



SOFIA

REGIONAL CENTER
FOR THE SAFEGUARDING
OF THE INTANGIBLE
CULTURE HERITAGE IN THE
SOUTH-EASTERN EUROPE
UNDER THE AUSPICES OF
UNESCO



ЕТНОГРАФСКИ МУЗЕЈ У БЕОГРАДУ
ETHNOGRAPHIC MUSEUM IN BELGRADE



United Nations
Educational, Scientific and
Cultural Organization

With the support of
Venice Office

XXII International Festival of Ethnological Film Belgrade, Serbia

МЕЂУНАРОДНИ
ФЕСТИВАЛ
ЕТНОЛОШКОГ
ФИЛМА



INTERNATIONAL
FESTIVAL
OF ETHNOLOGICAL
FILM

Round Table: The contribution of audiovisual productions to the safeguarding of intangible cultural heritage

5 October 2013, 10am, Ethnographic Museum in Belgrade

Tentative agenda

10.00: Opening remarks

10.30: Keynote presentations

- Nasko Kriznar, „The contribution of audiovisual productions to the safeguarding of intangible cultural heritage”
- Vladimir Perovic, „The making of films on intangible cultural heritage: factual, creative and other challenges and good practices”

11.30: Round table discussion - The realization of a possible multinational audiovisual production on intangible cultural heritage: what are the challenges and opportunities?

Moderator: Sasa Sreckovic, *Senior Curator, Ethnographic Museum in Belgrade*

Participants:

- Martichka Bozhilova, *Director of the Balkan Documentary Center (Sofia, Bulgaria)*
- Lyudmila Dimitrova, *Chairperson of the Executive Board, Regional Centre for the Safeguarding of Intangible Cultural Heritage in South-Eastern Europe under the auspices of UNESCO (Sofia, Bulgaria)*
- Goranka Horjan, *General Director of the Museums of Hrvatsko Zagorje*
- Mirela Hrovatin, *ethnologist and cultural anthropologist, Senior Advisor at the Department for the Intangible Cultural Heritage Division, Ministry of Culture, Croatia*
- Elisabeta Koneska, *Curator Advisor, National Museum, The former Yugoslav Republic of Macedonia*
- Nasko Kriznar, *Institute of Slovenian Ethnology, SASA*
- Vladimir Perovic, *film and TV director; Director/Producer in Documentary Department of RTV, Novi Sad, Serbia; Visiting professor of Documentary at Faculty of Drama Arts in Cetinje, Montenegro*
- Matteo Rosati, *Programme Officer – Culture Unit, UNESCO Regional Bureau for Science and Culture in Europe, Venice (Italy)*
- Jasna Zrnovic, *Secretary General, Commission of the Republic of Serbia for UNESCO*
- *Representative of the Ministry of Culture and Information, Serbia*

13.30: Conclusions