

Bridges

UNESCO Regional Bureau
for Science and Culture in Europe

Issue 2 • 2013

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United Nations
Educational, Scientific and
Cultural Organization

Venice Office
Regional Bureau for Science
and Culture in Europe

CALENDAR OF EVENTS

APRIL

Inauguration regional travelling exhibit "Imagining the Balkans", followed by annual meeting of the Council of Ministers of Culture of South East Europe (CoMoCoSEE) Ljubljana and Brdo pri Kranju, Slovenia. 8 April 2013 and 9 April 2013

VISUALIZING VENICE new technologies for urban history Venice, Italy. 8-26 April 2013

Holocaust education and intercultural understanding in South-East Europe Skopje, The former Yugoslav Republic of Macedonia. 18-19 April 2013

Balkan Workshop BW2013 – Beyond the Standard Models Vrnjačka Banja, Serbia. 25-29 April 2013

MAY

The Lovech Bridge Speaks Lovech, Bulgaria. 10-11 May 2013

Technical Workshop "Increasing Resilience through Earth Observation for the Shkodra area" Tirana, Albania. 14 May 2013

Annual meeting of SEE experts on intangible cultural heritage Sofia, Bulgaria. 27-28 May 2013

The Garbage Patch State Venice Inauguration Venice, Italy. 29 May 2013

Workshop SEE-PhytoChemNet Workshop on Medicinal and Aromatic Plants in South East Europe Plovdiv, Bulgaria. 29 May – 1 June 2013

Sixth CEI Venice Forum for Contemporary Art Curators Continental Breakfast 2013 Venice, Italy. 30 May 2013

Workshop on Gender-Sensitive Indicators for Media Venice, Italy. 30-31 May 2013

Project Biennial D-0 ARK Underground, Bosnia and Herzegovina Venice, Italy. 31 May-4 June 2013

JUNE

Cultural Diversity, Civil Society and International Cultural Cooperation Zagreb, Croatia. 3-4 June 2013

Basic training course on underwater archaeology Zadar, Croatia. 3-15 June 2013

Regional Forum of UNESCO Chairs and UNITWIN Networks in South East Europe Istanbul, Turkey. 12-13 June 2013

2nd transnational workshop of the SEE River project Pecs and Budapest, Hungary. 18-20 June 2013

2013 ArtNight Venezia: Women in the Arts Venice, Italy. 22 June 2013

Colors for the Planet, Art Camp 2012 Venice, Italy. 24 June-26 July 2013

JULY

IncREO progress meeting Toulouse, France. 3-4 July, 2013

Holocaust education and intercultural understanding in South-East Europe Auschwitz, Poland. 3-4 July 2013

Inauguration of the UN House Sarajevo, Bosnia and Herzegovina. 5 July 2013

First annual meeting of category 2 centres active in the field of intangible cultural heritage Sozopol, Bulgaria. 24-26 July 2013

SEPTEMBER

Advanced underwater archaeology course Pula, Croatia. 16-28 September 2013

The Best in Heritage Dubrovnik, Croatia. 19-21 September 2013

UNESCO School on Sustainable Energy Governance in World Heritage Sites Dubrovnik, Croatia. 30 September - 5 October 2013

>> all events

World Oceans Day



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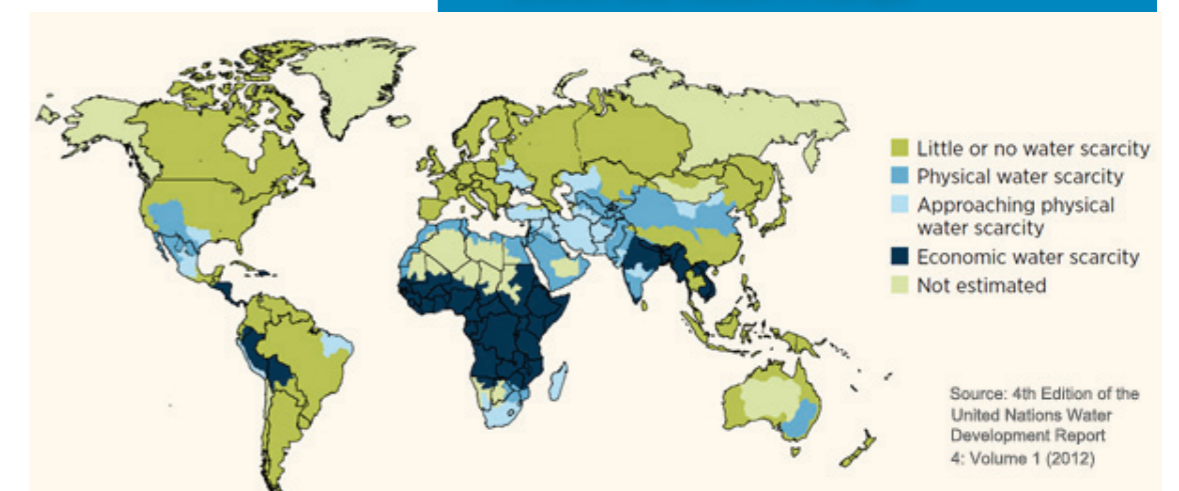


Don't let our future dry up
World Day to Combat Desertification 2013

17 June 2013

The theme of this year's World Day to Combat Desertification is drought and water scarcity.

Freshwater is valuable. Of all the water on Earth, only 2.5 per cent is freshwater. And of all this freshwater, the total usable supply for ecosystems and humans is less than 1 per cent. When demand for water exceeds available supply, it results in water scarcity.



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©WDCD2013 - map of water scarcity

Dear reader,

I am pleased to invite you to discover this latest issue of our quarterly electronic newsletter, "Bridges".

These past months UNESCO has had the pleasure of hosting or supporting a number of events organized under the auspices of the Venice Art Biennale, whose theme this year, "The Encyclopedic Mind", naturally brings together the dual elements of Science and Culture, the two sectors this Office has a mandate to operate in. We were particularly pleased to have hosted some of our Member States in our Palazzo, notably Bosnia and Herzegovina (p.3) and Andorra (p.4), as well as supported independent collateral events, such as "Garbage Patch" (p.7), located at Ca' Foscari University.

UNESCO's participation in these and other events and activities as featured within this newsletter represents our contribution to creating "bridges" for scientific and cultural cooperation, dialogue and exchange within the South East European region.

Yolanda Valle-Neff
Director, UNESCO Regional Bureau for Science and Culture in Europe

Project Biennial D-0 ARK Underground, Bosnia and Herzegovina

The book of the Project was presented on 31 May 2013 in the presence of Yolanda Valle-Neff, Director of the UNESCO Regional Bureau for Science and Culture in Europe, Venice (Italy), Ambassador Nekerz Arifhodžić, Minister Sredoje Nović, Minister Salmir Kaplan, Minister Goran Mutabdžija, the Project Director Edo Hozić, and the curators, Basak Senova (Turkey) and Branko Franceschi (Croatia).



© UNESCO/Kruna Krstic - Project Biennial D-0 ARK Underground, Bosnia and Herzegovina
from left to right: H.E. Nerkez Arifhodžić, Ambassador of Bosnia and Herzegovina to Italy; Goran Mutabdžija, Minister of Education and Culture of Republic of Srpska; Yolanda Valle-Neff, Director of the UNESCO Regional Bureau for Science and Culture in Europe, Venice (Italy); Sredoje Nović, Minister of Civil Affairs of Bosnia and Herzegovina; and Edo Hozić, Project Director



© UNESCO/Kruna Krstic - from left to right: Branko Franceschi and Basak Senova



© UNESCO/Kruna Krstic - Project Biennial D-0 ARK Underground, Bosnia and Herzegovina

The book of the Project intends to provide an overall picture of the project on display in Konjic. It unfolds chronologically the curatorial and artistic content accumulated in the course of the two biennial editions, in 2011 and 2013.

The director of the project, Edo Hozić, explains in a comprehensive manner his understanding and engagement towards the cultural and political substance of the bunker in the frame of the larger cultural discourse on the Balkan region and beyond.

The book, edited by Basak Senova and published by the Association Biennial of Contemporary Art, is organized in five chapters. *Chapter 1* presents the curatorial statements on the issues and conditions that have formed the infrastructure of the project. *Chapter 2* is dedicated to the works that are exhibited in the bunker accompanied by brief descriptions and images. *Chapter 3* further discusses the existence and the significance of the project through the concept of 'vintage' by taking 'the cold war era' as the point of its departure. *Chapter 4* recapitulates the outcome of the public programme during the second edition by focusing on the public programming and discussions

that took place in Sarajevo as an accompanying event of the biennial opening. *Chapter 5* depicts the chronology of the project by providing brief information on talks, presentations, workshops and seminars that took place within the project.

Croatia and Turkey are partner countries of the 2013 edition of the Biennial D-0 ARK Underground curated by Basak Senova and Branko Franceschi on display in Konjic until 26 September 2013. [->full story](#)



© UNESCO/Kruna Krstic - from left to right: Branko Franceschi and Basak Senova



© UNESCO/Kruna Krstic - Alfredo Pirri, an Italian artist who exhibits at the Project Biennial of Contemporary Art, D-0 ARK Underground



PROJECT BIENNIAL D-0 ARK UNDERGROUND, BOSNIA AND HERZEGOVINA

Tito's Nuclear Bunker, Konjic

Opening

26 April - 26 September 2013
Monday, Wednesday and Friday at 10.00 and 12.00

Project Biennial Director

Edo HOZIĆ

Curators

Basak SENOVA (Turkey)
Branko FRANCESCHI (Croatia)

Curators' assistant

Irfan HOŠIĆ (Bosnia and Herzegovina)

Contact

Biennial of Contemporary Art
Ferhadija 13 - 71009 Sarajevo
Bosnia and Herzegovina

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Colors for the Planet. Art Camp

©Art Camp 2012 - Colors for the planet

Art Camp is a project launched in 2008 by Jean-Michel Armengol, Secretary-General of the Andorran National Commission for UNESCO, and Faust Campama Peleja, with the purpose of bringing artists from different cultures together and promoting cultural and artistic collaboration among them.

Elisenda Vives, President of the Andorran National Commission for UNESCO, and Yolanda Valle-Neff, Director of the UNESCO Regional Bureau for Science and Culture, Venice (Italy), inaugurated the Art Camp 2012 exhibition on 24 June at Palazzo Zorzi. At the opening ceremony were present Hedva Ser, UNESCO Artist for Peace and patron of this third edition of the

Art Camp and H. E. Maria Ubach Font, Ambassador Extraordinary and Plenipotentiary, Permanent Delegate of Andorra to UNESCO.

Art Camp contributes to a better understanding between states that have experienced violence, war and conflicts and to the sharing of culture and art in an atmosphere of mutual respect. It is an opportunity

Venue of exhibit:
Palazzo Zorzi - Castello 4930
30122 Venice
tel: +39 041 2601511

24 June until 26 July 2013



©Jean-Michel Armengol - Public at the Art Camp 2012 inauguration in Venice



©Jean-Michel Armengol - Hedva Ser, UNESCO Artist for Peace and patron of Art Camp 2012 and Yolanda Valle-Neff, Director of the UNESCO Regional Bureau for Science and Culture, Venice (Italy)



©UNESCO/C. Vincenzi - H. E. Maria Ubach Font, Ambassador Extraordinary and Plenipotentiary, Permanent Delegate of Andorra to UNESCO and Elisenda Vives, President of the Andorran National Commission for UNESCO



for artists from around the world to meet and create in a common manner. The festival promotes not only peace but also sustainable development, a value at the heart of the Organization.

"Creativity like this is important, because it helps us think differently; it helps us step aside from accepted ways of

understanding the world and view it anew – this is why we seek to place creativity at the heart of more sustainable approaches to development.", wrote Irina Bokova, Director-General of UNESCO, in her message on the occasion of the launch of the Art Camp Exhibition in Paris on 3 June 2013. Art Camp 2012 brought together 37 artists from five continents:



Watch the video on Youtube:
[ART CAMP 2012 RESUM \[4:23\]](#)

Andorra, Argentina, Australia, Bahamas, Belgium, Bulgaria, Cape Verde, Cyprus, Eritrea, Estonia, France, Guatemala, Germany, Israel, Ivory Coast, Haiti, Lesotho, Lithuania, Morocco, Montenegro, Mexico, Pakistan, Palestine, Philippines, Portugal, Romania, Republic of Moldova, Spain, Turkey, Uruguay and United States of America. [>>full story](#)

UNESCO participates in the 2013 edition of artnight Venezia with 'Women in the Arts'

Women in the Arts is the cultural event that the UNESCO Regional Bureau for Science and Culture in Europe, Venice (Italy), offered through Artnight Venezia 2013, organized by the University Ca' Foscari of Venice in collaboration with Venetian cultural institutions. The theme of this year's edition was "the value of women."

The UNESCO Venice Office developed for this year's theme an ideal narrative that depicted the value of women in various forms of art (visual art - cinematography – comics and cartoons - photography - theatre - music).

The event took place on 22 June, from 17.30 to 24.00, at Palazzo Zorzi.

The programme included:
- a meeting with the artist Maria Cristina Finucci who engaged in a conversation with the audience on the meaning of her installation at the Biennale 2013, "The Garbage Patch State Venice", and how art can raise



©Archivio Cameraphoto Epoche



public awareness on such important topics as this continent of garbage adrift in the oceans, as represented in her work.

- a discussion with Luca Raffaelli, journalist, essayist, screenwriter and an expert in comics and cartoons, who introduced the female characters in that world.
- a meeting with Matilde Tortora, critic, writer and essayist, followed by the screening of her latest short film, "In Search of the Lost Shoe" describing the role of women in animation movies.
- a presentation of a selection of historical images of arts and crafts

and female faces of the bygone Venice, edited by Cameraphoto Archive - one of the most important Italian photo archives with tens of thousands of shots from 1947 to the present day.
- a meeting with Italian actress Ottavia Piccolo who gave voice to some female figures chosen from the works of writers or playwrights.

The programme closed with a concert of the Ensemble Vocal Gaspard Edesse, founded and directed by Justine Rapaccioli: Renaissance music, Armenian folk songs and more. [>>full story](#)

REGIONAL FORUM OF UNESCO CHAIRS AND UNITWIN NETWORKS IN SOUTH EAST EUROPE



© Selda Yildiz Erol Gülsen - Aerial view of Istanbul

The UNESCO Regional Bureau for Science and Culture in Europe, Venice (Italy), and the Turkish National Commission for UNESCO collaborated to convene a regional forum of the South East European UNESCO Chairs / University Twinning and Networking (UNITWIN) Programme which took place from 12 to 13 June 2013 in Istanbul, Turkey.

The objective of the forum was to identify and outline a shared regional roadmap and common vision of the role of UNESCO Chairs in the South East European (SEE) area.

Discussions were encouraged to reflect upon and enhance the dual function of these UNESCO instruments and networks as “think tanks” and “bridgebuilders” between

the academic world, civil society, local communities, research and policy-making.

As “brain drain” is affecting the social and economic development of the region, it was also an opportunity to promote regional and/or sub-regional poles of innovation and excellence. As well, the Forum served to share best practices and exchange knowledge. The final objective of the Forum was to encourage a common strategy and vision for the role of UNESCO Chairs in the SEE region.

The thematic sessions over one and a half days provided participants with an opportunity to discuss the operational framework of the Chairs Network and elaborate or propose regional projects for joint collaboration.

Established in 1992 following the relevant decision of UNESCO’s

General Conference taken at its 26th session, the UNITWIN/UNESCO Chairs Programme was conceived as a way to advance research, training and programme development through the recognition of excellence and university networking.

So far UNESCO Chairs and UNITWIN Networks have proven useful in establishing new teaching programmes, generating new ideas through research and reflection, and facilitating the enrichment of existing university programmes while respecting cultural diversity.

Today about 766 UNESCO Chairs and 69 UNITWIN networks have been established, involving over 850 institutions in 134 countries.

A majority of the projects are interdisciplinary and intersectoral and involve all of UNESCO’s programme areas: education,

natural sciences, social and human sciences, culture, and communication and information, with the active cooperation of UNESCO Field Offices, Institutes and Centres.

A number of UNESCO Chairs and UNITWIN Networks are established in the SEE region.

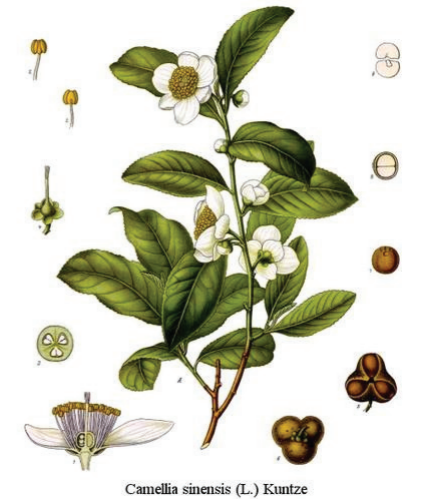
With reference to the ongoing overall review of UNESCO Chairs conducted by Headquarters, the UNESCO Venice Office would like to enhance cooperation amongst active SEE Regional UNESCO Chairs/UNITWIN Networks within the fields of science and culture.

The audience targeted comprises: UNESCO Chair-holders in the field of Culture and Natural Sciences /Coordinators of SEE area ; representatives of universities and higher education institutions; and, representatives of relevant ministries and National Commissions for UNESCO. [>>full story](#)

Medicinal and Aromatic Plants in South East Europe

The SEEPPhytoChemNet Workshop on “Medicinal and Aromatic Plants in South East Europe: Environmental and Socio-Economic challenges” was held in Plodliv, Bulgaria, from 29 May to 1 June 2013, and supported by the UNESCO Regional Bureau for Science and Culture in Europe, Venice (Italy), the Bulgarian Academy of Sciences and the Bulgarian Ministry of Education, Youth and Science.

The members of the SEE-PhytoChemNet discussed about the high potential existing in SEE for better sustainable usage of the medicinal and aromatic plants



Camellia sinensis (L.) Kuntze

©Koehler's Medicinal-Plants Camellia sinensis

(MAPs) for economic growth and jobs creation. The role of Biosphere Reserves in the South East European region was evaluated with local stakeholders and experts. NGOs, agencies and international institutions active in the region participated. [>>full story](#)

Increasing Resilience through Earth Observation for the Shkodra area

The technical workshop took place on 14 May 2013 at the Ministry of Interior – Department of Civil Protection in Tirana and was jointly organized by the UNESCO Venice Office, the General Directorate for Civil Emergencies of Albania, the Albanian National Commission for UNESCO, in partnership with the Geoville Group (Austria) and the support of CIMA Foundation in Albania. It was part of the planned activities of the EU-funded project IncREO-Increasing Resilience through Earth Observation (FP7-SPACE-2012-1).

IncREO has been devised in support of emergency response management and risk-preparedness. It aims to provide actors responsible for disaster management, risk prevention, civil protection and also spatial planning with EO-based solutions, contributing particularly



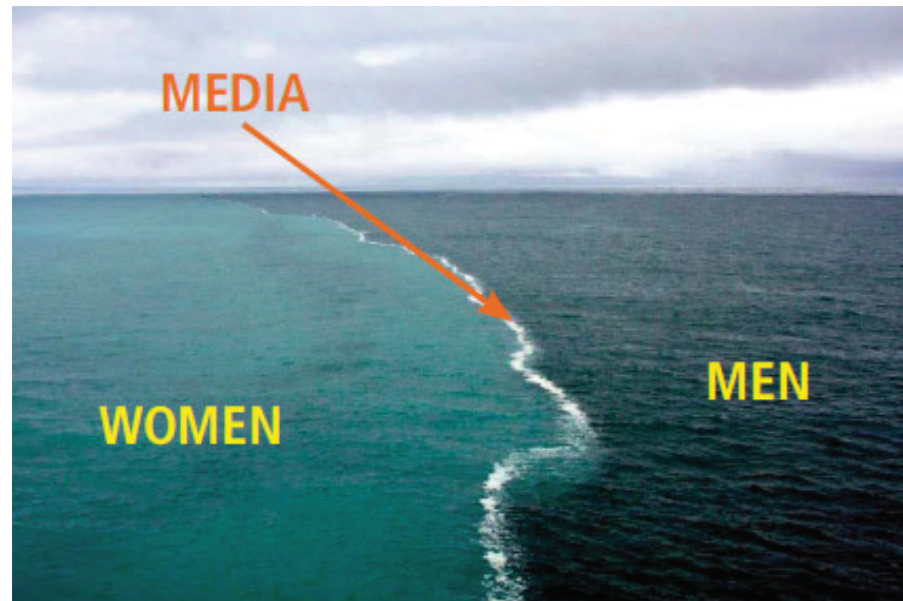
IncREO website at: <http://www.increo-fp7.eu/> went live on 27 May.

The work leading to the production and management of the website - including the project’s Research and Development (R&D) activities on risk and vulnerability mapping - receive funds from the European Community’s Seventh Framework Programme.

to an improved preparedness and mitigation planning for areas highly vulnerable to natural disasters. The workshop involved project partners and end-users in order to assess and jointly develop an EO geo-information product for risk prevention and preparedness through EO imagery elaboration in the region of Shkodra. The workshop was an important step to the development of maps to

be technically specified and made available to the government of Albania, whose departments and ministries are asked to share their requirements and data with UNESCO and with the product developers partners, to test the developed products and to employ them in order to achieve higher societal benefits in the flood disaster risk prevention and reduction area. [>>full story](#)

Gender-Sensitive Indicators for Media



The activities of the UNESCO Venice Office are oriented towards boosting science and culture in the South East European region. Since gender equality is a transversal and overarching global priority of UNESCO, it is also mainstreamed into all of its regional initiatives. This ensures that UNESCO's programmes and activities contribute fully and actively to the pursuit of women's empowerment within society.

©UK. Smith - UNESCO released Gender-Sensitive Indicators for Media

On 7-8 December 2012, in Tirana, Albanian media and university students of journalism were introduced to the Gender-Sensitive Indicators for Media (GSIM).

These indicators, elaborated by UNESCO's Communication and Information Sector and published in 2012, are designed to assess gender equality and women's empowerment in the media. Within the framework agreement between the Union of Albanian Journalists (UAI) and the Albanian Civil Society Organizations (CSOs) on gender equality, and with particular attention focused on women's political participation, economic empowerment and the elimination of all forms of violence,

a two-day workshop on Gender-Sensitive Indicators for Media was organized and conducted from 30 to 31 May 2013 at Palazzo Zorzi, premises of the UNESCO Venice Office.

The participants were professional journalists holding leading positions or representing governance bodies of national television networks in Albania. The workshop was led by Alton Grizzle, Programme Specialist, UNESCO Communication and Information Sector (CI), and editor of the publication, "Gender-Sensitive indicators for media: framework of indicators to gauge gender sensitivity in media operations and content". [>>full story](#)

Media as a partner to establish and reach gender equality

An interview with Fiorela Shalsi, National Programme Coordinator, Women & Elections at UN Women, the United Nations Entity for Gender Equality and the Empowerment of Women, in its Albania Country Office.

"The UN has considered media as a main partner to facilitate a public demand for gender equality, human rights and access to justice including the compliance with international legal instruments and the Convention on the Elimination of All Forms of Discrimination against Women."

Before being able to facilitate the public demand, media professionals need to have an

in-depth understanding of gender equality, fair, factual and balanced reporting and a set of indicators to measure progress towards this goal as per international standards."

In order to increase media professionals' knowledge on gender equality and better understand

the role that media can play in supporting progress towards equality, UN Women and UNESCO supported the preliminary training of a group of 7 Albanian journalists from different media outlets on Gender-Sensitive Indicators for Media (GSIM) in Venice in May.

[>>full story](#)



© UN Women > home

Sustainable Integrated Management of International River Corridors in SEE countries

The second transnational workshop of the EU co-funded project 'Sustainable Integrated Management of International River Corridors in South East Europe' (SEE River project) was held in Pecs and Budapest, Hungary from 18-20 June 2013. The UNESCO Venice Office is affiliated to the project as observer partner.

The main objective of the SEE River project is to reach a common agreement on river corridor management for harmonisation of both development and conservation interests. This will be achieved thanks to a close cooperation of experts from a wide range of fields and from different countries and to the active involvement of stakeholders from local river areas and national or regional authorities. The project is introducing a new approach to river and land management by focusing on the river corridor as the selected,



©Declus - Vjosa river

local river area where most pressures occur.

Project activities and findings will result in the SEE River Toolkit, a generally applicable and innovative model and guidance on how to reach future sustainable use of river corridors by taking into account and

harmonizing different stakeholder interests. To develop and implement the toolkit, project research, field work and active involvement of stakeholders will be performed in corridors of 6 SEE rivers: Drava, Bodrog, Neretva, Prut, Soča and Vjosa. The project will last until September 2014. [>>full story](#)



© BW2013 /Family photo

Balkan Workshop: Beyond the Standard Models

The meeting of the Southeastern European Network in Mathematical and Theoretical Physics brought together about 40 leading researchers in the fields of High Energy Physics and Cosmology of South East Europe (SEE), Europe and the USA.

The Southeastern European Network in Mathematical and Theoretical Physics (SENET-MTP) was established ten years ago and the UNESCO Venice Office is one of its main partners. The programme was implemented in the framework of the Office's strategy aimed at strengthening scientific capacity and promoting dialogue in the post-war Balkan countries.

This year's edition of the Balkan Workshop (BW2013) was organized from 25-29 April in Vrnjačka Banja, Serbia, by the Faculty of Science and Mathematics, University of Niš, in cooperation with the CERN Theory Division and the Ludwig-Maximilians University of Munich, and the UNESCO Regional Bureau for Science and Culture in Europe, Venice (Italy). [>>full story](#)

The Garbage Patch State® - a performance installation by Italian artist Maria Cristina Finucci - was on show on 11 April 2013 in Paris at the Maison de l'UNESCO, salle des pas perdus. Following an invitation by Irina Bokova, Director-General of UNESCO, and Maurizio Serra, Ambassador, Permanent Delegate of Italy to UNESCO, the event was open to the public.

The garbage patch territory turns into a new state at the UNESCO house in Paris

This project has been put in place thanks to the collaboration of the University Ca' Foscari of Venice and the sponsorship of the Italian Ministry of the Environment, with the support of the University of Rome. The Garbage Patch, symbolically recognized as a federal state, rises in the middle of the oceans. It is a territory that comprises five areas of man-made rubbish scattered in the North Pacific, South Pacific, North Atlantic, South Atlantic and Indian Ocean.

[>>full story](#)



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©M. C. Finucci - Greetings from the Garbage

Animal Victims' and an Oil Pump 'Slaughter' Machine-Taiwanese Artist Huang uses dark humour to raise awareness on the climate crisis engulfing the small paradise island of Tuvalu. On 30 May, a representative of the UNESCO Venice Office participated in the inauguration of the Pavilion of the island of Tuvalu on display for the first time at the 55th International Art Exhibition from 1 June until 24 November.

Tuvalu Pavilion raises awareness on the global climate change issues faced by small islands

The time is quickly approaching where the island will be unable to sustain life in any form. Facing a future whose only certainty is change, small island developing states are confronted with many problems and difficulties – some intrinsic and timeless, others extrinsic and new – in making progress towards survival, sustainable living and sustainable development. UNESCO is very much aware of this and active in its fields of competence, among which Natural Sciences. [>>full story](#)



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©Tuvalu Pavilion - 2013 Venice Biennale: 55th International

Meet the winners of Odysseus, the Pan-European Contest on Space

Odysseus is co-funded by the European Commission under the 7th Framework Programme, in the Space area for "Studies and events in support of European Space Policy". The participants' voting winner was ORION IMS team from Romania, which was also awarded a trip to the European Astronaut Centre and to Space Expo. Congratulations to all the winners. The UNESCO Venice Office is associated with the Open Discovery Space (ODS) project, funded by the European Commission under the CIP ICT-PSP call. [>>full story](#)



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©Odysseus Contest- Project competition poster

CIAK Junior calls upon youth from Europe and around the world to create an audio-visual product from start to finish. Every year, the young participants present films which clearly express their concerns, the daily challenges they face, their hopes and their willingness to propose changes which they think need to be addressed so to have a more equitable, peaceful, stable world - in other words, a more livable world.

24th edition of the CIAK Junior International Film Festival for youth

A representative of the UNESCO Venice Office joined the members of the International Jury to review the films competing in the Festival. UNESCO recognizes that youth have a fundamental role in the implementation of the Organization's mission, particularly in promoting sustainable development. In a rapidly changing world, this implies the need to learn and to carefully evaluate the state of the planet and, most importantly, to accept and modify behaviours and lifestyles. With their energy, sensibility and creativity, youth demonstrate that they are willing to accept these challenges. [>>full story](#)



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©mio-ecsde.org - ESD Training Material

Odysseus Contest winners have been announced. Entries were judged in the final round of the contest by an international panel of high-level experts on space. The first-place team in each theme category travelled to the European Astronaut Centre in Germany and to Space Expo in the Netherlands, where they presented their projects in an award ceremony held on 18 April 2013.

Online MSc Sustainable Mountain Development UNESCO Chair

Mountains cover 24% of the Earth's land surface; 26% of the global population lives in and around mountains, which provide vital goods and services to more than half of humankind. The UNESCO Chair contributes to sustainable mountain development, which concerns both mountain regions and populations living downstream or otherwise dependent on these regions in various ways. A particular focus is on mountain biosphere reserves and their sustainable development in the context of global change. [>>full story](#)



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© Catalina Munteanu- Maramures mountains, Romania

The Garbage Patch State has its own Constitution, as well as a national flag: a background as blue and transparent as the sea, filled with red swirls – like the gyres in the Pacific Ocean (but also in the Sargasso Sea of the Atlantic), carrying and gathering the debris from the rivers and ships. The UNESCO Venice Office supports the initiative through promotion via its communication channels.

The Garbage Patch State Venice

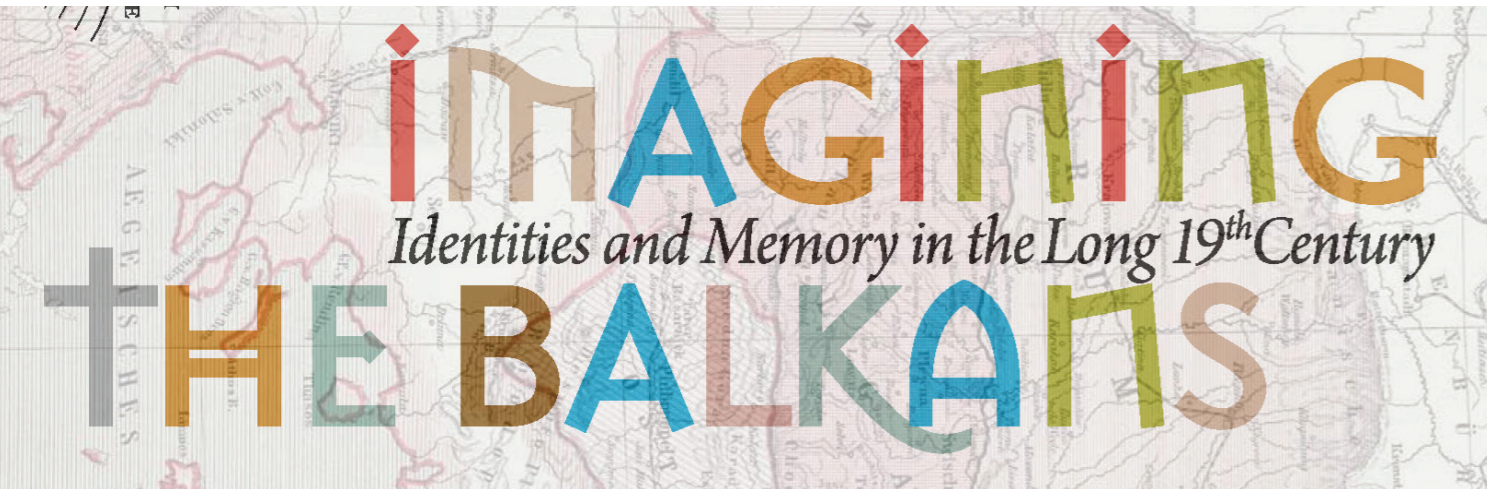
The Garbage Patch State is one of the many other states represented at the Venice Art Biennale from June to November 2013. It is hosted by the Ca' Foscari University of Venice, in its historical building on the Grand Canal. To represent the new State in Venice, the artist Maria Cristina Finucci has specifically designed an installation: a pavilion composed of two cubes and a flood of colored plastic caps harnessed by red nets, pouring out of the pavilion in the direction of the Grand Canal; a metaphor and image of the overflow of plastic and debris in every sea and ocean of the planet. [>>full story](#)



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©UNESCO/Kruna Krstic

A scholarship towards the costs of participating in the part-time online MSc Sustainable Mountain Development offered by the University of the Highlands and Islands, Scotland, was available for one student starting in September 2013. The course is an activity of the UNESCO Chair in Sustainable Mountain Development established in 2009 at the University of the Highlands and Islands.

UNESCO LAUNCHES TRAVELLING EXHIBIT AT THE NATIONAL MUSEUM OF SLOVENIA



The exhibit, a flagship initiative coordinated by UNESCO with the cooperation of the International Council of Museums (ICOM) and the International Committee for Exhibitions and Exchange (ICOM/ICEE), opened at the National Museum of Slovenia in Ljubljana, on 8 April 2013.

The travelling exhibit was inaugurated in the presence of the Director-General of UNESCO, Irina Bokova; the Minister of Culture of Slovenia, Uroš Grilc; European Commissioner for Education, Culture, Multilingualism and Youth, Androulla Vassiliou; the President of the International Council of Museums (ICOM), Hans-Martin Hinz; and Yolanda Valle-Neff, Director of the UNESCO Regional

Bureau for Science and Culture in Europe, Venice (Italy).

The opening ceremony, organized on the occasion of the meeting of the Council of Ministers of Culture of South East Europe was attended by Ministers of Culture from South East Europe. This is the very first time that national history museums from South East Europe and beyond come together

^ © Travelling exhibit: Imagining the Balkans - Catalogue cover



Venue of exhibit:

National Museum of Slovenia
Narodni muzej Slovenije
Prešernova 20, 1000 Ljubljana
Tel.: +386 1 241 44 00
Fax: +386 1 241 44 22

^ © National Museum of Slovenia - Inauguration of the travelling exhibit



< © National Museum of Slovenia - Publications on display (Croatia)



^ © UNESCO/Matthieu Guevel © National Museum of Slovenia – Inauguration of the travelling exhibit: Imagining the Balkans. Identities and Memory in the long 19th century



to put in perspective and compare their collections and their national histories.

The exhibit is produced with the belief that Nations and their History need not be just a matter of division, and developed as a historic opportunity to place national histories in a global context, compare disputed narratives, revive shared memories. The historical advisor of the exhibit is Maria Todorova,

professor at the University of Illinois, Urbana-Champaign, United States of America.

“This exhibition traces the history of a vibrant cultural mosaic, revealing the diversity of this region’s cultural heritage and the energy arising from the interweaving of influences between and within countries. Travelling from one museum to another, Imagining the Balkans will help strengthen cooperation among cultural institutions and professionals

and raise public awareness as the basis for deepening dialogue”, wrote Irina Bokova in the foreword to the exhibit’s catalogue.

The exhibit “Imagining the Balkans. Identities and Memory in the long 19th century” is on display until 25 August 2013 and will travel to Serbia and Romania in September/December 2013, and to other countries from South East Europe in 2014-2015. [>>full story](#)

The travelling exhibit stimulates dialogue and exchange through cultural and educational events



The exhibit “Imagining the Balkans. Identities and Memory in the long 19th century”, part of UNESCO’s global initiative “Culture: a Bridge to Development”, seeks to enhance cooperation and dialogue among national history museums. It focuses on the constitution and evolution of modern nations in South East Europe during the “long 19th century”, and is structured around 8 thematic paths. Each venue commits to organize

workshops, lectures, discussions, world cafés, etc. around the various themes and issues addressed in the exhibit, thereby confirming the role of museums as educational institutions and platforms for youth civic engagement that stimulate dialogue and cultural exchange and help reconcile history and memory. [>>full story](#)

^ © National Museum of Slovenia - world cafés and discussions





^ Nestinarstvo, messages from the past: the Panagyr of Saints Constantine and Helena in the village of Bulgari © 2004 Regional Museum Burgas

Intangible cultural heritage. New strategies for sustainable development, tourism and partnerships

The seventh annual regional meeting of experts on Intangible Cultural Heritage in South East Europe held in Sofia, Bulgaria, on 27-28 May 2013, was organized by the Sofia Regional Center on Intangible cultural heritage in South-East Europe, with the support of the UNESCO Regional Bureau for Culture and Science in Europe (Venice, Italy).

The regional encounter is a follow-up to the previous meetings organized to enhance a common understanding of opportunities and challenges linked to the safeguarding of the intangible cultural heritage in the region, such as: national inventory policies, the process of revitalization, the management of sustainable cultural tourism, the role and involvement of the local communities, the transnational dimension of intangible cultural heritage, as well as training and capacity-building.

The annual meetings serve as a regional platform for sharing knowledge and good practices, and stimulating a collective reflection on the safeguarding of intangible cultural heritage as a key asset of South East European cultural diversity.

The meeting in Sofia focused its debates on 3 topics: the status of implementation of the 2003 Convention for the Safeguarding of Intangible Cultural Heritage in the respective countries of the region; cases and best practices in promoting intangible cultural heritage as a driver for local sustainable development (tourism, private/public partnerships); and proposals for common action in the areas of training and capacity-building.

The meeting allowed experts to discuss, more

specifically, the various ways of integrating intangible heritage in tourism and development policies, while fostering the responsible and ethical use of these living assets and forms of expressions. It comprised experts from: Albania; Bosnia and Herzegovina; Bulgaria, Croatia; Cyprus; Greece; Italy; Montenegro; Republic of Moldova; Romania; Serbia; Slovenia; The former Yugoslav Republic of Macedonia; and, Turkey.

The Convention for the Safeguarding of the Intangible Cultural Heritage came into force on 20 June 2006. It has been ratified at an unprecedented pace, the number of State Parties now amounting at 152. The promotion of intangible cultural heritage stands high among the political priorities in the South East European region: all countries from the region have ratified the 2003 Convention. [>>full story](#)



< ©Directorate for the Protection of Cultural Heritage, Croatian Ministry of Culture - Intangible Cultural Heritage Policy in Croatia Presentation

Slovenia hosts annual meeting of the Council of Ministers of Culture of South East Europe

The Director-General of UNESCO, Irina Bokova, opened, on the occasion of her official bilateral visit to Slovenia, the annual meeting of the Council of Ministers of Culture of South Eastern Europe (CoMoCoSEE).

Ministers of Culture from South East Europe discussed policies and guidelines for the enhancement of "cultural and arts education", the thematic focus retained by the Slovenian presidency. Ministers also discussed the establishment of a new unified ministerial platform on culture and development in the region. Besides her bilateral meetings with Slovenian authorities, the Director-General inaugurated on 8



April at the National Museum of Slovenia, the travelling exhibit of national history museums from SouthEast Europe, "Imagining the Balkans". [>>full story](#)



^ © 2013 Council of Ministers of Culture of South East Europe

Holocaust education and intercultural understanding in South East Europe



> © 2013 Yad Vashem - Skopje, Jews rounded up prior to their deportation in the Monopol tobacco depot, March 1943, Archival Number 213/67



The Auschwitz-Birkenau Memorial and State Museum will host on 3-4 July 2013, with the support of the UNESCO Regional Bureau for Science and Culture in Europe, Venice (Italy), a meeting of the international steering committee in charge of coordinating, under the auspice of UNESCO, the establishment of a renovated joint exhibit space within the ex-Yugoslav pavilion (Block 17).

The meeting will be opened by Piotr M. A. Cywiński, Director of the Auschwitz-Birkenau Memorial and State Museum, and by Anthony Krause, Head of the Culture Unit of the UNESCO Venice Office.

"This April, in Ljubljana, was inaugurated the travelling exhibit "Imagining the Balkans. Identities and Memory in the long 19th century" where, for the first time, with the support of UNESCO, national museums across the region are

engaging in a dialogue on national narratives. This new initiative by the successor States of the former Yugoslavia to create a joint exhibit space, under the auspices of UNESCO, at the State Museum Auschwitz-Birkenau, is extremely important, and a powerful symbol of the willingness in the region to promote dialogue through history and build shared memories", emphasizes Anthony Krause.

The meeting will allow experts to present selected items and discuss common approaches for the contents of the joint exhibit.

The international steering committee comprises relevant Ministry representatives and Holocaust experts from each of the six successor states (Bosnia and Herzegovina, Croatia, Montenegro, Serbia, Slovenia, and The former Yugoslav Republic of Macedonia), UNESCO, as well as representatives of the following internationally recognized institutions. [>>full story](#)

The exhibition on show at Palazzo Zorzi, UNESCO Venice Office's premises from 8-26 April 2013 presented a cross-section of the studies by Visualizing Venice, an international, multidisciplinary research team focused on exploring new ways of "making" history using Information and Communication Technologies (ICT) and on testing the effectiveness of highly innovative communication systems in narrating urban change over time.

Visualizing Venice, exploring the city's past

It reconstructed the last 3 years of Visualizing Venice's research through a series of construction sites ("cantieri"). Moving through these case studies, visitors can trace the history of the islands of San Giovanni e Paolo and the Accademia or the areas of the Giardini della Biennale and the Arsenale. The changes in these parts of Venice's historical building fabric were staged at an urban and a building scale, making it possible to experience urban transformation in both space and time. The exhibition was curated by Alessandra Ferrighi, an adjunct professor of Urban Conservation at the University Luav of Venice. [>>full story](#)



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©visualizingvenice.org

Second South East Europe World Heritage Youth Forum

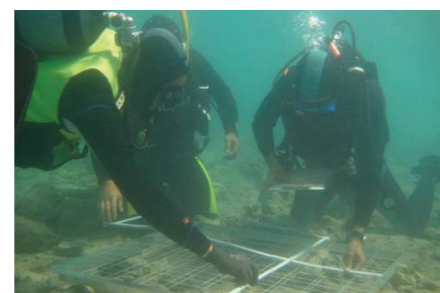
The Forum serves to develop World Heritage educational and participatory activities and helps to establish a network for further co-operation at the regional and international level. For the students, it is a chance to meet people from other countries, learn about their heritage, to discuss common concerns and to discover new roles for themselves in heritage conservation. For the teachers, it is an opportunity to debate new educational approaches, to contribute to the World Heritage educational resource kit "World Heritage in Young Hands". [>>full story](#)



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© Pavle Marjanovic - Felix Romuliana

Basic Underwater Archaeology Course 2013

The course consisted of theoretical and practical (hands on) instruction in the basic techniques of underwater archaeological excavation. Archaeologists from ICUA, Han-Vrana and the University of Zadar conducted theoretical lessons, complemented by courses in diving and specialty diving according to the requirements of the SSI or PADI system. Practical instruction took place in the frame of archaeological researches in the Pakoštane, Zadar environs, in order to allow the participants to acquire the best possible knowledge of basic research techniques. [>>full story](#)



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©International Centre for Underwater Archaeology in Zadar

The International Centre for Underwater Archaeology Zadar (ICUA) held a 2-week basic training course on underwater archaeology, in Zadar, Croatia, on 3–15 June 2013. The course was organized with the support of the UNESCO Venice Office.

The sixth CEI Venice Forum for Contemporary Art Curators. Continental Breakfast 2013 entitled "RUNNING TIME" was hosted by UNESCO Venice Office at its premises Palazzo Zorzi on 30 May. It was a CEI Feature Event and a Continental Breakfast project to discuss the collection of curatorial data from the beginning of the millennium.

Dialogues with Central Eastern Europe. UNESCO is 2013 place of encounter for contemporary art curators

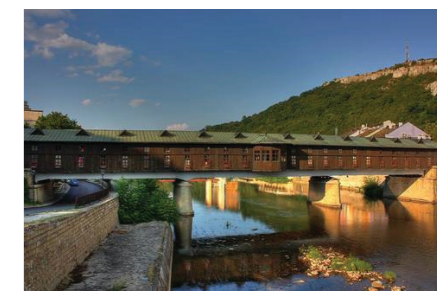
The CEI Venice Forum for Contemporary Art Curators is a biennial event that deals with the topics of cultural promotion and the exchange of curatorial experiences. The initiative is opened to Central Eastern European experts and curators and to the commissioners of the Venice Biennale responsible for the national pavilions of the CEE countries. The aim was to stimulate a reflection on the wealth of observational working tools by discussing and comparing examples/main criteria of subjective decisions taken by curators with regards to the greater or lesser importance of a contemporary work/artistic action. [>>full story](#)



^
© Continental Breakfast

Balkan Bridges Speak. Second edition in Lovech

This regional encounter is the second of several events within the "Balkan Bridges Speak" project, to be hosted in 2013 across South East Europe to highlight bridges as powerful symbols of unity and mutual understanding. The initiative was conceived to provide spaces for sub-regional and regional cultural cooperation, and sought to promote exchanges amongst culture professionals, city planners, municipalities, artists, civil society on cultural policies, strategies and practices that foster intercultural dialogue and stimulate the cultural sector as a viable economic and social sector. [>>full story](#)



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©Pokrit most (Covered Bridge), Lovech, Bulgaria/ Klearchos Kapoutsis

UNESCO Artist for Peace in Venice to enhance Mediterranean dialogue of cultures

The concert, organized by the Venetian Centre for Baroque Music, celebrated the dialogue of cultures, through music and art, in the Mediterranean basin and the central role played by Venice throughout the centuries in such cultural exchanges. Savall, together with the soprano Montserrat Figueras, was named UNESCO Artist for Peace in 2009 for his outstanding musical commitment to intercultural dialogue. [>>full story](#)



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©2013 Art Fest/Sofia - Jordi Savall



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© UNESCO/C. Vincenzi - Programme retreat

PROGRAMME RETREAT WITH THE SCIENTIFIC COUNCIL

The UNESCO Regional Bureau for Science and Culture in Europe successfully held its first-ever Programme Retreat with its Scientific Council members and the Office team on 16-17 May 2013 at the Office premises in Venice, Italy.

The purpose of this retreat was to have a strategic thinking on the future programme of work in the region, utilizing the expertise of the

Office's Scientific Council members for the formulation of the Office's strategy for the years to come.

The programme of work and budget for 2014-2015 will be based upon the strategy resulting from this encounter and will be presented at the next Ordinary Session of the Scientific Council, scheduled for 12-13 September 2013.

The proposed programme of work and budget is designed to contribute to the sustainable development of the region and is drafted within the framework of the Organization's forthcoming new Medium-term Strategy for 2014-2021, to be approved at the next General Conference of UNESCO.



The Scientific Council, the advisory body which helps identify fields and projects to which the Office may contribute - is currently composed of the following 9 members: Biserka Cvjetičani (Croatia), Dragan Domazet (Serbia), Ahmet Eyüce (Turkey), Valeria Fol (Bulgaria), Gianni Francesco Mattioli (Italy), Danielle Mazzonis (Italy), Federica Olivares (Italy), Huub Rijnaarts (Netherlands), and Semir Zeki (United Kingdom of Great Britain).

Also participated from UNESCO HQs in the Programme retreat: Qunli Han, Director, Executive Office, Natural Sciences Sector, and François Langlois, Programme Coordination, Monitoring and Evaluation Officer, Culture Sector.

< © UNESCO/C. Vincenzi - Programme retreat

UNESCO Venice Office and Ca' Foscari University of Venice sign an agreement for mutual cooperation



On March 2013, the framework agreement to promote mutual cooperation and joint activities in the fields of research, science and culture was signed by Yolanda Valle-Neff, Director of the UNESCO Regional Bureau for Science and Culture in Europe, Venice (Italy), and Carlo Carraro, President of the Ca' Foscari University.

< ©Gloria - Palazzo Ca' Foscari and Palazzo Giustinian

The agreement is intended to reinforce cooperation between the signatory parts with regards to: a) the promotion of research projects and the organization of events on cultural or scientific issues of common interest; b) the exchange of researchers and scholars, aiming to support the

sharing of knowledge and research activities; and, c) the organization of joint educational, training, and capacity-building initiatives, with a special focus on international cooperation within the geographic areas covered by the mandate of the UNESCO Venice Office (with special focus on South East Europe).

All the collaborative activities stipulated by the Agreement will be implemented by the parties by drawing up specific implementation agreements, which will regulate the individual initiatives, the methods of their implementation and the resources dedicated to them. >>full story

Eastern Partnership Initiative: culture ministers met in Georgia

The first Eastern Partnership Ministerial Conference on Culture was held on 27-28 June 2013 in Tbilisi, Georgia. This high-level event of the Eastern Partnership Initiative was organized by the European Commission – Directorate General for Education, Culture, Multilingualism, Youth & Sport and the Ministry of Culture and Monument Protection of Georgia.

> ©Ilan Molcho - Old Tbilisi is known for its distinctive balconies of various colors



The conference represented a milestone in the cultural dimension of the Eastern Partnership, aiming to give guidance for future work and providing an occasion for a mid-term assessment of the Eastern Partnership Culture Programme.

Yolanda Valle-Neff, Director of the UNESCO Regional Bureau for Science and Culture in Europe, Venice (Italy), represented UNESCO at the ministerial conference.

Likewise participated in the event: Androulla Vassiliou, European Commissioner for Education, Culture, Multilingualism and Youth; Bidzina Ivanishvili, Prime Minister of Georgia; and the ministers of culture of Georgia, Armenia, Azerbaijan, Belarus, Lithuania, Poland, Republic of Moldova, and Ukraine.

The Eastern Partnership Initiative (EaP) is created to support sustainable reforms in Eastern

European countries with a view to accelerating their political association and economic integration with the European Union (EU) and to facilitating the mobility of citizens.

At the heart of this joint endeavour lies a shared commitment to fundamental values, such as democracy, the rule of law, respect for human rights and fundamental freedoms. >>full story



Look at Me

short film
winner of the
UNESCO special
recognition
at CIAK Junior
International
Film Festival

©Lahav NPO-Children's channel
- Neta, the protagonist of "Look
at Me"

Children make movies. Four out of the seven short films in competition at the 24th Edition of the CIAK Junior International Film Festival held in Italy focused on the issue of bullying in all its forms, in particular over the internet. In all the stories, diversity acceptance turned out to be the toughest challenge to face. UNESCO awarded a special recognition to the short film "Look at Me" presented by teens from Israel.

During this year's edition of the CIAK Junior Festival, a UNESCO special recognition was assigned to the short film which best expressed the mission and mandate of the Organization: "Look at Me" (original title

"Tistaklu Alaay") directed by Gily Boraks, produced by Lahav NPO - Children's channel, and presented by Israel.

The short film tackles the subject of cyber-bullying. As the Internet increasingly becomes a central part of our lives, there are inevitable negative aspects, one of which is "cyber-bullying".

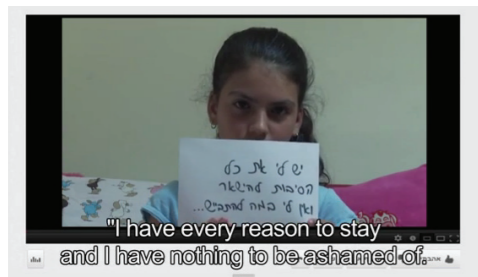
Neta, the protagonist joins a group of mediators which aims at solving disputes between the pupils at school. During an encounter with her classmates, Neta is drawn to playing a prank on Facebook against Liron, an unpopular girl from her class, and does nothing to stop her friends from going about

it. When Neta has regrets and tries to fix things, her classmates ostracize her and insult her on her Facebook page. Surprisingly, at that juncture, Neta finds a way to solve the problem and to convey an important lesson to her friends.

"Look at Me", unlike the other films in competition at the CIAK Junior International Film Festival, not only denounces the problem but also provides a solution in its happy ending.

Courage, resourcefulness and creativity are conveyed by Neta, the protagonist, through the messages she posts, inviting us to take a look at ourselves and inside ourselves. >>full story

Follow us on our YouTube channel:
<http://www.youtube.com/user/UNESCOVeniceOffice>



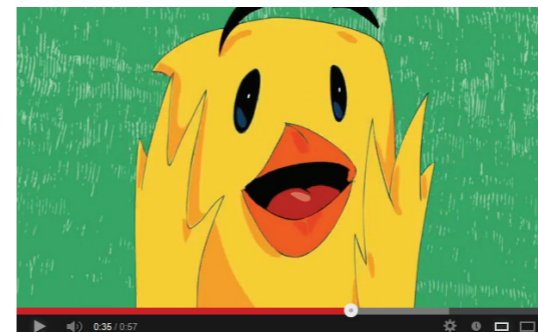
Watch the video:
LOOK AT ME
(ORIGINAL TITLE
"TISKALU ALAAY")
[14:41]



©Lahav NPO-Children's channel - "Look at Me"



H2Ooooh! Initiative reaches the UNESCO region: Arab States



In addition to its support of CIAK Junior International Film Festival over the years, the UNESCO Venice Office continues to successfully collaborate with Gruppo Alcuni and, within the second cartoon series of the H2Ooooh! Initiative, it encourages youth around the world to create and share their own stories on how to better safeguard and protect the precious natural resource of water.

During this year's festival, the cartoon produced in collaboration with the UNESCO Amman Office in the framework of the initiative was screened for the first time, together with the 4 cartoons produced by the participants during the Festival. Two of them are related to water issues and the other two to the Garbage Patch State.

©Gruppo Alcuni
- Garbage Patch



GARBAGE PATCH STATE 1 [1:27]
GARBAGE PATCH STATE 2 [1:53]
DON'T WASTE WATER [1:45]
WATER BELONGS TO US ALL [0:57]

UNESCO launches the H2oooh cartoon on water saving in Jordan

On the occasion of the World Water Day, the UNESCO Office in Amman launched the H2oooh cartoon on water conservation and saving. The production of the cartoon came as a part of an innovative water awareness campaign which introduced to Jordan by the UNESCO Amman Office. The campaign took the shape of a cartoon drawing competition for students on water issues in partnership with the successful H2Ooooh! Initiative of the UNESCO Venice Office together with Alcuni Group (Italy).

Watch the video:
H2OOOH CARTOON
[2:26]

©UNESCO Amman -
Launch of the H2Ooooh
cartoon



A total of 5,600 students (grades 8 and 9) from 28 schools of the 14 participating directorates from Amman, Irbid, Zarqa, Ramtha, Rusayfeh, Ajloun, Salt and Madaba participated in the competition in Jordan and submitted storyboards in July 2012. The winner story was Amera Salem from Princess Taghrid High School. The selection of the winner followed the screening and the evaluation of the storyboards by a committee at each school and

the best 3 stories were submitted to the UNESCO Amman Office which together with the Jordan Ministry of Water and Irrigation and the National Commission for UNESCO chose the winning story for submission to Alcuni Group for production.

Jordan is the world's fourth most water-scarce country in terms of availability of water resources per capita. The aim of the initiative was to raise awareness among

adolescents and youth through the participatory development of awareness-raising cartoons on water-related themes, the limited availability, sustainable use and conservation of water.

UNESCO is convinced that the only practicable way so that information can reach youngsters is that of involving them directly into the activity of education. >>full story

Who's that girl?

Ketevan Shengeliya, a former intern in our Executive and Coordination Office



Introducing Kety Shengeliya, a dual citizen of both Georgia and the Russian Federation who recently completed a 6-month internship with the Executive and Coordination Office in the UNESCO Regional Bureau for Science and Culture in Europe, Venice (Italy). Back home, Ketevan has taken some time to let us know what she thought about her internship with us.

© Kety Shengeliya

Prior to joining UNESCO as an intern, Ketevan completed her studies for a Master's degree of European and International Relations and Crisis Management from Eurosapienza, Sapienza University of Rome (Italy). During her internship she created a promotional video on the Organization's achievements under Joint Programmes financed by the Spanish Millennium Development Goals Achievement Fund (MDG-F).

What made you interested in interning at UNESCO in the first place?

I learned about UNESCO during my course on International Organizations, when I was studying for my Specialist degree in World Economy at the National Research University - Higher School of Economics, Moscow (Russia). I have been keen in UNESCO's activities ever since, as this organization touches on the issues in which I am most interested. As an internship was required to obtain my Master's Degree at Sapienza University in Rome, I decided to try my luck and apply.

How has your background (educational, work experience, etc.) prepared you for your internship?

I was very fortunate to receive an opportunity to intern for UNESCO Venice Office. I chose this specific office because it concentrates most of its work on South East Europe, which is a very interesting region for me. I wrote my Master's Thesis on Cultural Understanding in the European Union, and I am planning to continue researching in this field, analyzing how South East European countries contribute to the cultural landscape of Europe.

What did you like best about your internship?

My internship gave me a wonderful experience and I am very grateful because I learned a lot about UNESCO and the UN system in general. For me the best thing was to be given an opportunity to learn more and contribute to the work of the Office. I could always receive feedback from my supervisors and this gave me a reason to work harder, because I could see that all the work I did was appreciated and had a purpose. A big accomplishment for me was a short animated video that I created during the internship.

>>full story



Together Achieving the Millennium Development Goals by 2015

UNITED NATIONS JOINT PROGRAMMING

MDG-F ALBANIA : Culture & Heritage for Social and Economic Development

MDG-F BOSNIA AND HERZEGOVINA : Improving Cultural Understanding in Bosnia and Herzegovina

MDG-F BOSNIA AND HERZEGOVINA : Securing Access to Water through Institutional Development and Infrastructure

MDG-F BOSNIA AND HERZEGOVINA : Mainstreaming environmental governance: linking local and national action in Bosnia and Herzegovina

UNHSTF BOSNIA AND HERZEGOVINA: Community Reconciliation through Poverty Reduction

MDG-F THE FORMER YUGOSLAV REPUBLIC OF MACEDONIA: Enhancing Inter-Ethnic Community Dialogue and Collaboration

MDG-F SERBIA : Sustainable Tourism for Rural Development

MDG-F TURKEY : Alliances for Cultural Tourism (ACT) in Eastern Anatolia



Watch the video:

REACHING THE MDGS IN SOUTH EAST EUROPE [7:27]

Bridges

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