

How can Heritage assist People to enhance: "Living Together"? *Two Community Engagement Projects from Malaysia* 

Waltraud Brigitte Mayr School of Languages, Literacies and Translation Universiti Sains Malaysia

16<sup>th</sup> UNESCO-APEID International Conference 21 – 23 November 2012 Bangkok / Thailand

www.usm.my



# Content

- 1. Introduction
- 2. A German Heritage Trail in Penang/Malaysia
- 3. A Botanika Volunteer-Guide Programme

Penang/Malaysia

- 4. Conclusion
- 5. Discussion





## Lisa Stansfield: Living Together

We've got to live together if we're gonna be free We've got to find the answer right now We've got to live together We've got to see each other for whatever we are We've got to solve the problem Together We've got to live together



### Introduction

Community projects present a practical instrument

- to supplement (cultural) heritage projects and
- to support the preservation and use of (cultural) heritage applying community driven development (CDD) approaches.





### Introduction

The appreciation of people's own culture and heritage has important impacts on social development.

Investment in cultural heritage can

- increase the awareness of a community's own identity,
- boost confidence and
- can be a factor in social mobilization and empowerment.

Appreciation of cultural heritage may promote inclusion and complement capacity building.



Sense of local ownership and economic incentives also encourage good governance practice.



## Introduction

In this context, two projects from Malaysia are here presented:

- 1. A German Heritage Trail in Penang
- 2. A Botanika Volunteer-Guide (BVG) Programme in Penang.

These are examples for:

- Community-based research
- Public outreach
- Collaborative project for partnering local community constituencies with government agencies, non-profit organizations, or
- Regional educational institutions for the documentation, preservation and integration of local heritage.





## **Quality Ensurance**

- Empowerment of stakeholders
- Mainstreaming
- Utility
- Sustainability

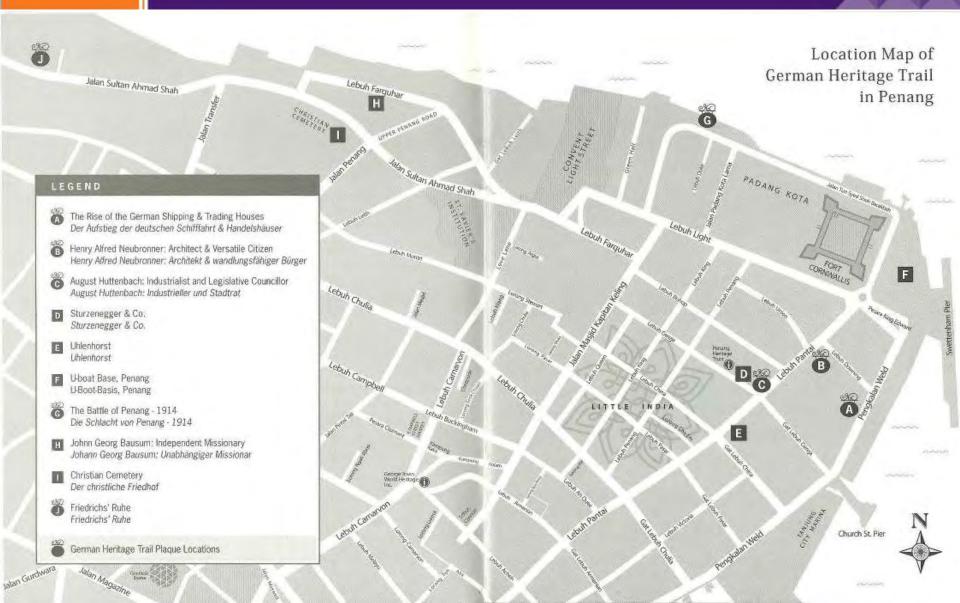
Four levels of engagement:

- Information
- Consultation
- Involvement
- Participation





### German Heritage Trail in Penang





### German Heritage Trail in Penang



#### German Heritage Trail in Penang GAN UNIVERSITI SAINS MALAYSIA

Trading houses

### What is the potential of this project to expand and to develop?

business of Friederichs & Co. and its offices. The firm later moved into

erman Heritag

& Co. am Weld

German entrepreneurs played a major fole in Cang be sheused and adopted to a enumber of vareas Malaya'. The earliest German tin smelting company in Penang was Friedrichs & Co. In 1890, its tin smelting business was acquired by Behn, Meyer German Company that secured a butch, In 1901, Hamburg-trained Heinrich Jessen, joined Behn, Meyer and Co. in Penang in 1908. He became the first managing director of the Eastern In Sting Charge Japanese Heritage Trail, ID1 Plennang Meyer & Co. opened in the Beach

#### Schmidt, Küstermann & Co. at No.2 Weld Quay

Die 4 d

Weld

Schmidt, Küstermann & Co., one of the oldest import-export companies in Penang was a branch of the trading house Rautenberg, Schmidt & Co., which was originally Window as the trading house Rautenberg, Schmidt & Co., which was originally Window as fruing the First the trading house Rautenberg, Schmidt & Co., which was originally Window as the trading house Rautenberg, Schmidt & Co., which was originally Window as the trading house Rautenberg, Schmidt & Co., which was originally Window as the trading house Rautenberg, Schmidt & Co., which was originally Window as the trading house Rautenberg, Schmidt & Co., which was originally Window as the trading house Rautenberg, Schmidt & Co., which was originally Window as the trading house Rautenberg in the trading ho Behn, Meyer & Co at No.3 Hamburg and resident in Singapore. During the First World War, Schmidt, Küstermann & Co. was Commerce on allegations of supporting German war Weld Quay. taken over by the custodian of public property. Later on, Sturzensager & C assets were seized as ene occupied the premises. feaching unit by researcher the reading Company dents

<sup>1</sup>Malaysia was formerly known as Malaya

- Distribution of 1,000 flyers in Malaysia.
- 2011 Picking up the idea
- 3 October 2012 Launchir

夏日に米田市 TO THE MEMORY OF ROP J G BAUSUM

MENTARN SHO MINTS MARK & ME



#### Flow Chart A German Heritage Trail in Penang





## German Heritage Trail in Penang

#### Karl May

Karl (Friedrich) May (1842-1912) war ein beliebter Autor von Abenteuergeschichten für Leute Je Alters. Seine Reiseeindrücke Eindrücke von seinen Reisen, die auch einen Aufenthal auf Pen einschlossen, hat Karl May in dem Buch **Und Friede auf Erden** niedergeschrieben und T veröffentlicht. Karl May kam mit dem österreichischen Dampfer **Vindobona** aus Combo N einer fünftägigen Reise erreichte er Penang am 02. November 1899. Er reiste mit seir ägyptischen Butler Omar Seijid, dem er den Spitznamen "Held der Teestunde" gab.

In Penang residierte Karl May im *Eastern & Oriental Hotel*, dem er in seinem Reisetagebuch eine ausführliche Beschreibung widmete. Eines der Kapitel in seinem Buch, welches einfach *Die Shen* 

Schriftsteller

(Menschen) heißt, beginnt mit Penang, wo Karl May sein der chinesischen G Gewohnheiten hatte. angehalten, sich nicht halten als Personen Hintergrund, dachte K Vorurteile nach, die gegeneinander hegter May als Pazifist bekann und religiösen Fanatisn

### **What were the challenges of this project?** Limited time allocation<sup>o</sup> (9<sup>w</sup>months)

Limited Limite

Er segelte am 27. September 1911 in den Hafen von Penang, wo er und sein Freund Hans Sturzenegger (ein Kunstmaler) von Hans' Bruder Robert Sturzenegger empfangen wurden. Die

"Intercultural Education provides all learners with cultural knowledge, attitudes and skills that enable them to contribute respect, understanding and solidarity among individuals, ethnic, social, cultural and religious groups and nations."

(Source: UNESCO Guidelines on Intercultural Education, p.32)

### 🛚 🕼 🎆 Botanika Volunteer-Guide Programme

#### **Developed by FOPBGS and PBG**

#### Mission:

Provide visitors with programmes that focus on

- the historical and cultural heritage of the Gardens,
- the plant collection,
- the natural landscape and
- the rich diversity of flora and fauna

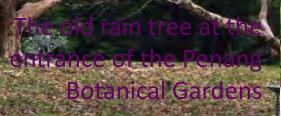
### "Penang Botanic Gardens – By the people, for the people"

### 🛚 🕼 🎆 Botanika Volunteer-Guide Programme

e History of the

Entrance of the Penang Botanical

Penong Botanic Gardens



## 🏙 🛤 🎆 Botanika Volunteer-Guide Programme

In what way is this project unique and creative? Enhancing community engagement Capacity building (Confidence & Skills development) in environmental education and environmental protection among the Penang public

#### What is the social value of this project?

- Engaging with all age groups of people (children, young people, older people)
- Biodiversity & Humanity are inseparable
- Community involvement is a key component
- A social appropriation project

### 🏙 🛤 🎆 Botanika Volunteer-Guide Programme

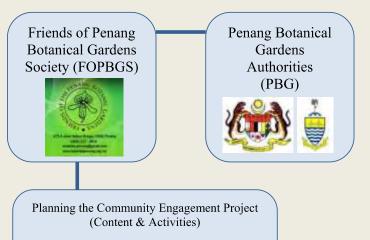
What is the potential of this project to expand and to develop?

- Positioning Penang as an innovative and authentic island that is engaged in environmental issues
- Setting a sign for the development of environmental consciousness in whole Malaysia

What was the triggering factor of this project?
Addressing the heritage of the Gardens
Improving Malaysians' attitude towards the natural environment combined with the desire to maintain social connections, respect cultural values, solidarity and social integration in communities
Information tool for inhabitants of George Town and visitors



Flow Chart Botanika Volunteer-Guide (BVG) Programme



&

Carrying out & Facilitating the BVG Programme

Local & Foreign Individuals (Participants)



Planning a Community Engagement Project (Content & Activities)

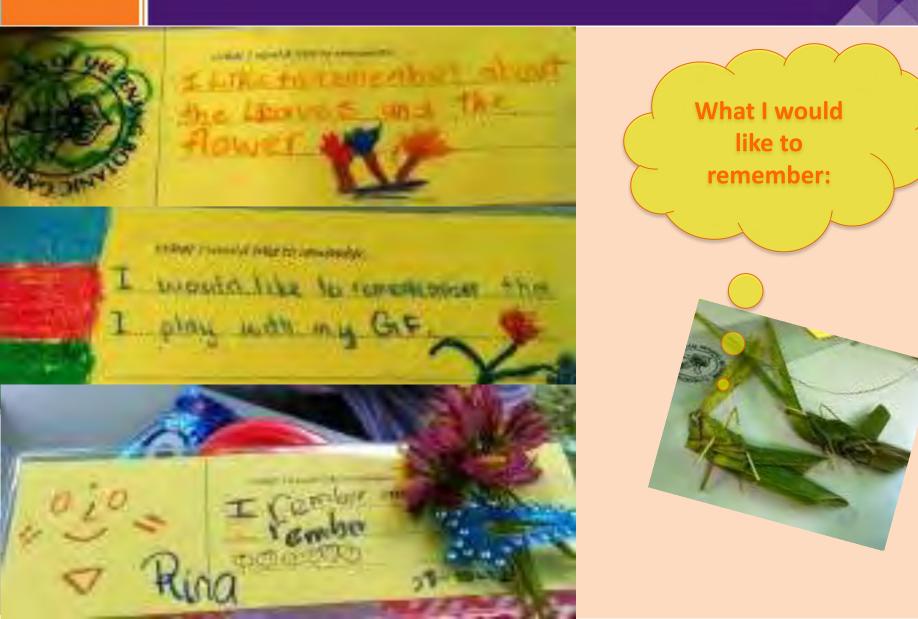


Local Individuals (Participants)





# 👹 💵 📰 Botanika Volunteer-Guide Programme



### 👹 🌆 🔣 Botanika Volunteer-Guide Programme

### What were the challenges of this project?

- Limited time allocation
- Insufficient commitment
- Limited application of the new knowledge in their daily routine
- Limited funding

#### How was the conflict management?

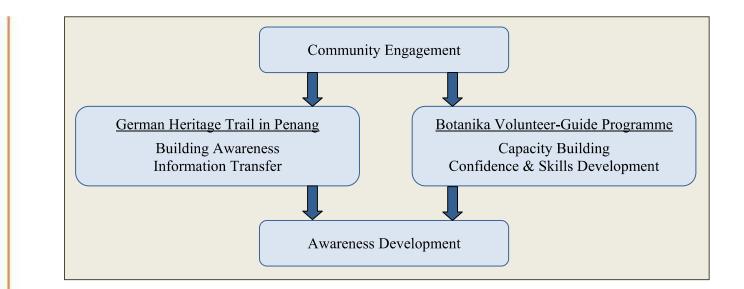
- Working with minimal number of meetings
- •Networking via internet facilitated the communication among the stakeholders

•On the initiative of the facilitator, the teams met up again

•A 'To-do' list

Working around the allocated funding & charity

## Conclusion



Two main challenges for 'Living Together' in harmony:

- 1.Intercultural communication
- 2.Commitment

### Consequences:

- Building relationship between the stakeholders
- Empower the community Creating ownership



### Conclusion



#### The Skills Pyramid

(Source: Retrieved on 12 November 2012 from http://www.onlinelearning.qld.gov.au/materials/ce/online/ce/info/learning/guide/t8s1.htm)



Email: waltraud@usm.my

