



Festival Report October 1 – 13, 2007



Tonga National Youth Congress





TONGA NATIONAL CANOE FESTIVAL

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TONGA NATIONAL CANOE FESTIVAL

Special Thanks

We would like to express our deep gratitude for our wonderful sponsors and supporters. Our sponsors not only helped to get a project off the ground, but most importantly helped youth of Tonga recognize the cultural knowledge we have been blessed with. This festival was about celebrating and preserving the knowledge which allowed our ancestors to create an efficient vessel to find a living, feed their families, and travel to distant islands. Celebrating the ingenuity of our ancestors empowers youth and inspires them to engage their faculties to carve their own bright futures. We hope to see the Canoe Festival continue and grow because of the great message it communicates to Tongan youth. We know that this is only possible through the support of the international and local communities.

We are proud to acknowledge our major sponsor, UNESCO Youth Visioning for Island Living. Without UNESCO Youth Visioning for Island Living's initial support the festival would have not have taken place this year.

We also received major sponsorship from the Ministry of Employment, Training, Youth and Sports, NZ AID and OXFAM. We extend a special thank you to Uata Industrial Centre and the Shipping Company of Polynesia for sponsoring the transportation for the youth teams. These two sponsors also provided the cargo shipping of the finished canoes to the outer island groups to enable the youth to promote the Tongan canoe throughout the Kingdom. A warm thank you to our friends at Pacific Timber and Hardware for their valuable support and sponsorship in providing many essential materials to the teams.

Thank you to our company and individual sponsors listed here: Tonga Broadcasting Commission, the Church of Tonga, Ministry of Works, Leiola Group Limited, Westpac Bank of Tonga, TCC, Little Italy No. 1, Narottam Narran, Mbf Bank, Punjas, Tonga Pure Water, Billfish Bar & Restaurant, Ace Lionvest Hardware, South Pac, Geo Recycling. Feauna, 'Akilisi Pohiva – People's Rep for Tongatapu, 'Isileli Pulu – People's Rep for Tongatapu, Lepolo Taunisilia – People's Rep for the Niuaus, 'Etuata Lavulava – Former People's Rep for Vava'u, Hon. Sonatane Tu'a Taumoepeau Tupou – Gov. of Vava'u, Dr Litili 'Ofanoa – Director of Health, President of Siasi Tonga, Jenny Thomas, Sara Gloede.

On behalf of the carvers, a big malo 'aupito to two extraordinary volunteers, Kerry Vaka'uta and Belinda, for their example of love and commitment to the youth. Thank you to the Talafo'ou and Liahona High School youth for their participation in the Canoe Festival Parade. Last but not least, a big thank you to Amelia Hosking, Lars Schneider, Tasi Ledger and all the Youth Summit trainers.

This inaugural event was supported by the Patron of the Tonga National Youth Congress, HRH Princess Latufuipeka Tuku'aho, the Tonga Traditions Committee, the Ministry of Education, Women and Culture, Professional PR and the Red Cross.



TONGA NATIONAL CANOE FESTIVAL

Project Summary

The Tonga National Youth Congress - in partnership with master carver Sitiveni Fehoko - presented the Tonga National Canoe Festival held on the 1st to the 13th of October. This was the first festival of its kind in the Kingdom of Tonga. The aim of the Tonga National Canoe Festival is to revive the almost lost art of Tongan canoe carving and to celebrate Tonga's canoe history.

One youth team from each island group learned how to carve a traditional Tongan canoe. These teams represented Tongatapu, 'Eua, Ha'apai, Vava'u and a combined Niua team. In addition, the festival featured a Tongatapu high school team representing Liahona High School which was sponsored by Sitiveni Fehoko. Each team was led by a master carver from their home island group. There were on average 6 youth and 1 Master Carver per team. Alongside the youth carving teams, Sitiveni Fehoko carved a Maori canoe to exhibit the shared culture throughout the Pacific region and to the unique styles throughout. This added an international flavor to the festival.

The festival focused solely on canoe carving and was an exhibition rather than a competition. In the coming years, we hope to expand the focus of the festival to encompass canoe navigation and paddling competitions.

The festival took place in Nuku'alofa Tonga. During the two week festival the youth teams carved their canoes at a central location in town which was accessible to the public. The festival held an Opening Ceremony on October 1st. The festival parade, Closing/Awards Ceremony and the launching of the canoes was held on October 13th. Youth carvers also attended youth leadership and awareness trainings on several days throughout the festival. One training, which was open to the public, covered the history of the Tongan Canoe which featured the UNESCO DVD "The Canoe Is the People".

All carvers received an award for participation in the festival recognizing the successful completion of their team canoe. Five exceptional youth awards recognized one youth from each island group team who demonstrated valuable team leadership. The team leadership award participants are high-lighted in blue on the Canoe Participant list in Appendix 1.1. Their names are also listed here: Tongatapu, Yvanne Fifita; 'Eua, Puna Hafoka; Ha'apai, Pelemoni Tupou; Vava'u, Fakasi'i'eiki Vakasiuola; Niua, Taniela Mahe. We had two overall awards. One award recognized an impressive youth who demonstrated the most improvement in skill development and who was nominated by the Head Carver. This award recipient was *Puna Hafoka. The second overall award recognized an outstanding youth carver who contributed to the festival's success with a positive attitude, support to the program coordinators and leadership crossing over to the other teams in the festival. This award recipient was **Ongo Tupou.

All the canoes, with the exception of the Ha'apai canoe have returned with the youth carvers to their respective island groups to promote Tonga's canoe heritage among the community and youth. The Ha'apai canoe is awaiting shipment to Ha'api. Each canoe team chose a youth carver representative to sign a contract with the Tonga National Youth Congress agreeing to use the canoe to promote youth development. The youth canoe groups are prohibited from selling the canoe and profiting from the proceeds of the sale, rather the sale must be made through TNYC and profit from the sale to be deposited into a canoe festival account with the TNYC. See [Appendix 1.7](#) for signed contracts.



TONGA NATIONAL CANOE FESTIVAL

Project Objectives

- To provide youth with the opportunity to rediscover the lost art of canoe carving
- To boost self esteem and cultural pride amongst participants
- To create a forum for youth and elders to dialogue again
- To facilitate the transfer of skills between generations
- To encourage youth to engage in productive past times and facilitate self expression through artistry
- To teach youth handicraft artistry and other key skills that can be used to generate income
- To create a forum for the sale of handicrafts
- To teach independence and personal responsibility though the theme “paddle your own canoe”
- To teach participants invaluable life skills (HIV/AIDS, communication skills, team building, leadership skills, uses for canoe, navigation, importance of health and fitness, safety when using equipment, negotiating team rules, appropriate behavior, commitment to the group etc)
- To increase local and international awareness of and interest in Tongan culture, history and artistry



Master Carvers from left to right:

Niuas Team * Feinga Fanguna - 'Eua Team * Sione Hafoka, - Ha'apai Team * Milo Mafileo,
Vava'u Team * Poilangi Taukapo - Tongatapu Team * Victor Niu



TONGA NATIONAL CANOE FESTIVAL

Key Events of the Tonga National Canoe Festival

Opening Ceremony: The Opening Ceremony for the Canoe Festival was held at 1pm Monday the 1st of October at the Carving Site: the corner of One Way and Wellington Roads next to 'Uata Industrial Centre in Nuku'alofa.

Carving Sessions: The youth teams carved their canoes during the first two weeks of October at the corner of One Way and Wellington roads in the centre of town. The general public was strongly encouraged to observe and show support for the canoe carvers in action each day. Many students, tourist and community members visited the site during these sessions.

History of the Tongan Canoe Session: A public session featuring a discussion about the History of the Tongan Canoe was held on the evening of Tuesday, October 9th at the Bahai Center in Kolofo'ou, Nuku'alofa. Vanessa Tui'one of the Tonga National Youth Congress facilitated a screening of the UNESCO Interactive DVD, The Canoe Is the People. Tuivanuavou Vaea from the Tonga Traditions Committee and Sitiveni Fehoko spoke at this session.

Capacity Building Training: As part of the festival, youth carvers had the opportunity to attend different capacity building training sessions which were held on during the first week of the festival and Tuesday and Wednesday of the second week of the festival, October 9th – 10th. These training sessions covered the following areas: leadership, small business, marketing, life skills, HIV/AIDS, environment and communication skills. The second week of training sessions were part of the Youth Summit put on by the Tonga National Youth Congress.

Parade/Closing Ceremony/Launching of the Canoes: The Tonga National Canoe Festival concluded on Saturday, October 13th with a parade featuring the completed canoes from each team, a closing/awards ceremony attended by HRH Princess Latufiipeka Tuku'aho and the launching of the canoes off the coast of Nuku'alofa. The Canoe Festival Parade began in the center of Nuku'alofa and ended at Vuna Road at the site of the Kalia, across from Billfish Bar & Restaurant. The Closing ceremony was at 12 Noon and the teams launched their canoes into the water for the first time from the ramp at the site.

*See attached schedule which outlines the daily activities of the two week festival. [Appendix 1.2](#)



TONGA NATIONAL CANOE FESTIVAL

Report on UNESCO TORs

TOR 1. Coordinate activities for the opening ceremony, national canoe parade, official launch of 5 freshly carved canoes and a race along the waterfront.

Mostly Achieved.

All but the race along the waterfront were achieved.

The Tonga National Canoe Festival Opening Ceremony was held Monday, 1 October 2007 at 1pm. Afternoon was a good time to hold the Opening Ceremony because it gave us the morning to set up and trouble shoot last minute issues. The Guest of Honor was the Tonga National Youth Congress' Patron, HRH Princess Latufuipeka Tuku'aho. In attendance were all the master canoe carvers, youth carvers, NGO representatives, Ministry representatives, media representatives, TNYC staff, and members of the public. Attached is the Opening Ceremony program. [Appendix 1.3](#)



Tonga National Youth Congress' Patron, H.R.H. Princess Latufuipeka Tuku'aho cracking the wood to signify the Opening of the Canoe Festival.



The Combined Niuas Team with their log joined by Niuas youth supporters and Ha'apai youth team carvers.



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(TOR #1 cont')

A national canoe parade was organized on the final day of the festival on Saturday, 13 October. The parade was a great success. Trucks carrying the canoes were sponsored by different companies: Pacific Timber & Hardware, South PAC, Geo Recycling & ACE Lionvest. Other trucks were offered and driven by community members in support of the festival. A community member provided a DJ system for the parade.

The parade began a bit ahead of schedule at about 9:15am. This was our only parade mishap. In our morning rush to get started on time, we did not realize how much ahead of schedule we were and we began the parade a whole 45 minutes earlier than was planned. Our actual starting time did not coincide with the start time we announced in our press release which was 10:00am.

Attached is a Parade Prep Sheet which was prepared for each team leader.
See [Appendix 2](#)



The canoe race was not logistically possible to hold during the Closing ceremony and did not prove to be a key item to the festival's success or the success of the canoe launch. Therefore, we canceled the race and decided instead to be flexible to the teams' wishes if they desired to have a friendly race a few days after the official launching of the canoes. The teams did not end up racing.

The Launching of the canoes into the water was very exciting. We were fortunate to have two life guards during the launch, Australian volunteers, Amelia Hosking and Lars Schneider. For future coordinators, life guards are crucial for this closing event.



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TOR 2. Organise carving sessions where five teams of youth from each of the Tongan island groups work together under the tutelage of a master carver to carve a wooden canoe in the traditional style unique to their island

Achieved.

Carving sessions took place over a two week period, October 1st through the 13th at the corner of Wellington and One Way Roads in Nuku'alofa. Carving sessions began at 9am with a morning devotional led by an assigned carving team and ended by 5pm.

Each canoe carving team had a Master Carver.

There were apparent differences in each canoe carved.

There was need for site managers to ensure the safety of the site, the carvers and spectators, to make runs to meet team needs for materials and equipment, to organize lunch and water breaks, to keep the teams updated on the festival schedule, meet sponsors, promote the festival to spectators, ensure the activities were documented on film and gather input day-to-day from the carvers on any problems they came across.



End of Day 2 of Carving from left to right: 'Eua team canoe, Ha'apai, Tongatapu, Vava'u, Niua



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TOR 3. Organise workshops to teach life skills for carvers including, First Aid and Safety, history of the Tonga canoe, traditional Tongan performing arts, art of tattooing, environmental issues, leadership and life skills, financial literacy and small business (loans) skills

Achieved.



First Aid, Communication and Water Safety workshops were held in the first week of the festival. In the second week of the festival training sessions covered the following topics: Life skills, HIV/AIDS, Small business, Environment, Gender, Future Farmers/Marketing and Fisheries trainings. The second week of trainings was in conjunction with the Tonga National Youth Congress' Youth Summit. Youth carvers attended the workshops along with other youth who were participants of the Youth Summit.



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TOR 4. Provide UNESCO with photographs, and at least 60 minutes unedited video footage on a Master tape of the activities;

Achieved.

See the enclosed DVD and CD. The DVD contains at least 60 minutes of footage taken by a camera man, Afa Naitoko, whose services were provided by the Ministry of Education, Women and Culture. The CD contains photos from all the stages of the Canoe Festival.

Photos are also available at <http://picasaweb.google.co.uk/vanessa.tuione>
Photos on the CD provided are different from the photos on the website above.

TOR 5. Publicise all the activities through local radio, television and newspapers;

Achieved.

The Tonga National Canoe Festival was promoted by the following:

- Press Releases; Appendix 2
- AM Radio Announcements made by Tonga National Youth Congress media youth representative, Folauhola Toli, on regular Thursday evening youth radio program.
- TV Panel broadcasted on TV Tonga on October 26th at 7pm.
Broadcast featured footage from Sitiveni Fehoko's participation in the Hawaii Canoe Festival in representing the Kingdom of Tonga.
Panelist: Vanessa Lolohea, Acting Director of the Tonga National Youth Congress, Tuivanuavou Vaea from the Tonga Traditions Committee, Master Canoe Builder, Sitiveni Fehoko, Youth Carvers from the Tongatapu Canoe Carving Team - Siasoi Hurrell and Hausia Mokofisi and Emelle Petelo Latu from the Ministry of Employment, Training, Youth and Sports.
Only one intended panelist did not show for the TV recording, Olivina Tuiono from the Ministry of Education, Women and Culture.
Moderator: Folauhola Toli
TV Panel Questions attached; Appendix 1.4
- Live broadcast of the Opening Ceremony provided by A3Z AM
- Live broadcast of the Closing Ceremony provided by A3Z AM
- Newspaper articles in the Talaki; Appendix 1.5
- TV News spots on TV TONGA
- Flyers; Appendix 2
- Invitations to Opening and Closing Ceremonies; Appendix 2
- Letters requesting donations from sponsors; Appendix 2
- 2 Banners



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(TOR #5 cont')



Logo and banner designed by youth carvers,
Siaosi Hurrell and Yvonne Fifita of the Tongatapu Canoe Carving team



TV Panel Participants from left to right: Siaosi Hurrell, Vanessa Lolohea, Hausia Mokofisi,
Folauhola Toli, Sitiveni Fehoko, Tuivanuavou Vaea, Emelle Petelo Latu



Sitiveni Fehoko during a TV Tonga Interview at Old Tonga in Popua for
TV Tonga evening news regarding the aim of the upcoming Canoe Festival.



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TOR 6. Evaluate the impact of the activity by asking a minimum of 20 participants to complete a survey on their knowledge of Tongan canoe culture before and after the event; analyse and report on the results of the evaluation;

Achieved.

We administered a survey of the carvers only after the Canoe Festival. There were seven questions on the survey with one question asking about the specific skills and knowledge that they gained throughout the festival. The remainder of the questions focussed on what they will do with the skills they gained from the festival and what improvements they think could be made. For a copy of the questionnaire see Appendix 1.7.

In answer to the question regarding what skills and knowledge they gained from the festival, many carvers answered that they learned how to use the equipment, they learned which trees were good to use for a canoe, they now understand that there are different types and names of canoes, and they felt that they had improved their leadership skills. One canoe carver expressed that he wanted to learn more about Tonga's canoe culture, that he felt he did not learn enough. Other canoe carvers, aside from the survey and in conversations during the festival, explained that it was great to learn about canoe carving but upon returning to their island groups, they do not have the means to acquire the same equipment and tools used in the festival in order to be able to continue honing the skills they have gained and share the skills with the youth from their island group. They suggested a workshop about project proposal writing, funding sources and a manual from the festival explaining what equipment is best to purchase, suggested retailers and price estimations for the equipment. This manual could also include a description of what our ancestors used instead of the modern equipment we used in the festival.

In answer to the question about what they felt was the best thing about the festival some answered that they gained an appreciation of Tonga's canoe tradition. Many answered that they enjoyed the fellowship and obtaining skills.

There were many improvements suggested by the carvers in the evaluation of the program. Overall, they suggested to try to run more on schedule next time. Carving sessions were held up for different reasons. There were not enough tools to go around, the individuals with the tools did not show up promptly, or they had to wait for the purchase of petrol at times to use some of the machinery. Meals were not always served on time.

There was a concern about accommodation throughout the festival. TNYC needs to provide accommodation for the teams from the moment the teams arrive to the moment they leave.

Many carvers suggested to also teach how to use the tools to carve other smaller crafts such as a kumete (kava bowl), ike (tool to make tapa), fish, turtles, tiki's etc. Some carvers suggested focussing on carving only and did not see the overall picture of why we included other workshops covering leadership, communication, HIV/AIDS education etc. Some carvers also suggested holding the festival for a longer time period.

All the carvers expressed that they plan to return to their youth groups and share their new skills and knowledge. Some youth now have an ongoing mentor/mentee type relationship with some of the Master Carvers and are continuing to hone their carving skills in carving the smaller crafts mentioned above, for profit.

All carvers considered the festival a valuable experience and would encourage the youth of their island groups to participate in the next festival.



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TOR 7. Investigate and report on ways of continuing this activity in the future;

Achieved.

Tonga National Canoe Festival Working Committee members:

Sitiveni Fehoko

Tonga National Youth Congress Director/Acting Director

Tonga Traditions Committee Representative

Ministry of Education, Women and Culture Representative

Two or more seats open for youth volunteers to work under the supervision of the Tonga National Volunteer Service

Follow up on Tonga National Youth Contracts with the youth team representatives.

A few 'Eua and Tongatapu Youth Carving team members are actively pursuing a mentor/mentee relationship with the Tongatapu Master carvers, Sitiveni Fehoko and Victor Niu. They are continuing to hone their carving skills on smaller arts and crafts and are seeking to generate income from their creations.

The Vava'u Youth Canoe Carving team is very enthusiastic and actively working together to add a sail to their popao, similar to the canoe style on their island group. They work together at the Vava'u Youth Congress in Neiafu. They are preparing for the Vava'u Tourism Week to be held mid-December 2007. Their canoe will be featured in the festivities for this Tourism week which will be exposed to the overseas Tongan community visitors who return to Tonga during this time of year for their vacation leave.

The Vava'u Youth Canoe Carving team has also partnered with a businessman in Vava'u who is a canoe enthusiast and who wants to work with the team to build a Tongan kalia next year. They are now looking for funds for this project and the VYC has set a goal at raising \$3000 TOP to contribute to this huge undertaking. The youth are excited about this venture and are keen to use this opportunity to promote Tongan culture as well as seek a livelihood by applying their skills.

The Vava'u Youth Canoe Carving team has also requested from the Tonga National Youth Congress to seek ways to fund a trainer, specifically Tongatapu Master Carver, Victor Niu, to travel to Vava'u. They wish to be trained carving smaller arts and crafts so that in their free time from the kalia and canoe projects, they can hone their carving skills and earn money.

The Tonga National Youth Congress would like to request to use any extra UNESCO funds from the Canoe Festival to support the Vava'u Team's kalia project provided that they provide a detailed project proposal and budget.

TOR 8. Complete and return the questionnaire measuring the impact of Youth Visioning for Island Living

Achieved.

See Appendix 1.6



TONGA NATIONAL CANOE FESTIVAL

Contact Information

Project Co-coordinators

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vanessa.tuione@gmail.com

Sophie Mackey

soph.mackey@gmail.com

Tonga National Canoe Festival Founder

Sitiveni Fehoko

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Tonga National Youth Congress

Acting Director – Vanessa Lolohea

P. O. Box 2670, Nuku'alofa, Kingdom of Tonga

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Appendices

Appendix 1

- 1.1 Canoe Festival Participant Names
- 1.2 Two-Week Schedule
- 1.3 Opening Ceremony Programme
- 1.4 TV Panel Questions
- 1.5 Newspaper clippings
- 1.6 Youth Visioning for Island Living Questionnaire
- 1.7 TNYC contracts with Youth Canoe Carvers regarding the care of their canoes
- 1.8 Contact list of Tonga National Canoe Festival Planning Committee members
- 1.9 Copy of the Tonga National Canoe Festival Evaluation Form

Appendix 2

** Note: Appendix 2 is added for the Tonga National Youth Congress staff records and not included in the UNESCO report*

- 2.1 Press Releases
- 2.2 Invitation template to Opening Ceremony
- 2.3 Template of Letters to Sponsor
- 2.4 Program Evaluations from carvers
- 2.5 Parade Prep Sheet for canoe team float leaders
- 2.6 Flyers
- 2.7 Police report filed for the stolen sponsor banners (PTH & Westpac)
- 2.8 Letters from Sponsors
- 2.9 Youth Carver and Master Carver Applications

Appendix 1

1.1 Canoe Festival Participant Names

TONGATAPU	NAME	VILLAGE	AFFILIATION
Master Carver	Victor Niu	Ma'ufanga	
Youth Carver	George Hurrell	Fasi-moe-Afi	Bahai Youth
Youth Carver	Viliami Tuavao	Talafo'ou	Talafo'ou Youth
Youth Carver	Yvane C. Fifita	Havelu	Bahai Youth
Youth Carver	Hausia 'I Moana Mokofisi	Nukunuku	
Youth Carver	** <i>Ongo Tupou</i>	Haveluloto	
Youth Carver	Westover Niu	Ma'ufanga	

EUA	NAME	VILLAGE	AFFILIATION
Master Carver	Sione Hafoka	Mata'aho	
Youth Carver	Katoni Hafoka	Mata'aho	Mata'aho Youth
Youth Carver	* <i>Puna Hafoka</i>	Mata'aho	Mata'aho Youth
Youth Carver	Saingalue Violeti	Angaha	

VAVA'U	NAME	VILLAGE	AFFILIATION
Master Carver	Poilangi Taukapo	Mangia	
Youth Carver	Paulo Hiehiapo	Makave	
Youth Carver	Paula Vatikani	Ovaka island	
Youth Carver	Fakasi'i'eiki Vakasiuola	Hunga island	
Youth Carver	Lamatau 'Aholelei	Leimatu'a	
Youth Carver	Fono Lalafuai	Feletoa	
Youth Carver	Sione Filiai	Feletoa	

HA'APAI	NAME	VILLAGE	AFFILIATION
Master Carver	Kamilo Mafileo		
Youth Carver	Teanga Pomale	Felemea	Red Cross Youth
Youth Carver	Pelemoni Tupou	Felemea	Red Cross Youth
Youth Carver	Ofa Tupou	Felemea	Red Cross Youth
Youth Carver	Mana Pepa		
Assistant	Isikeli Fehoko		
Assistant	Sione		
Assistant	Sione		

	Indicates Team Leadership Award Recipients
*	Indicates Overall Most Improved in Skill Award Recipient
**	Indicates Overall Exceptional Leadership Award Recipient

NIUAS	NAME	VILLAGE	AFFILIATION
Master Carver	Feinga Fanguno		
TEAM LEADER	Taniela Mahe	Petani, Niufo'ou	MORDI

Youth Carver	Tu'i Tofakata	Niuafu'ou	
Youth Carver	Ailine Taufu'ou	Petani, Niuafu'ou	
Youth Carver	Seli Kata	Kolofo'ou, Niuafu'ou	
Youth Carver	Fou Tevisi	Need Village, NT	
Youth Carver	Samiu Satake	Need Village, NT	
Youth Carver	Misinale Tauvaka	Need Village, NT	
Youth Carver	One Tale		
Youth Carver	Manako Niu'unga		

Liahona HS Team	NAME	VILLAGE	AFFILIATION
Youth Carver	Sitiveni Fehoko Jr.		
Youth Carver	Lopeti Piutau	Popua	

1.2 Two-Week Schedule

Week 1						Week 2					
Canoe Festival						TNYC Youth Summit				CSO Forum NGO Trade Fair	
Mon 1 st	Tues 2 nd	Wed 3 rd	Thu 4 th	Fri 5 th	Sat 6 th	Mon 8 th	Tue 9 th	Wed 10 th	Thu 11 th	Fri 12 th	Sat 13 th
Devotional TNYC ----- Site Clean up ----- Intro & Team building -----	Devotional Tt ----- Carving	Devotional Eu ----- 9am Comm & Leadership Skills Venue: Carving Site	Devotional Hp ----- Carving	Devotional Vv ----- Carving	Devotional NS ----- Carving	Devotional TNYC ----- Welcome ----- TNYC Presentation (3 yr plan) YCs Present Venue: TBD (Carving)	Devotional Tt ----- 1. Lifeskills/ HIV/AIDS 2. Business 3. Enviro/ Gender 4. FFT/Fish Venue: Carving Site & TNYC	Devotional Eu ----- Pacific Plan Youth Forum	Devotional Hp ----- SPC Youth Program	Devotional Vv ----- Carving Trade Fair	Devotional NS ----- CANOE PARADE 11am Closing Ceremony/ LAUNCH 12 noon
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH		Youth Reps Attend CSO Forum	Youth Reps Attend CSO Forum
Opening Ceremony 1pm Venue: Carving Site	Carving	Carving	Carving	1pm Water Safety Venue: Swimming Pool	Carving	Revise YP youth issues	Cont' trainings	Cont' Forum			
First Aid & Safety	Carving	Carving	Carving	Carving	Carving	Carving	History of Tongan Canoe – Open to the public (DVD) Venue: TBD	Carving	Carving	Carving	



TONGA NATIONAL YOUTH CONGRESS

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PATRON – H.R.H. Princess Latufuipeka Tuku'aho

PROGRAMME

**Opening Ceremony of the Tonga National Canoe Festival
Monday, 1 October 2007 – 1:00pm
Carving Site – Corner of One Way and Wellington Roads**

MC: Mr. Timi Naeata, Tonga National Youth Congress (TNYC)

- Opening Prayer: President of the Church of Tonga, *Rev. Dr. Feke Mafi*
- Welcoming: Acting Director, *TNYC Vanessa Lolohea*
- Overview of
Tonga National Canoe Festival: Head Carver & Founder of festival, *Sitiveni Fehoko*
- Niuas Team Representative
Vava'u Team Representative
Ha'apai Team Representative
'Eua Team Representative
Tongatapu Team Representative
- Cultural Item: Tonga National Cultural Centre
(Me'etu'upaki)
- Cracking of the wood: Guest of Honour and Patron, *H.R.H. Princess Latufuipeka Tuku'aho*
- Master Carver and 1 Youth Carver from each team:
Niuas Team
Vava'u Team
Ha'apai Team
'Eua Team
Tongatapu Team
- Vote of Thanks: Festival Working Committee Member, *Manitasi Ledger*
- Benediction: President of the Church of Tonga, *Reverend Feke Mafi*

Guest are invited to enjoy the refreshments, visit the team carvers and enjoy the entertainment.

Special Thanks our sponsors:

UNESCO

*'Uata Industrial Centre, Shipping Company of Polynesia, Pacific Timber and Hardware,
Tonga Broadcasting Commission, the Church of Tonga, Ministry of Works, Leiola Group Limited,
Westpac Bank of Tonga, Mbf Bank, Punjas and OSB Trading.*

1.4 TV Panel Questions

Tonga National Canoe Festival TV PANEL

Introductions:

Each panel participant to introduce themselves, who they represent and their connection to the project

QUESTIONS

To Vanessa Lolohea from TNYC

Please tell us a bit about this project

To Tuivanuavou Vaea from the Tonga Traditions Committee

Why is this project important to Tonga?

What is the cultural and historical significance of the canoe in Tonga?

To Master Carver Sitiveni Fehoko:

Where did you get the idea for this project and why is it important to you?

To Siaosi Hurrell and Hausia Mokofisi from the Tongatapu Canoe Carving Team:

Why did you want to be a member of a carving team?

To Emelle Petelo Latu from the Ministry of Employment, Training, Youth and Sports

How does the festival fit with the government's overall youth strategy?

All (Sitiveni, Emelle)

How will these youth benefit from learning to carve?

All (Vou, Sitiveni, Emelle, Olivina)

How will this festival benefit the community more broadly?

To Olivinia Tuiono from the Ministry of Education, Women and Culture

What other aspects of Tongan culture should we should be promoting and celebrating in a similar way?

To Vanessa

Who has assisted the project so far?

What further support do you need to make this festival a success?