

## **Logo Use Guidelines**

The logo and campaign material has been designed and developed by the Graphic Design Unit at the United Nations in New York.

The Graphic Design Unit is part of the Outreach Division at the Department of Public Information.



### **Brand Guidelines**

### 2015 - Time for global action

These guidelines must be provided to requesters. Whenever the special logo is uploaded on the internet, the guidelines must be uploaded on the same page.

All elements have been carefully combined so the logo, in its entirety or in the following derivatives, can be used as an effective tool to communicate the ideas and values of the brand.

For consistency, the logo must always comply with this Brand Guideline.



The graphic solution for the 2015 Time for Global Action reveals the many information pieces coming in and feeding ultimately into a larger cohesive sustainable solution.



## **Typography**

Font: Duepuntozero bold

ABCDEFGHIKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*()







CMYK 86 / 17 / 100 / 4 RGB 0 / 148 / 69

## **Colors**





CMYK 0/90/85/0 RGB 237/64/54



## **Colors** / *Preferred ways to use the logo:*



color version



grayscale version



Black and white version



monotone version

**CMYK** 85 / 50 / 0 / 0 **RGB** 28 / 117 / 186



Negative B&W version



Negative monotone version







#### Misuse



Do not REARRANGE the elements of the logo



Do not REARRANGE the elements of the logo



Do not REFLECT the logo



Do not DISTORT the logo



Do not ROTATE the logo



Do not change the OPACITY of the logo





#### MINIMUM SIZE

Make sure that the 2015 - Time for global action logo is not smaller than 3/4 of an inch high to avoid compromising legibility and readibility.



#### **CLEAR SPACE**

Always maintain the minimum clear space around the 2015 - Time for global action logo to preserve its integrity. To maintain visual clarity and to provide maximum impact, the logo must never appear to be linked to or crowded by copy, photographs or graphic elements.

The minimum clear space must never differ proportionally from the diagrams demonstrated on this page. The clear space for the Logo is X, where x = width, measure the width of the symbol "O" in the logotype. The clear space will change depending on scale. There are no maximum size restrictions as long as the clear space requirements are met.



$$X = O$$



# Images / Use of the logo over images













