

**Hundred and sixty-fifth Session**

165 EX/2 Rev.  
PARIS, 9 October 2002  
Original: English

Item 1 of the agenda

**REPORT BY THE BUREAU ON QUESTIONS  
THAT DO NOT APPEAR TO REQUIRE DEBATE**

After examination of the provisional agenda for the 165th session, it would appear that the following items may be defined as questions which, in accordance with Rule 14, paragraph 2, of the Rules of Procedure of the Executive Board, do not appear to require debate.

In conformity with the same rule, however, it is still open to any Member to “request a discussion of any item for which the bureau has recommended adoption of decisions without discussion”; “in that case, the item mentioned shall be discussed by the Board”.

Item 3.2.1 of the agenda

**INVITATIONS TO THE ROUND TABLE  
OF MINISTERS AND SENIOR OFFICIALS RESPONSIBLE  
FOR PHYSICAL EDUCATION AND SPORT  
(PARIS, 9 AND 10 JANUARY 2003)  
(165 EX/7)**

The Executive Board,

1. Recalling that the Third International Conference of Ministers and Senior Officials responsible for Physical Education and Sport recommended to the Director-General that he convene the Round Table of Ministers and Senior Officials responsible for Physical Education and Sport,
2. Having examined the Director-General’s proposals concerning invitations to this Round Table,
3. Invites the Director-General to convene the Round Table of Ministers and Senior Officials responsible for Physical Education and Sport;

4. Decides:
- (a) that invitations to participate, with the right to vote, in the Round Table of Ministers and Senior Officials responsible for Physical Education and Sport shall be extended to all Member States and Associate Members of UNESCO;
  - (b) that invitations to send observers to the Round Table of Ministers and Senior Officials responsible for Physical Education and Sport shall be extended to all States mentioned in paragraph 9 of document 165 EX/7;
  - (c) that an invitation to send observers to the Round Table shall be extended to Palestine;
  - (d) that invitations to send representatives to the Round Table of Ministers and Senior Officials responsible for Physical Education and Sport shall be extended to the organizations of the United Nations system mentioned in paragraph 11 of document 165 EX/7;
  - (e) that invitations to send observers to the Round Table of Ministers and Senior Officials responsible for Physical Education and Sport shall be extended to the international governmental and non-governmental organizations listed in paragraph 12 of document 165 EX/7;
  - (f) that invitations to send observers to the Round Table of Ministers and Senior Officials responsible for Physical Education and Sport shall be extended to the institutions and foundations listed in paragraph 13 of document 165 EX/7;
  - (g) that invitations to send observers to the Round Table of Ministers and Senior Officials responsible for Physical Education and Sport shall be extended to the international organizations mentioned in paragraph 14 of document 165 EX/7;
5. Authorizes the Director-General to extend any other invitations that he may deem useful for the work of the Round Table of Ministers and Senior Officials responsible for Physical Education and Sport, informing the Executive Board accordingly;
6. Urges Member States to take immediate steps, within their fields of competence and in the framework of international cooperation, to cooperate in organizing this Round Table of Ministers and Senior Officials responsible for Physical Education and Sport.

Item 6.4 of the agenda

**DRAFT AMENDMENTS TO THE STATUTES  
OF THE INTERNATIONAL FUND FOR THE PROMOTION OF CULTURE  
(165 EX/23)**

The Executive Board,

1. Having examined document 165 EX/23,

2. Recalling 142 EX/Decision 5.5.4 in which it took note of the decision of the Director-General to use the annual interest earned from the investment of the proceeds of the sale of the former centre for training of international experts to finance bursaries for artists, under the new IFPC programme,
3. Recommends that the General Conference approve at its 32nd session the amendments to the IFPC Statutes, as set out in the Annex to this decision.

## ANNEX

### AMENDMENTS TO THE STATUES OF THE INTERNATIONAL FUND FOR THE PROMOTION OF CULTURE

#### *Original text*

#### *Article 1. Constitution of the fund*

An “International Fund for the Promotion of Culture” (hereinafter termed “the Fund”) is hereby constituted within the framework of the United Nations Educational, Scientific and Cultural Organization.

#### *Article 2. Aims*

1. The resources of the Fund are intended to promote:
  - (a) national cultures, the values that they embody and the forms of expression that ensure their authenticity and identity;
  - (b) artistic creation in all its forms, while respecting its independence and free expression;
  - (c) international and regional cultural cooperation.
2. To achieve these aims, the Fund’s resources will be used to provide intellectual, technical and financial collaboration in areas such as:
  - (a) the formulation of strategies of cultural development regarded as an aspect of the overall development of individuals and of societies;
  - (b) the establishment or reinforcement of institutions, structures and facilities whose purpose is cultural or artistic, and of national or regional machinery for aid to cultural action and artistic creation;
  - (c) the training of specialists in cultural development and cultural action, such as planners, administrators, cultural activities organizers and technicians;
  - (d) cultural production and cultural circulation;

#### *Proposed text*

*(the proposed amendments are underlined)*

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  - (c) the training of specialists in cultural development and cultural action, such as planners, administrators, cultural activities organizers and technicians;
  - (d) cultural production and cultural circulation;

- (e) research into cultural development;
- (f) the organization of exchanges and meetings to encourage the mutual appreciation of cultures and understanding among peoples, in a spirit of peace and international cooperation.

**Article 3. Operations**

1. The Fund's operations may take the following forms:

- (a) intellectual or technical assistance;
- (b) financial aid in different forms, including investment, loans, grants, or any other kind of financial participation;
- (c) in general, all other forms of activities that its Administrative Council may consider as being in conformity with the fundamental aims of the Fund and with its operational policy.

2. The beneficiaries of the Fund shall be:

- (a) national and regional public bodies with specific responsibility for the promotion of cultural development, which the Fund could provide with additional resources of an intellectual, financial or technical kind;
- (b) private bodies whose objectives are in conformity with those of the Fund and whose activities contribute to the promotion of cultural action and artistic creation;
- (c) individuals who may request the Fund's assistance in these domains, particularly creative artists.

**Article 4. Resources**

1. The Fund's resources shall consist of:

- (a) voluntary contributions made by governments, organizations in the United Nations system, institutions constituted under public, private, municipal or international law, associations or private individuals;
- (b) fees collected for special purposes and profits from promotional activities;
- (c) interest accruing from the Fund's resources;
- (d) any other resources authorized by the Financial Regulations of UNESCO or by resolutions of the General Conference.

- (e) research into cultural development;
- (f) the organization of exchanges and meetings to encourage the mutual appreciation of cultures and understanding among peoples, in a spirit of peace and international cooperation.

**Article 3. Operations**

1. The Fund's operations may take the following forms:

- (a) intellectual or technical cooperation;
- (b) financial aid in different forms, including investment, loans, possibly refundable contributions, grants, or any other kind of financial participation;
- (c) general, all other forms of activities that its Administrative Council may consider as being in conformity with the fundamental aims of the Fund and with its operational policy.

2. The beneficiaries of the Fund shall be:

- (a) national and regional public bodies with specific responsibility for the promotion of cultural development, which the Fund could provide with additional resources of an intellectual, financial or technical kind;
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- (c) interest accruing from the Fund's resources;
- (d) any other resources authorized by the Financial Regulations of UNESCO or by resolutions of the General Conference.

2. The Fund may accept works of art or royalties made over to it.
3. The Fund may receive funds-in-trust from organizations in the United Nations system, governments, public or private organizations, associations or private individuals, for purposes that conform to the Fund's aims. A commission to cover the expense incurred in the administration of the aforesaid funds will be collected by the Fund, in accordance with terms to be fixed by agreement between the parties.
4. Resources allocated to the Fund shall be paid into a special account set up by the Director-General of UNESCO in accordance with the relevant provisions of the Organization's Financial Regulations. This special account shall be operated in accordance with the provisions of the said Regulations.
5. Contributions to the Fund and other forms of assistance shall be allocated only for the purposes defined by the Administrative Council.

Contributions earmarked for a specific programme or project may be received, provided that the implementation of the programme or execution of the project has been decided upon by the Administrative Council. Contributions to the Fund shall not be subject to any political condition.

6. The operating expenses of the Administrative Council, Executive Committee and any other subsidiary organ and staff costs shall be met from the Fund's resources.

#### ***Article 5. Administrative Council***

##### ***A. Membership***

1. The Fund shall be administered by an Administrative Council consisting of fifteen members designated by the Director-General, on the basis of equitable geographical and cultural distribution, having regard to their competence and taking account of the origin of the Fund's resources. Members of the Council shall sit in a personal capacity.
2. Members of the Administrative Council shall be appointed for a period of four years. When the

2. The Fund shall also administer the fund created by the sale of property constituting the Aschberg donation, which fund is managed separately by the Secretariat of the Fund, in consultation with an International Artistic Committee, for the purpose of financing the UNESCO-Aschberg Bursaries for Artists.

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2. Members of the Administrative Council shall be appointed for a period of four years. When the

Council is first established, however, seven members shall be designated for a period of two years. Members shall be immediately eligible for a four-year term of office but shall not serve consecutively for more than two terms.

3. In the event of the death or resignation of a member, he may be replaced by the Director-General for the remainder of his term, in accordance with the provisions set out in paragraph 1 above.
4. The Director-General, or the replacement designated by him, shall take part, without the right to vote, in all meetings of the Administrative Council, Executive Committee and any other subsidiary organ set up by the Council.
5. Legal entities and individuals not members of the Council who have contributed to the Fund's resources may attend Council meetings without the right to vote.
6. The Council may invite representatives of intergovernmental and non-governmental organizations to attend its meetings as observers.

#### ***B. Functions***

7. The Administrative Council shall enjoy wide intellectual and operational autonomy within UNESCO, under the conditions set forth in these Statutes.
8. The Administrative Council shall lay down the principles governing the Fund's activities, with due regard to the general aims of UNESCO and of the United Nations.
9. In pursuing the aims set forth in Article 2, the Administrative Council shall endeavour to give special consideration to projects which involve the application of new methods and ideas and of measures likely to encourage research and experimentation in regard to cultural activity and communication, special attention being given to operations which may have multiplier effects.

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3. In the event of the death or resignation or absence of a member from three consecutive sessions of the Council, he may be replaced by the Director-General for the remainder of his term, in accordance with the provisions set out in paragraph 1 above.
4. The Director-General, or the replacement designated by him, shall take part, without the right to vote, in all meetings of the Administrative Council, Executive Committee and any other subsidiary organ set up by the Council.
5. Legal entities and individuals not members of the Council who have contributed to the Fund's resources may attend Council meetings without the right to vote.
6. The Council may invite representatives of intergovernmental and non-governmental organizations to attend its meetings as observers.
7. The Council may propose that the Director-General appoint as an honorary member any eminent personality who has made an outstanding contribution to the activities of the Fund. This title granted by the Director-General is entirely honorific. Honorary members may attend the meetings of the Council without the right to vote.

#### ***B. Functions***

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10. In pursuing the aims set forth in Article 2, the Administrative Council shall endeavour to give special consideration to projects which involve the application of new methods and ideas and of measures likely to encourage research and experimentation in regard to cultural activity and communication, special attention being given to operations which may have multiplier effects.

10. The Council shall decide how the Fund's resources are to be used.
  11. The Council shall make whatever arrangements it may deem necessary for the establishment and execution of the Fund's programme of activities.
  12. The Council shall be consulted as to the appointment of the Director of the Fund.
  13. The Council may establish the subsidiary organs that it deems necessary.
  14. Whenever he considers it necessary, the Director-General may refer to the Executive Board or the General Conference any matter arising from the operation of the Fund. In such a case and if the Director-General so requests, the Council shall refrain from any final action until the matter has been considered by the organ concerned.
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**C. Procedure**

15. The Council shall meet in ordinary session once every two years. It may meet in extraordinary session when convened by the Director-General of UNESCO or at the request of half of its members.
16. The Director of the Fund shall take part, without the right to vote, in meetings of the Council and shall provide the Secretariat of the Council.
17. The Council shall adopt its own Rules of Procedure.

**Article 6. Executive Committee**

1. The Council shall set up an Executive Committee consisting of the Chairman of the Council and four persons elected from among its members.
2. The Executive Committee shall, as a general rule, meet twice a year.
3. The Executive Committee shall perform the functions assigned to it by the Council.

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**Article 7. The Director**

1. The Director of the Fund shall be appointed by the Director-General of UNESCO after consultation with the Administrative Council.
2. The Director shall formulate proposals in regard to the measures to be taken by the Administrative Council and shall execute the decisions taken.
3. The Director may conclude contracts with international, regional or national organizations (public or private) and with legal entities or individuals, with a view to the execution of the Fund's activities.
4. The Director shall endeavour to promote the voluntary contribution of funds or of any other form of resources, in accordance with the provisions of Article 4.

**Article 8. The staff**

1. The Director of the Fund and staff appointed to the Fund by the Director-General shall be UNESCO staff members and shall be subject to the provisions of the Staff Regulations of UNESCO approved by the General Conference.
2. The Director may recruit other persons on a temporary basis, and in accordance with the relevant rules of UNESCO on the subject, for the execution of specific activities of the Fund.

**Article 9. Reports**

The Director-General shall submit a report on the Fund's activities to the General Conference of UNESCO, at each of its ordinary sessions. The report shall also be submitted to legal entities or individuals who have contributed to the Fund's resources.

**Article 10. Transitional provisions**

1. The Director-General of UNESCO shall make all the appropriate preparatory arrangements for the Fund's entry into operation and for the establishment of its Administrative Council. For this purpose, until such time as the Fund may be provided with sufficient resources, the Director-General shall meet the necessary expenses from funds voted by the General Conference.
2. Notwithstanding the provisions of Article 5, paragraph 12, the Director-General of UNESCO may appoint the first Director of the Fund from among officials of the Secretariat.

**Article 7. The Director**

1. The Director of the Fund shall be appointed by the Director-General of UNESCO after consultation with the Administrative Council.
2. The Director shall formulate proposals in regard to the measures to be taken by the Administrative Council and shall execute the decisions taken.
3. The Director may conclude contracts with international, regional or national organizations (public or private) and with legal entities or individuals, with a view to the execution of the Fund's activities.
4. The Director shall endeavour to promote the voluntary contribution of funds or of any other form of resources, in accordance with the provisions of Article 4.

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1. The Director of the Fund and staff appointed to the Fund by the Director-General shall be UNESCO staff members and shall be subject to the provisions of the Staff Regulations of UNESCO approved by the General Conference.
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