

Cultural Diversity Festival



قطارا
katara



اللجنة الوطنية القطرية للتربية والثقافة والعلوم
Qatari National Committee for Education Culture and Science



www.katara.net

PROGRAMME

February

1-2	Kenya
5-6	Georgia
11-12	Tajikistan
16-17	Serbia
29	Jordan

March

1	Jordan
7-8	Spain
14-15	Senegal
21-22	Austria

April

5-6	Tunisia
11-12	Czech Republic
17-18	Italy
23-24	Saudi Arabia
29-30	Turkey

May

3-4	Singapore
9-10	Russia
15-16	Burkina Faso
21-22	Cuba
25-26	Japan
30-31	Argentina

Philippines

The Bayanihan, the National Folk Dance Company of the Philippines

Date: 11-12 January 2016

Bayanihan, the National Dance Company, looks back at its triumphs as it moves onward with each new presentation. From Folkdance translated into the modern stage, Bayanihan carefully advances into Folklore, and beyond, with Filipino History and national identity as its guide. After all Bayanihan literally means *patriotism or love of country*, its root word being *bayani* (hero), - a kind of hero that renders personal service to his community which during Spanish times was known as polo and, or, falla. In this regard, we dare say that each one of those involved in Bayanihan are literally national heroes and artist who reiterate through dance, music, percussion, dress and action what is Filipino.



India

Aparajita and troupe (IWCF)

Date: 18-19 January 2016

India World Cultural Forum (IWCF) prides itself as an organization established in New Delhi , India to enhance the understanding and appreciation of the rich and diverse cultures of the countries by connecting people, ideas and resources. The main aim of IWCF is friendship through world culture. Make friends from many countries and discover new cultures, understanding families through culture, strengthening connections, knowing and understanding each other better, mutual respect, celebrating one's history, exercising citizenship together. Its vision to achieve harmony and understanding between people of different cultures through music, theatre, dance, folk, crafts, literature, poetry, cinema, visual arts, meditation & cuisine's. India World Cultural Forum members include reputed Dance, Music & Theatre Companies, Foundations, Trusts, Organizations, Institutions, Eminent Artists, Speakers, Festival Organizers, Culture enthusiasts, Individuals, Practitioner , Educator's, Artists' managers from all over the globe.



Kenya

The Nairobi National Dance Ensemble

Date: 01-02 February 2016

The Nairobi national dance ensemble is a powerful group of folk dancers, musicians and acrobats, based in the Kenya's capital city Nairobi commonly known as the city in the sun. The troupe is composed of 35 young and talented male and female artistes. As cultural ambassadors, our aims are to educate, preserve and recollect the richness of our national heritage through music and dance. Kenya is a multiple cultural country with more than 42 different ethnicities and Nairobi dance ensemble performance represents dances and music from most of this tribes.



Georgia

Youth Folkloric Ballet "Egrisi"

Date: 05-06 February 2016

Georgian Youth Folkloric Ballet "Egrisi" was found on 13 March, 1995 in Tbilisi, Georgia The founder of the company: Vladimir Pilishvili, former leading soloist of the National Ballet Company of Iliko Sukhishvili. The Art leader and the Choreographer: George Pilishvili, a leading soloist of the State Folk Dance Group "Mamuli" of Ministry of Defense. The motto of ensemble is: "By the People created, at the people taken - People given up" The Company enrolls two dancing groups and preparing studios. Since its establishment "Egrisi" has been involved in various creative activities taking active and successful part in the festivals, competitions and other cultural activities arranged by the Ministry of Culture and Education.



Tajikistan

Bazmoro Tajikistan National Dance Ensemble

Date: 11-12 February 2016

Bazmoro - Tajikistan's National Dance Ensemble has been founded by Mr. Olim Akramovich beginning of 2000 and since then has been representing the country around the world, with concerts on such famous stages, such as Muscat Royal Opera House..

The program covers the dances and songs of the four regions of the country , with their specificities , costumes and rhythms. Each and every part of Tajikistan has an ancient and distinct tradition. It is the homeland of Firdoussi and Khowrezmi, Rudaki and Omar Khayyam with traditions passed by Tajiks from generation to generation.



Serbia

Abrasevic Dance Company

Date: 16-17 February 2016

“Abrasevic” Belgrade was founded in the year 1905 and this is one the most famous folk groups in Serbia. So far they had hundreds of tours and concerts all around the world, and for more than 100 years this ensemble with great success has been an ambassador of our rich traditional art, dances and music all over the world.

The folk dance ensemble consists of a dancing group and orchestra. The dancers in their colourful handmade traditional costumes and the orchestra give a complete and impressive picture of Serbian and other Balkan region traditional culture, presenting our heritage in a spectacular manner.



Jordan

Al Ahli Club

Date: 29 February – 01 March 2016

Al Ahli Club was established in 1944 by a group of Jordanian youth. With the support of the Hashemite family, the club is one of the most important sports clubs in Jordan. The club's football, basketball, handball, swimming, and table tennis teams won many national competitions, and the club holds the record in handball championships in Jordan. Al-Ahli Club is also a social and cultural establishment. Throughout the years it hosted and participated in a wide range of social activities designed to bring the community closer, and offer assistance when needed.



Spain

Carmen Guerrero

Date: 07-08 March 2016

This company was created in 1986. At the beginning, we performed in squares and popular streets at local celebrations, cultural events etc. In these performances the group interpreted the most typical Andalusian songs and dances. The group increased its artistic range and has been awarded with prizes for flamenco theatre. Carmen Guerrero and Jorge Gomez choreographers of this group directed these creations. The group has 9 components. The group moves with changes in musical trends but we do not forget our real folklore roots. We have realised more of 800 performances in Spain and abroad. Our artistic expressions has grown and we have four flamenco theatre productions. These plays are our own creations adapted from books by Spanish authors.

The productions in flamenco theatre are: - "ER SENTÍ" - "ROMANCERO GITANO" de García Lorca - "LEYENDAS" de Becquer. - "FORTUNATA Y JACINTA" de Benito Pérez Galdós.



Senegal

Paco and Manjack folk music group.

Date: 14-15 March 2016

Pape Jean Pierre Mbaye alias Paco Diaz is the result this cultural mixture and music shows a profoundly human and transethnic polymorphic entity. The choice of acoustic music enhanced by the "bougarabou" Diola, "goumbé" Guinea and mingled with the succulence sounds "wolofo manjack" these are the ingredients of its contribution to new music African. For years, making many scenes, the experience grows, the directory is refined. Paco Diaz is back with a new album of 12 tracks titled Paco Diaz Manjack-Folk. Sounds, calabash manjack the Fulani flute and the swaying rhythm give this album a strong African color.



Austria

Wachauer Folkstanzgruppe

Date: 21-22 March 2016

We are coming from the beautiful Austrian region “Wachau”. Since 2001 this region is on the UNESCO World Heritage list. Our home town Krems - Stein is more than 1000 years old. The old lanes, houses, churches, castles, abbeys ... especially the river Danube and the vineyard terraces make this region very picturesque and unique. Krems - Stein is located about 80 km west of Austria’s capital city Vienna. We have been performing our dances and joining parades at many International Folk Dance Festivals: Germany, Belgium, Slovakia, Estonia, Czech Republic, The Netherlands, China, Australia, Mexico, Italy, Hungary, Switzerland, USA, Canada, Macedonia, Bulgaria, ... Some of these festivals were organized by IOV, CIOFF or other organizations. We are playing live music by using traditional Austrian music instruments like accordions, flutes, guitar, piccolo flutes, horn ...



Tunisia

Yasmine Dance Group

Date: 05-06 April 2016

The Yasmine group under the leadership of Saloua Kamoun, the founder and choreographer, is certainly more than a dance group. In fact, it is an academy that tutors dancing to all age groups, modern or traditional. Since its creation in 1985, the group has taken part in many festivals, in Tunisia or elsewhere (Germany, France, Turkey, South Korea, Serbia, Italy, etc.) and with great success. These dancers have very unique steps and movements, and they are all very young, motivated and have had their skills honed by the choreographer. The shows take inspiration from the ethereal cultural heritage of Tunisia and generally speaking, they narrate a visual story.



Czech Republic

Olsava Dance group

Date: 11-12 April 2016

Olsava is one of the best amateur folklore ensembles originating from the town of Uherský Brod. The members of Olšava perform dressed in beautiful original costumes. Their songs and dances are characteristic with the temperament and melodiousness typical for the region, which is, in addition well-known as a producer of excellent wines and plum-brandy. The ensemble was founded in 1951.



Italy

The “Akragas Folk Dance Group”

Date: 17-18 April 2016

The “Akragas Folk Dance Group” was founded by a group of young people, keen of popular traditions, with the mandate of researching, spreading and staging, the folkloristic, historic and cultural traditions of the Sicilian people. The costumes worn by the group members represent a well defined historical period that is the end of the nineteenth century. The musical instruments, the songs, the dances and the stagings instead embrace a greater historical period which includes: the Greek, Roman, Turkish, Arabic, Spanish and Norman dominations of the Island, all of which have molded, throughout the centuries, Sicily.



KSA

Al-Qimah

Date: 23-24 April 2016

The group (band) was founded in 1996, in Jeddah city, under supervision of Culture and Arts Association. It consisted at the beginning of 18 members of administrative, dancer and musician.

It use folk musical Instruments such as Samsamah (Popular musical instrument with five strings), Bous (Close to the flute), Aoud (shaped stringed instrument) and Drums. The group participated in several internal occasions in Jeddah festival, Taif festival, Makkah festival, Madinah festival. Also it participated in external occasions such as Kuwait Capital of Arab Culture in 2001, Expo 2008 in Spain, Expo 2010 in China, festival in Qatar and Emirates.

The group perform most famous folk dances from around the Kingdom.



Turkey

Asem dance group

Date: 29-30 April 2016

ASEM dance group was founded in 2010, with the experienced dancers and cartographer. They are working to present the traditional rich cultural elements of Anatolia on universal standards, by using the most contemporary technics, with children and adults.

This is a group under the Baskent University umbrella. Because of this most of members are university student. They have more than 120 members. Group has capability to perform dances from 5-6 different region of Turkey.



Singapore

Sri Warison

Date: 03-04 May 2016

Sri Warisan is a performing arts company founded by renowned cultural Medallion recipient, Madam Som Said. Sri Warisan, formed in 1997, is one of the pivotal forces in Singapore's Malay dance scene. Blending rich traditional forms with contemporary techniques is Sri Warisan's trademark. Its performers are trained to excel in multi-disciplinary art forms such as dance, music, theatre and multi-media. Currently, Sri Warisan is led by Mr. Adel Ahmad, together with 30 performing artists and more than 200 student members committed to developing professionalism in the performing arts reaching out to children, youths and adults. Every year Sri Warisan performs at more than 200 local events and 10 overseas festivals. Our Instructors conduct more than 3,000 courses and workshops at schools.



Russia

Cossack dance ensemble stanitsa

Date: 9-10 May 2016

The Cossack Dance Ensemble 'STANITSA' was founded in 1990. The ensemble comprises 370 dancers, aged from three to 27 years. STANITSA has been involved in various folk festivals in Russia, Belarus, Ukraine, Poland, the Czech Republic, Slovakia, Germany, Bulgaria, Cyprus, Turkey, Spain, Portugal, France and India.



Burkina Faso

Djakali Kone

Date: 15-16 May 2016

Djakali Kone is a musician from Burkina Faso. Due to his talent many well known musicians from Africa and Europe engaged him to play with them, such as "Les Frères Coulibaly", Oumou Sangare, Duni Paece, Smockey (a rapper from Burkina Faso), Awadi (Senegal) and Sami Rama (singer from Burkina Faso). During the following years he became known to many professional musicians in Switzerland und started to perform with them - e.g. with the group "Jonas et le Taxibrousse Orchestra", Kara Sylla Ka, and Ismael Lo (Senegal). Djakali Kone came to Austria in 2010 in order to continue his professional career together with Mamadou Diabate, a balafonist from Burkina Faso who is well known in Austria, Europe and Africa. It's also in Austria he started to work with artists like Wolfgang Puschnig, Sigi Finkel, Studio Percussion Graz, Silvio Gabriel, Ismael Barrios, Congarilla and Insingizi. In december 2011 he won the "Austrian Woldr Music Award 2011" with his group Percussion Mania.



Cuba

Raul Salsa band

Date: 21-22 May 2016

The music of Cuba, including its instruments, performance and dance, comprises a large set of unique traditions influenced mostly by West African and Spanish music. Due to the syncretic nature of most of its genres, Cuban music is often considered one of the richest and most influential regional music of the world. For instance, the son cubano merges an adapted Spanish guitar (tres), melody, harmony, and lyrical traditions with Afro-Cuban percussion and rhythms.

Raul Cuba salsa band brings red hot rhythms straight from the streets of Eastern Cuba. They play authentic Cuban son, the fusion of Spanish and African rhythms that is the root of all salsa music.



Japan

Namiko SAKAI (HIBIKIYA)

Date: 25-26 May 2016

HIBIKIYA PTE LTD, is a private entity established in Singapore. It has its own studio to provide platforms and reaches out to the Singapore society with its rich Japanese cultural activities. Under HIBIKIYA, it manages its own group, TENKO, which performs Taiko and various mask dances including Shishimai/Japanese lion dance, Okame, Hyotokko, Berodashi, Owarai, Ichimonji, Kitsune, Miko, just to name a few. In addition, HIBIKIYA has partners that collaborate or jointly perform for events with them. They are Buyo (Japanese Traditional Dance) and Minyo (Japanese Folk Dance), ikebana groups, origami groups as well as sado (Japanese Tea Ceremony).



Argentina

Compañía Sentires

Date: 30-31 June 2016

Argentina SENTIRES is a profesional cultural art company that promotes Argentine folklore with a different proposal with more than 20 offices in all provinces of Argentina makes this company one of the largest and most important of Argentina , both nationally and international . This company performed successful artistic proposals as " Feel what our ", " Feeling Tango " , " I. .. Argentino " and " Feel Malambo " which were presented in numerous festivals and theaters in the country , representing Argentina at international festivals , as the only national representatives in countries like Italy, France , Spain , Belgium , Portugal , Holland, Brazil , Bulgaria , Ecuador , Poland , Germany and South Korea . Getting major international awards , of which it noted

