



Stories of Africa's Oceans and Coasts

As told by Africa's children and youth







Stories of Africa's Oceans and Coasts

As told by Africa's children and youth

Disclaimer

The designations employed and the presentation of material in this publication do not imply the expression of any opinion whatsoever on the part of the Secretariats of UNESCO and IOC concerning the legal status of any country or territory, its authorities, or concerning the delimitations of the frontiers of any country or territory. The authors are responsible for the choice of the facts and opinions presented within their chapter sections, and all images are the authors unless otherwise cited. The opinions expressed therein are not necessarily those of IOC or UNESCO and do not commit the Organization.

Acknowledgements:

Appreciation is expressed to all those who assisted in the preparation of these artworks, with special thanks to the teachers and national focal points of the UNESCO and its Intergovernmental Oceanographic Commission in the respective countries.

The publication of the artwork was funded through the kind contribution of the Government of Flanders, Belgium, through the Flanders UNESCO Trust fund project 513RAF2013 on the "Integrated Data and Information Products and Services for the Management of Oceans and Coastal Zones in Africa (ODINAFRICA-IV)"

Edited by: Sophie Koch, David Kirenga and Mika Odido

For bibliographic purposes this document should be cited as follows:

UNESCO-IOC, 2015. Stories of Africa's Oceans and Coasts – as told by Africa's children and youth, Koch S., Kirenga D., and Odido M., (Eds). IOC Information Document, 1319

Published by the United Nations Educational, Scientific and Cultural Organization Regional Office for Eastern Africa P.O. Box 30592, Nairobi 00100 GPO Kenya

Design, layout and printing: UNON, Publishing Services Section, Nairobi, ISO 14001:2004-certified.

D1 No.:14-03530/350 copies/CK

IOC/INF-1319

FOREWORD

In 2011 Member States of the Intergovernmental Oceanographic Commission of UNESCO established an intergovernmental Sub-Commission for Africa and the Adjacent Island States (IOCAFRICA) to "Promote regional and international cooperation for the understanding and management of the African oceans and coastal ecosystems, in order to ensure sustainable development and safety of the coastal populations, taking into account the priorities of Member States from Africa."

Since its establishment the Sub-Commission has developed its Strategic Plan for 2014–2021, exploring regional needs and capacities, developing programmes to serve the region, and increasing awareness of ocean and coastal issues.

As we enter the Decade of the African Seas and Oceans (2015–2025), what better way of exploring the aspirations of a region and continent than by asking the youth to share their vision of the oceans and coasts? The art competition "Living together with the ocean" was launched in 2014 to coincide with the UN World Ocean Day on 8th June and the African Union African Day of Seas and Oceans on 25th July. A total of 184 submissions were received, 70 of which are published in this book. We wish to express our heartfelt gratitude to all participants, teachers and national authorities who made this activity a success. They should all be considered authors of this publication.

These artworks recognize the immense contribution of the ocean to our livelihood and the importance of safeguarding it. This is a tremendous encouragement for the Intergovernmental Oceanographic Commission, through its Sub-Commission, and the UNESCO Regional Office for Eastern Africa to increase understanding of ocean and coastal processes around Africa through marine literacy, capacity development and science education.

In producing these works, the children actively explored their own relationship with the ocean and their perceptions of how people in their neighbourhood, their country and beyond live with the ocean. Through the force of their imagination, energy, emotion and creativity, these pieces make us hopeful for a broader understanding of the importance of the marine ecosystem globally and the impact of human activity on it. We must teach and learn the lessons at the same time. The artists' texts have been retained as submitted without correction of grammatical or typographical errors for the sake of artistic authenticity.

Let emotion guide you through this publication as you discover the artistic talents of the African youth and the power of their words. They all tell their own story of Africa's oceans and coasts.

Su

Vladimir Rybinin, Executive Secretary, Intergovernmental Oceanographic Commission and Assistant Director-General of UNESCO Mohamed Djelid,

Director, UNESCO Regional Office for Eastern Africa

Table of Contents

Name	Age	Page No.
MAURITIUS		
Keshnibye Sookia,	15	1
Manisha Nunkoo	16	2
Julie Horiana Rangassamy	14	3
Shivani Sookta	16	4
Wensheila Natanielle Arlanda	16	6
Alexandra Angela Parson	17	7
Anael Anne Sefora Hilaire	16	8
Ashwina Jearee	17	9
Claudine Fronté	17	10
Medhavee Bonomally	18	12
Meena Manoodass	18	14
Nehasing Rampul	16	15
Medhavee Bonomally	18	16
Pragati Bhageeratty	14	17
Sulakshini Roopsing	16	18
Vihsha Appadoo	14	20

Name	Age	Page No.
NAMIBIA		
Roberth Shiwanapo	14	22
Carol Nuseb	13	24
Janefa Shindondola	13	26
Rosivita Kwant	12	27
Nghilifavali Mulundu	13	28
Zanet Tobias	13	29
Victoria Hamukoto	14	30
Ellis Angula	11	32
Fidel Nathanael	12	33
Joseph Kashiwanapo	13	34
Julia Nhoni	13	36
Lucio Isaacs	12	37
Kahoni Mungunda	12	38
Ndemutila Hidengwa	11	40
Giovanni Goseb	-	41
Conlene Beukes	-	42

Name	Age	Page No.
Elisabeth Shoopala	-	44
Elvie Tsarares	-	46
Helena Uusiku	-	48
Hulda Hanse	-	50
Julia Mukalele	-	52
Lisias Shuumba	-	53
Leo Jr Paulus	-	54
Leveth Joseph	-	56
Reese-Becca Howoses	-	58
Veronica lita	-	59
SENEGAL		
Cheima Kalacht	18	60
Mariama D. Diallo	11	61
Diallo Mariama D.	12	62
Fall Oumy	12	63
Gacko Moussa	8	64
Meyzidi Semane Aidara	16	65
Pape Assane Diop	17	66
Rym Aissatou Ndiaye	-	67

N.		· · ·
Name	Age	Page No.
SEYCHELLES		
Angela Hoareau	18	68
Gervais Bastille	14	69
Lisette Roseline	18	70
Julia Zelime	11	72
Pearl Faure	10	74
Marcus Alcinder	15	76
Darius Lespoir	14	78
Hope Rousteau	10	79
Elvina Brutus	36	80
Jude Isaac	16	82
Jules Dugasse	8	83
Liah Pillay	9	84
Roveson Pillay	18	86
TUNISIA		
Aicha Merhbene	6	87
Angie De-Jean-Batista and Rania Baatout	14	88
Emna Mazlout and Nour Saleh	13	89
Ali Merhbene	9	90
Chahad Klaii	6	91



Keshnibye Sookia, 15 years - Mauritius

I have merged under water together with landscape to show unity in diversity. A boat is seen in the ocean to see a path from the land to the sea. The colorful scenery underwater shows harmony and happiness which is depicted through a dolphin.

The sunset reflects the end of the day which will give rise to a new dawn.

The Ocean unfolding its beautiful secrets.



Manisha Nunkoo, 16 years - Mauritius

I want to illustrate beauty of nature through this poster. The sunset, the two birds, the coconut tree, the hills, the beach and grasses all mixed up together to give a pleasant look to our sea side view. On the beach a colour fish is purposely lying to show the beautiful colors of marine life.

Each individual should contribute to render our ocean clean.

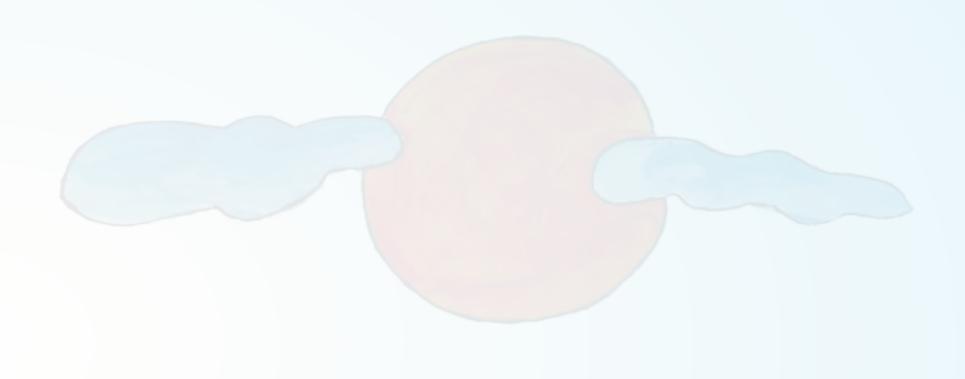


Julie Horiana Rangassamy, 14 years -Mauritius

I painted the sun, birds, coconut tree, and a star fish lying on the beach. It is all done by water color.

The vision behind this poster is to show happiness. Peach and love. The harmonious colors contribute to the beauty of nature.

Please save our marine life.



Shivani Sookta, 16 years - Mauritius

In this poster I have painted an island, a coconut tree whic is famous in Mauritius, birds, and cloud in between a big sunset which represent lovely colors of our island. On the beach there is a bleeding fish and another one already dead amidst the grass.

The message behind is to bring to the awareness of peaople that they should learn to preserve our marin life. In such a beautiful sea side view, it is a pity to see dying speciecs on the beach. We should learn how to keep our ocean safe.





Wensheila Natanielle Arlanda, 16 years -Mauritius

Dans ce travail j'essaie juste de protégé notre dauphins dans une coquille car due au réchauffement climatique, toutes nos espéces marines ont la santé déperissante.

Le moyen utilisé est la peinture à l'eau.

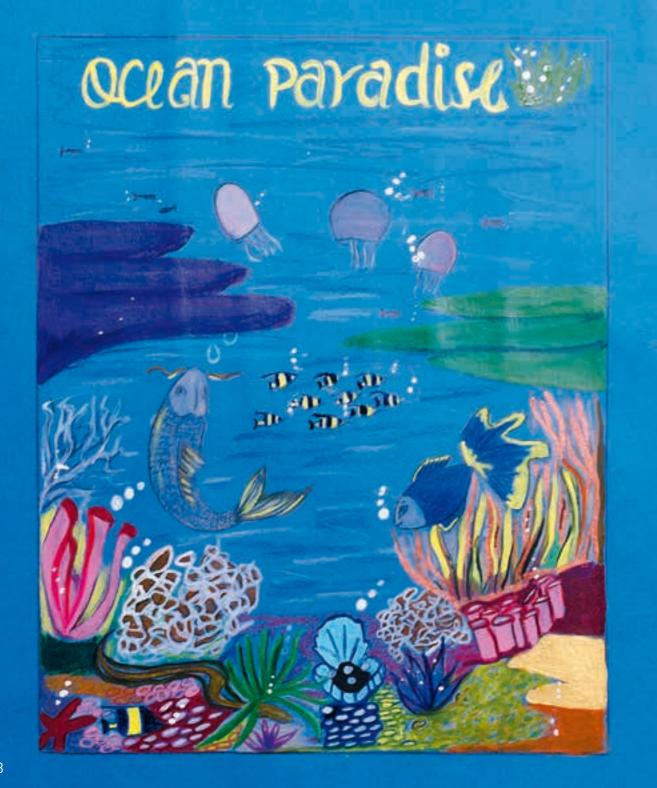
L'émotion c'est un sentiment vers l'ocean.

The earth is embracing the Ocean



Alexandra Angela Parson, 17 years -Mauritius

I feel like embracing the serenity of the Ocean along with its calmness and its richness. The earth where I live looks tired and dull to me. I wish if the Ocean could become part of the earth.





Anael Anne Sefora Hilaire, 16 years - Mauritius

This poster is derived from my dream. I want to show the happiness of living underwater. I painted it with a mixture of paint and colored pencils.

Without Ocean, we would have been like living in a black and white universe. It is the attractive colors of the Ocean that bring life to our lives. It enlightens humanity.

"Happy like a fish in water"



Ashwina Jearee, 17 years - Mauritius

In this piece of work, I want to depict the colorful aspect underwater. It is such a great joy to be underwater where there is no stress, no fear, and no enemy. The living species just live and enjoy the bliss of ocean.

HARMONY





Claudine Fronté, 17 years - Mauritius

Sur ce poster j'ai mis l'emphase sur les poisons en disant que les animaux marins ont les droits de vivre mais malheureusement dû au réchauffement de la terre la plupart d'entre eux meurent. A n'est pas oulié plus 90% des personnes consomment du poisson.

Le message derrière, c'est de sensibiliser les gens de garder nos oceans propre.





Medhavee Bonomally, 18 years - Mauritius

This poster shows a hand snatching a coral from the sea. The coral is crying. Tears of blood are coming from the coral and are merging in the Ocean. It shows pain and sufferance.

My feeling is that, it is a pity to steal the real beauty of our Ocean to beautify our home. However, most people are commercializing the beauty of the Marine Life.

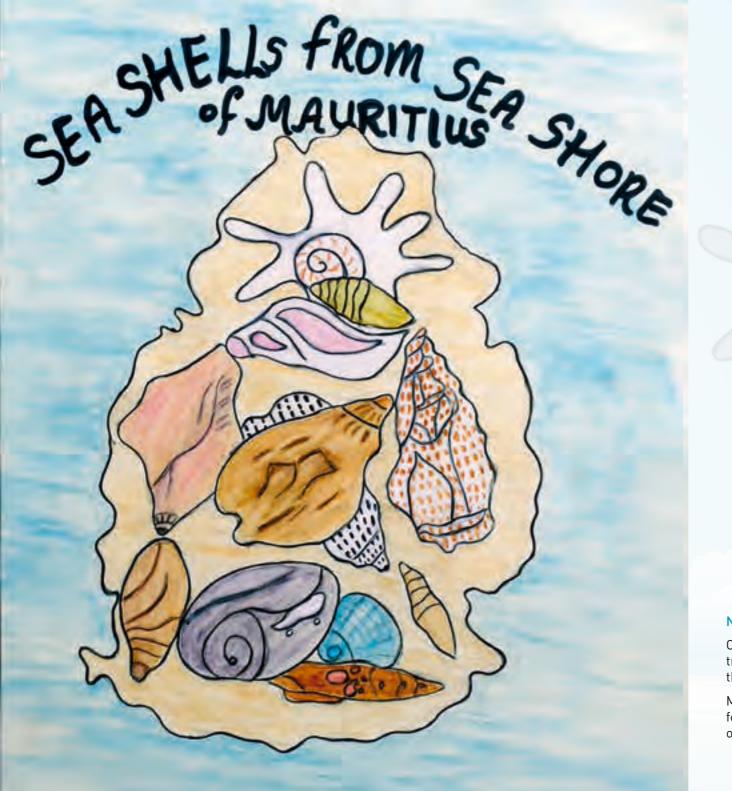




Meena Manoodass, 18 years - Mauritius

In this Poster, an umbrella is emphasizes on top of the Dolphins, symbolizing, the protection of our Marine Life. The rain drops are purposely put to demonstrate the security of the dolphins.

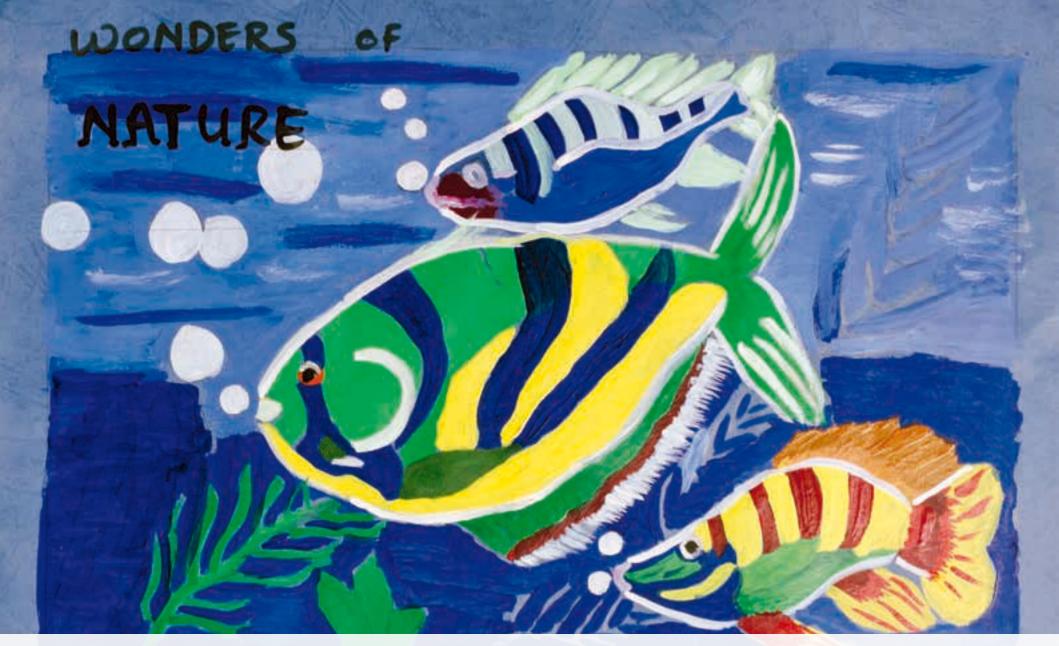
My feeling towards this poster is simply to sensitize the media about the danger we are causing to our marine life. Due to global warming, I believe, if everybody becomes aware of this problem, we can still save our marine life.



Nehasing Rampul, 16 years - Mauritius

Our island is surrounded with ocean. I have tried to accumulate our sea shells before they are snatched away by human beings.

My feelings towards this painting are that I feel deeply hurt when people snatched all our beauties for commercial basis.



Medhavee Bonomally, 18 years - Mauritius

This poster shows a hand snatching a coral from the sea. The coral is crying. Tears of blood are coming from the coral and are merging in the Ocean. It shows pain and sufferance.

My feeling is that, it is a pity to steal the real beauty of our Ocean to beautify our home. However, most people are commercializing the beauty of the Marine Life.



Pragati Bhageeratty, 14 years - Mauritius

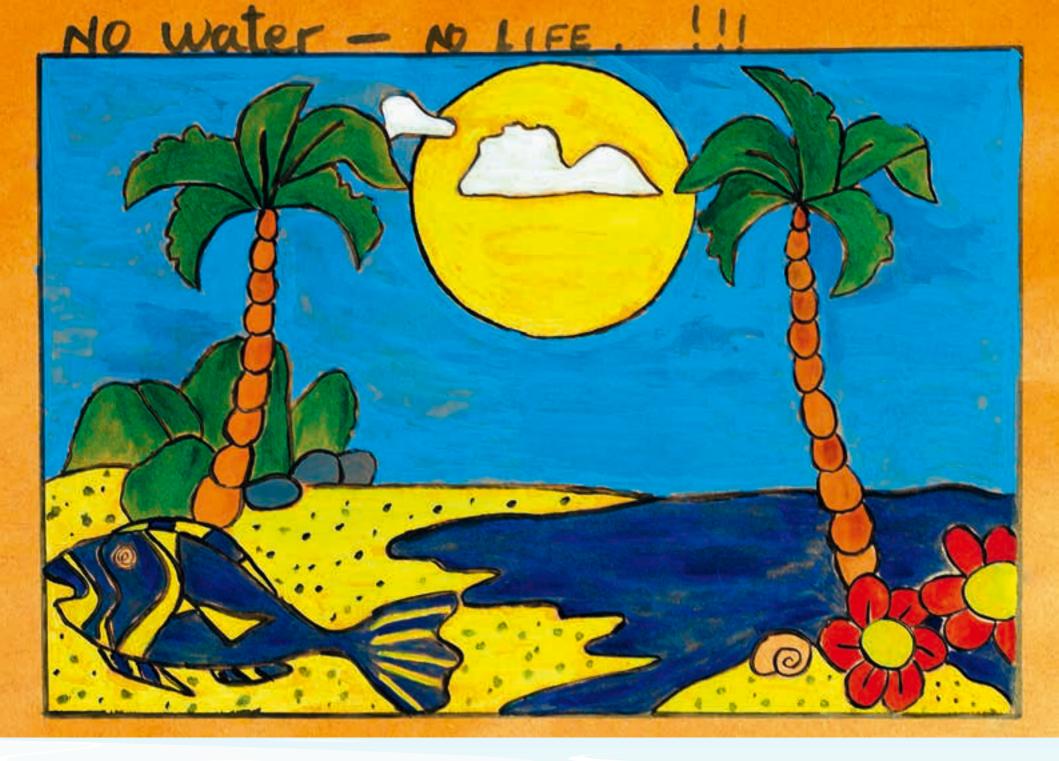
This colorful poster shows a colorful fish with greenery. Thick paint is applied to give the density of the marine life.

I have purposely depicted the fish in a circle to prevent it from danger.

The Secret of Beauty is found in our Ocean









Vihsha Appadoo, 14 years - Mauritius

In this poster, I have depicted coconut trees, cloud in the sun and blue sky. Pebbles on the beach and green rocks, `there is flowers on the beach, cool water splashing on the beach to give freshness touch. All contribute to a beautiful environment. However, the irony behind is that a fish is found dying on the beach. It has been drawn up from the sea to the beach......

Preserve our marine life. Don't be cruel to our marine life; allow them to live freely underwater, let them swim freely in their habitation.

Live and let live.



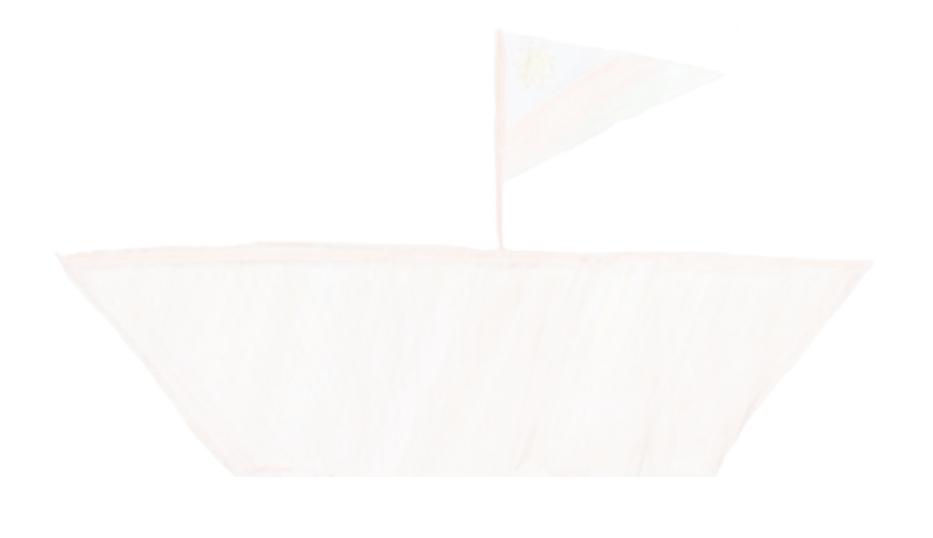


Roberth Shiwanapo, 14 years - Namibia

The lagoon and saltwork are ideal for bird watching and the visitors go on deep-sea fishing trips. Seawater is evaporated from shallow pools and the salt left behind is collected and sold.

The lagoon and saltworks are ideal for water sports, fishing and fun. The salt works and guano platforms provide nesting places for the sea birds. Guano is a seal and bird manure. It is harvested and sold to the fertiliser factories. The ocean brings tourist in the country and gives a large amount of jobs at fishin factories and bring more money in the country.





Carol Nuseb, 13 years - Namibia

It all started with the ocean, there was nothing but the ocean. The ocean is the most peaceful place. Whenever I go to the ocean I see jelly fish, flamingos, seashells. The ocean is priceless. Hearing the birds sing is like music to my ears, very peaceful. The most beautiful view to experinece is the sunsets on the ocean.

We catch fish a lot. The relationship in a peace within yoursel when I'm at the ocean. We get lots of resources from the ocean eg. salt and fish.



Janefa Shindondola, 13 years - Namibia



Rosivita Kwant, 12 years - Namibia



Nghilifavali Mulundu, 13 years - Namibia

In the ocean we find a lot of different things that are good for people such as fish and salt. The ocean provides jobs and money fisherman goes to fish and sells them for money, Minerals are also found there like oil, fish are a source of food for people and birds. Guano is seal and bird manure it is harvested and sold to the fertiliser factories.

The lagoon and saltworks are ideal for bird-watching at sea. Visitors go on deep sea fishing trips. Different types of sports can be done in water. The deep water harbour is a major port exporting different types of mineral. People work in fish processing factories.

Living Together, with the Ocean

My flown shand colourful pictures of hord
people and tells on the color I- my poisse.

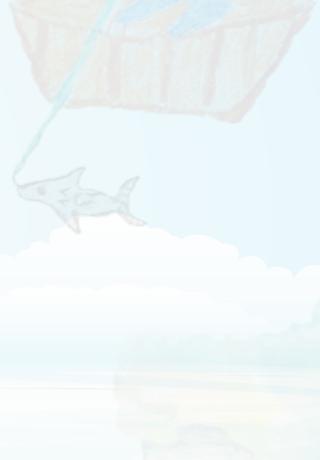
Use will be that he see pleases many house
Some people also go to see the noise of the soon

I key one have problems a riven key but him and

The error proper fish that he est which is

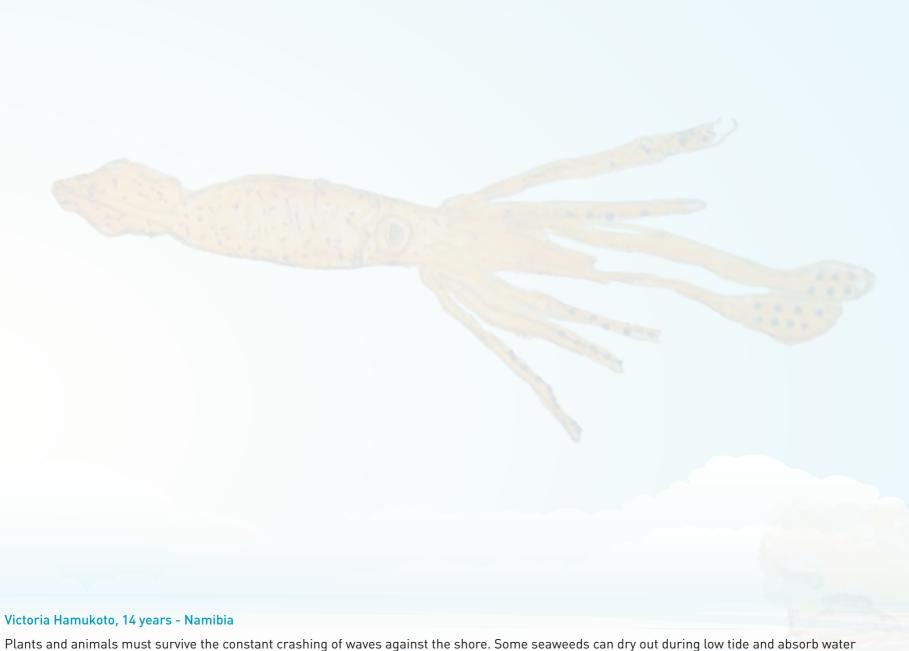
to depose the logical statement that the statement of the logical statement that are not pure that the best to be form the statement to be form the statement to be form the statement to be state



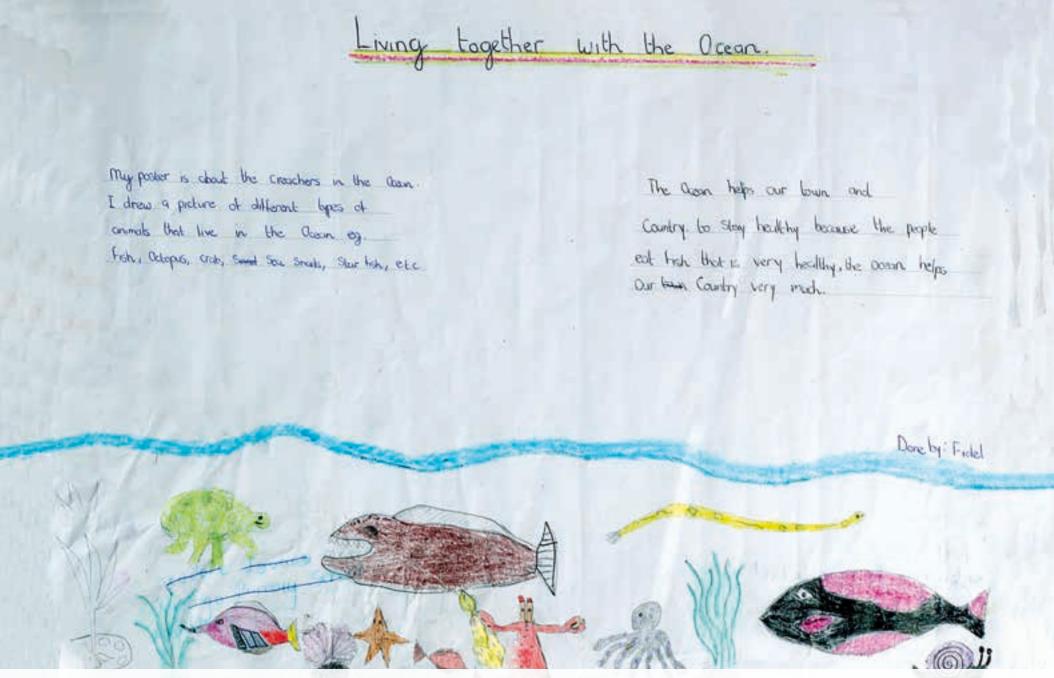


Zanet Tobias, 13 years - Namibia





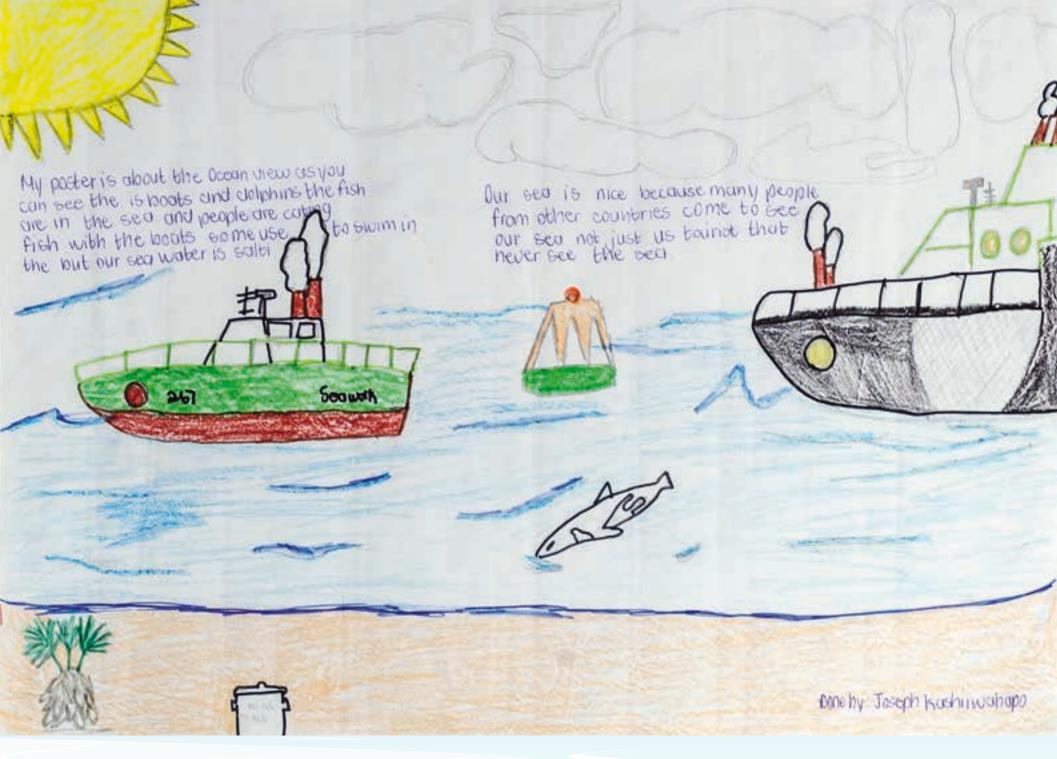


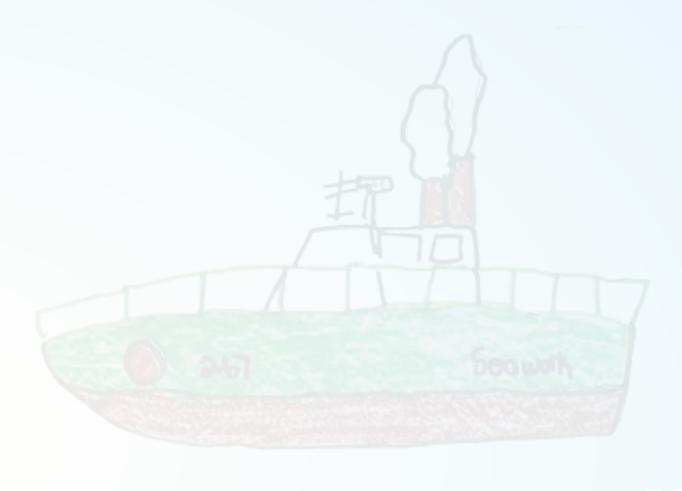


Fidel Nathanael, 12 years - Namibia

My poster is about creatures in the ocean. I drew a picture of different types od animals that live in the ocean eg. fish, octopus, crab, sea snakes, start fish, etc.

The ocean helps our town and country to stay healthy because the people eat fish that is very healthy, the ocean helps our country very much.

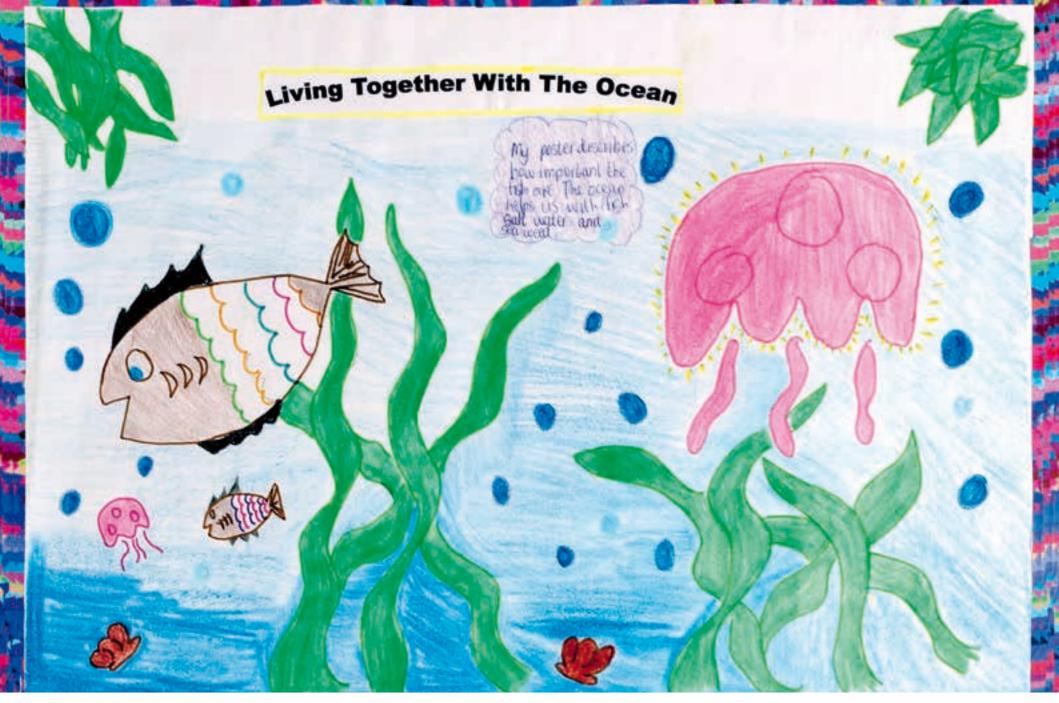




Joseph Kashiwanapo, 13 years - Namibia

My poster is about the ocean view as you can see the is boats and dolphins the fish are in the sea and people are cuting fish with the boats some use to swim in the but our sea is salti.

Our sea is nice because many people from other countries come to see our sea not just us tourist that never see the sea.



Julia Nhoni, 13 years - Namibia

My poster discribes how important the fish are. The ocean helps us with fish salt water and sea weed.



Lucio Isaacs, 12 years - Namibia

Water gives us live because if we don't have water we can die and beautiful fish and some day there will be no water so we must drink many water.





Kahoni Mungunda, 12 years - Namibia

My poster contains all sort of living organisms designed to adapt to the ocean. It shows how our oceans look now which may not last if we keep polluting and over fishing.

The ocean view attracts tourists and foreigners towards a certain country or town. People living in the coast are healthier than others because they eat fish. The ocean contributes oil to the countries economy.



In my poeter, there is a variety of pictures that represents connething.
The tover with a fish eyintal represents the fish factories of the coast, the dunies represents the factories, and the book represents fien.
Factories, appliying a job to the people of the coast.





In the coast there are alot of tourists attractions, like the dunes and lagoons. This gives apportunities for jobs. Fishing industries applies jobs for people, to some of them are imported to

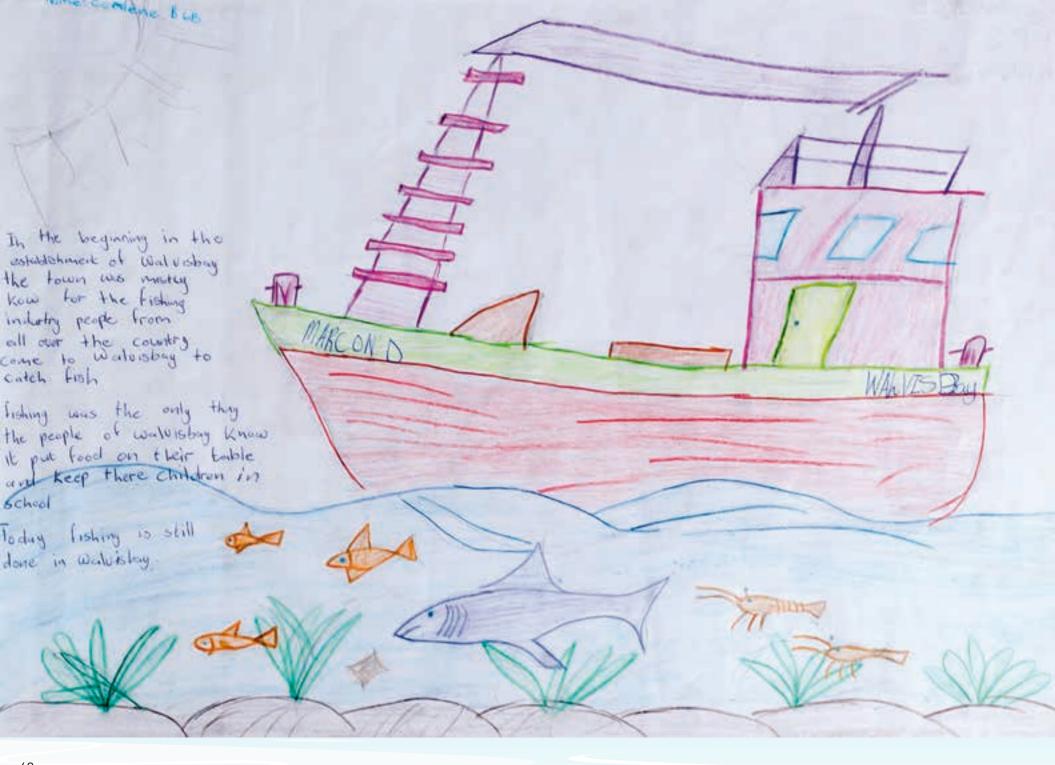
Ndemutila Hidengwa, 11 years - Namibia

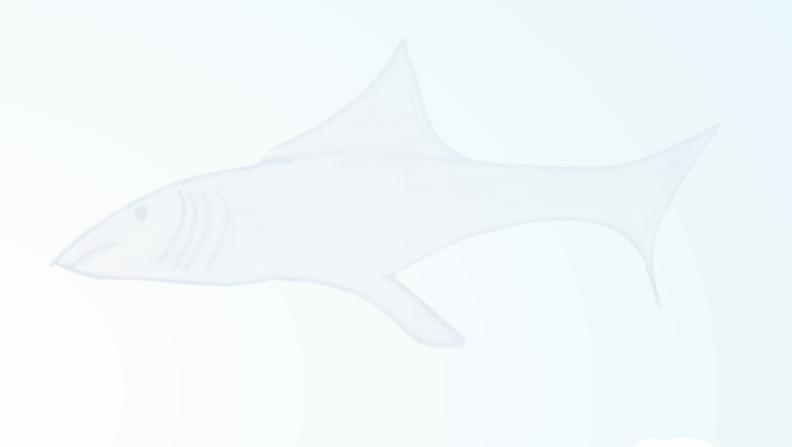
In my poster, there is a variety of pictures that represent something. The tower with a fish symbol represents the fish factories of the coast, the dunes represents the tourism, and the boat represents fish factories, applying a job to the people at the coast.



Giovanni Goseb - Namibia

This poster is designed by me it looks nice and coluor. Ocean help people by fishing there are some animals that can breathe under. Ocean looks nice you and your family can come and enjoy looking to ocean.



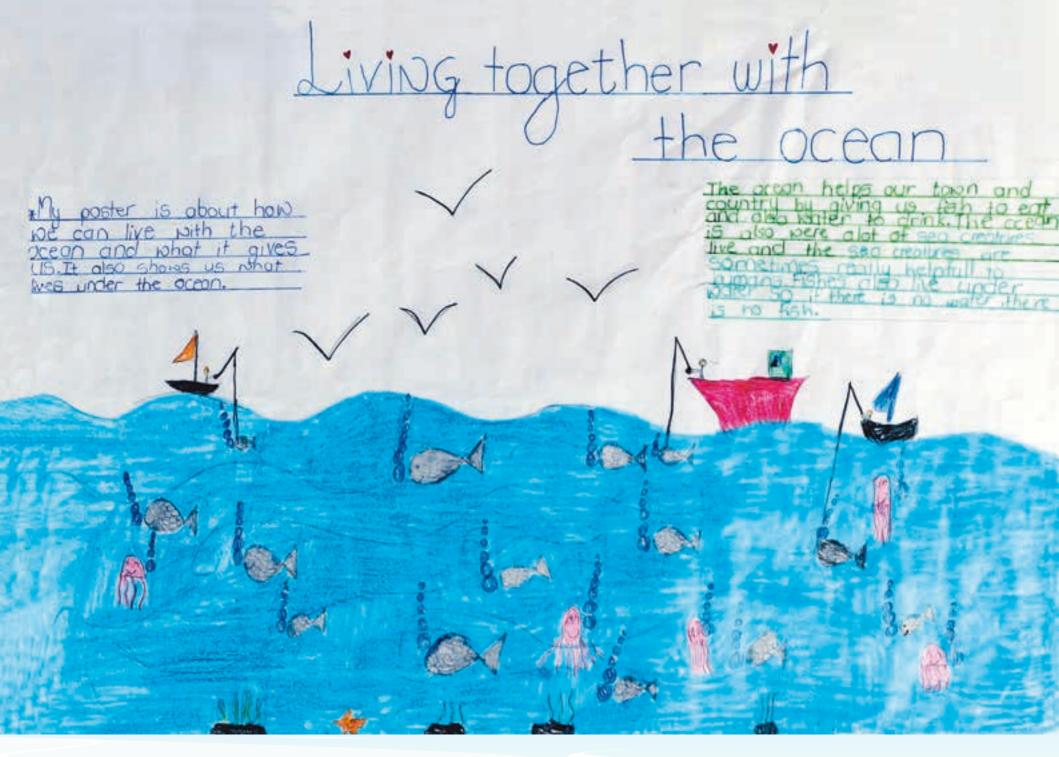


Conlene Beukes - Namibia

In the beginning in the establishment of Walvisbay the town was mostly kow for the fishing indurty people from all over the country come to Walvisbay to catch fish.

Fishing was the only thing the people of Walvisbay know it put food on their table and keep there children in school.

Today fishing is still done in Walvisbay.





Elisabeth Shoopala - Namibia

Living together with the ocean

My poster is about how we can live with the ocean and what it gives us. It also shows us what lives under the ocean. The ocean helps our town and country by giving us fish to eat and also water to drink. The ocean is also were a lot of sea creatures live and the sea creatures are sometimes really helpful to humans. Fishes also live under water so if there is no water if there is no fish.





Elvie Tsarares - Namibia

The ocean give us fresh fish and crabs, we people fish only ones a year we people just fish ones a year because we do not want our fish to be finish.

My project is about the ocean this is my ocean with fishes, star fish and octopus this is also my ship with man.





Helena Uusiku - Namibia

My poster is all about the ocean I drew and the resources in the water. The ocean helps us with food and salt and fish meat.

We usually dins fish in the water and salt. The ocean helps us with fod. But the common is only fish we can find in the sea. The sea food help our town and our country with the food which come out of the sea. The food meat comes from the sea we usually feed on it. It also give us energy to work and play. Sea food are good food that we can eat to be strong and do everything. So this are good food which comes from the see.





Hulda Hanse - Namibia

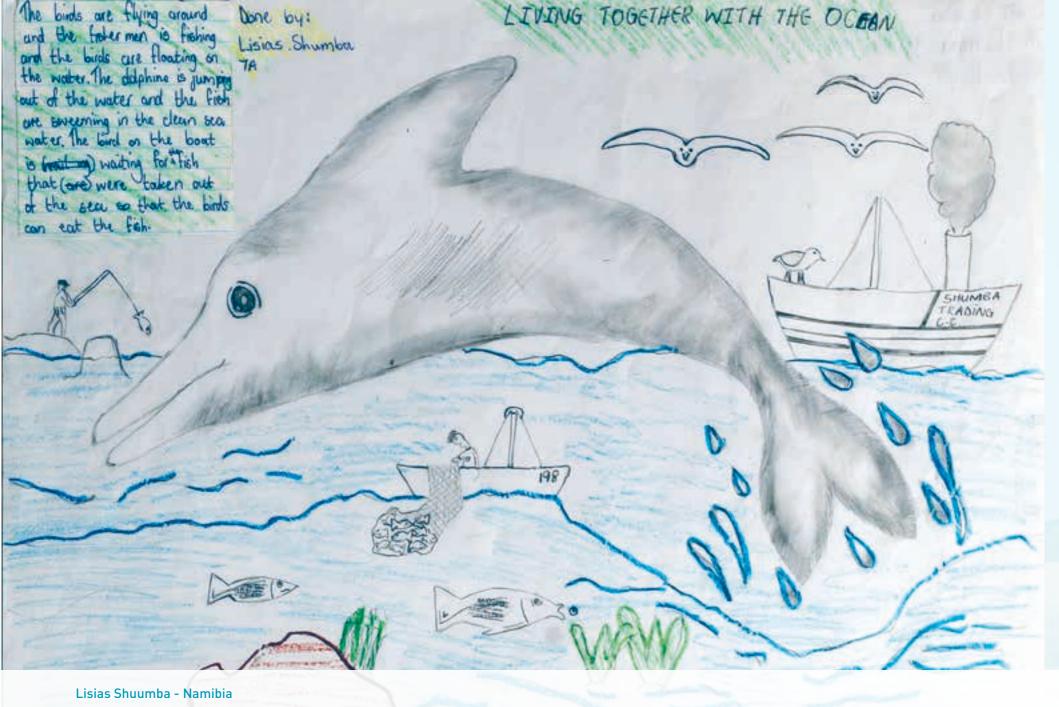
The ocean tells us about our birds fish and salt the ocean make's our country looks better like Namibia like the lagoon and salt works are ideal for birds watching. It helps people to get jobs. It is a source of food because we get fish from it. It brings a large amount of revenue as tourist come from holiday. Money earned can be used to improve the quality of life at local people. Building hospital and road. Tourism provide job opportunities. Local people enjoy and utilize attraction. It helps to develop our country connect our country with other countrys because of the harbor.



Julia Mukalele - Namibia

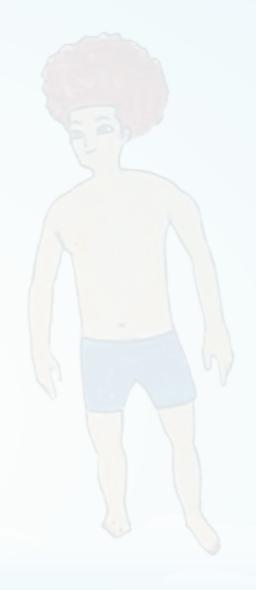
My project is about the ocean in the coast and people fishing and taking pictures.

The fish in the ocean are taken to factories for example: blue ocean-Etosha factory and Hangana seafood



The birds are flying around and the fishermen is fishing and the birds are floating on the water. The dolphine is jumping out of the water and the fish are swimming in the clean sea water. The bird on the boat is waiting for the fish that were taken out of the sea so that the birds can eat the fish.





Leo Jr Paulus - Namibia

On a hot afternoon, a father, mother and their child spend some quality family time together at the beach. With the bitter heat scorching through the Earth. What better way to spend the day, then at the beach?

While the father sits and tans, the little boy is building his own sandcastle and the mother's taking a swin in the cool Atlantic Ocean.

What a beautiful view, with the open sea insight and a boat floating on the sea far away.





Leveth Joseph - Namibia

Living with the ocean

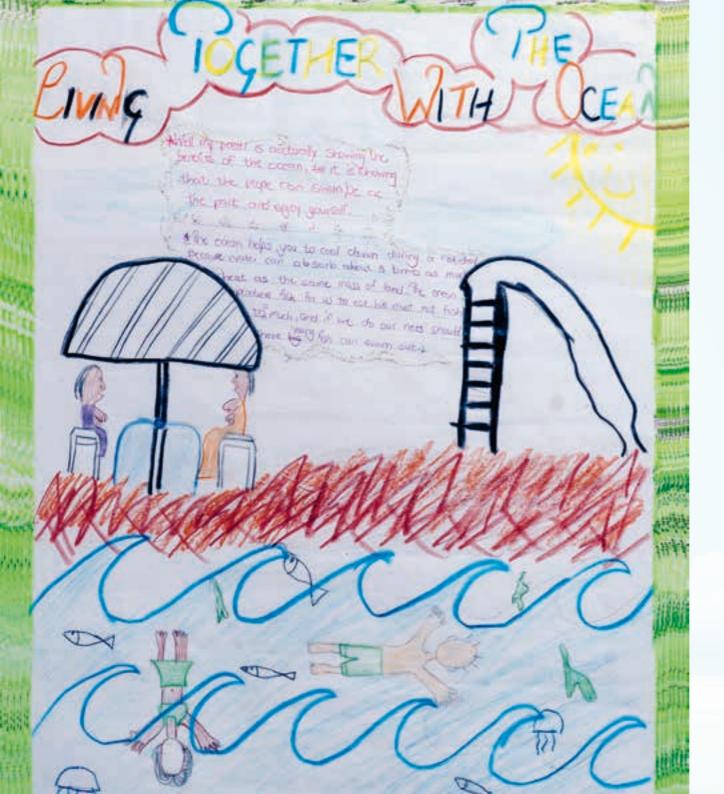
The sea help the whales, dolphin other live and to eat fish for them, the sea help as people to catch fish so we can eat

If the whale and dolphins fish and sadly could have die because the sea is there house



Reese-Becca Howoses - Namibia

What do people do at the sea? Some are there to relax. To enjoy the view. Some are there to clean the environment.





Veronica lita - Namibia

Well my poster is actually showing the benefits of the ocean, it is showing that the people can swim, be at the park and enjoy yourself.

The ocean helps you to cool down during a hot day because water can absorb about 5 times as much heat as the same mass of land. The ocean produces fish for us to eat. We must not fish too much, and if we do our nets should have young fish can swim out.

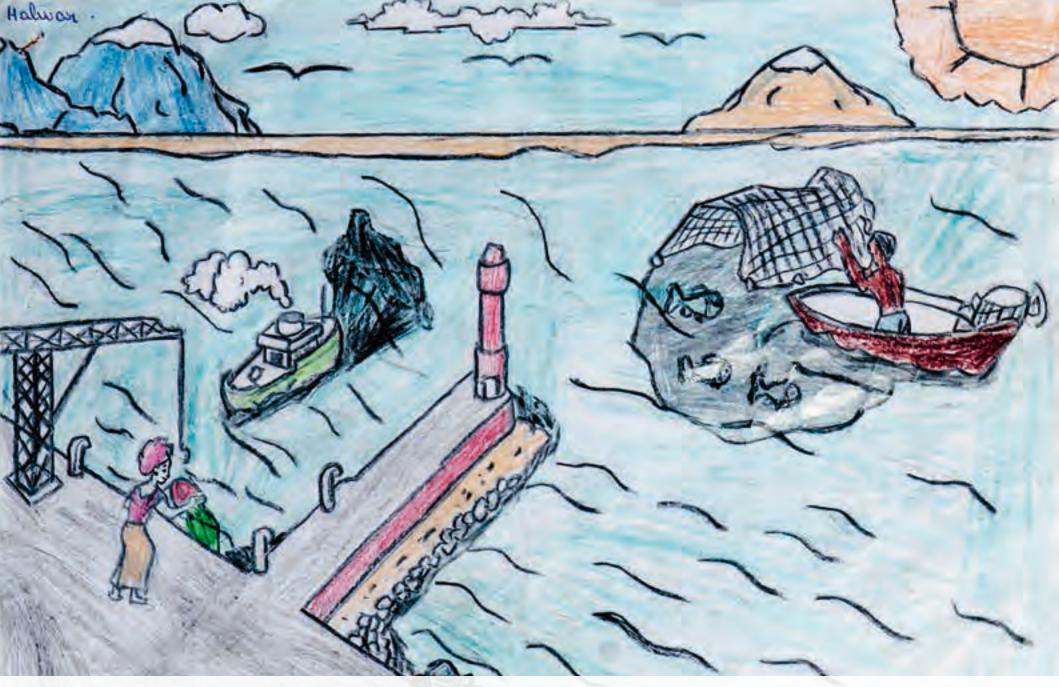






Mariama D. Diallo, 11 years - Senegal

Voici le milieu industriel dans toute sa splendeur voyez comme l'être humain détruit tout ce que lui offre Dame Nature. La marée noire infecte les poissons qui serviront ensuite à nourrir les familles.



Diallo Mariama D., 12 years - Senegal

Voici le milieu industriel dans toute sa splendeur voyez comme l'être humain détruit tout ce que lui offre Dame Nature. La marée noire infecte les poissons qui serviront ensuite à nourrir les familles.



Dans ce dessin, la plage est couverte de déchets et le marin déverse des déchets dans l'eau.



Gacko Moussa, 8 years - Senegal

Nous pouvons contempler ici la beauté de notre terroir respirant la paix et la gaieté. Dans ce magnifique village, les hommes et le bétail vivent ensemble. Mais il est dommage de voir une si belle étendue d'eau nourrie petit à petit et se vider de toutes ses richesses.



Meyzidi Semane Aidara, 16 years - Senegal







Rym Aissatou Ndiaye - Senegal





Angela Hoareau, 18 years - Seychelles

My poster is showing harmony between us humans and the ocean. It shows that we can live peacefully together. It shows that we must protect and conserve what plays a great role in our eco-system and our very existance.

I chose the title 'we are inseperable' because I live in the Seychelles, islands that are surrounded by the ocean and live very closely to it and its exotic creatures.

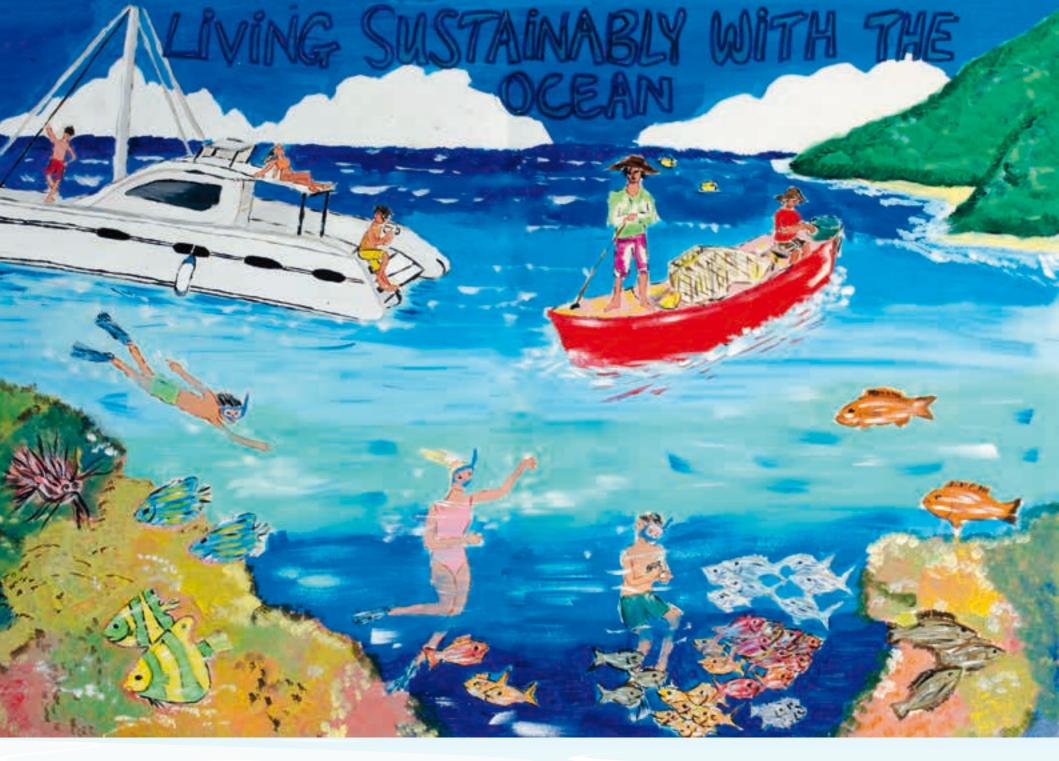


Gervais Bastille, 14 years - Seychelles

The poster is showing a healthy ocean which is a result of the pleasant relationship that exist between men and the ocean. I have been inspired to work on this poster this way because of the state of the ocean that surrounds my beautiful country — Seychelles. I am proud to say that the people of Seychelles are living harmoniously with the ocean regardless of several challenges that we face namely: piracy, illegal fishing by fishing vessels from other countries, among others.

My poster shows that when men strive to co-exist positively with the marine ecosystem, all sea creatures are happy (I attempted to depict the sea creatures emotion by giving them smiling faces). My poster shows that men are conscious of the marine ecosystem by not causing harm to ocean and all that are striving to live in it, while men use the ocean for fishing and other recreational purposes.

Even if the killer whale (which has been drawn at the top left corner of the poster) could not be found breeding in Seychelles, I decided to include it there because I have a gut feeling that in the future it will come to visit the shores of Seychelles. The former is because of the change in the climate that is causing several marine species to move to ideal sea temperatures, where they can feed, breed and reproduce. Knowing that there might be a possibility that it might cause harm to other marine species in the Seychelles water, it is beyond our control to get rid of this beautiful creatures but rather learn to adapt to its presence in our waters.



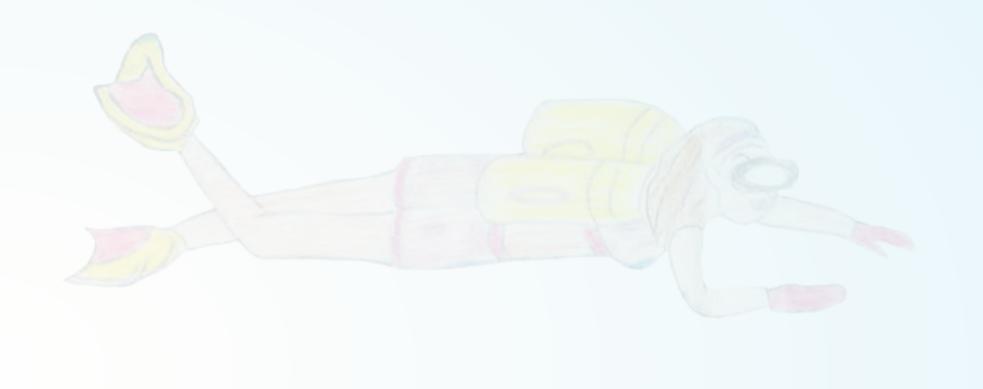


Lisette Roseline, 18 years - Seychelles

The poster represent the sustainable partnership that the people of Seychelles are striving for with the ocean. The ocean is a source of life for many sea creatures and is also a source of food for many of the Seychellois people. We depend on the ocean not only for food but also for recreational purposes. Every year, many people from other countries visit our beautiful islands and seize every opportunity to spend some time in the ocean which surrounds about 118 islands that makes up the Seychelles archipelago.

The ocean is a driving force for our economy - currently referred to as the 'blue economy'. The concept of the 'blue economy' is currently being promoted by the Seychelles government to all countries worldwide. It is a concept that does not only mean that we should depend on the ocean to sustain our economy, for example, fishing and touristic purposes, but we should also strive to take good care of this blue economy. The former requires a sustainable partnership between men and the ocean - to make good use of this blue ecosystem so as not to sustain its very existence and natural state for many years to come.





Julia Zelime, 11 years - Seychelles

This drawing is showing me cleaning the sea trying to protect all the sea creatures especially those endemic to Seychelles.

The sea creatures are swimming happily beside me, enjoying themselves in their healthy habitat.

This boat floating the Seychelles flag shows that we as Seychellois are proud and do work hard to protect our sea creatures and their habitat.



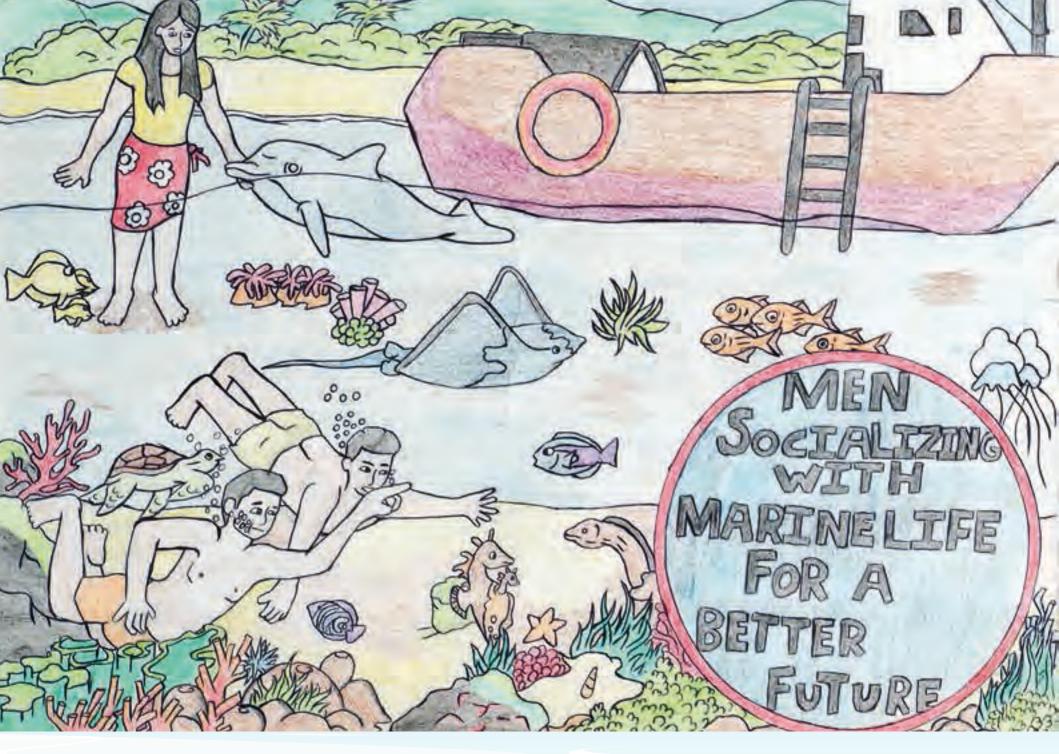


Pearl Faure, 10 years - Seychelles

The drawing shows life under the sea. Animals are very beautiful. The ocean can be calm, but it can also be very rough at times. Under the sea there are plants that are so colourful and attractive, that are worth seeing. It means that men should stop destroying the ocean.

We can take care of the animals and plants in many ways. We can do so by not polluting the sea. We can also keep the plants on which the animals feed healthy. Men should also control their greed, by being careful with how and by how much we catch the sea animals on which we feed.

I drew this picture because I love the sea. There are so many reasons why I love the sea. It is so refreshing and relaxing. There are all kinds of special creatures or magic things in the sea. The ocean is so alive. It is the place on which our country depends for its fishing and tourism industries. So let us protect it.

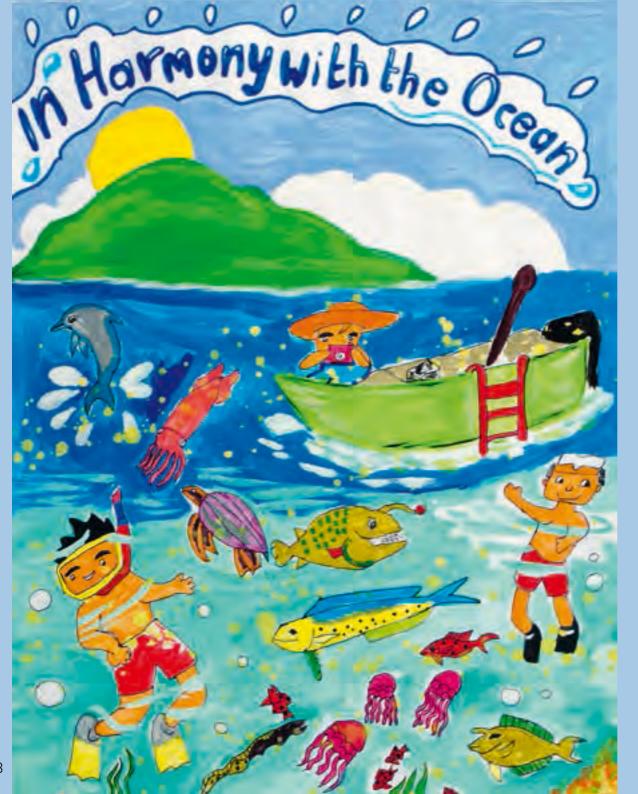




Marcus Alcinder, 15 years - Seychelles

My drawing is depicting men living in harmony with the ocean. The girl is playing with the friendly dolpnine. The boys are snorkling and interacting with the different marine life. The eel and the sea horse are so happy to socialise with the boys.

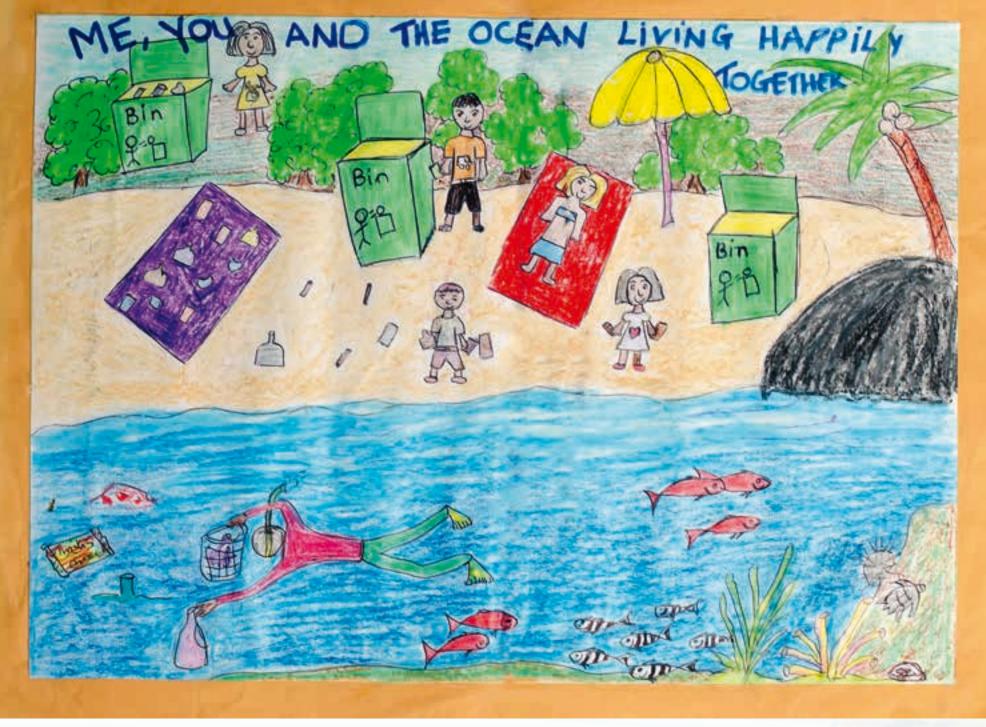
The marine environment is safe and full of life for both men and the sea animals. The boat is safely away from the marine life, therefore not damaging the corals, men should socialise with the marine life for a better future.





Darius Lespoir, 14 years - Seychelles

I spend most of my free time by the sea; it is amazing the relationship that man have with the ocean. In Seychelles the ocean is our main source of food and its beauty gives a perfect venue for "tourism". We need to live in a harmony to sustain this wonderful gift. My art work represents my island and visitors enjoying in the ocean rich with marine life. It is a marine park fishermen respect this; it is a kind of relationship that should save the ocean for generations to come.



Hope Rousteau, 10 years - Seychelles





Elvina Brutus, 36 years - Seychelles

The ocean is a source of life for many marine species.

We also depend on the ocean for many reasons and two of them are for food and for recreational purposes. Seychelles has over 23,000 hectares of protected reefs and marine areas, a sign that we as a small island developing state is striving to sustain this vast ecosystem. There are different organizations in Seychelles striving to monitor ad protect the ocean by implementing several policies and programmes. Seychelles Fishing Authority is one of these organizations that is implementing a policy to monitor and protect several marine species that if exploit too high their population will become endangered, namely lobsters, sea cucumbers and several fish that lives in reef.

It is a standpoint that depicts sustainable partnership between the ocean and the people of Seychelles.



Because It provides our daily source of food, for the It provides our daily source of food, for the tostiest Creole fish dishes. Surfing is one of the many Leisure activities enjoyed. The tourist Love many Leisure activities enjoyed. The tourist Love many Leisure activities enjoyed. The tourist Love many Leisure on our beautiful beaches, Soaking to spend time on our beautiful beaches, Soaking their feet in the clear blue sea.

Not forgetting our coastguards who are constantly protecting and defending our Blue Coancing from any threat



Jude Isaac, 16 years - Seychelles

The poster is both informative and illustrative. I intended to have this approach to my poster because I wanted to share some basic information on the benefits of the ocean for us humans.

Here in Seychelles we depend on the ocean for food, as a way to travel from one island to the other and for recreational purposes. The ocean is more of a natural ad economical resource for us, but we also keep in mind that it needs to be protected and sustained for many years to come.





Jules Dugasse, 8 years - Seychelles

Dolphins inhabit warm seas, that almost of the planet's entire seascape.

Reason for hope

Dolphins are one of the most iconic species of the marine world. With their playful nature and high intelligence dolphins have captivated the hearts of people of all ages from all over the world. Due to their popularity, many countries are researching and monitoring dolphins to ensure their survival. In April 2009 biologists working in Bangladesh found a thriving population of 6,000 Irrawaddy dolphins, which were thought to be critically endangered, off the coast as part of a monitoring project started in 2004.





Liah Pillay, 9 years - Seychelles

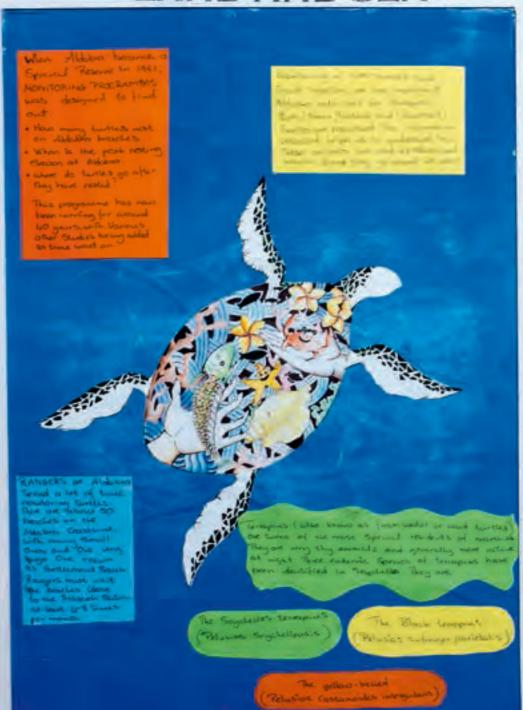
What harm they do to us? Is the question I often asked myself, are they harmful to us?

Do they deserve all the harm we do to them... Or simply we do not care?

Pollution, excess fishing, our negligence are destroying the wonderful life in the ocean habitat.

It is high time that we be more conscious of the life below the ocean, we need to care for them, respect their life and be friendlier to them. They deserve to live freely and happily in their natural habitat...

LIVING IN HARMONY BETWEEN LAND AND SEA





Roveson Pillay, 18 years - Seychelles



Aicha Merhbene, 6 years - Tunisia



Angie De-Jean-Batista and Rania Baatout, 14 years - Tunisia

Save our planet with saving sea

Save our sea with saving dolphins, fish and seagrass



Emna Mazlout and Nour Saleh, 13 years - Tunisia

Heal the world, make it a better place for yu and for me and for the human race there are people dying, if you care a lot for leaving, make it a better place for you and for me. Look how our seas are beautiful, our fishes and our sea start, lets save them, they are all that we have, they are our world, but humans are selfish.



Ali Merhbene, 9 years - Tunisia



Chahad Klaii, 6 years - Tunisia

Intergovernmental Oceanographic Commission

United Nations Educational, Scientific and Cultural Organization (UNESCO) 7 Place de Fontenoy, 75007 Paris, France http://ioc-unesco.org

IOC Sub Commission for Africa and the Adjacent Island States (IOCAFRICA) UNESCO Regional Office for Eastern Africa P.O. Box 30592-00100 Nairobi, Kenya

Tel: +254 20 7621244

http://www.unesco.org/new/en/iocafrica http://www.unesco.org/new/fr/iocafrica





