- 7.3 Each entry must be submitted on the official entry form together with the following material :-
- Drawings**  
A selection of key drawings to include a location plan, site plan, floor plans and elevations, all reduced to A4 size.
- Photographs**  
A minimum of 10 photographic prints measuring 5" x 7" must be submitted (colour or black and white). There must be 2 photographs of the building (buildings prior to conservation/restoration works [one of the exterior and one of the interior]).
- Description**  
A description of not more than two A4 sheets should set out the client's brief, materials and methodology of restoration, reconstruction and conservation, programme, contract value and other relevant facts.
- 7.2 Submission of an entry will be taken to imply the granting of permission to publish all material and particulars of the successful schemes, including jury report, without charge to UNESCO.
- 7.3 The wording of certificates and reports will be based strictly on the data given in the entry form.
- 7.4 All submitting persons or firms will be responsible for delivery and collection of their respective entries. UNESCO will take reasonable precautions to ensure that the entries are not damaged whilst in our care.
- 7.5 Anyone may submit one or more entries.
- 7.6 The written consent of the building or property owner or body commissioning the study must be obtained prior to entry.

### Article 8 - Announcement and Presentation

- 8.1 The announcement for the winners of the Awards will be made in September 2000.
- 8.2 The entrant will be notified in strict confidence if their project is selected an Award. UNESCO reserves the right to disqualify any entry which is subject to unauthorised prior disclosure.
- 8.3 Certificates and plaques will be presented to, and will record, the names of the entrant/architect/designer, building owner and the contractor of the UNESCO Asia-Pacific Heritage 2000 Award winning projects. When appropriate they will also list those consultants who were key to the realisation of the buildings.