

# Round Table

**The movement of cultural property in 2016:  
regulation, international cooperation and professional  
diligence for the protection of cultural heritage**



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Wednesday 30 March 2016

UNESCO Headquarters, Paris  
Room II



United Nations  
Educational, Scientific and  
Cultural Organization



Convention for the fight  
against the illicit trafficking  
of cultural property



## CONTENT

JOINT CALL: UNESCO-CONSEIL DES VENTES VOLONTAIRES	2
CONCEPT NOTE	3
AGENDA	8
SPEAKER BIOGRAPHIES	13
GENERAL INFORMATION	22

## CONTACT

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## **UNESCO - Conseil des ventes volontaires: vigilance of the art market on the provenance of cultural property**

The ongoing conflicts in the Middle East increase the likelihood of Syrian and Iraqi cultural property appearing on the market, further fueling an already developed illegal trade of cultural objects coming from notably Libya, Mali and Yemen.

UNESCO and the Conseil des ventes renew their call for vigilance on the provenance of archaeological artifacts originating from these countries which may be offered for sale on the market, and recall that the income generated is likely to proliferate the financing of organized crime and terrorism. The role of art market professionals in the identification, expertise and traceability of these objects is critical.

### **BACKGROUND**

The conflicts currently ravaging the Middle East, particularly in Iraq, in the Syrian Arab Republic, in Libya and in Yemen, have led to a surge in trafficking in cultural property, mainly archaeological objects<sup>1</sup>, which are subject to large-scale looting and the sale of which are used to finance terrorism, as stated in Resolution 2199, unanimously adopted by the UN Security Council on 12 February 2015<sup>2</sup>.

Items found in various market places highlight the concrete difficulties in fighting against illicit trafficking in cultural property and in controlling its movement, which has further increased as a result of electronic transactions. Actions to be undertaken form part of the overall effort to achieve a balance between the exchange of cultural property, whose movement is authorized, and the affirmation by States of their cultural identity<sup>3</sup>, which may lead to claims for the return of property that has been illicitly excavated or stolen, the sale of which is, by definition, illegal<sup>4</sup>.

To achieve this balance, all market stakeholders must comply with legal and ethical regulations for the protection of heritage and to ensure legal certainty of transactions.

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<sup>1</sup> According to an article published in *Le Monde Culture et Idées* on 3 December 2015 entitled « Les trafics d'art de l'EI dans le collimateur » [Targeting Islamic State art trafficking], the flow in traffic increased by 500% in three years.

<sup>2</sup> [http://www.un.org/en/ga/search/view\\_doc.asp?symbol=S/RES/2199%2015%29](http://www.un.org/en/ga/search/view_doc.asp?symbol=S/RES/2199%2015%29)

<sup>3</sup> UNESCO Member States adopted in 2005 the Convention on the Protection and Promotion of the Diversity of Cultural Expressions, as part of this overall effort.

<sup>4</sup> For instance, the claim for the return of tenth-century Khmer statues stolen from the Koh Ker site in Cambodia in the 1970s, sold at auction in London in 1975 and put forward for sale at auction in New York in 2011, before being identified and finally returned to the Cambodian authorities in 2014.

In this framework, it is more than ever necessary to strengthen cooperation between international and national governmental and non-governmental institutions, with art market stakeholders (auction houses, antique dealers, gallery owners, brokers, and experts), operators of online sales platforms and collectors.

Raising public awareness, adapting good ethical practices implemented by professionals, but also harmonizing international and national regulations, are all avenues to be explored to better fight against illicit trafficking in cultural property and to better protect heritage.

### **WHY UNESCO?**

UNESCO is the United Nations agency with a specific mandate to protect heritage. It has considerable experience in the fight against illicit trafficking in cultural property and is the depository of the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property.

The Organization also has a strong network for cooperation, through its Member States and partners, international governmental and non-governmental organizations, civil society representatives and world-renowned independent experts – in particular from the art market – to foster a comprehensive approach and consolidate international cooperation in this field.

In this regard, UNESCO is uniquely positioned to provide a forum for constructive exchanges between States and various stakeholders – particularly from the art market.

The round table is being organized within the framework of several decisions adopted by the Subsidiary Committee of the Meeting of States Parties to the 1970 Convention, at its Third session, on 30

September 2015<sup>5</sup>, to promote the dialogue between different actors.

This round table aims to develop both professional and institutional capacities and also, lead to the implementation of more effective and innovative tools in order to establish more sustainable strategies to be more widely shared by the various bodies concerned.

The informal reflection group, established by the Subsidiary Committee until its 4th session, will use the outcomes of these exchanges to work on the priority topics identified by the Committee at its previous session.

The work of the informal reflection group is made possible thanks to the generous contribution of USD 50.000 from the People's Republic of China.

### **WHY THE CONSEIL DES VENTES VOLONTAIRES ?**

The Conseil des Ventes Volontaires (CVV), established in 2000, is the regulatory authority of voluntary sales operators of chattels by public auction in France. It ensures compliance with the regulations governing these sales.

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<sup>5</sup> [http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/pdf/3SC\\_List\\_of\\_Decisions\\_EN.pdf](http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/pdf/3SC_List_of_Decisions_EN.pdf)

## Concept Note

It is responsible for monitoring financial transaction of auction sales in France and abroad. It ensures that sales operators comply with all of their obligations, particularly with regard to the provenance of the items. It is thus in an ideal position to analyze the auction market – one of the main components of the art market – and represents a valuable resource for the public authorities.

### **PARTICIPANTS**

- States Parties to the 1970 Convention and UNESCO Member States
- Art market stakeholders (auction houses, dealers and experts) and representatives of professional organizations
- Art market regulatory authorities
- Online auction sales companies and platforms
- Researchers and academics
- Specialized intergovernmental and non-governmental organizations

## Concept Note

### **OVERALL OBJECTIVES**

This one-day round table consists of four thematic panels involving different public and private stakeholders. Their aim is to assess the current situation of the issue and identify new challenges arising from the illicit trafficking in cultural property, examine prevention and repression mechanisms and tools, and highlight synergies to strengthen international cooperation.

### **OPERATIONAL OBJECTIVES**

- Assess the traffic flow and analyze the characteristics of international illicit trafficking ;
- Address the current challenges and assess risks ;
- Disclose the legal and professional obligations of stakeholders in the various States so as to encourage harmonization of regulations and facilitate the implementation of best practices by professionals;
- Strengthen monitoring and sanction mechanisms ; and
- Identify mechanisms to promote dialogue between all stakeholders and optimize international cooperation.

## Agenda

### Opening & Introduction

8:30 a.m.

Welcome coffee

9:00- 9:30 a.m.

#### **Opening address**

**Francesco Bandarin**, Assistant Director-General for Culture a.i., UNESCO

**Catherine Chadelat**, President of the Conseil des Ventes Volontaires (CVV)

**Ye Zhu**, Chief of Section of International Organisations, State Administration of Cultural Heritage (SACH) China

**Corrado Catesi**, Coordinator, Works of Art Unit, INTERPOL

**Maria Vlazaki**, Chairperson of the Subsidiary Committee of the Meeting of States Parties to the 1970 UNESCO Convention

9:30 - 10:00 a.m.

#### **Introduction**

**Mechtild Rössler**, Director of the Division for Heritage and Secretary of the 1970 Convention, UNESCO

#### ***State of the art market in 2016***

**Françoise Benhamou**, Economist, Professor at University Paris 13, expert in cultural and digital economics, France

#### ***State of trafficking in cultural property in 2016***

**Samuel Andrew Hardy**, Archaeologist, historian and criminologist, expert in the illicit trafficking of antiquities, United Kingdom

## Agenda

### Round Table 1

**The difficulty of establishing provenance for cultural objects issued from plundered archaeological sites**

10:00 -11:30 a.m.

The increase in the illicit excavations of archaeological sites, in particular in countries with an abundance of such sites, is grounds for growing concern.

Preventive measures are vitally important in the face of this threat. The speakers will discuss the difficulties encountered in curbing unauthorized excavations and in exercising due diligence to ascertain provenance.

**Moderator: Edouard Planche**, 1970 Convention Programme Specialist, UNESCO

**Maria Luz Endere**, Archaeologist and University Professor, Buenos Aires, Argentina

**Ali Ahmed Ali Farhan**, Director General of Seized Artifacts Department, Egypt

**Samuel Sidibé**, Director of the National Museum of Mali

**Cecilia Fletcher**, Senior Director, Compliance and Business Integrity Counsel, Europe, Sotheby's

**Jean-Claude Gandur**, President, the Gandur Art Foundation

**Gianpietro Romano**, Expert of the Carabinieri Department for Protection of Cultural Heritage, TCP, Italy

**Anne-Catherine Robert-Hauglustaine**, Director General, ICOM

Q&A

***20 minutes***

## Agenda

11:30 - 1:00 p.m.

### Round Table 2

**The role of transit States and market professionals in fighting against illicit trafficking**

Today's conflict zones, especially in the Middle East, have highlighted the inextricable link between cultural heritage protection and international security. Accordingly, the countries through which transit cultural goods of illicit origin from this region have a crucial role to play, in particular in the light of certain practices (storage in free ports, money-laundering, etc.).

**Moderator: Gilles Andreani**, President of the French Observatory of Art Market

**Candemir Zoroğlu**, Expert in Combatting Illicit Trafficking of Cultural Property, Ministry of Culture and Tourism, Turkey

**Jean-Robert Gisler**, Coordinator of the Cultural Heritage Unit, Fedpol, Switzerland

**Martin Wilson**, Global Managing Director, Christie's

**International Confederation of Art and Antique Dealers Associations – CINOA** (to be confirmed)

**Mariya Polner**, Policy Advisor, Enforcement and Compliance Sub-Directorate, World Customs Organization (WCO)

**Catherine Muganga**, Legal Officer, Organized Crime and Trafficking Branch, UNODC

*20 minutes*

**Lunch break**

Q&A

1:00- 2:30 p.m.

## Agenda

2:15 - 2:30 p.m.

### Round Table 3

**Diligence of professionals and market regulation to effectively fight against illicit**

Welcome coffee

2:30 - 4:00 p.m.

Harmonized regulation of the art market at the international level is one of the challenges to which the sector's professionals absolutely must respond. Harmonization efforts are all the more urgent as online sales of cultural property are increasing considerably.

**Moderator: Catherine Chadelat**, CVV President

**Douglas Bort**, Special Agent, Homeland Security Investigations, USA

**Alexandre Giquello**, Chairman, Supervisory Board of the Drouot Auction House

**Sonia Farsetti**, Deputy President, European Federation of Auctioneers

**Marina Schneider**, Senior Legal Officer, UNIDROIT

**Wolfgang Weber**, Head of Global Regulatory Policy, eBay

**UN Sanctions Monitoring Team**

*20 minutes*

Q&A

4:00- 5:30 p.m.

## Round Table 4 Challenges, solutions and prospects

This final round table will provide a summary of the arguments put forward by the various speakers at the previous round tables, with a view to making the market more transparent, for a better implementation of due diligence, and to strengthen cooperation among States to this end.

**Moderator: Mechtild Rössler**, Director of the Division for Heritage and Secretary of the 1970 Convention, UNESCO

**Qahtan Al Abeed**, Director of Basrah Museum, Iraq  
**Claire Chastanier**, General Secretary of the Observatory on the Art Market and Movement of Cultural Property, Minister of Culture and Communication, France

**Vincent Geerling**, Chairman, International Association of Dealers in Ancient Art (IADAA)

**Dominique Chevalier**, Chairman, French National Syndicate of Antique Dealers

**Zhifeng Qi**, Deputy Chairman, China Association of Auctioneers

**Claudia von Selle**, Senior Advisor, Basel Institute on Governance

*20 minutes*

**Closing of proceedings and acknowledgments:**  
**Francesco Bandarin** or **Mechtild Rössler** (UNESCO)  
**Catherine Chadelat** (CVV) and **Maria Vlazaki** (Chairperson of the Subsidiary Committee of the Meeting of States Parties to the 1970 UNESCO Convention)

Q&A

5:30 – 6:00 p.m.



## Francesco Bandarin

Francesco Bandarin is UNESCO Assistant Director-General for Culture (he was re-appointed in this position for an interim period in October 2015). From 2000 to 2010, he was Director of the UNESCO World Heritage Centre and Secretary of the World Heritage Convention. From 2010 to 2014, he served as Assistant Director-General of UNESCO for Culture.



## Catherine Chadelat

Academic, lawyer and magistrate, she is President of the French Conseil des Ventes Volontaires since 2015 and has been State Councilor for thirteen years. In particular, she followed the different stages of the 2000 reform on the regulation of voluntary sales of chattels by public auction. She was one of the Rapporteur of the Bethenod Report on the art market in France.



## Ye Zhu

Ye Zhu is Chief of Section of International Organizations within the State Administration of Cultural Heritage of the People's Republic of China. In the framework of her duties, she is in charge of the cooperation with international organizations in the field of cultural heritage protection, such as UNESCO, ICCROM, ICOMOS and ICOM.



## Corrado Catesi

After a master's degree in Law, he was appointed as a police officer in the Carabinieri Corps in 1993. He has dedicated the last 12 years of his career to the fight against the illicit trafficking of cultural property: at first, as Head of the Forgery and Contemporary Art Section in the Operative Department of the Comando Carabinieri per la Tutela del Patrimonio Culturale in Rome, then Director of the Works of Art Section in Interpol office in Rome and since August 2015, as Coordinator of Works of Art Unit in the INTERPOL General Secretariat.





### **Maria Vlazaki**

Graduated in Archaeology, she is Secretary General for the Hellenic Ministry of Culture and Sports. As such, she coordinates the restitutions of cultural objects to Greece and actively supports the fight against looting and illicit trafficking of cultural property. She is also the current Chairperson of the Subsidiary Committee of the Meeting of States Parties to the 1970 UNESCO Convention.



### **Mechthild Rössler**

Mechthild Rössler joined UNESCO in 1991 and held different positions, notably in the World Heritage Center, as Programme Specialist for Natural Heritage, Chief of Europe and North America, Chief of the Policy and Statutory Meeting Section and Deputy Director. She was appointed Director in September 2015. She is also the Director of the Heritage Division, as well as the Secretary of the 1970 and 2001 UNESCO Conventions.



### **Françoise Benhamou**

Economist, University Professor, expert in cultural and digital economics, she is also a member of the College of ARCEP and the Cercle des Economistes, and sits on the boards of the French Economic Association, the journal *Esprit*, the Louvre Museum, the National Heritage Institute and the Advisory Committee of ARTE programs.



### **Samuel Hardy**

Archaeologist, historian and criminologist, expert in the illicit trafficking of antiquities, he is affiliated with the American University of Rome and University College London. He developed an expertise on the trafficking of conflict antiquities from the Eastern Mediterranean, Middle East and North Africa. He has also used open source methods to examine destruction and propaganda regarding cultural objects in those regions.



### **Edouard Planche**

Graduated in law and art history, he is expert in cultural heritage law and joined UNESCO in 1998 where he was involved in the implementation of 5 of the 6 conventions of the Culture sector. Program Specialist in the illicit trafficking of cultural property, he is also the Secretary of the Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation (ICPRCP).



### **Maria Luz Endere**

Graduated in archaeology and law, she has a MA in Museum and Heritage Studies and a PhD in Archaeology (Institute of Archaeology, University College London). Currently a researcher and Professor of Law and Heritage Studies at the Department of Archaeology, National University of Central Buenos Aires (Argentina). She is the Head of PATRIMONIA Research Group and Director of the Archaeology Programme at UNICEN.



### **Ali Ahmed Ali Farhan**

General Director of Seized Artifacts Department of the Ministry of Antiquities of Egypt, he is expert in return of cultural property. Holding a master degree in Egyptology, he has worked as an inspector of Antiquities in several archeological sites such as Giza pyramids sites and the Ancient Heliopolis site.



### **Samuel Sidibé**

Director General of the National Museum of Mali since 1987 and archaeologist by training, he is committed to the fight against illicit trafficking of cultural property. He currently is the Chairperson of the UNESCO Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation.



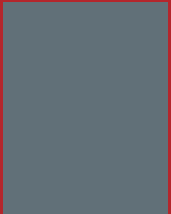
### Cecilia Fletcher

Advisor on all compliance-related matters regarding Sotheby's European businesses, she joined Sotheby's Global Compliance Department in 2011. She qualified as a solicitor in 2005 and before joining Sotheby's she practised in a global law firm, specialising in international cross-border litigation. Cecilia completed her undergraduate studies in law at the London School of Economics & Political Science.



### Jean-Claude Gandur

Collector, entrepreneur and philanthropist, he created the Addax and Oryx Group (AOG) in 1987 and built his collection with a fund belonging to his family. He created the Gandur Art Foundation in 2010 in order to ensure the integrity and sustainability of his collections and to promote its availability to the public in museums worldwide.



### Gianpietro Romano

Graduated in Law and holding a Master's degree in Art and Historical studies and protection of Cultural Heritage. He serves at the Permanent Delegation of Italy to UNESCO since July 2015 as an expert in the protection of cultural heritage. Prior to this, he was in charge of the Antiques Section of the Carabinieri Department for the Protection of Cultural Heritage (TPC).



### Anne-Catherine Robert-Hauglustaine

Director-General of the International Council of Museums (ICOM), member of the international scientific committee of the magazine Culture et Musées, and Associate Professor at the University Paris 1 – Panthéon-Sorbonne (France), she has worked for nearly 10 years at the Musée des Arts et Métiers in Paris. From 2008 to 2014, she worked as Deputy Director of the Jardin des Sciences of the University of Strasbourg in France.



### Gilles Andreani

Judge at the French Court of Auditors, he is administrative career has been split between the Court of Auditors and international affairs; for which he mainly focused on European and transatlantic security issues. He is a member of the Conseil des Ventes Volontaires and is the President of the French Observatory on the Art Market and Movement of Cultural Property.



### Candemir Zoroğlu

Expert in the department mandated to combat illicit trafficking of cultural property within the Turkish Ministry of Culture and Tourism, he holds an Archaeology PhD from Ankara University. He is responsible for the development of national legislations and circulars to prevent illicit trafficking of cultural property. He is one of the members of a team dealing with research and restitution of cultural property illicitly exported from Turkey.



### Jean-Robert Gisler

Expert at the Swiss Federal Department of Justice and Police, Federal Office of Police (fedpol) in Switzerland, responsible for Stolen Cultural Property since 1997, he was a Member of the International Tracking Task Force for Cultural Property Stolen in Iraq, as well as a member of the Interpol Expert Group in charge of Stolen Cultural Property. He teaches at the University of Fribourg and Berne.



### Martin Wilson

Global Managing Director and General Counsel, Global President's Office at Christie's, his team and himself are responsible for advising Christie's on all legal and compliance aspects of the purchase, sale and transport of works of art.

## Biographies Round Table 2



### **Mariya Polner**

Policy Advisor at the World Customs Organization (WCO) Enforcement and Compliance Sub Directorate, her main areas of work include illegal trade, security and governance. Prior to this, she worked at the European Commission's Directorate General on External Relations and at the European Union Border Assistance Mission to Moldova and Ukraine.



### **Catherine Muganga**

Legal Officer at the Organized Crime and Illicit Trafficking Branch of the United Nations Office on Drugs and Crime (UN-ODC), whose mandate includes providing technical assistance to States in combatting illicit trafficking in cultural property, she previously worked as a State Attorney in the Ministry of Justice and Constitutional Affairs in Kampala (Uganda).

## Biographies Round Table 3



### **Catherine Chadelat**

President of the French Conseil des Ventes Volontaires since 2015, academic, lawyer and magistrate, she has been State Councilor for thirteen years. In particular, she followed the different stages of the 2000 reform on the regulation of voluntary sales of chattels by public auction. She was one of the Rapporteur of the Bethenod Report on the art market in France.

## Biographies Round Table 3



### **Douglas Bort**

Special Agent with U.S. Customs Service / Homeland Security Investigations since 1998, he became a Subject Matter Expert in Cultural Property, Art & Antiquities (CPAA) investigations. He now assists the Department of State Cultural Heritage Center and the Smithsonian Institution with training HSI Agents, and other Law Enforcement personnel.



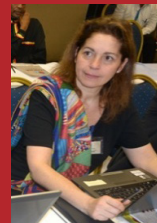
### **Alexandre Giquello**

Auctioneer since 2002 and partner at the auction house Binoche and Giquello, he is Chairman of the Supervisory Board of Drouot since February 2015.



### **Sonia Farsetti**

Graduated in law from the University of Florence, she has been responsible for activities of the Farsettiarte gallery and auction house since 1991. She is Deputy President of the European Federation of Auctioneers Since 2003. For over twenty years, she has worked on issues related to the art market, has written numerous articles and given lectures in Italy and abroad on this matter.



### **Marina Schneider**

Graduated in law in France, she joined the UNIDROIT Secretariat in 1987. She has been actively involved in the preparation of the 1995 UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects, and is responsible for its promotion and follow-up since its adoption. She is also the author of the Explanatory Report and numerous articles on the Convention.



### **Wolfgang Weber**

Senior Director Regulatory at eBay, his team oversees all of eBay's prohibited and restricted items policies globally. They support the eBay marketplace by managing a policy framework that keeps prohibited items off the site, while also creating opportunities to further expand the business in a compliant manner.



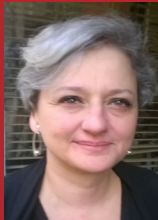
**Mechtild Rössler**

Mechtild Rössler joined UNESCO in 1991 and held different positions, notably in the World Heritage Center, as Programme Specialist for Natural Heritage, Chief of Europe and North America, Chief of the Policy and Statutory Meeting Section and Deputy Director. She was appointed Director in September 2015. She is also the Director of the Heritage Division, as well as the Secretary of the 1970 and 2001 UNESCO Conventions.



**Qahtan Al Abeed**

Director of Basrah Museum, he graduated in archaeology from Bagdad University (Iraq). He has supervised several excavation projects in Iraq, including in Old Basrah and at Alzubair oil field and Rumila. He contributed to numerous museum and protection of the Iraqi Heritage projects.



**Claire Chastanier**

Working for over twenty years at the French Ministry of Culture and Communication, she focuses notably on export control issues, fight against trafficking in cultural property, refunds, enrichment and status of public collections, etc. She is also Secretary General of the Observatory of the art market and the movement of cultural property.



**Vincent Geerling**

Collector in ancient art 40 years ago, he decided in 1995 to change his career and turned his hobby into his profession by founding Archea Ancient Art in Amsterdam. He has been a board member of the International Association of Dealers in Ancient Art (IADAA) for many years and is Chairman since 2013.



**Dominique Chevalier**

Graduated at the French Ecole des Cadres, he is an expert at the Court of Appeal of Paris, member of the French Union of Professional Experts in Works of Art. He was appointed member of the Conseil des Ventes Volontaires and he was elected Chairman of the French National Syndicate of Antique Dealers in October 2014.



**Zhifeng Qi**

Deputy President of the China Association of Auctioneers, he has been in the auction business for more than 14 years and started to be involved in art market since 2010. He has successfully held the Xi'an-Taipei Paintings and Calligraphies Exhibitions annually from 2013 to 2015.



**Claudia von Selle**

Lawyer in the field of business, real estate and art law in Paris and Berlin, she is a Commission Member of the German Museum Association on “Guidelines for public Museums and collections with regard to Human Remains”. She is also Senior Advisor to the Basel Institute on Governance and Vice-President of the Art Law Commission of the International Association of Lawyers.

## General Information

### ADDRESS & CONTACT

The meeting will be held in Paris, France, the 30 March 2016 at UNESCO Headquarters, Room II

Address:

125, avenue de Suffren,  
75007 Paris

Tel.: +33(0)1 45 68 45 00

### INTERPRETATION

Simultaneous interpretation is provided in English and French.

### MEETING CHECK-IN DESK

The meeting check-in desk will be set up at the entrance of UNESCO, 125 avenue de Suffren, from 8.00 a.m. to 9:30 p.m. the 30 March 2016. Every participant must register prior to the beginning of the round table.

### SECURITY BADGES

UNESCO provides lists of external participants in events and conferences at least two days before the event or conference commences.

Badges will be presented to the participants at the check-in desk. Participants must wear the badges when entering the building. Everybody wishing to have access to Headquarters premises for whatever reason must pass through the control systems of the Safety and Security Unit situated at the entrances to the buildings and must comply with the requirements for reception of visitors

## General Information

### ACCOMODATION

Participants are responsible for booking their own hotel room and for covering all costs incurred during their stay. Usually a credit card number will be required by hotels to reserve a room.

### PRATICAL INFORMATION

Getting to UNESCO

Participants are responsible for arranging their own transportation between their respective hotels and the meeting venue.

The meeting venue is well-connected by public bus and metro networks.

### Transport Services

Getting from the airport Roissy-Charles de Gaulle to UNESCO Headquarters

### By train

The fastest and the cheapest way to get from the airport to UNESCO is the train (RER B). The one-way ticket costs approximately 9-10 euro. Take the RER B bound for Robinson or Saint-Rémi les-Chevreuse. Get off at the station Cluny La Sorbonne. Take Metro Line 10 bound for Boulogne and get off at the station Ségur. Leave métro station following the sign "UNESCO Fontenoy" Walk to UNESCO – 5 min.

## General Information

### By metro (underground/subway)

One ticket is valid for one trip regardless of the distance travelled. It is cheaper to buy 10 tickets at a time, asking for a “carnet”. Stations close to UNESCO are Ségur, Cambronne, Sèvre Lecourbe and Ecole Militaire.

### By bus

Use the same tickets, coupons and cards as for the métro, one ticket per trip. You must validate the tickets on the bus. From Montparnasse station, you can take metro line 6 to Sèvres Lecourbe or Cambronne stations. Buses which pass near UNESCO are the 28, 80, 82, 87 and 92.

For further information on travel in Paris and the Paris region, you may consult the Paris Transport website. (<http://www.ratp.fr>)

### By taxi

There are taxi ranks in the place de Fontenoy.

It is possible to telephone for a taxi at the following numbers: +33(0)1 45 66 00 00, +33(0)1 49 36 10 10 or +33(0)1 47 34 00 00. Give the address of the building where you are and UNESCO’s telephone number (+33(0)1 45 68 10 00). On arrival, the meter will already show a certain amount. That amount, which corresponds to the price of the journey made to pick you up, is charged to you. The taxi from Paris-CDG to UNESCO Fontenoy will cost you approximately 60 to 80 Euros.

## General Information

### Internet connection (Fontenoy Building)

Free Wi-Fi connection is provided at the meeting venue and throughout the Fontenoy Building. The log-in information is as follows:

Network: HQ-AIR-PUB

ID: hq-air

Password: uneswifi

### Cafeteria / Restaurant (Fontenoy Building)

Participants may find the following venues located inside the building for lunch or snacks:

*Restaurant: Seventh floor.*

Opening hours: 12 noon to 2.30 p.m.

*Cafeteria: Seventh floor.*

Opening hours: 12 noon to 2.30 p.m.

*Conference Bar: Basement level.*

Opening hours: 8.30 a.m. to 4 p.m.

*Snack-Cafeteria: Seventh floor.*

Opening hours: 8.30 a.m. to 5 p.m.

### Telephone calls

To call an extension within UNESCO, dial the last five figures directly. To reach a number in Paris, dial 0 and then the 10-digit number of your correspondent. For long distance calls, telephone cards may be purchased from the newspaper stand.

# General Information

## Medical insurance and service

A first-aid service is located on the second floor of the Fontenoy Building, UNESCO headquarters. All other medical services will not be covered. Participants are expected to assume the costs of any medical treatment that they might receive while in Paris. It is strongly recommended that medical insurance be purchased in the home country to cover participants in France as well as any other destinations on their journey.

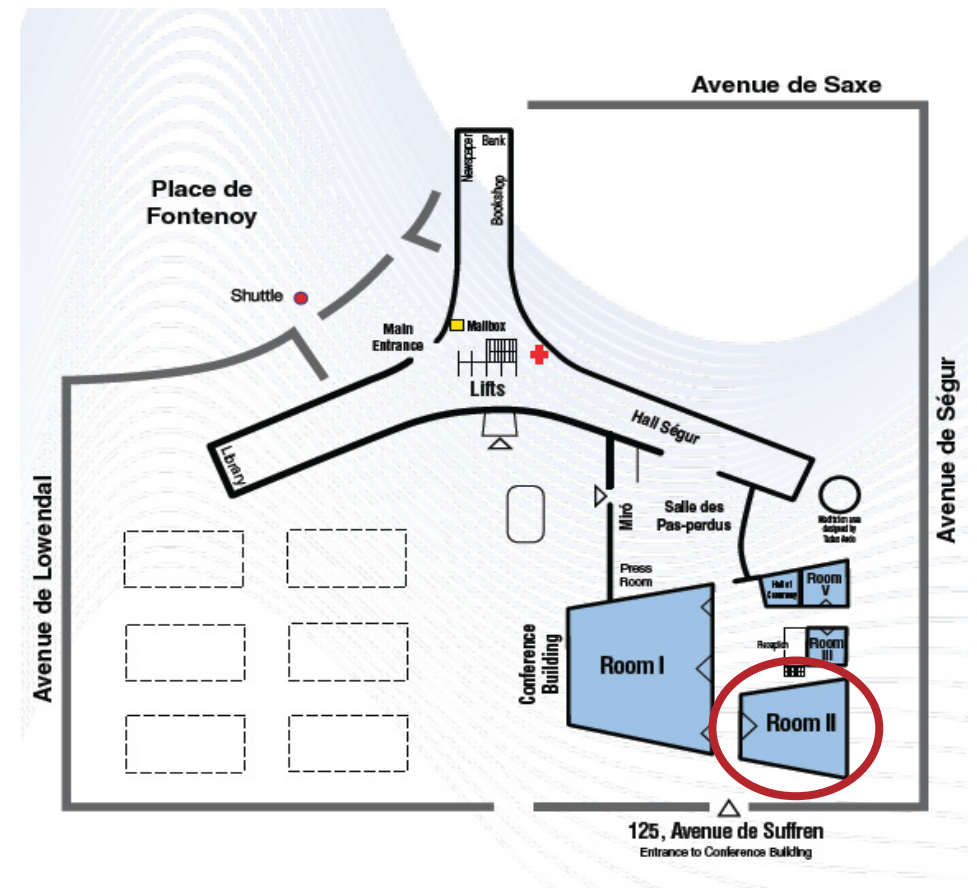
## Bank

Société Générale has a branch on the ground floor of Fontenoy Building (see Annex B).

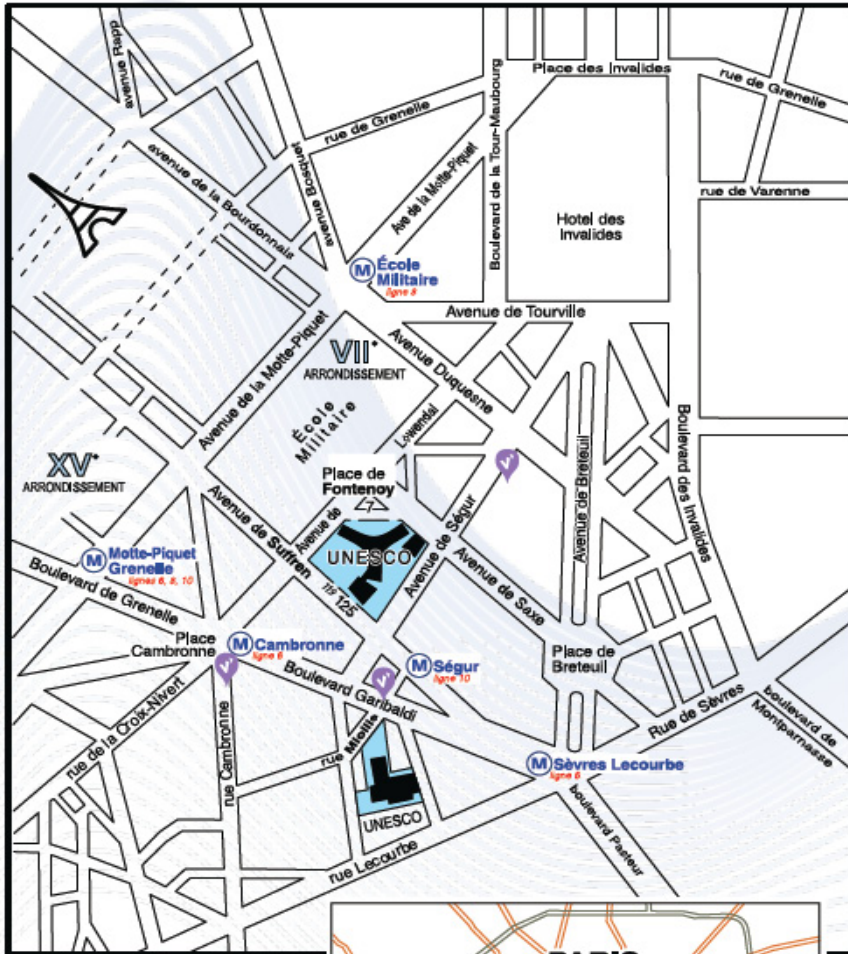
**Opening hours:** Monday to Wednesday and Friday 9.30 a.m. to 12.15 p.m. – 1.15 p.m. to 5.15 p.m. Thursday 10 a.m. to 12.15 p.m. – 1.15 p.m. to 5.15 p.m. This branch is also equipped with a cash dispenser available 24 hours a day.

## Time Zone

Paris is one hour ahead of Greenwich Mean Time (GMT+1).



MAP OF THE GROUND FLOOR, FONTENOY BUILDING



 Metro
  vélib' (city bicycle)