



United Nations
Educational, Scientific and
Cultural Organization

Venice Office

Regional Bureau for Science
and Culture in Europe

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UNESCO participates in the 2013 edition of *Art Night Venezia - Art sets the night free* with 'Women in the Arts'

(Saturday, June 22, 2013, Palazzo Zorzi, Venice)

June 19, 2013 - *Women in the Arts* is the cultural event that the UNESCO Regional Bureau for Science and Culture in Europe, Venice (Italy), offers through *ART NIGHT VENEZIA 2013 - Art sets the night free*, organized by the University Ca' Foscari of Venice in collaboration with Venetian cultural institutions.

The *file rouge* of this year's edition will be "*the value of women.*" The UNESCO Office in Venice has developed for this year's theme an ideal narrative that depicts the value of women in various forms of art (visual art - cinematography – comics and cartoons - photography - theatre - music). The event will take place on Saturday, June 22, from 17.30 to 24.00, at the premises of the UNESCO Office in Venice (Palazzo Zorzi - Castello 4930, Venice) following the schedule below.

From 17.30 to 18.30: Meeting with the artist **Maria Cristina Finucci** who will engage in a conversation with the audience on the meaning of her installation at the Biennale 2013, "***The Garbage Patch State Venice***", and how art can raise public awareness on such important topics as this continent of garbage adrift in the oceans, as represented in her work.

From 18.30 to 19.30: **The charm and power of women in Italian comics.** A discussion with **Luca Raffaelli**, journalist, essayist, screenwriter and an expert in comics and cartoons, will introduce the female characters in that world. Considered one of the greatest Italian experts in this field, Luca Raffaelli is in charge of promoting the important role of comics in the national cultural landscape, both as a journalist and as a writer of essays. In 1994, he published "*The drawn souls. Thought in cartoons: from Disney to the Japanese*", edited by Castelvechi, which has become a reference text for anyone involved in animation in Italy. Among his children's books could be mentioned, "*A ghost in the kitchen*", "*Gianga and Perepe*" and "*Cosimo Enrichetto in Search of the Missing Manga*" published in 2012.

From 19.30 to 20.30: Meeting with **Matilde Tortora**, critic, writer and essayist, followed by the screening of her latest short film, "***In Search of the Lost Shoe***" describing the role of women in animation movies. Matilde Tortora, awarded the Culture Prize by the Presidency of the Council of Ministers in 2000, is the author of the book, "*The Betrothed in Cinema*", written along with the film historian Vittorio Martinelli. In 2004 she discovered and published, "*Unpublished Letters by Matilde Serao to Eleonora Duse*", and in 2006 she published an unreleased and autographed action film by Roberto Bracco, dated around the end of 1911, which constitutes one of the first works written for the cinema.

At 20.30: Presentation of a **selection of historical images of arts and crafts and female faces of the bygone Venice**, edited by **Cameraphoto Archive**. The Archive Cameraphoto represents one of the most important Italian photo archives with tens of thousands of shots from 1947 to the present day.

At 21.15: Actress **Ottavia Piccolo** will give voice to some female figures chosen from the works of writers or playwrights. The name of Ottavia Piccolo needs no introduction being considered one of the greatest Italian actresses. Only some of the most important milestones of her career include: at 10 years old she was already on stage in *The Miracle Worker* by William Gibson. Her film debut is also remarkable: she plays the role of one of the Prince of Salina's daughters in *Il Gattopardo* by Luchino Visconti. She worked with Giorgio Strehler, Luca Ronconi, Mauro Bolognini, Ettore Scola and Franco Amurri. In 1970, for her performance in "*Metello*", she received the "Best Actress" award at the Cannes Film Festival and the special prize "David di Donatello". Also for "*Metello*" she was awarded the "Nastro d'Argento" in 1971, while in 1987 she received an award for "Best Supporting Actress" for the film "*The Family*" by Ettore Scola.

Originally born in Bolzano, Ottavia Piccolo is an adopted citizen of Venice.

At 22.00: The event will close with a **concert of the Ensemble Vocal Gaspard Edesse**, founded and directed by **Justine Rapaccioli**. The program includes Renaissance music, Armenian folk songs and more.

Venue:

UNESCO Office in Venice
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