



## **ROUND TABLE**

### **The movement of cultural property in 2016: regulation, international cooperation and professional diligence for the protection of cultural heritage**

**Wednesday 30 March 2016**

**UNESCO Headquarters (Room II), Paris**

**AGENDA**



United Nations  
Educational, Scientific and  
Cultural Organization



Convention for the fight  
against the illicit trafficking  
of cultural property



8:30 a.m. Welcome coffee

### OPENING AND INTRODUCTION OF THE ROUND TABLE

09:00 a.m. - 09:30 a.m.

#### Opening address

- Francesco Bandarin, Assistant Director-General for Culture a.i., UNESCO
- Catherine Chadelat, President of the Conseil des Ventes Volontaires (CVV)
- Ye Zhu, Chief of Section of International Organisations, State Administration of Cultural Heritage (SACH) China
- Corrado Catesi, Coordinator, Works of Art Unit, INTERPOL
- Maria Vlazaki, Chairperson of the Subsidiary Committee of the Meeting of States Parties to the 1970 UNESCO Convention

09:30 a.m. - 10:00 a.m.

#### Introduction

Mechtild Rössler, Director of the Division for Heritage and Secretary of the 1970 Convention, UNESCO

#### State of the art market in 2016

Françoise Benhamou, Economist, Professor at University Paris 13, expert in cultural and digital economics, France

#### State of trafficking in cultural property in 2016

Samuel Andrew Hardy, Archaeologist, historian and criminologist, expert in the illicit trafficking of antiquities, United Kingdom

### ROUND TABLE No. 1

10:00 a.m. - 11:30 a.m.

#### *The difficulty of establishing provenance for cultural objects issued from plundered archaeological sites*

*The increase in the illicit excavations of archaeological sites, in particular in countries with an abundance of such sites, is grounds for growing concern. Preventive measures are vitally important in the face of this threat. The speakers will discuss the difficulties encountered in curbing unauthorized excavations and in exercising due diligence to ascertain provenance.*

**Moderator:** Edouard Planche, 1970 Convention Programme Specialist, UNESCO

- Maria Luz Endere, Archaeologist and University Professor, Buenos Aires, Argentina
- Ali Ahmed Ali Farhan, Director General of Seized Artifacts Department, Egypt
- Samuel Sidibé, Director of the National Museum of Mali
- Cecilia Fletcher, Senior Director, Compliance and Business Integrity Counsel, Europe, Sotheby's
- Jean-Claude Gandur, President, the Gandur Art Foundation
- Gianpietro Romano, Expert of the Carabinieri Department for Protection of Cultural Heritage, TCP, Italy

Q&A

20 minutes



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**ROUND TABLE No. 2**

**11:30 a.m. - 1:00 p.m.**

***The role of transit States and market professionals in fighting against illicit trafficking***

*Today's conflict zones, especially in the Middle East, have highlighted the inextricable link between cultural heritage protection and international security. Accordingly, the countries through which transit cultural goods of illicit origin from this region have a crucial role to play, in particular in the light of certain practices (storage in free ports, money-laundering, etc.).*

**Moderator:** Gilles Andreani, President of the French Observatory of Art Market

- Candemir Zoroğlu, Expert in Combatting Illicit Trafficking of Cultural Property, Ministry of Culture and Tourism, Turkey
- Jean-Robert Gisler, Coordinator of the Cultural Heritage Unit, Fedpol, Switzerland
- Martin Wilson, Global Managing Director, Christie's
- Mariya Polner, Policy Advisor, Enforcement and Compliance Sub-Directorate, World Customs Organization
- Catherine Muganga, Legal Officer, Organized Crime and Trafficking Branch, UNODC
- Anne-Catherine Robert-Hauglustaine, Director General, ICOM

**Q&A**

20 minutes

**1:00 p.m. - 2:30 p.m.**

**Lunch break**



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2:15 p.m. - 2:30 p.m. Welcome coffee

### ROUND TABLE No. 3

2:30 p.m. - 4:00 p.m.

#### *Diligence of professionals and market regulation to effectively fight against illicit trafficking*

*Harmonized regulation of the art market at the international level is one of the challenges to which the sector's professionals absolutely must respond. Harmonization efforts are all the more urgent as online sales of cultural property are increasing considerably.*

**Moderator:** Catherine Chadelat, CVV President

- Douglas Bort, Special Agent, Homeland Security Investigations, USA
- Alexandre Giquello, Chairman, Supervisory Board of the Drouot Auction House
- Sonia Farsetti, Deputy President, European Federation of Auctioneers
- Marina Schneider, Senior Legal Officer, UNIDROIT
- Wolfgang Weber, Head of Global Regulatory Policy, eBay
- UN Sanctions Monitoring Team

Q&A

20 minutes

### ROUND TABLE No. 4

4:00 p.m. - 5:30 p.m.

#### *Challenges, solutions and prospects*

*This final round table will propose a summary of the arguments put forward by the various speakers at the previous round tables, with a view to making the market more transparent, for a better implementation of due diligence, and to strengthen cooperation among States to this end.*

**Moderator:** Mechtild Rössler, Director of Heritage Division and Secretary of the 1970 Convention, UNESCO

- Qahtan Al Abeed, Director of Basrah Museum, Iraq
- Claire Chastanier, General Secretary of the Observatory on the Art Market and Movement of Cultural Property, Minister of Culture and Communication, France
- Vincent Geerling, Chairman, International Association of Dealers in Ancient Art (IADAA)
- Dominique Chevalier, Chairman, French National Syndicate of Antique Dealers
- Zhifeng Qi, Deputy Chairman, China Association of Auctioneers
- Claudia von Selle, Senior Advisor, Basel Institute on Governance

Q&A

20 minutes

5:30 p.m. – 6:00 p.m.

*Closing of proceedings and acknowledgments: Francesco Bandarin or Mechtild Rössler (UNESCO) Catherine Chadelat (CVV) and Maria Vlazaki (Chairperson of the Subsidiary Committee of the Meeting of States Parties to the 1970 UNESCO Convention)*