

PERSONAL INFORMATION

Name **Fatin Farhat**

EDUCATION

- Dates **April 2015-**
- Organization **University of Hildesheim**
- Qualification **PhD Cultural Policy**

- Dates **September 1999- October 2000**
- Organization **Faculty of Historical, Political & Sociological Studies: University of Exeter, UK**
- Qualification **MA in Middle East Studies**

- Dates **1993-1997**
- Organization **Hope College, MI USA**
- Qualification **BA in Philosophy
Women Studies**

PERSONAL INFORMATION

- Dates **August 2014- Present**
- Employer **The Palestine Observatory of Culture**
- Sector **Cultural Policy and Campaigning**
- Position held **Founder and Managing partner**
- Main activities and responsibilities
 - Official registration of the organization
 - Management of the organization's main programs (Policy and Research, Empowerment, Monitoring, Campaigning and Advocacy)..
 - Proposing budget and fundraising
 - Narrative reporting- contribution to financial reporting
 - Coordination with the organization's advisory board.

- Dates **March 2009- March 1 2015**
- Employer **The Ramallah Municipality**
- Sector **Cultural Management and Policy**
- Position held **Director of Cultural and Social Affairs Unit**
- Main activities and responsibilities
 - Managing the municipality's cultural and Social facilities (The Cultural Palace, Children's Center, Public Library, Family Park. Ramallah Recreation Center)
 - Developing the municipality's cultural infrastructure and social (City Theatre, Museums, Rehabilitation of Old City).
 - Managing the unit's social and cultural projects.
 - Managing the municipality's social outreach projects.
 - Managing environment and cultural heritage awareness campaigns for school children.
 - Managing social awareness campaigns.
 - Managing the project's event with rest of staff (project manager and project coordinator)
 - Proposing budget and fundraising
 - Narrative reporting- contribution to financial reporting
 - Member team of SDF (Strategic Development Framework, cultural committee)
 - Member of national team for national strategy for culture

- Dates **April 2009- Present**
- Employer **Al Mawred Al Thaqafi (Cultural Resource) Cairo- Egypt
European Cultural Foundation- Amsterdam**
- Sector **Cultural and Social Research**

• Position held	Research
• Main activities and responsibilities	<ul style="list-style-type: none"> ▪ Palestine researcher on cultural policy and cultural campaigning and outreach research project ▪ Co-author of Cultural Policy Book- English (European Cultural Foundation) ▪ Author of Cultural Policy – Palestine to be published in January 2011

• Dates	June 2010- Mission
• Employer	DCCD (Danish Center for Culture and Development)
• Sector	Evaluation- Cultural Sector
• Position held	Evaluation Team Member (local)
• Main activities and responsibilities	<ul style="list-style-type: none"> ▪ Palestine consultant to evaluation mission to Palestine ▪ Organization of Palestine mission ▪ Co writer of final report

• Dates	January 2007- December 2008
• Employer	Masarat "The Season of Palestinian Contemporary Art and Culture in Belgium 2008", the Ramallah Municipality
• Sector	Cultural Management
• Position held	Project Manager
• Main activities and responsibilities	<ul style="list-style-type: none"> ▪ Managing Masarat in coordination with the project's committee and the Belgian partner organizations ▪ Assistance in implementing the Season's Program ▪ Assist project's advisors and curators in implementing their plans ▪ Establishing links between Palestinian and Belgian counterpart organizations ▪ Managing the project's budget (in coordination with the Belgian counterpart Les Halles) ▪ Narrative and financial reporting of the project. ▪ Managing the project's media campaign. ▪ Managing the project's outreach activities.

• Dates	April 2008- August 2008
• Employer	The Ramallah Municipality
• Sector	Cultural Management (Public Art)
• Position held	Festival Founder- Wein a Ramallah
• Main activities and responsibilities	<ul style="list-style-type: none"> ▪ Managing the street festival in coordination with the municipal council and municipality staff. ▪ Proposing the curatorial concept, projects and events. ▪ Managing the project's event with rest of staff (project manager and project coordinator). ▪ Proposing budget and fundraising. ▪ Narrative reporting- contribution to financial reporting. ▪ Proposing and managing the media plan.

• Dates	January 2008- April 2008
• Employer	The Netherlands Representative Office- Ramallah
• Sector	Cultural Management
• Position held	Researcher
• Main activities and responsibilities	<ul style="list-style-type: none"> ▪ Finalizing a research paper on the Palestinian cultural scene (West Bank, Israel and the Diaspora). ▪ Introducing main elements of Palestinian cultural life to Dutch Missions

• Dates	June 2007- October 2007
• Employer	The Young Arab Theatre Fund- Cairo, Brussels
• Sector	Cultural / Social Research
• Position held	Consultant- Freelance
• Main activities and responsibilities	<ul style="list-style-type: none"> ▪ Research on active regional sponsors in the Arabic countries for culture and art ▪ Presentation and moderation of session in the second <u>informal meeting for independent cultural spaces in the Arab region</u>- Alexandria Egypt 19-21 October 2007

<ul style="list-style-type: none"> • Dates March 2005- May 2007 • Employer Khalil Al Sakakini Cultural Center • Sector Cultural Management • Position held Executive Director 	
<ul style="list-style-type: none"> • Main activities and responsibilities 	<ul style="list-style-type: none"> ▪ Staff management ▪ Projects conceptualization ▪ Proposal writing and reporting ▪ Financial and projects planning ▪ Official representation of institution in Palestine and abroad ▪ Preparing annual reports ▪ In concert with Board, organization for General Assembly meetings

<ul style="list-style-type: none"> • Dates 2004 • Employer European Cultural Foundation (ECF) - Amsterdam, Netherlands • Sector Cultural Management • Position held Researcher 	
<ul style="list-style-type: none"> • Main activities and responsibilities 	<ul style="list-style-type: none"> Assessment and evaluation of joint European - Mediterranean cultural projects: <ul style="list-style-type: none"> ▪ In conflict struck areas. ▪ Cooperation with newly structured cultural governmental and non-governmental institutions.

<ul style="list-style-type: none"> • Dates 2001 – 2002 • Employer Network of Art Centers - Ramallah - UNDP, East Jerusalem • Sector Cultural Management • Position held Project Coordinator 	
<ul style="list-style-type: none"> • Main activities and responsibilities 	<ul style="list-style-type: none"> • Prime coordinator of Network: lobbyist on behalf of Palestinian civil cultural centers for integration of national cultural policies in the national governmental annual planning. • For the Project: “<i>Europe To Palestine, 100 Artists</i>”, Project initiator and coordinator. • Conceptualization of network projects, fundraising.

<ul style="list-style-type: none"> • Dates August- September1999 • Employer Sabreen for Music Production and British Council • Sector Cultural Management • Position held Coordinator 	
<ul style="list-style-type: none"> • Main activities and responsibilities 	<ul style="list-style-type: none"> • Coordinator for a music conference • Overall coordination for conference • Follow up and reporting

<ul style="list-style-type: none"> • Dates April- August 1999 • Employer The Popular Art Center- Al Berih • Sector Cultural Management • Position held Coordinator and Public Relations Officer 	
<ul style="list-style-type: none"> • Main activities and responsibilities 	<ul style="list-style-type: none"> ▪ Coordinator of the Palestine Music International Festival 1999 ▪ Responsibilities included coordination between festival’s various committees, with local and international music troupes and visitors.

<ul style="list-style-type: none"> • Dates 1998 – 1999 • Employer Riwaq (Center for Architectural Heritage) – Ramallah • Sector Cultural Management • Position held Administrative Director and Public Relations Officer 	
<ul style="list-style-type: none"> • Main activities and responsibilities 	<ul style="list-style-type: none"> ▪ Proposal writing ▪ Fundraising ▪ Public Relations