



Culture Sector



**"ATHENS INTERNATIONAL CONFERENCE
ON THE RETURN OF CULTURAL
OBJECTS TO THEIR COUNTRIES OF
ORIGIN"**



UNESCO-HELLENIC MINISTRY OF CULTURE

NEW ACROPOLIS MUSEUM

March, 17th & 18th

**ATHENS INTERNATIONAL CONFERENCE
ON THE RETURN OF CULTURAL OBJECTS
TO THEIR COUNTRIES OF ORIGIN**

17-18 March 2008

PROGRAMME

Auditorium, New Acropolis Museum

2- 4 Makriyanni Str., 117 42 Athens, Greece

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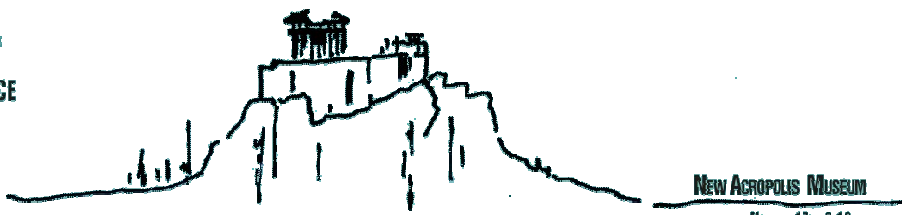
NEW ACROPOLIS MUSEUM

March 17th & 18th

Monday, 17 March 2008

09:00-10:00	Registration of Participants
10:00-10:30	<p>Opening of the proceedings in the presence of H.E. Mr. Karolos Papoulias, President of the Hellenic Republic</p> <p>Welcoming addresses</p> <p>Mr. Michalis Liapis Minister of Culture, Greece</p> <p>Mr. George Anastassopoulos, Ambassador, Permanent Delegate of Greece to UNESCO, President of the General Conference of UNESCO</p> <p>Ms Françoise Rivière Assistant General Director for Culture, UNESCO</p>
Coordination:	<p>Ms Vivi Vassilopoulou Director-General of Antiquities and Cultural Heritage, Hellenic Ministry of Culture</p>

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March, 17th & 18th

1st Session

1st Case study: From Italy to Ethiopia

The return of the Axum Obelisk

Chairperson:

Mr. Patrick O’ Keefe

International Legal Consultant, Adjunct Professor at the Australian National University

Speakers:

10:30 - 11:00

Italy:

Mr. Giorgio Croci

Professor of Structural Restoration of Historic Buildings at the University of Rome La Sapienza

Mr. Tullio Scovazzi

Professor of International Law at the University of Milano-Bicocca

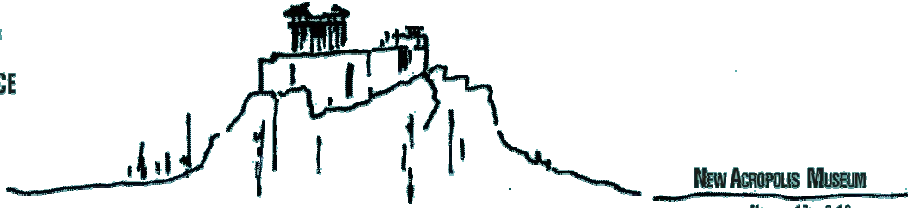
11:00 - 11:15

Ethiopia:

Mr. Jara Haile Mariam

General Manager, Authority for Research and Conservation of Cultural Heritage of Ethiopia

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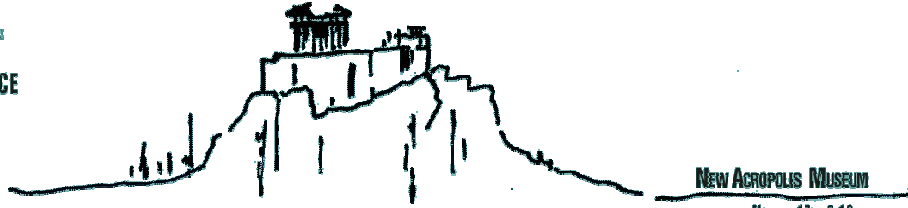
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2nd Case study: From Germany to Zimbabwe

The reunification of the Stone Bird of Great Zimbabwe at an exhibition of the Tervuren Royal Museum for Central Africa, Belgium and its return from Germany to Zimbabwe

Chairperson	Ms Marina Schneider Senior Officer, UNIDROIT, Italy
Speakers	
11:15 - 11:30	<u>Belgium:</u> Ms Christiane Tytgat Former Curator Royal Museums of Art and History, Brussels; Director of The Netherlands Institute in Athens
11:30 - 11:45	<u>Zimbabwe:</u> Mr. Dawson Munjeri Deputy Permanent Delegate of Zimbabwe to UNESCO, former Director of the National Museums and Monuments of Zimbabwe
11:45 - 12:15	Interventions by Chairpersons and Discussion
12:15 - 12:45	Coffee break

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2nd Session

**3rd Case study: From Edinburgh University to the Ngarrindjeri nation
of South Australia**

The return of Ancestral Remains

Chairperson:

Mr. Tomislav Šola

Director of “The Best in Heritage”, Croatia

Speakers:

12:45 -13:00

United Kingdom:

Ms Cressida Fforde

Heritage Consultant, U. K.

13:00 - 13:15

Australia:

Mr Christopher Wilson

Academic Advisor - Associate Lecturer, Yunggorendi First Nations Center, Flinders University, Australia

13:15 - 14:45

Light Lunch

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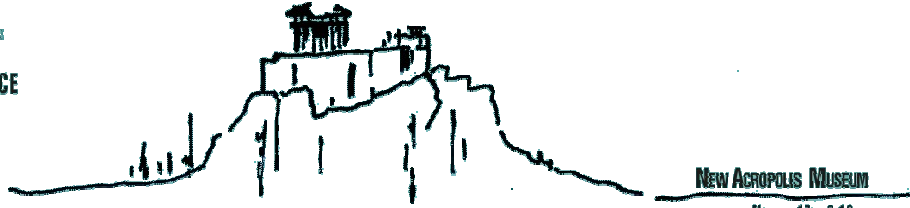
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4th Case study: Cooperation Project between Denmark and Greenland
*The "Utimut" Project for the Repatriation of Cultural Heritage from
Denmark to Greenland*

Chairperson:	Mr. Zhan Guo Vice-President of Chinese ICOMOS
Speakers:	
14:45 – 15:00	<u>Denmark:</u> Ms Mille Gabriel Research Associate at SILA-The Greenland Research Center at The National Museum of Denmark
15:00 - 15:15	<u>Greenland:</u> Mr. Daniel Thorleifsen Director of the Greenland National Museum and Archives
15:15 - 15:45	Interventions by Chairpersons and Discussion
15:45 - 16:15	Coffee break

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March 17th & 18th

3rd Session

**5th Case study: The Louvre and the Metropolitan Museum of Art,
New York**

The Joint Collaboration of the Louvre with the Metropolitan Museum of Art for the reunification of a Neo-Sumerian chlorite statue

Chairperson:

Mr. Malcolm Bell

Professor of Classical Archaeology at the University of Virginia, U.S.A.

Speakers:

16:15 -16:30

France:

Ms Annie Caubet

Honorary Keeper of the Ancient Near East Department in the Louvre

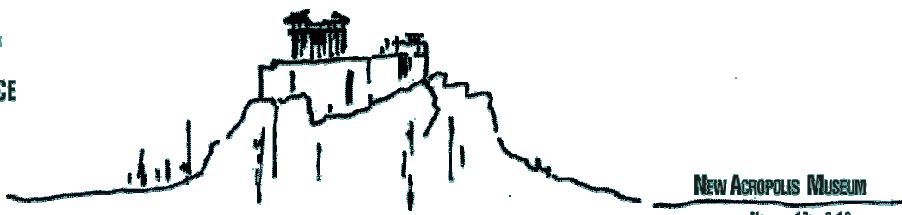
16:30 - 16:45

U.S.A.:

Ms Joan Aruz

Curator in Charge, Department of Ancient Near Eastern Art, The Metropolitan Museum of Art

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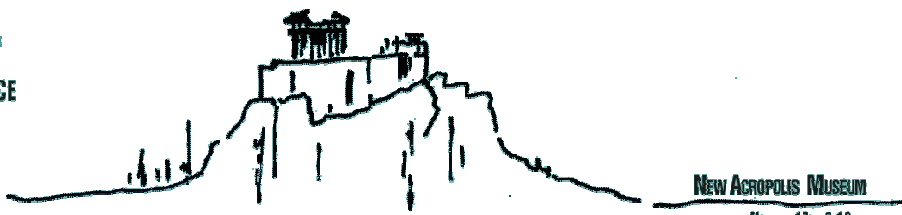
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6th Case study: From The United Kingdom to Canada

The ceremonial Mask of the Kwakwaka'wakw First Nations from the British Museum -on long-term loan- to the U'mista Cultural Centre in Alert Bay, British Columbia, Canada

Chairperson:	Mr. George Bizos Advocate, Legal Counsellor, Republic of South Africa
Speakers:	
16:45 - 17:00	<u>United-Kingdom:</u> Mr. Jonathan C. H. King Keeper of the Department of Africa, Oceania and the Americas, British Museum
17:00 - 17:15	<u>Canada:</u> Ms Andrea Sanborn Executive Director of the U'mista Cultural Centre, Canada
17:15 -17:45	Interventions by Chairpersons and Discussion
17:45 – 18:00	Closing remarks Ms Elena Korka Director of Prehistoric and Classical Antiquities, Hellenic Ministry of Culture Ms Françoise Rivière Assistant Director-General for Culture, UNESCO

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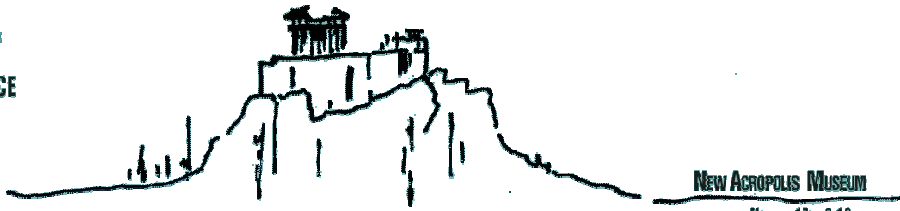
Tuesday, 18 March 2008

Workshop 1: ETHICAL AND LEGAL ASPECTS

09:00 – 9:45	
Chairperson:	Ms Lyndel Prott , Adjunct Professor at the Australian National University, Former Director of UNESCO's Division of Cultural Heritage
Panelists:	1. Mr. Udo Gößwald , Chairperson of ICOM Europe, representing the President of ICOM International
	2. Mr. Paolo Ferri , Assistant Public Prosecutor in the Ordinary Tribunal of Rome
	3. Mr. Louis Godart , Advisor to the President of the Italian Republic on Culture
	4. Mr. Neil Brodie , Archaeologist, Archaeology Center, Stanford University
09:45 - 10:00	Interventions and Workshop summary
10:00 - 10:30	Coffee break



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Workshop 2: MEDIATION AND CULTURAL DIPLOMACY

10:30 - 11:15	
Chairperson:	Mr. Norman Palmer , President of the Foundation for International Cultural Diplomacy, Visiting Professor of Law at King’s College London
Panelists:	1. Ms Jeannette Greenfield , Lawyer, specialized in the legal and ethical aspects of the removal of cultural objects, U.K.
	2. Mr. Tristram P. Besterman , Freelance Advisor to museums, cultural and higher education sectors in the U.K.
	3. Mr. Matthew Bogdanos , Colonel, U.S. Marine Corps, Head of the investigation concerning Iraq’s National Museum.
	4. Ms Irimi Stamatoudi , Head of the Organization of Intellectual Property, Hellenic Ministry of Culture
11:15 - 11:30	Interventions and Workshop summary
11:30 - 13:00	Light lunch

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Workshop 3: MUSEUMS, SITES AND CULTURAL CONTEXT

13:00 – 13:45	
Chairperson:	Ms Elena Korka , Director of Prehistoric and Classical Antiquities, Hellenic Ministry of Culture
Panelists:	1. Ms Lee Rosenbaum , Journalist, <i>Wall Street Journal</i> ; Contributing Editor, <i>Art in America</i> Magazine.
	2. Mr. Ricardo Elia , Chair, Archaeology Department of Boston University
	3. Ms Moira Simpson , Senior Lecturer in Arts Education, University of South Australia
	4. Mr. Maurice Davies , Deputy Director of the Museums Association, U. K.
13:45 - 14:00	Interventions and Workshop summary
14:00 - 14:30	Coffee Break

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Workshop 4: INTERNATIONAL COOPERATION AND RESEARCH	
14:30 - 15:15	
Chairperson:	Mr. Lee Keun-Gwan , Associate Professor of International Law, Seoul National University
Panelists:	1. Mr. Mounir Bouchenaki , Director-General of ICCROM
	2. Ms Blanca Margarita Alva Guerrero , Director for the Protection of Historical Heritage, National Institute of Culture, Peru
	3. Mr. Shehab A.H. Shehab , Director, Department of Antiquities and Museums, National Council for Culture, Arts and Letters of Kuwait
	4. Mr. Angelos Chaniotis , Senior Research Fellow, All Souls College, Oxford University
15:15 - 15:30	Interventions and Workshop summary
15:30 - 17:00	General Summary by Chairpersons of all four workshops / Conclusions



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Organizers:

UNESCO

SECTION OF MUSEUMS AND CULTURAL OBJECTS

DIVISION OF CULTURAL OBJECTS AND INTANGIBLE HERITAGE

Email: e.planche@unesco.org

Web site: <http://unesco.org>

HELLENIC MINISTRY OF CULTURE

GENERAL DIRECTORATE OF ANTIQUITIES AND CULTURAL HERITAGE

DIRECTORATE OF PREHISTORIC AND CLASSICAL ANTIQUITIES

DEPARTMENT OF GREEK AND FOREIGN SCIENTIFIC INSTITUTIONS,

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